

VICTOR RECORD CATALOG

COMPLETE TO OCTOBER 1ST 1926



1750
261

Catalog of
Victor
R E C O R D S



"HIS MASTER'S VOICE"
REG. U.S. PAT. OFF.

INCLUDING ALL VICTOR RECORDS
ISSUED TO OCTOBER 1ST, 1926

Victor
Talking Machine Company

CAMDEN, N. J., U. S. A.

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Victor RECORDS

THIS record catalog is the first complete catalog of its records which has been issued by the Victor Company since the remarkable scientific discoveries which have led to the production of the

New Victor Records (*Orthophonic Recording*)

WHILE we today are using only electrical processes in recording music, we have retained in this catalog, from earlier issues, a great many records made by the old method of pure acoustics, including all of the Red Seal Records in the last issue of the catalog. These older records have continued in favor with our millions of friends, who will not permit us to banish them into the past. Certain records—those of Caruso for instance, made by the old process, are monuments in the history of music and they cannot be replaced.

In order to distinguish the new recordings from the old, each New Victor Record made by the Orthophonic process is marked in the catalog with a star.★

It will be seen that the catalog is arranged alphabetically; and it will interest you to know that the idea of a strictly alphabetical catalog originated with the Victor Company. The catalog has no index. It does not need one, for it is all index. Every number will be found in its proper alphabetical place,

with its number, size and catalog price printed plainly after the title. In every case where a double-faced record is listed, both titles are given. For example, take Record No. 1154. This appears under the W's, as follows:

★ {	Waltz in G Flat (Chopin, Op. 70, No. 1) <i>Violin</i>	Zimbalist	} 1154 10 1.50
{	<i>Persian Song</i> (Glinka-Zimbalist) <i>Violin</i>	<i>Zimbalist</i>	

And this record will also be found under the P's, with titles reversed, thus:

★ {	Persian Song (Glinka-Zimbalist) <i>Violin</i>	Zimbalist	} 1154 10 1.50
{	<i>Waltz in G Flat</i> (Chopin, Op. 70, No. 1) <i>Violin</i>	<i>Zimbalist</i>	

Each title appears, as you see, in its proper alphabetical order, with the name of the selection on the other side of the record printed in *Italic* type and "indented" to keep clear the margins of the alphabetical column. Thumb guides, at the top of each outer page margin, help this alphabetical arrangement and the easy finding of records.

Under the pressing need for space, we have here and there been compelled to list a few records by number only. Any dealer in Victor products will tell you what these records are.

It seems almost unnecessary, but we say again, to the owners of Victrolas and Victor records:

Use only Victor needles; do not play records at various speeds; do not use a steel needle more than once. Victor records are made with the greatest care, and if properly played they will last indefinitely. To aid you in keeping them in good condition we add the following suggestions:

Set the regulator so that the turntable of your Victrola revolves seventy-eight times per minute, *and never change it* unless for some special purpose. When using Victrola and piano together, it is occasionally necessary to change the speed slightly to get

the two instruments exactly in tune; and sometimes the dancers wish a little variation to suit the steps. Test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is playing*, see that the paper revolves 78 times in one minute.

Don't try to drop the needle or Tungs-tone Stylus exactly into the first record groove. If you do, it is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. The proper way is to start the instrument and then wait two or three seconds until it is running at full speed (you can give the turntable a little "push" to facilitate this), carefully lower the sound box so that the needle or stylus rests on the *smooth outside rim of the disc*; then let go and it will glide gently into the first groove of the record. *Please be especially careful to place the needle GENTLY on the record to avoid bending the point.*

Because of the very great labor involved in compiling the Victor catalog, a mistake, now and then, may creep in. We thank those who have discovered such mistakes for us in the past, and we invite suggestions for improvements in the next edition. Just address Victor Catalog Editor, Camden, New Jersey.

Imported GRAMOPHONE RECORDS

THE Victor Talking Machine Company is in a position to supply records issued by its associate company, the Gramophone Company of England, which are not listed in our own catalogs. A catalog will be sent direct from the Victor Company upon request.

Catalog of VICTOR RECORDS

Up to and Including October 4, 1926

VICTOR RECORDS

Number	Size	List	prc.
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A

A—For titles beginning with the word "A" see next word

AARONSON AND HIS COMMANDERS—

★ Do You Believe in Dreams 20095	★ I'm Just Wild 20094	★ What Good is Good Morning? 20063
★ Hard-to-Get Gertie 20100	★ Poor Papa 20002	★ What I No Spinach? 20117
★ He Ain't Done Right 20034	★ Pump Song 20083	★ Wimmin Aaah 20002
★ Hi-Ho the Merrio 20063	★ Spring is Here 20034	
	★ Waffles 20094	

{ Abandonado—Waltz (Posadas)	International Novelty Orch}	19218	10	.75
{ Rosita—Tango Fox Trot (Dupont)	International Novelty Orch}			

Abide With Me (Gospel Hymn by W. H. Lyte and C. H. Monk)				
By Geraldine Farrar	and Lead Kindly Light—Farrar	618	10	1.50
By Alma Gluck and Louise Homer	and I Need Thee—Gluck-Homer	3008	10	2.00
By Kline and Baker	and Whispering Hope—Kline-Baker	19873	10	.75
★ By Mark Andrews, Grand Organ	and Nearer My God to Thee—Andrews	20129	10	.75

{ Absent (Glenn-Tirindelli)	Emilio de Gogorza}	572	10	1.50
{ Waiting for Your Return (Genise-de Curtis-Caesar)	Emilio de Gogorza}			

Absent (Glenn-Metcalf)				
By Evan Williams	and A Dream (Bartlett)—Williams	854	10	1.50
★ By Richard Crooks	and A Dream (Gory-Bartlett)—Richard Crooks	4000	10	1.00

ACCORDION SOLOS—By Kimmel and Pietro.

Beautiful Days Waltz 17551	Over the Waves 17950	Spagnuola, La 17643
Ciribiribin 17643	Russian Rag 18743	Stack of Barley 18193
Estudiantina Waltz 17865	Sharpshooters March 17551	Turkey in Straw 18743
Geese in the Bog 18193	Sirens Waltz 17950	Wedding of Winds 17865

{ Achenu Kol Beth Israel Teile I (Our Brother) Hebrew Rosenblatt}	45204	10	1.00
{ Achenu Kol Beth Israel Teile II (Our Brother) Hebrew Rosenblatt}			

{ Adagietto (From "L'Arlésienne" (with String Quartet) (Bizet) Kreisler}	715	10	1.50
{ Rondino (On a Theme by Beethoven) (with String Quartet) Kreisler}			

{ Adagio (Bach) 'Cello	Pablo Casals}	6501	12	2.00
{ Goyescas—Intermezzo (Granados) 'Cello	Pablo Casals}			

{ Adagio (Mozart-Friedberg) Violin	Elman}	6424	12	2.00
{ German Dance (Dittersdorf) (2) Gavotte (Gossec) Violin Elman}				

{ Addio a Napoli (Farewell to Naples) (T. Cottrau) <i>In Italian</i> Caruso	502	10	1.50
<i>Canta pe' me</i> (<i>Sing For Me</i>) (<i>Neapolitan Song</i>) (Bovio-de Curtis) Caruso			

{ Addio a Napoli (Farewell to Naples)	Neapolitan Trio}	17787	10	.75
{ O sole mio (My Sunshine) (di Capua) Violin-Flute-Harp Neapolitan Trio}				

Adeste Fideles (Oh, Come, All Ye Faithful) (Oakeley-Portugal)				
By Ernestine Schumann-Heink and Nearer My God To Thee—Schumann-Heink	829	10	1.50	
By John McCormack In Latin (with Male Cho.) and Lost Chord—McCormack	6208	12	2.00	
By Sistine Chapel Choir In Latin and Exultate Deo—Sistine Chapel Choir	1046	10	1.50	

{ Adiós trigueña! (Good-bye, My Darling) (Vigil-Robles) Fleta}	993	10	1.50	
{ My tierra (My Native Land) (Muzas—Media-Villa) Spanish Fleta}				

{ Adorables Tourments (Love's Torment) (Barthelemy) French Caruso}	6006	12	2.00	
{ Chanson de Juin (Song of June) (Barrucand-Godard) In French Caruso}				

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

Ad	Adoration (Borowski) <i>Violin</i>	Renée Chemet	6473	12	2.00
	<i>Romance</i> (d'Ambrosio) <i>Violin</i>	<i>Renée Chemet</i>			
	Adoshem moloch geus (The Lord Reigneth) <i>Hebrew</i>	Rosenblatt	55152	12	1.50
	<i>Yistabach</i> (Praised Be Thy Name) <i>Hebrew</i>	<i>Cantor Rosenblatt</i>			

AFRICANA (*Af-ree-kah'-nah*) (Meyerbeer)

NOTE—The selections in *Africana* and other operas in this catalog are printed in the order of their occurrence in the opera. *Africana* records are sung in Italian except as noted.

ACT I—KING'S COUNCIL CHAMBER AT LISBON

In grembo a me (Lulled in My Arms)	and <i>Gloconda</i> —Ponselle	6496	12	2.00
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ACT III—THE DECK OF DON PEDRO'S SHIP

All 'erta, Marinar! (What Ho, Mariners!)	and <i>Andrea Chenier</i> —Ruffo	817	10	1.50
Adamastor, re dell' onde profonde (Adamastor, Ruler of Ocean)	and <i>Andrea Chenier</i> —Nemico della Patria—Ruffo	6262	12	2.00

ACT IV—EXTERIOR OF A TEMPLE IN INDIA

O Paradiso! (Oh, Paradise!)	—Caruso and <i>Carmen</i> —Il fior—Caruso	6007	12	2.00
O Paradiso! (Oh, Paradise!)	—Martinelli and <i>Martha</i> —M'appari—Martinelli	6193	12	2.00
O Paradiso!—Gigli	and <i>Faust</i> —Salve, dimora—Gigli	6138	12	2.00
Oh Paradise!—Williams	<i>In English</i> and <i>Favorita</i> —Spirit So Fair—Williams	6308	12	2.00

{ After I Say I'm Sorry (What Can I Say) <i>Pipe Organ</i>	Crawford	19980	10	.75
	<i>The Prisoner's Song</i> <i>Pipe Organ</i>			

* { After I Say I'm Sorry (What Can I Say)	Tom Waring	20004	10	.75
	<i>In the Middle of the Night</i>			

{ Afternoon of a Faun—Part 1 (L' Après-midi d'un Faune)	(Debussy) Stokowski and Philadelphia Orchestra	6481	12	2.00
	<i>Afternoon of a Faun—Part 2</i> <i>Stokowski and Philadelphia Orch</i>			

Agnus Dei (Lamb of God) (Bizet) <i>In Latin</i>	By Schumann-Heink and <i>St. Paul</i> —But the Lord—Schumann-Heink	6271	12	2.00
	By Enrico Caruso and <i>Messe Solennelle</i> —Domine—Caruso	6010	12	2.00

{ A Granada (To Granada) (Gras y Elias-Alvarez) <i>In Spanish</i>	Caruso	6011	12	2.00
	<i>Campana di San Giusto</i> (Chimes of San Giusto) (Drovetti-Arona) <i>Caruso</i>			

{ A Granada (Gras y Elias-Alvarez) <i>In Spanish</i>	Caruso	8038	12	2.50
	<i>A la Luz de la Luna</i> (Anton-Michelen) <i>Spanish</i> <i>Caruso-de Gogorza</i>			

{ Ah, Love, But a Day (Browning-Protheroe)	Evan Williams	855	10	1.50
	<i>Four-Leaf Clover</i> (Brownell) <i>Evan Williams</i>			

{ Ah! Sweet Mystery of Life (Young-Herbert)	Lashanska	1085	10	1.50
	<i>Sweet Little Baby of Mine</i> (Dennée) <i>Lashanska</i>			

AIDA (*Ah-ee'-dah*) (Verdi) (All records are in Italian unless otherwise noted)

ACT I—PALACE OF THE KING AT MEMPHIS

Céleste Aida (Heavenly Aida)	and <i>Bohème</i> —Racconto de Rodolfo—Martinelli	6192	12	2.00
Céleste Aida	and <i>Forza del Destino</i> —O tu che in seno agli—Caruso	6000	12	2.00
Ritorna vincitor	and <i>Aida</i> —O patria mia—Ponselle	6437	12	2.00

ACT II—Scene II—WITHOUT THE CITY WALLS

Grand March	and <i>Rondo Capriccioso</i> —Vessella's Band	35265	12	1.25
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ACT III—BANKS OF THE NILE

O patria mia (My Native Land)	and <i>Aida</i> —Ritorna vincitor—Ponselle	6437	12	2.00
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ACT IV—Scene I—A ROOM IN THE PALACE

Già i sacerdoti adunansi (The Priests Assemble)	and <i>Aida a me</i> —Homer—Caruso	8012	12	2.50
Aida a me togliesti (Aida Thou Hast Taken)	and <i>Aida</i> —Gia i—Homer—Caruso	8012	12	2.50
Ohimè! Morir mi sento (Death Approaches) de Casas and Cho.	and <i>Forza del Destino</i> —Boninsegna and Cho.	6351	12	2.00

ACT IV—Scene II—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL

La fatal pietra (The Fatal Stone) Final duets, Part I	and II—Gadski and Caruso	8015	12	2.50
* La fatal pietra (The Fatal Stone)	and <i>Morir! si pura e bella</i> —Ponselle-Martinelli	3040	10	2.00

* Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

AIDA RECORDS—Continued

* Morir! sì pura e bella! (To Die! So Pure and Lovely!)

- and *La fatal pietra*—Ponselle-Martinelli 3040 10 2.00
 * O terra addio—Part 1 and Part 2, with chorus—Ponselle-Martinelli 3041 10 2.00
 O terra addio (Farewell, Oh Earth) and *La fatal pietra*—Gadski-Carusò 8015 12 2.50
 O terra addio (Farewell, Oh Earth) and *Carmen—Parle-moi de ma mère*—Marsh-McCormack 8034 12 2.50

Air for G String (Johann Sebastian Bach)

- By Mischa Elman *Violin* and *Ave Maria* (Schubert) Elman 6101 12 2.00
 By Jan Kubelik *Violin* 64390 10 1.00
 By Victor Herbert's Orch. and *Marche Slave* (Tschaiikowsky) Herbert's Or 55105 12 1.50

- * { *A la bien Aimée—Waltz* (To My Beloved) (Schütt) *Piano* Bauer } 6508 12 2.00
 { *Waltz in E Flat* (Durand) *Piano* Harold Bauer }

- { *A la Luz de la Luna* (In the Moonlight) Caruso-de Gogorza } 8038 12 2.50
 { *A Granada* (Gras y Elias-Alvarez) *In Spanish* Caruso }

- { *A la orilla de un palmar* (Beside the Palms) (Ponce) Schipa } 929 10 1.50
 { *Quiéreme Mucho* (Serenata Criolla) (Love Me Deeply) *Spanish* Schipa }

- { *A la Valse* (Victor Herbert) *Violin* Elman } 1079 10 1.50
 { *To Slumber-Land* (Kopylow-Hartmann) *Violin* Elman }

- { *Alba separa dalla luce l'ombro* (Day Banishes Night) Caruso } 503 10 1.50
 { *La mia canzone* (My Song to Thee) (Tosti) *In Italian* Caruso }

- * { *Albumblatt—Marguerite* (Rachmaninoff-Kreisler) Fritz Kreisler } 1170 10 1.50
 { *Humoresque* (Tschaiikowsky-Kreisler) *Violin* Fritz Kreisler }

- { *Album Leaf—Romance* (Albumblatt) (Wagner-Wilhelmj) Elman } 6457 12 2.00
 { *The Gondolier's Song—Gondoliera* (Ries) *Violin* Elman }

ALBUMS OF SELECTED RECORDS—See "Musical Arts Library"

- { *Alceste—Divinités du Styx* (Divinities of Nether World) } 6375 12 2.00
 { (Gluck) *French* Jeritza }
 { *Gioconda—Suicidio* (Suicide Remains) (Ponchielli) *Italian* Jeritza }

ALDA, FRANCES, Soprano (Ahl'-dah)

- Angel's Serenade *Italian* (Violin by Elman—Piano by La Forge) Braga 8001 12 2.50
 An Open Secret Anonymous-Woodman 524 10 1.50
 Ave Maria *In Latin* (Violin by Elman—Pianoforte by La Forge) Gounod 8001 12 2.50
 Bells of St. Mary's, The Furber-Adams 525 10 1.50
 Bless You Douglas Furber-Ivor Novello 524 10 1.50
 Bohème—Mi chiamano Mimi (My Name is Mimi) *In Italian* Puccini 6038 12 2.00
 Bohème—O soave fanciulla (Sweetest Maiden) *Italian* with Martinelli 8002 12 2.50
 By the Waters of Minnetonka (Indian Love Song) Cavanass-Lieurance 527 10 1.50
 Carissima Arthur A. Penn 897 10 1.50
 Carmen—Micaela's Aria (I Am Not Faint Hearted) *In French* Bizet 6038 12 2.00
 Coming Home Eardley-Wilmot-Willeby 946 10 1.50
 Daddy Mary M. Lemon-A. H. Behrend 897 10 1.50
 Deep River (Arr. by Wm. Arms Fisher) (with Orpheus Qt.) 527 10 1.50
 Every Bit of Loving in the World Furber-Novello 526 10 1.50
 Gianni Schicchi—O mio babbino caro (Oh, My Beloved Daddy) *Italian* 528 10 1.50
 God Save the King (with Orpheus Quartet) Henry Carey 534 10 1.50
 I'd Build a World in "The Heart of a Rose" David-Nicholls 529 10 1.50
 If God Left Only You Mitchell-Densmore 1148 10 1.50
 If Winter Comes (Summer Will Come Again) Arkell-Tennent 525 10 1.50
 If You Could Care (From "As You Were") Wimperis-Darewski 530 10 1.50
 I Heard You Go By Stuart-Wood 1005 10 1.50
 I Love You Truly Jacobs-Bond 531 10 1.50
 * Indian Dawn Roos-Zamecnik 1094 10 1.50
 I Passed by Your Window Helen Taylor-May Brahe 532 10 1.50
 Just a-Wearyin' For You Stanton—Jacobs-Bond 531 10 1.50
 Lakmé—Dans la forêt (In the Forest) *In French* Delibes 533 10 1.50
 Lombardi—Qual volutta (With Sacred Joy) *It.* with Caruso and Journet 10010 12 3.50
 Love Has a Way Victor L. Schertzinger 1032 10 1.50

* Designates Orthophonic Recording.

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VICTOR RECORDS

Number Size List
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ALDA RECORDS—Continued

Love's Own Sweet Song (From "Sari")	Cushing-Heath-Kalman	6370	12	2.00
Love-Token ("Simple Aveu") (Eng. ver. by Baker)	Bordèse-Thomé	538	10	1.50
Madame Butterfly—Ancora un passo (One More Step)	<i>In Italian</i> Puccini	528	10	1.50
Madame Butterfly—O quanti occhi fisi (Kindly Heavens)	<i>It.</i> with Martinelli	8002	12	2.50
Madama Butterfly—Tutti i fior (Duet of the Flowers)	<i>Italian</i> with Braslau	8044	12	2.50
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	<i>Italian</i>	6037	12	2.00
Madeleine—A Perfect Day	Victor Herbert	6370	12	2.00
Magic of Your Eyes, The	Arthur Penn	529	10	1.50
Marseillaise, La (French National Air)	<i>In French</i> (with Cho.) de Lisle	534	10	1.50
Mefistofele—L'Altra Notte (The Other Night)	<i>Italian</i>	6353	12	2.00
Melody in F (Solitude)	<i>In French</i> (Balalaika Orch. acc.) d'Offoel-Rubinstein	533	10	1.50
Memory's Garden	G. Denni-L. Denni	946	10	1.50
Mighty Lak' a Rose	Stanton-Nevin	535	10	1.50
Morgen (Tomorrow)	<i>In German</i> ('Cello obb. by G. Casini) Strauss	538	10	1.50
Mother of My Heart	C. S. Montanye-F. H. Grey	536	10	1.50
Nobody Else	Arthur A. Penn	1148	10	1.50
Panis Angelicus (Oh Lord Most Holy)	<i>In Latin</i> ('Cello obb.) Franck	6353	12	2.00
★ Please Keep Out of My Dreams	Bayes-Maxwell	1094	10	1.50
Poor Butterfly	Golden-Hubbell	530	10	1.50
Singer, The	Elsa Maxwell	532	10	1.50
Sing Me Love's Lullaby	Terriss-Morse	536	10	1.50
Somewhere a Voice is Calling	Newton-Tate	535	10	1.50
Tes Yeux! (Thine Eyes) (Mélodie)	<i>In French</i> (Violin by Elman) Rabey	3030	10	2.00
Thoughts of You	Clifford Gray-Novello	526	10	1.50
Tosca—Vissi d'arte (Love and Music) (with 'Cello obb.)	<i>Italian</i> Puccini	6037	12	2.00
Trovatore—Miserere (with Chorus)	<i>Italian</i> with Caruso	8042	12	2.50
Vale (Farewell)	d'Arcy-Russell	1005	10	1.50
Wally La—Ebben? Ne andrò lontana (Farewell, My Joyous Home)				
<i>Italian</i>	Catalani	537	10	1.50
What'll I Do	Irving Berlin	1032	10	1.50
William Tell—Selva opaca (Deep Shaded Forest)	<i>Italian</i> Rossini	537	10	1.50

QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET

Martha—Siam giunti, o giovinette (This is Your Future Dwelling)	Flotow	10002	12	3.50
Martha—Che vuol dir cio (Surprised and Astounded)	Flotow	10002	12	3.50
Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	10003	12	3.50
Martha—Quartetto notturno (Good Night Quartet)	Flotow	10003	12	3.50
{ Alegría del Batallón (The Joy of the Regiment) <i>Spanish</i> Mardones				
{ <i>Tristes Amores</i> (Love's Disillusion) (Muguerza) <i>Spanish</i> Mardones		921	10	1.50
Alice Where Art Thou (Gurnsey-Ascher)				
By Evan Williams (Tenor) and <i>Chiming Bells of Long Ago</i> —Williams		856	10	1.50
By Mischa Elman Violin and <i>Simple Confession</i> (Thomé)—Elman		6097	12	2.00
{ Allah's Holiday	Victor Salon Orchestra			
{ <i>Neapolitan Nights</i>	<i>Victor Salon Orchestra</i>	20035	10	.75
{ All Alone (Irving Berlin)	John McCormack			
{ <i>Rose-Marie</i> (from "Rose-Marie")	<i>John McCormack</i>	1067	10	1.50
{ Allegro Moderato (Seventh Concerto, Op. 66) (de Bériot)	Powell			
{ <i>Maiden's Wish</i> (Chopin-Macmillen) (2) <i>Elégie</i> Violin	<i>Powell</i>	6257	12	2.00
{ Aller au Bois (Snow Maiden—Go to the Forest) <i>French</i>	Gluck			
{ <i>Song of the Shepherd Lehl</i> ("Snow Maiden") <i>English</i>	<i>Gluck</i>	647	10	1.50
{ Allerseelen (All Souls' Day) (Strauss) <i>In German</i>	Jeritza			
{ <i>Liebestreu</i> (Faithful Love) (Brahms) <i>In German</i>	<i>Jeritza</i>	1077	10	1.50
{ All I Want to Do	Correll-Gosden			
{ <i>Let's Talk About My Sweetie</i>	<i>Correll-Gosden</i>	19986	10	.75
★ All That She Is, Is An Old-Fashioned Girl	Henry Burr			
{ <i>Don't Steal Daddy's Medal</i>	<i>Henry Burr</i>	20025	10	.75
{ All the Way to Calvary (Rev. A. H. Ackley) Homer Rodeheaver				
{ <i>Where the Gates Swing Outward Never</i>	<i>Asher-Rodeheaver</i>	18780	10	.75

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List pr.

All Through the Night (Old Welsh Air) (Harold Boulton)

By Julia Culp (Contralto) *and Long, Long Ago—Culp*
By Evan Williams (Tenor) *and My Ain Folk—Williams*

563 10 1.50
6318 12 2.00

{ Aloha—Means I Love You

Don't Play Aloha Oe When I Go

Louis
Louis

19836 10 .75

Aloha Oe (Farewell to Thee) Hawaiian Folk Song (Liliuokalani)

By Alma Gluck and Orpheus *In English and My Old Ky. Home—Gluck*
By Fritz Kreisler *Violin and From the Land of the Sky-Blue Water—Kreisler*
By Hawaiian Quintette (Male Voices) *and Kuu Home-Kaiaue*
By Lua-Kaili (Hawaiian Guitars) *and The Rosary—Pale K. Lua*

6143 12 2.00
1115 10 1.50
18577 10 .75
17803 10 .75

* { Alone at Last (Saxophone obb.)

You Forgot to Remember (Saxophone obb.)

Henry Burr
Henry Burr

19780 10 .75

Always (Irving Berlin)

* By Henry Burr *and When Autumn Leaves Are Falling—Jack Smith*
* By Jesse Crawford *Pipe Organ and Dinah—Jesse Crawford*
* By Victor Salon Orchestra *and Just a Cottage Small—Victor Salon Orch*

19959 10 .75
20000 10 .75
19972 10 .75

{ Amapola (Poppy) (Lacalle) *In Spanish*

Miguel Fleta

Bimba, non t'avvicinar (Do Not Come Near) (Cortesi-Bettinelli) Fleta

1073 10 1.50

{ Amaryllis—Old French Rondo

Victor Orchestra

Minuet in G Major (Op. 14, No. 1) (Paderewski) Victor Orchestra

16474 10 .75

AMATO, PASQUALE, Baritone (Sung in Italian unless noted)

Barbiere—Largo al factotum (Room for the Factotum)

Rossini

Carmen—Canzone del Toreador (Toreador Song)

Bizet

Faust—Scène des Epées (Scene of the Swords) *French*

with Journet and Chorus

Favorita—Ah! l'alto ardor (Oh, Love!)

with Matzenauer

Forza del Destino—Invano, Alvaro! (In Vain, Alvaro!)

with Caruso

Forza del Destino—Le minaccie (Thy Menaces Wild)

with Caruso

Gioconda—Barcarola, "Pescator, affonda l'esca" (Fisher Boy, Thy Bait

be Throwing) Act II with Metropolitan Opera Chorus

Ponchielli

Jewels of the Madonna—Rafaele's Serenade

Wolf-Ferrari

Lucia—Sextette with Caruso, Tetrizzini, Journet, Jacoby, Bada

Verdi

Masked Ball—Eri tu che macchiavi (Is It Thou?)

Verdi

Otello—Credo (Iago's Creed)

Verdi

Pagliacci—Prologo (Prologue)

Leoncavallo

Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers) Verdi

Rigoletto—Povero Rigoletto! (Poor Rigoletto) with Metro. Opera Cho.

Traviata—Di Provenza il mar (Thy Home in Fair Provence) Verd

6039 12 2.00
6040 12 2.00
8003 12 2.50
8003 12 2.50
8005 12 2.50
8005 12 2.50
539 10 1.50
539 10 1.50
96201 12 2.50
6040 12 2.00
6042 12 2.00
6039 12 2.00
6041 12 2.00
6041 12 2.00
6042 12 2.00

America (My Country 'Tis of Thee) (Dr. S. F. Smith—Henry Carey)

By Clarence Whitehill *and Marching Through Georgia—Whitehill*

849 10 1.50

{ America, The Beautiful (Bates-Ward)

Louise Homer

Battle Hymn of the Republic (Howe)

Homer

1074 10 1.50

{ Amico Fritz, L'—Son pochi fiori (Here are Some Flow'rets) *Italian Bori*

Amico Fritz, L'—Non mi resta che il pianto

(Must I Ever Thus be Crying) (Mascagni) Bori

967 10 1.50

* { Am I Wasting My Time On You

Elliott Shaw

I Wish I Had My Old Gal Back Again

Henry Burr

20070 10 .75

{ Amor mio (My Love) (Vocal Waltz) (Gaeta-Ricciardi) *Italian Caruso*

Cielo Turchino (Blue Sky) (Neapolitan Song)

Italian Caruso

504 10 1.50

{ Am Springbrunnen (At the Fountain) (Schumann) *Violin Morini*

Faust—Waltz (from New Fantasia) (Gounod-Sarasate) Violin Morini

791 10 1.50

AN—For titles beginning with the word "An" see next word

ANCONA, MARIO, Baritone (Ahn-koh-nah) See "Caruso Miscellaneous

Duets, etc."

* Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

Andante Cantabile (From String Quartet, Op. 11) (Tschaikowsky)

By Fritz Kreisler Violin and Largo (Handel-Kreisler) Kreisler 6184 12 2.00
By Fritz Kreisler Violin and Concerto for Two Violins—Kreisler-Zimbalist 8041 12 2.50
By Elman String Quartet and Emperor Quartet—Elman Quartet 6103 12 2.00

{ Andante from Concerto in A Minor (Goldmark) Violin Heifetz } 6157 12 2.00
Concerto in E Minor—Finale (Opus 64) (Mendelssohn) Heifetz }

{ Andante from Quartet in D Major (Mozart) Flonzaley Quartet } 6115 12 2.00
Quartet in A Minor—Scherzo (Schumann, Op. 41) Flonzaley Qt }

{ Andante from Quartet in G Major (von Dittersdorf) Elman String Qt } 6102 12 2.00
Quartet in E Flat—Minuet (Mozart) Elman String Quartet }

* { Andantino (Lemare-Saenger) Violin Fritz Kreisler } 1165 10 1.50
At Dawning (Cadman-Rissland) Violin Fritz Kreisler }

{ Andantino (Martini-Kreisler) Violin Kreisler } 710 10 1.50
Variations (G. Tartini) Violin Kreisler }

ANDREA CHENIER (Sheh-nee-eh) (Milan, 1896) (Giordano) In Italian

Come un bel dì di maggio (As Some Soft Day in May) and Cavalleria—Caruso 516 10 1.50

Come un bel dì di maggio—Gigli and Loreley—Nel verde—Gigli 975 10 1.50

Nemico Della Patrie? (Enemy of His Country)—Ruffo and Africana—Adamastor 6262 12 2.00

Son sessant' anni (Sixty Years Hast Thou Served Them)—Ruffo and Africana—All'erta, Marinar—Ruffo 817 10 1.50

Un dì all' azzurro spazio (Once O'er the Azure Fields)—Caruso and Cavalleria 6008 12 2.00

Un dì all' azzurro spazio—Gigli and Favorita—Spirto—Gigli 6139 12 2.00

ANDREWS, MARK, Grand Organ

* Abide With Me 20129 * Messiah * Stabat Mater—Cujus 19967

* Christmas Fantasy 19816 Hallelujah Cho. 35767

* Lohengrin—Wedding * Nearer My God 20129 * Wedding March (Mendelssohn) 20036

March 20036 * Palms 19967

{ Angels Ever Bright and Fair (From "Theodora") (Handel) Gluck } 6144 12 2.00
Oh, Sleep! Why Dost Thou Leave Me? (From "Semele") Gluck }

Angel's Serenade (Gaetano Braga)

By Alma Gluck and Efreim Zimbalist and Ave Maria (Gounod) Gluck 8026 12 2.50

By Frances Alda and Mischa Elman In Italian and Ave Maria (Gounod) Alda 8001 12 2.50

By John McCormack and Fritz Kreisler and Ave Maria (Schubert) McCormack 8033 12 2.50

* { Angelus, The ("Scenes Pittoresques") (Massenet) Pipe Organ O'Connell } 35767 12 1.25
Messiah—Hallelujah Chorus (Handel) Pipe Organ Andrews }

{ Angry Wendell Hall } 19819 10 .75
Whispering Trees, Memories and You Wendell Hall }

Annie Laurie (William Douglass-Lady John Scott)

By Geraldine Farrar (Soprano) and Bonnie Sweet Bessie—Farrar 6112 12 2.00

By Nellie Melba (Soprano) and Old Folks at Home—Melba 6217 12 2.00

By Louise Homer (Contralto) and Lane to Ballybree—Homer 686 10 1.50

By John McCormack (Tenor) and Mary of Argyle—McCormack 740 10 1.50

{ An Open Secret (Anonymous—Woodman) Frances Alda } 524 10 1.50
Bless You (Douglas Furber-Ivor Novello) Frances Alda }

ANSSEAU, FERNAND, Tenor In French

Carmen—Air de la fleur (Flower Song) Bizet 6348 12 2.00

Hérodiade—Ne pouvant réprimer (The Power of Thy Faith) Massenet 6104 12 2.00

Roméo et Juliette—Ah! lève-toi soleil (Arise, Fair Sun) Gounod 6348 12 2.00

Werther—O Nature, pleine de grâce (Invocation to Nature) Massenet 6104 12 2.00

{ Answer (Alfred Robyn) Evan Williams } 6309 12 2.00
Forgotten (Words anonymous) (Eugene Cowles) Evan Williams }

* { Any Ice To-day, Lady? Stanley-Murray } 20065 10 .75
Whadda You Say We Get Together Stanley-Murray }

* Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

An

{ Any Place is Heaven if You Are Near Me (Löhr) McCormack } Barefoot Trail (Phelps-Wiggers) John McCormack		741	10	1.50
APPLE BLOSSOMS (Operetta by LeBaron-Jacobi-Kreisler)				
I'm in Love—Hugo Kreisler 'Cello and Letter Song—Hugo Kreisler		956	10	1.50
Who Can Tell—Fritz Kreisler Violin and Underneath the Stars—Kreisler		719	10	1.50
{ Arabian Melody (Mélodie Arabe) (Glazounow) 'Cello Kindler } Orientale (from "Kaléidoscope") (César Cui) 'Cello Kindler		702	10	1.50
* { Are You Sorry? Jack Smith } I "Wanna" Go Where You Go—Do What You Do Jack Smith		19856	10	.75
{ Arkansaw Traveler Two Violins Gilliland-(Eck) Robertson } Sallie Gooden (Arr. by Robertson) Violin A. C. (Eck) Robertson		18956	10	.75
ARLÉSIEENNE—Orchestral Suite by Georges Bizet (Written as incidental music to Daudet's Play of "L'Arlesienne")				
Adagietto Violin Kreisler and String Quartet and Rondino—Kreisler		715	10	1.50
Farandole—Toscanini and La Scala Orch. and Carmen—Aragonaise—Orch		839	10	1.50
Minuet—Rachmaninoff Piano and Serenade (Op. 3) Rachmaninoff		816	10	1.50
{ Arm, Arm, Ye Brave! ("Judas Maccabaeus") (Handel) Witherspoon } Parsifal—Charfreitags-Zauber In German Witherspoon		6330	12	2.00
ARNDT, (The Late) FELIX, Piano Solos				
Nola Fox Trot 18056 Operatic Nightmare 18056				
{ Artist's Life Waltz (Strauss) Ganz and St. Louis Symphony Or } Pomp and Circumstance March (Elgar) Ganz and St. Louis Symphony Or		55255	12	1.50
{ As a Beam O'er the Face of the Waters (Moore) Gluck } Irish Love Song (Pianoforte by Zimbalist) (Lang) Alma Gluck		648	10	1.50
* { As a Porcupine Pines for Its Pork The Happiness Boys } I Miss My Swiss The Happiness Boys		19718	10	.75
ASHER, MRS. WILLIAM, Contralto				
* Calling Thee 20021 * Old Rugged Cross 19875 * When I Look 20021				
{ Asleep in the Deep (Petrie) Wilfred Glenn } Rocked in the Cradle of the Deep (Knight) Wilfred Glenn		17309	10	.75
ASSOCIATED GLEE CLUBS OF AMERICA				
* Autumn Sea 35776 * Prayer of Thanks- 35770 * Swing Low 35770				
* Bells of St. Mary's 19961 giving * Sylvia 35776				
* John Peel 19961				
{ Asthore (Bingham-Trotère) John McCormack } Good-Bye (Tosti) John McCormack		6198	12	2.00
{ Atalanta—Come Beloved (Handel) Alma Gluck } Natoma—Spring Song (Redding-Herbert) Alma Gluck		6147	12	2.00
At Dawning (Eberhart-Cadman)				
By John McCormack and I Hear a Thrush at Eve—Serenade—McCormack		742	10	1.50
* By Jesse Crawford Pipe Organ and Roses of Picardy—Crawford		20110	10	.75
By Fritz Kreisler Violin and Andantino (Lemare-Saenger) Kreisler		1165	10	1.50
By Victor Herbert's Orchestra and The Waltzing Doll—Herbert's Orch.		45170	10	1.00
* { At Evening (Au Soir) (Friml-Kramer) Violin Elman } Letter of Love (Lettre d'Amour) (Cui-Elman) Elman		1160	10	1.50
{ Athalia—War March of the Priests (Mendelssohn) } Mengelberg and New York Philharmonic Orchestra		6464	12	2.00
Festival March of the Boyars Mengelberg-New York Orch				
{ At Parting (Peterson-Rogers) Geraldine Farrar } Long, Long Ago (Thomas Bayly) Geraldine Farrar		624	10	1.50

* Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

At Peace with the World

- ★ By James and Baur *and Sally's Not the Same Old Sally—Peerless Qt* 20057 10 .75
- ★ By Jesse Crawford *Pipe Organ and Valencia—Jesse Crawford* 20075 10 .75
- ★ By Kahn and His Or *and I'd Climb the Highest Mountain—Kahn's Or* 20045 10 .75
- ★ By Victor Salon Orchestra *and Lonesome and Sorry—Victor Salon Or* 20091 10 .75

{ **At the Brook** (Boisdeffre, Op. 52) *Violin with Harp acc.* **Maud Powell** 801 10 1.50
Cygne, Le (The Swan) (Saint-Saëns) Violin Maud Powell

{ **At the Cross** **Bernard Vessey** 19706 10 .75
The Man of Galilee Bernard Vessey

{ **At the Spring** (Au bord d'une source) (Liszt) *Piano Cortot* 982 10 1.50
Pathetic Study (Scriabine, Op. 8, No. 12) Piano Alfred Cortot

{ **Aubade Provençale** (Couperin) *Violin Fritz Kreisler* 713 10 1.50
Chanson Louis XIII et Pavane (Couperin-Kriesler) Violin Fritz Kreisler

{ **Aucassin and Nicolette** (Kreisler) *Violin Fritz Kreisler* 717 10 1.50
Midnight Bells (Viennese Melody) (Heuberger-Kreisler) F. Kreisler

{ **Au Clair de la Lune** (In the Moonlight) *In French Farrar-Clement* 3025 10 2.00
Tales of Hoffman—Barcarolle (Night of Love) In French Farrar-Scotti

Auf Wiedersehn (From "The Blue Paradise") (Reynolds-Romberg) 6359 12 2.00
By Julia Culp (Contralto) and Cradle Song (Mattulath-Kreisler)—Culp

Auld Lang Syne (Old Scotch Air) (Poem by Robert Burns) 565 10 1.50
By Julia Culp (Contralto) and Bendemeer's Stream—Julia Culp
By Evan Williams (Tenor) and Loch Lomond—Williams 862 10 1.50
By Westminster Chimes and Turkey in the Straw—Medley Banjo Van Eps 16390 10 .75

{ **Auld Scotch Sangs** (Rev. Dr. Bethune-Leeson) **Louise Homer** 979 10 1.50
Sheep and Lambs (Hinkson-Homer) Louise Homer

{ **Auld Scotch Sangs** (Oh Sing to Me) (Bethune-Leeson) **Lauder** 45256 10 1.00
Mary of Argyle (Jefferys-Nelson) Sir Harry Lauder

{ **Auntie Skinner's Chicken Dinner** **Collins-Harlan** 17755 10 .75
Little Ford Rambled Right Along Billy Murray

{ **Au Printemps** (To Spring) (Gounod) *In French Geraldine Farrar* 621 10 1.50
Carmen—Habanera (Love is Like a Wood Bird) (Bizet) In French Farrar

AUSTIN, GENE, Tenor

- ★ Behind the Clouds 19968
- ★ But I Do 20084
- ★ Bye Bye Blackbird 20044
- ★ Five Foot Two 19899
- ★ For My Sweetheart 20143
- ★ Here I Am 20107
- ★ How I Love Her 19950
- ★ I Never Knew 19864
- ★ Me Too 20143
- ★ My Bundle of Love 20030
- ★ Save Your Sorrow 19857
- ★ Sleepy Time Gal 19899
- ★ Sweet Child 19923
- ★ Tamiami Trail 20084
- ★ Ya Gotta Know 20044

{ **Austrian Hymn** (God Save the Emperor) (Haydn) **Kreisler** 910 10 1.50
Viennese Melody (Gaertner-Kreisler) Violin F. Kreisler

* { **Autumn Sea** (Baker Gericke) **Associated Glee Clubs of America** 35776 12 1.25
Sylvia (Speakes-Gaines) Associated Glee Clubs of America

Ave Maria (Johann Bach—Charles Gounod) (Sung in Latin)

- By Nellie Melba and Jan Kubelik 89073 12 1.75
- By Alma Gluck and Efrem Zimbalist *and Angel's Serenade—Gluck* 8026 12 2.50
- By Frances Alda and Mischa Elman *and Angel's Serenade—Alda* 8001 12 2.50
- By John McCormack and Fritz Kreisler *and Berceuse from Jocelyn—McCormack* 8032 12 2.50

{ **Ave Maria** (Kahn) *In Latin (Violin obb.) Caruso-Elman* 8007 12 2.50
Elégie—Melodie (Song of Mourning) (Massenet) French Caruso-Elman

Ave Maria (Luigi Luzzi) *In Latin Renato Zanelli* 74747 12 1.50

Ave Maria (Franz Peter Schubert)

- By Julia Culp *In German and Mondnacht (Schumann) German Culp* 569 10 1.50
- By John McCormack and Fritz Kreisler *and Angel's Serenade (Braga)—McCormack* 8033 12 2.50
- By Mischa Elman *Violin and Air for G String (Bach)—Elman* 6101 12 2.00
- By Jascha Heifetz *Violin and On Wings of Song—Heifetz* 6152 12 2.00

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
pre.

Av

{ Ave Maria (Intermezzo from "Cavalleria") McCormack-Kreisler Serenade (Schubert-Mattullath) <i>McCormack-Kreisler</i> }	3021	10	2.00
* { Ave Maria (Hail, Mary) (Schipa) <i>In Italian</i> Tito Schipa Dream of Love (Liebestraum) (Liszt Schipa) <i>In Italian</i> <i>Tito Schipa</i> }	6543	12	2.00
{ Ave Maria (Hail, Mary!) (Vittoria) <i>In Latin</i> Sistine Chapel Choir O Salutaris Hostia (Oh Saving Victim) (Perosi) <i>Latin Sistine Chapel Choir</i> }	1071	10	1.50
* { A Vucchella (A Little Posy) (d'Annunzio-Tosti) <i>Italian</i> Ponselle Luna d'Estate (Summer Moon) (Mazzola-Tosti) <i>In Italian</i> <i>Ponselle</i> }	1164	10	1.50
{ A wee Deoch an' Doris Sir Harry Lauder Bonnie Maggie Tamson <i>Sir Harry Lauder</i> }	55120	12	1.50
{ Ay-Ay-Ay (Creole Song) (Osman Perez-Freire) <i>In Spanish</i> Zanelli Relicario, El (The Charm) (Padilla) <i>In Spanish</i> <i>Zanelli</i> }	878	10	1.50
{ Ay, Ay, Ay (Freire) Victor Salon Orchestra Eternal Secret (Enriquez) <i>Victor Salon Orchestra</i> }	19703	10	.75
{ Ay-Ay-Ay (Perez-Freire) <i>In Spanish</i> Tito Schipa Canción Andaluza (A Granada-To Granada) <i>In Spanish</i> <i>Schipa</i> }	6423	12	2.00
{ Azalea Waltz (B. Hartz) <i>Mandolin</i> Dr. Clarence Penney Italian Favorites (La Spagnuola Waltz and Ciriibiribin) <i>Accordion</i> <i>Pietro</i> }	17643	10	.75

B

{ Babes in Toyland—March of the Toys (Herbert) Herbert's Orch Naughty Marietta—Intermezzo <i>Herbert's Orchestra</i> }	55054	12	1.50
{ Baby Sister Blues (Marshal-Sunshine) Duncan Sisters The Music Lesson (Do-Re-Mi) <i>The Duncan Sisters</i> }	19050	10	.75
BACHAUS, WILHELM, Pianist			
* Liebestraum (Dream of Love)	Liszt	6582	12 2.00
* Naila—Waltz	Delibes-Dohnányi	6582	12 2.00
{ Bacio, II (The Kiss) (Arditi) <i>In Italian</i> Lucrezia Bori Ciriibiribin (Pestalozza) <i>In Italian</i> <i>Lucrezia Bori</i> }	986	10	1.50
* { Bad Companions Carl T. Sprague When the Work's All Done This Fall <i>Carl T. Sprague</i> }	19747	10	.75
{ Bake Dat Chickin' Pie (Dumont) Collins-Harlan The Preacher and the Bear (Arzonina) <i>Arthur Collins</i> }	17221	10	.75

BAKER, BELLE, Contralto

Eili, Eili 35762 | My Yiddishe Momme 35762

BAKER, ELSIE, Contralto

* By the Mississippi 45489	* Over the Hills 45507	* Silent Night 19823
* Come to the Fair 45526	Over the Stars 17387	Silver Threads 17474
Gypsy's Warning 45329	Perfect Day 17387	* Sometime 45489
* Her Shadow 45495	* Secret of Mine 45526	* Spring Song of
Home, Sweet Home 18045	* Shadows Across	Robin Woman 45595
My Old Ky. Home 18045	Heart 45507	That Sweet Story 18287
Old Folks at Home 16389		

BAKER, DELLA, Soprano

* Dearest Spot is	* Lullaby from	Nightingale Song 19889
Home 19991	Erminie 19993	

BALALAIKA ORCHESTRA, Russian Imperial Court (Bal-lah-layee-kah)

Odessa 19776	* Shining Moon 19960	* Song of Volga
Polianka 19776		Boatmen 19960

{ Ballade in A Flat—Part I (Chopin, Op. 47) <i>Piano</i> Olga Samaroff Ballade in A Flat—Part II (Chopin) <i>Piano</i> <i>Olga Samaroff</i> }	6433	12	2.00
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* Designates Orthophonic Recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Ballet Music from Rosamunde (Schubert-Kreisler) F. Kreisler <i>Slavonic Dance, No. 1</i> (in G Minor) (Dvořák-Kreisler) F. Kreisler }	723	10	1.50
{ Ballet Raymonda—Valse (Glazounow) (2) Berceuse Violin Heifetz <i>Canzonetta</i> (from Violin Concerto, Op. 35) (Tschaiikowsky) Heifetz }	6158	12	2.00
{ Ballynure Ballad (2) Next Market Day John McCormack <i>Molly Brannigan—Old Irish Melody</i> (Piano acc. by Spencer Clay) McCormack }	743	10	1.50
* { Bam, Bam, Bamy Shore The Revelers <i>There Ain't No Flies on Auntie</i> The Happiness Boys }	19848	10	.75

BAND RECORDS

NOTE—Complete information about any band record in this list—such as the full title, etc.—can always be found under the title of the selection in its alphabetical place.

Aida—Mch. 35265	★ Med. March of	Repasz Band—Mch 18607
★ American Army 19844	National Airs 19729	Rondo Capriccioso 35265
★ Black Horse Troop 19741	★ Moraima 35761	★ Sesqui-Centennial
Blue Danube Waltz 35289	★ National Emblem	March 20054
Bright College	March 19842	Stanford Forever 20053
Years 20009	★ National Game	Stanford Songs 20053
Capitan Mch. 17302	March 19741	★ Stars and Stripes 20132
★ Cornell March 19855	★ On the Campus 19763	★ Syncopation 35759
★ Cornell Song 19855	★ On the Go March 19763	★ Tripoli 35759
★ Dolores 35761	★ One, Two, Three	Trovatore—Anvil
★ Electric March 19844	for Eli 20008	Chorus 19879
★ Fairest of the Fair 20132	On the Mall 19363	★ Under Double Eagle 19872
★ Forge in the Forest 19879	On Wisconsin 19990	'Varsity Toast 19990
Hail to the Orange 19835	Over the Waves 19878	Victors 19971
★ High School Cadets 19871	★ Officer of the Day 19895	★ Warblers' Serenade 19869
★ Hike, Notre Dame 19932	★ Paloma La 19878	Washington Post 17302
Illinois Loyalty 19835	Penna. Mch 20040	★ Whistler and Dog 19869
★ King Cotton March 19895	★ Philadelphia March 20054	★ Yale Medley 20008
★ Lights Out March 19842	Pioneer, The 19363	Yale Medley, No. 2 20009
	Red and Blue 20040	Yellow and Blue 19971

BAND ACCOMPANIMENTS FOR SINGING

(1) Sailing, Sailing (2) Sweet and Low and (1) Funiculi, Funicula (2) Santa Lucia Victor Concert Orchestra	20080	10	.75
★ Four Leaf Clover (2) Slumber Boat and (1) Fiddle and I (2) Farewell to Cucullain Victor Orchestra	35781	12	1.25
{ Banjo Song (Weeden-Homer) Louise Homer <i>Oh, Promise Me</i> (from "Robin Hood") (Scott-de Koven) Louise Homer }	680	10	1.50
{ Banjo Song (Weeden-Homer) Mme. Homer-Mme. Homer Stires <i>Venetian Song</i> (Stephenson-Tosti) Mme. Homer-Mme. Homer Stires }	3016	10	2.00
BANTA, FRANK, Pianist			
★ I Wonder Where 19839	★ Sweet Man 19839		
★ Melody That Made You 19705	★ Sympathy—Waltz 20085		
★ My Sugar 19705	★ When the Red Robin 20085		
{ Barberini's Minuet (H. Bauer) Piano Harold Bauer <i>Motley and Flourish</i> (Tunes from the 18th Century) (Bauer) Bauer }	1058	10	1.50

BARBIERE DI SIVIGLIA (Bahr-beay'-reh dee See-veel'-yah) Italian

ACT I—Scene I—A STREET IN SEVILLE

Overture—Part I and Part II	Ganz-St. Louis Symphony Orch	55290	12	1.50
Ecco ridente in cielo (Dawn with Her Mantle) Schipa and Se il mio—Schipa		965	10	1.50
Largo al factotum (Room for the Factotum) Ruffo				
	and Rigoletto—Part siamo—Ruffo	6263	12	2.00
Largo al factotum Amato	and Pagliacci—Prologo—Amato	6039	12	2.00
Largo al factotum de Gogorza	and Masked Ball—Eri tu?—de Gogorza	6068	12	2.00
Largo al factotum de Luca	and Ernani—O de' verd'—de Luca	6077	12	2.00
Seil mio nome (If My Name You Would Know) Schipa and Ecco ridente—Schipa		965	10	1.50

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

BARBIERE DI SIVIGLIA—Continued

ACT I—Scene II—ROOM IN BARTOLO'S HOUSE

* Una voce poco fa (A Little Voice I Hear)

Una voce poco fa	and <i>Rigoletto—Caro nome—Marion Talley</i>	6580	12	2.00
Una voce poco fa (A Little Voice I Hear)	and <i>Rigoletto—Caro nome—Toti Dal Monte</i>	6495	12	2.00
Una voce poco fa	and <i>Lucia—Mad Scene—Tetrazzini</i>	6337	12	2.00
Una voce poco fa	and <i>Madame Butterfly—Un bel—Galli-Curci</i>	6130	12	2.00
La calunnia (Slander's Whisper)	Journet and <i>Faust—Sérénade—Journet</i>	6174	12	2.00
La calunnia (Slander's Whisper)	Chaliapin and <i>In questa tomba—Chaliapin</i>	6059	12	2.00

{Bard of Armagh (Hughes)

John McCormack

<i>Would God I Were the Tender Apple Blossom</i>	McCormack	983	10	1.50
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{Barefoot Trail (Marion Phelps-Alvin S. Wiggers) John McCormack

<i>Any Place is Heaven if You are Near Me (Lockton-Löhr)</i>	McCormack	741	10	1.50
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{Barnyard Song, The (Folk Songs of Ky. Mts.)

Louise Homer

<i>Little Orphant Annie (Riley-Krull)</i>	Louise Homer	1028	10	1.50
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BARTH, HANS—Pianist

* Narcissus	20121		* Rustle of Spring	20121
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BARTON, WARD—Yodels with Guitars, assisted by Frank Carroll

Hawaiian Love Song	17965		Sleep, Baby, Sleep	17965
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BATTISTINI, MATTIA, Baritone

Don Carlos—Per me giunto è il dì supremo (The Day Supreme)	Verdi	6044	12	2.00
Favorita—Vien Leonora (Leonora, Thou Alone)	Donizetti	6044	12	2.00
Mantilla, La (Spanish Song) <i>In Spanish</i>	Alvarez	540	10	1.50
Maria di Rudenz—Ah! non avea più lagrime (Not a Tear Remains)	Donizetti	6046	12	2.00

Re di Lahore—O casto fior (King of Lahore—Oh What Promise of a Joy Divine)	Massenet	6046	12	2.00
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Ruy Blas—A' miei rivali cedere (To My Rivals I Must Yield)	Marchetti	6045	12	2.00
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Vittoria, mio core! (Victorious is My Heart!)	Carissimi	540	10	1.50
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Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)	Massenet	6045	12	2.00
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{Battle Hymn of the Republic (Howe)

Louise Homer

<i>America the Beautiful (Bates-Ward)</i>	Louise Homer	1074	10	1.50
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BAUER, HAROLD, Pianist

* À la bien Aimée—Waltz	Schütt	6508	12	2.00
Barbarini's Minuet	Bauer	1058	10	1.50
Caprice (from "Alceste")	Gluck-Saint-Saëns	6546	12	2.00
* Gavotte in F Major	Beethoven-Bauer	6592	12	2.00
Impromptu in A Flat (Opus 90, No. 4)	Schubert	6468	12	2.00
Kamennoi—Ostrow (Opus 10, No. 22)	Rubinstein	6468	12	2.00
* Moonlight Sonata—Part 1 (Opus 27, No. 2)	Beethoven	6591	12	2.00
* Moonlight Sonata—Part 2 (Opus 27, No. 2)	Beethoven	6591	12	2.00
* Moonlight Sonata—Part 3 (Opus 27, No. 2)	Beethoven	6592	12	2.00
Motley and Flourish	Tunes from the 18th Century	1058	10	1.50
Fantasia—Impromptu (Op. 66)	Chopin	6546	12	2.00
* Waltz in E Flat	Durand	6508	12	2.00

BAUR, FRANKLYN, Tenor

★ At Peace with	World	20057	Little Bungalow	19974	★ Sleepy Head	20077
			★ Lonesome Girl	19846	★ When the One You	
★ Brown Eyes	19806		★ Normandy	19941	Love	19953
★ Cup of Coffee	19903		★ Pal of Cradle Days	19806	Where River Shannon	
I Never Knew	19974		Someone to Love	19976		16440

{Bavarian Schottische

International Novelty Quartet

<i>Vienna Dandy</i>	International Novelty Quartet	19704	10	.75
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{Beau Soir (A Beautiful Evening) (Bourget-Debussy) In French de Luca

<i>Werther—Pourquoi me réveiller (Why Awake Me?) In French</i>	Clement	902	10	1.50
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{Beautiful Days Waltz (Bèi giòrni) Accordion Pietro

<i>Sharpshooters March (Bersaglieri) (Metallo) Accordion</i>	Pietro	17551	10	.75
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* Designates Orthophonic Recording.

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VICTOR RECORDS

Number Size List
pre.

{ Beautiful Hawaii—Waltz (Mary Earl) Guitars Ferera-Franchini	18689	10	.75
{ Hawaiian Twilight—Fox Trot (Sherwood) Hawaiian Trio			
Beautiful Isle of Somewhere (Mrs. J. B. Pounds-J. S. Fearis)			
By Evan Williams (Tenor) and <i>Ninety and Nine—Williams</i>	865	10	1.50
By John McCormack (Tenor) and <i>Lord is My Light—McCormack</i>	744	10	1.50
By Henry Burr (Tenor) and <i>Christ Arose (Lowry) Shannon Quartet</i>	19883	10	.75
Beautiful Kahana Victor Salon Orchestra			
{ <i>Imi Au Ia Oe (For Thee I Am Searching)</i> Victor Salon Orchestra	19764	10	.75
{ Beautiful Ohio—Waltz (Mary Earl) Violin Kreisler			
{ <i>On Miami Shore—Waltz (Victor Jacobi) Violin</i> Kreisler	707	10	1.50
{ Beautiful Woman Hawaiian Louis			
{ <i>Sweetheart Mine Hawaiian</i> Louis	19985	10	.75
{ Beauty's Eyes (Weatherly-Tosti) Emilio de Gogorza			
{ <i>Could I (Vorrei) (F. Paolo Tosti)</i> Emilio de Gogorza	573	10	1.50
Because (Edward Teschemacher-Guy d'Hardelot)			
By Enrico Caruso <i>In French</i> and <i>Hantise d'Amour—Caruso</i>	506	10	1.50
By Evan Williams and <i>From the Land of Sky-Blue Water—Williams</i>	871	10	1.50
By John McCormack and <i>My Dreams (Tosti) McCormack</i>	745	10	1.50
{ Because You're Here (Robé-Gitz Rice) Edward Johnson			
{ <i>Heart to Heart (I Hold You, Dear) (Valentine-Vanderpool) Johnson</i>	690	10	1.50
{ Bedouin Love Song (Pinsuti) Whitehill			
{ <i>'Tis but a Little Faded Flower (Mrs. Howarth-Thomas) Whitehill</i>	853	10	1.50
{ Bee, The (Schubert) (2) Minute Waltz (Chopin) Violin Powell			
{ <i>To Spring (Opus 43, No. 6) (Grieg) Violin</i> Powell	810	10	1.50
{ Before the Crucifix (Wrede-La Forge) Schumann-Heink			
{ <i>Cry of Rachel (Reese-Salter)</i> Schumann-Heink	6275	12	2.00
* { Behind the Clouds (There's Crowds and Crowds of Sunbeams) Austin			
* { <i>Just Around the Corner</i> The Revelers	19968	10	.75
* { Behind These Gray Walls Vernon Dalhart			
* { <i>The Freight Wreck at Alloona</i> Vernon Dalhart	19999	10	.75
Believe Me, If All Those Endearing Young Charms (Thomas Moore—Sir J. Stevenson)			
By John McCormack and <i>Harp That Once Thro' Tara's Halls—McCormack</i>	746	10	1.50
By Geraldine Farrar and <i>Songs My Mother Taught Me—Farrar</i>	622	10	1.50
* { Bells of Saint Mary's Associated Glee Clubs of America			
* { <i>John Peel (Old Hunting Song)</i> Associated Glee Clubs of America	19961	10	.75
{ Bells of St. Mary's, The (Furber-Adams) Frances Alda			
{ <i>If Winter Comes (Summer Will Come Again) (Arkell-Tennert) Alda</i>	525	10	1.50
{ Beloved, It Is Morn (Hickey-Aylward) Evan Williams			
{ <i>Come Into the Garden, Maud (Balfe)</i> Evan Williams	6310	12	2.00
Ben Bolt (Dr. Thomas Dunn English-Nelson Kneass)			
By John McCormack and <i>Then You'll Remember Me—McCormack</i>	747	10	1.50
{ Bendemeer's Stream (Irish Melody) (Moore—Arr. by Gatty) Culp			
{ <i>Auld Lang Syne (Old Scotch Air)</i> Julia Culp	565	10	1.50
{ Beneath the Moon of Lombardy (Lockton-Craxton) McCormack			
{ <i>Roses of Picardy (Weatherly-Wood)</i> McCormack	748	10	1.50

BENSON ORCHESTRA of Chicago

Because of You 19693	★ Oh How I Miss You 19685	Whole World
★ I Had Someone Else 19685	★ Riverboat Shuffle 19688	is Dreaming 19693
{ Benvenuto Cellini—De l'Art splendeur immortelle (Immortal Splendor of Art) (Diaz) Giuseppe de Luca	6443	12 2.00
{ <i>Dinorah—Sei vendicata assai (Thou Art Avenged) Italian de Luca</i>		

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
pr.

Berceuse (Chopin, Opus 57)

By Alfred Cortot *Piano* and *Waltz Etude (Saint-Saëns) Cortot* 6063 12 2.00
By Ignace Paderewski *Piano* and *My Joys (Chopin-Liszt) Paderewski* 6428 12 2.00

Be

{ **Berceuse (Lullaby) (Cui) Violin Cecilia Hansen** 1035 10 1.50
{ *Berceuse (Lullaby) (Järnefelt) Violin Cecilia Hansen*

{ **Berceuse (Lullaby) (Gretchaninow) In French de Luca** 955 10 1.50
{ *Voi Dormite, Signora! (Sleep On, Fair Lady) Ital. (Tosti) de Luca*

{ **Berceuse (Lullaby) (Järnefelt) Violin Cecilia Hansen** 1035 10 1.50
{ *Berceuse (Lullaby) (Cui) Violin Cecilia Hansen*

{ **Berceuse (Juon) (2) Valse du Ballet Raymonda Violin Heifetz** 6158 12 2.00
{ *Canzonetta (from Violin Concerto, Op. 35) (Tschaiḱowsky) Heifetz*

Berceuse from Jocelyn (Benjamin Godard)

By Alma Gluck *In French* and *Pagliacci—Bird Song In Italian Gluck* 6148 12 2.00

By John McCormack and Fritz Kreisler and *Ave Maria—McCormack* 8032 12 2.50

By Edmund Clement *In French* and *Bergère Légère—Clement* 559 10 1.50

★ By Venetian Trio and *Humoresque (Dvořák)—Venetian Trio* 20130 10 .75

{ **Berceuse (Townsend) Violin Fritz Kreisler** 711 10 1.50
{ *Berceuse Romantique (Slumber Song) (Kreisler) Violin Kreisler*

{ **Berceuse Romantique (Slumber Song) (Kreisler) Violin Kreisler** 711 10 1.50
{ *Berceuse (Townsend) Violin Fritz Kreisler*

{ **Berceuse Slave (Slavonic Cradle Song) (Neruda, Op. 11) Violin Powell** 809 10 1.50
{ *Polonaise (Opus 38) (Vieuxtemps) Violin Powell*

{ **Bergère Légère (Pessard-Weckerlin) (2) L'Adieu du Matin Clement** 559 10 1.50
{ *Jocelyn—Berceuse (Lullaby) (Godard) In French Clement*

BERGER'S ORCHESTRA

★ Beside a Silv'ry Stream 19898 | ★ Whose Who Are You 19977

★ Good-Night 19898

BESTOR'S ORCHESTRA

Are You Sorry 19746 | ★ Say, Mr., Have You Met 19988

★ Charleston Baby 19751 | ★ Summer Nights 19751

BERNARD, BARNEY—Hebrew Dialect Comedian

Cohen at Telephone and *Goldstein Goes in Railroad Business—Barney Bernard* 18029 10 .75

BESANZONI, GABRIELLA—Contralto—Sung in Italian

Carmen—Habanera (Love is Like a Wood Bird) Bizet 6047 12 2.00

Favorita—O mio Fernando (Dearest Ferdinand) Donizetti 6047 12 2.00

Samson and Delilah—S'apre per te il mio cor (My Heart at Thy Voice) 541 10 1.50

Trovatore—Stride la vampa (Fierce Flames are Soaring) Verdi 541 10 1.50

BETHEL JUBILEE QUARTET—Golden Slippers 16453

★ { **Better Get Out of My Way Vernon Dalhart Trio** 19997 10 .75
{ *Floyd Collins Waltz Vernon Dalhart Trio*

{ **Bid Me Good-Bye (Weatherly-Tosti) Sophie Braslau** 549 10 1.50
{ *Ever of Thee I'm Fondly Dreaming (Linley-Hall) Sophie Braslau*

{ **Billy Boy Frank Crumit** 19945 10 .75
{ *Grandfather's Clock Frank Crumit*

{ **Bimba, non t'avvicinar (Little Girl, Do Not Come Near) Italian Fleta** 1073 10 1.50
{ *Amapola (Poppy) (Lacalle) In Spanish Fleta*

BINGHAM, RALPH—Entertainer

Goldstein Behind the Bars 18231 | Mrs. Rastus Johnson
at the Wedding 18231

{ **Bird of Love Divine (Birch-Wood) Hulda Lashanska** 1023 10 1.50
{ *Love Came Calling (Bainbridge-Zamecnik) Hulda Lashanska*

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VICTOR RECORDS

VICTOR RECORDS		Number	Size	List prc.
Bi	{ Bird of the Wilderness (Tagore-Horsman) Alma Gluck }	660	10	1.50
	{ Cradle Song (Mozart) Alma Gluck }			
	{ Songs and Calls of Our Native Birds—No. 3 Charles Gorst }	17735	10	.75
	{ (1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird Songs and Calls of Our Native Birds—No. 4 Charles Gorst }			
	{ (1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark }	1053	10	1.50
	{ Bird Waltz (Valse d'oiseau) (Varney) In French Bori }			
	{ Bohème—Musetta's Waltz (Puccini) In Italian Bori }	20111	10	.75
★	{ Birth of the Blues The Revelers }			
	{ Lucky Day (from "George White's Scandals") The Revelers }	19833	10	.75
★	{ Birthday of a King Trinity Choir }			
	{ Star of the East Trinity Choir }			
BLACK, BEN, and His Orchestra				
	Blinky Moon Bay 20050 Lay My Head 20049 Prisoner's Song 20049			
	Here Comes Emaline 20050			
★	{ Black Eyes (Russian Gypsy Song) Victor Salon Orchestra }	20037	10	.75
	{ Two Guitars (Russian Gypsy Song) Victor Salon Orchestra }			
★	{ Black Horse Troop—March (Sousa) Sousa's Band }	19741	10	.75
	{ The National Game—March (Sousa) Sousa's Band }			
★	{ Blessed Assurance Mark Love }	20014	10	.75
	{ Ring the Bells of Heaven Mark Love }			
	{ Bless You (Furber-Novello) Frances Alda }	524	10	1.50
	{ An Open Secret (Anonymous-Woodman) Frances Alda }			
★	{ Blest Christmas Morn (Mary Baker Eddy-Fred Root) Keefer }	19759	10	.75
	{ In Heavenly Love Abiding (Alex. Ewing) Keefer }			
Blossom Time (Donnelly-Berté-Romberg)				
	Tell Me Daisy and Story of the Rose—Werrenrath 846	10	1.50	
	Serenade—Murphy-Orpheus Qt. and Song of Love—Marsh-Dadmun 45304	10	1.00	
	{ GEMS FROM BLOSSOM TIME Victor Light Opera Company }	35722	12	1.25
	{ "In Old Vienna Town"—"Tell Me, Daisy"—"Only One Love Ever" Fills the Heart—"Song of Love." Gems from the "Yankee Princess" Victor Light Opera Company }			
BLUE AND WHITE MARIMBA BAND—My Isle of Dreams 18716				
	{ Blue Bells of Scotland (Old Scotch Song) de Gogorza }	590	10	1.50
	{ Sally in Our Alley (Hatton-Boosey version) (Henry Carey) de Gogorza }			
★	{ Blue Bonnet—You Make Me Feel Blue Miller-Farrel }	20090	10	.75
	{ I'm in Love With You, That's Why Miller-Farrel }			
Blue Danube Waltz (Johann Strauss)				
	By Frieda Hempel Italian and Wine, Woman and Song Waltz—Hempel 6162	12	2.00	
	By Philadelphia Orchestra and Invitation to the Waltz—Phila. Orch. 6237	12	2.00	
	By Sousa's Band and Southern Roses Waltz (Strauss) Pryor's Band 35289	12	1.25	
	★ By Philadelphia Orchestra and Tales from Vienna Woods—Phila. Orch. 6584	12	2.00	
	{ Blue Lagoon (Millöcker-Winternitz) Violin Mischa Elman }	900	10	1.50
	{ Landler (Mozart) Violin Mischa Elman }			
★	{ Blue Room (From "The Girl Friend") The Revelers }	20082	10	.75
	{ Valencia (A Song of Spain) The Revelers }			
	{ Boat Song (G. Romilli) Geraldine Farrar }	909	10	1.50
	{ I've Been Roaming (C. E. Horn) Geraldine Farrar }			
	{ Bocade Pepita (2) Bolero (Arr. by Sturgis-Blake) Spanish de Gogorza }	589	10	1.50
	{ Tempestad, La—Monologo (Chapi) In Spanish de Gogorza }			
	{ Boeufs, Les (Dupont—arr. by Parizot) In French Marcel Journet }	701	10	1.50
	{ Filibustier, Le (The Filibuster) (Barrucand-Georges) French Journet }			

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
pre.

BOHÈME, LA (*Boh-ehm'*) (Puccini) (*In Italian unless noted*)

ACT I—GARRET OF THE BOHEMIANS

Racconto di Rodolfo (Rudolph's Narrative) Che gelida manina (Thy Hands Are Frozen) Caruso and Lolita—Caruso	6003	12	2.00
Racconto di Rodolfo—McCormack and Carmen—Il fior—McCormack	6200	12	2.00
Racconto di Rodolfo—Martinelli and Aida—Céleste Aida—Martinelli	6192	12	2.00
Racconto di Rodolfo—Harrold and Louise—Depuis longtemps—Harrold-Gauthier	6151	12	2.00
Mi chiamano Mimi (My Name is Mimi) Farrar and Bohème—Addio—Farrar	6106	12	2.00
Mi chiamano Mimi—Melba and Bohème—Addio—Melba	6210	12	2.00
Mi chiamano Mimi—Bori and Pagliacci—Ballatella—Bori	6048	12	2.00
Mi chiamano Mimi—Alda and Carmen—Micaela's Air In French Alda	6038	12	2.00
O soave fanciulla (Thou Sweetest Maiden) Melba and Caruso	95200	12	2.00
O soave fanciulla—Bori-McCormack and Lakmé—Vieni al contento—Duet	3029	10	2.00
O soave fanciulla—Alda-Martinelli and Madame Butterfly—O quanti—Duet	8002	12	2.50

ACT II—TERRACE OF THE CAFE MOMUS, PARIS

Musetta Waltz—Gluck and Bohème—Addio—Gluck	649	10	1.50
Musetta's Waltz—Bori and Bird Waltz (Varney) In French Bori	1053	10	1.50

ACT III—A CITY GATE OF PARIS

Mimi, Io Son! (Mimi, Thou Here!) Farrar-Scotti and Don Giovanni—Duet	8023	12	2.50
Mimi, Io Son—Farrar-Scotti and Bohème—Quartet—Farrar-Caruso, etc.	10007	12	3.50
Addio! (Farewell) Bori and Louise—Depuis le jour—French Bori	6561	12	2.00
Addio! (Farewell) (Harp by Rossini) Farrar and Mi chiamano—Farrar	6106	12	2.00
Addio (Farewell) and Bohème—Mi chiamano—Melba	6210	12	2.00
Addio (Farewell) Gluck and Bohème—Musetta Waltz—Gluck	649	10	1.50
Quartet, "Farewell Sweet Love!"—Farrar, Viafora, Caruso and Scotti and Bohème—Mimi, io son—Farrar-Scotti	10007	12	3.50

ACT IV—SAME AS ACT I

Ah, Mimi, tu più (Mimi, False One) Caruso and Scotti and Forzo—Duet	8000	12	2.50
Vecchia zimarra (Farewell, Old Coat!) Journet and Martha—Journet	698	10	1.50
* Death Scene—Sono andati and Death Scene—Oh Dio Mimi—Bori-Schipa	8068	12	2.50

MISCELLANEOUS BOHÈME RECORDS

BOHÈME, LA (Venice, 1897) (Leoncavallo)

Il non ho che una povera stanzetta (I Have Only a Little Room) (Marcello's Air, Act II) In Italian—Caruso and Bohème—Testa adorata (Adored One!) (Act III) In Italian—Caruso	6012	12	2.00
{ Bohemian Cradle Song (From "Hubicka") (Smetana) In English Gluck }	652	10	1.50
{ Song of the Chimes (Cradle Song) (Worrell) Gluck }			
{ Bohemian Fantasie (Fr. Smetana) Violin Fritz Kreisler }	6188	12	2.00
{ Chanson—Méditation (Cottenet) Violin Fritz Kreisler }			

BOHEMIAN GIRL (Michael Wm. Balfe) (*The records are sung in English*)

ACT I—ESTATE OF COUNT ARNHEIM

ACT II—A GYPSY CAMP NEAR PRESBURG

I Dreamt I Dwelt in Marble Halls—Garrison and Nightingale—Garrison	641	10	1.50
Heart Bow'd Down and Love's Old Sweet Song—Whitehill	6307	12	2.00

ACT II—A HALL IN THE COUNT'S PALACE

Then You'll Remember Me—McCormack and Ben Bolt—McCormack	747	10	1.50
{ Bolero—Leggiero invisibile (Arditi) Italian Schumann-Heink }	6367	12	2.00
{ Mignon—Kennst du das Land? German Schumann-Heink }			
* { Boll Weevil, The, (Sandburg) Carl Sandburg }	20135	10	.75
{ Negro Spirituals (Sandburg) Carl Sandburg }			

* Designates Orthophonic Recording.

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VICTOR RECORDS

	Number	Size	List Price
BONINSEGNA, CELESTINA, Soprano (<i>Bon-neen-sayn-yah</i>) (<i>In Italian</i>) Forza del Destino—Madre pietosa Vergine (Holy Mother) with Chorus	6351	12	2.00
Bonnie Maggie Tamson (Lauder) Sir Harry Lauder <i>Wee Deoch an' Doris</i> <i>Sir Harry Lauder</i>	55120	12	1.50
Bonnie Sweet Bessie (Arabella Root-J. L. Gilbert) By Luisa Tetrazzini and <i>The Swallows—Luisa Tetrazzini</i> 6338 12 2.00 By Geraldine Farrar and <i>Annie Laurie—Geraldine Farrar</i> 6112 12 2.00 By Alma Gluck and <i>Comin' Thro' the Rye—Alma Gluck</i> 650 10 1.50			
Bonnie Wee Thing (Burns-Lehmann) John McCormack <i>My Wild Irish Rose</i> (<i>Chauncey Olcott</i>) <i>John McCormack</i>	895	10	1.50

BOOK OF THE OPERA—The new and complete rewritten Seventh Edition

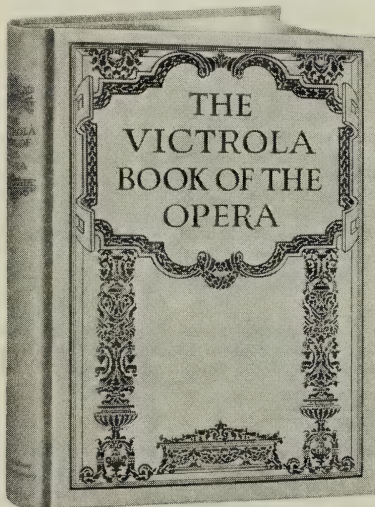
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Actual Size 6 x 8 3/8

* Boots (Kipling-Felman) <i>Gunga Din</i> (<i>Kipling-Spross</i>)	Reinald Werrenrath <i>Reinald Werrenrath</i>	6583	12	2.00
Boots Recitation (Kipling) <i>Gunga Din Recitation</i> (<i>Kipling</i>)	Taylor Holmes <i>Taylor Holmes</i>	55057	12	1.50
BORDONI, IRENE, Comedienne Do I Love You 1966 That Means Nothing 1966				
BORI, LUCREZIA, Soprano (<i>Boh'-ree</i>) (<i>Sung in Italian unless noted</i>) Amico Fritz, L'—Son pochi fiori (Here are Some Flow'rets) Mascagni 967 10 1.50 Amico Fritz, L'—Non mi resta che il pianto (Must I Ever Thus be Sadly Crying) 967 10 1.50 Bacio, Il (The Kiss) Arditi 986 10 1.50 Bird Waltz (Valse d'oiseau) <i>In French</i> Varney 1053 10 1.50 Bohème—Addio! (Farewell) Puccini 6561 12 2.00 Bohème—Mi chiamano Mimi (My Name is Mimi) Puccini 6048 12 2.00 Bohème—Musetta's Waltz Puccini 1053 10 1.50 Bohème—O soave fanciulla (Thou Sweetest Maiden) with McCormack 3029 10 2.00				

* Designates Orthophonic Recording.

VICTOR RECORDS

BORI RECORDS—Continued

	Number	Size	List pr.
Ciribiribin (Waltz Song)	Pestalozza	986	10 1.50
Clavelitos (Carnations) <i>In Spanish (with Orch. and Mandolin)</i>	Valverde	544	10 1.50
Così Fan Tutte—In uomini, in soldati (School for Lovers—In Lovers and in Soldiers for Constancy You Look)	Mozart	545	10 1.50
Danza—Tarantella Napolitana (Neapolitan Song)	Pepoli-Rossini	546	10 1.50
Don Giovanni—Vedrai, carino (Dearest, Shall I Tell Thee)	Mozart	543	10 1.50
Don Pasquale—Pronta io son (My Part I'll Play)	with de Luca	8004	12 2.50
Don Pasquale—Vado corro (Haste We)	with de Luca	8004	12 2.50
Iris—In pure stille (Life is Gaily Passing)	Mascagni	545	10 1.50
Lakmé—Pourquoi dans les grands bois (Why Do I Love to Stray) <i>French</i>		1009	10 1.50
* Little Damsel <i>In English</i>	Weatherly-Novello	1162	10 1.50
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier	6561	12 2.00
Majo Discreto (The Gallant Lover) <i>In Spanish</i>	Periquet-Granados	1033	10 1.50
Malagueña <i>In Spanish</i>	Pagans	544	10 1.50
Manon—Adieu notre petite table (Farewell Little Table) <i>French</i>	Massenet	1009	10 1.50
Marriage of Figaro—Deh vieni, non tardar (Why Delay so Long)		6049	12 2.00
Milonguita (My Little Troubadour) <i>In Spanish</i>	Boyer-Delfino	1033	10 1.50
Nina Pancha (Americana) <i>In Spanish</i>	Romea-Valverde	898	10 1.50
Pagliacci—Ballatella—Che volo d'augelli (Ye Birds)	Leoncavallo	6048	12 2.00
Paloma, La (The Dove) <i>In Spanish</i>	Yradier	6354	12 2.00
Revoltoza, La—Por qué de mis ojos <i>In Spanish</i>	with Segurula	6354	12 2.00
Rigoletto Quartet	With Jacoby, McCormack and Werrenrath	10006	12 3.50
Romeo and Juliet—Ah! ne fuis pas encore! (Ah, Linger yet a Moment!)	<i>In French</i> with Gigli	3027	10 2.00
Romeo and Juliet—Juliet's Waltz Song <i>French</i>	Gounod	542	10 1.50
Secret of Suzanne—Oh gioia, la nube leggera (What Joy to Watch)		88647	12 1.50
* Simonetta <i>In English</i>	White-Rumbold	1162	10 1.50
Snow-Maiden—I Know the Song of the Lark <i>French</i>	Rimsky-Korsakow	542	10 1.50
Tales of Hoffman—Elle a fui (The Dove Has Flown) <i>French</i>	Offenbach	6049	12 2.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	543	10 1.50
Traviata—Parigi o cara (Far from Gay Paris)	with McCormack	10006	12 3.50
Villanella	Gabriele Sibella	546	10 1.50
When Love is Kind <i>In English</i>	Thomas Moore	898	10 1.50

BORIS, GODOUNOW (Moussorgsky)

In the Town of Kazàn—Chaliapin <i>and</i> Prince Igor—Song of Prince—Chaliapin	558	10 1.50
Pimen's Monolog—Act I		
<i>and</i> Monolog—I Have Attained the Power—Chaliapin	6489	12 2.00
Farewell of Boris (Farewell My Son, I Am Dying)		
<i>and</i> Death of Boris—Chaliapin	6455	12 2.00
Death of Boris (Hark! 'Tis the Passing Bell!) <i>and</i> Farewell of Boris—Chaliapin	6455	12 2.00

* {Boss o' the Hoose (Lauder)	Sir Harry Lauder}	9000	12 1.50
{Soosie McLean (Lauder)	Sir Harry Lauder}		

BOSTON SYMPHONY ORCHESTRA

Fourth Symphony in F Minor	Finale, Part I	Allegro con fuoco		
		Tschaikowsky	6050	12 2.00
Fourth Symphony in F Minor	Finale, Part II (Op. 36)	Tschaikowsky	6050	12 2.00
Lohengrin—Prelude to Act 3		Wagner	547	10 1.50
Marche Miniature (From First Suite, Op. 43, No. 4)		Tschaikowsky	547	10 1.50

{Bouncing Bounder, or On the Bounding Sea	Sir Harry Lauder}	55121	12 1.50
{There is Somebody Waiting for Me (Lauder)	Sir Harry Lauder}		

{Bourrée (Saint-Saëns) <i>Piano</i>	Alfred Cortot}	1016	10 1.50
{Scherzo (Mendelssohn, Op. 16, No. 2) <i>Piano</i>	Alfred Cortot}		

{Bourrée d' Auvergne (Country Dance) (Landowska)	Landowska}	1038	10 1.50
{La Chasse (The Hunt) (Scarlatti) <i>Harpischord</i>	Landowska}		

* {Boy's Best Friend is His Mother	Vernon Dalhart}	19681	10 .75
{Many, Many Years Ago	Vernon Dalhart}		

{Brabançonne, La (Ch. Rogier-F. Campenout) <i>French</i>	Journet}	696	10 1.50
{Chant de Guerre Cosaque (Russian Cossack War Song) <i>French</i>	Journet}		

* Designates Orthophonic Recording.

Bo

VICTOR RECORDS

Number Size list pr.

BRACKEN, FATHER LAWRENCE

Hail, Queen of Heaven 19981 | Mother Dear, Oh Pray 19981
 ★ Holy God We Praise 19912 | ★ Oh Lord I Am Not Worthy 19912

BRASLAU, SOPHIE, Contralto (Brass'-low)

Bid Me Good-Bye	Weatherly-Tosti	549	10	1.50
Carmen—Habanera (Love is Like a Wood Bird) <i>In French</i>	Bizet	550	10	1.50
Cradle Song	Helen B. Knox-Alex Iljinsky	551	10	1.50
Croon, Croon, Underneath de Moon (with Male Chorus)	Clutsam	551	10	1.50
Eili, Eili ("Father, Why Hast Thou Forsaken Me?") <i>Hebrew</i>	Sandler-Shalitt	6051	12	2.00
Ever of Thee I'm Fondly Dreaming	Linley-Hall	549	10	1.50
Girometta (My Sweetheart) <i>In Italian (Piano acc.)</i>	Sibella	548	10	1.50
I Love You Truly	Carrie Jacobs-Bond	556	10	1.50
I'm a-Longin' Fo' You ('Cello obbligato)	Fuhrmann-Hathaway	552	10	1.50
Jasmine Door	Weatherly-Scott	875	10	1.50
Just a Little House of Love	Glanville-Wood	875	10	1.50
Last Night	Kjerulf	553	10	1.50
Lucrezia Borgia—Brindisi (Drinking Song) <i>In Italian</i>	Donizetti	550	10	1.50
Madama Butterfly—Tutti i fior (Duet of the Flowers) <i>Italian</i>	with Alda	8044	12	2.50
Ma Li'l Batteau	De Longpré-Strickland	555	10	1.50
My Laddie Boy	H. E. Rogers-H. Akst	554	10	1.50
My Lady Chlo (African Love Song)	H. Clough-Leighter	552	10	1.50
Oh, Dry Those Tears	Del Riego	6052	12	2.00
Pirate Dreams (Lullaby)	Charles Huerter	554	10	1.50
Same Old, Dear Old Place	Bowles-Wilson	6052	12	2.00
Somebody Loves Me!	Hattie Starr	556	10	1.50
Some Day You Will Miss Me	Grey-Darewski	557	10	1.50
Sweetest Story Ever Told, The	R. M. Stults	553	10	1.50
Swingin' Vine	Ralph L. Grosvenor	555	10	1.50
Thy Beaming Eyes (<i>Pianoforte acc.</i>)	Gardner-MacDowell	557	10	1.50
Villanella <i>In Italian</i>	Gabriele Sibella	548	10	1.50
Yohrzeit (Kadish) (In Memoriam) <i>Hebrew ('Cello obb.)</i>	Silberstein-Silberta	6051	12	2.00
{ Brazilian National Hymn—Grand Fantasie (Gottschalk) <i>Piano</i> Novaes }		6372	12	2.00
{ Brazilian National Hymn—Grand Fantasie—Part II <i>Piano</i> Novaes }				
{ Brazilian Tango (Alexandre Levy) <i>Piano</i> Guiomar Novaes }		793	10	1.50
{ Feux-Follets (Will-o'-the-Wisp) (I. Philipp) <i>Piano</i> Guiomar Novaes }				
{ Breakfast in Bed on Sunday Morn (Lauder) Sir Harry Lauder }		55119	12	1.50
{ My Bonnie, Bonnie Jean (Lauder) Sir Harry Lauder }				
BREEN, MAY SINGHI				
Ukulele Lesson, Part 1 and Part 2		19740	10	1.00
{ Breezin' Along (With the Breeze) The Revelers }		20140	10	.75
{ Moonlight on the Ganges The Revelers }				
{ Bridal Dawn (Taylor-Martin) John McCormack }		1040	10	1.50
{ When (Earl Benham) John McCormack }				
{ Bright College Years Yale University Band }		20009	10	.75
{ Yale Medley No. 2 Yale University Band }				
{ Brighten the Corner Where You Are (Gabriel) Rodeheaver }		19880	10	.75
{ I Walk With the King (Revival Hymn) (Rowe-Ackley) Rodeheaver }				
{ Bright Moon—Waltz Hawaiian Guitars Ferera-Franchini }		19088	10	.75
{ Hawaiian Nights—Waltz Hawaiian Guitars Ferera-Franchini }				
{ Bring Back My Bonnie to Me (with Orpheus Qt.) Alma Gluck }		661	10	1.50
{ Carmina—Vocal Waltz (Walton-Wilson) Alma Gluck }				
{ Broad Highway (Young-Romberg) Werrenrath }		1055	10	1.50
{ Heart o' Mine (Eyre-Herbert) Werrenrath }				
{ Broken Melody (Aug. van Biene) <i>Violin</i> Efrem Zimbalist }		6331	12	2.00
{ Lark, The (L'Alouette) (Romance) (Glinka-Auer) Efrem Zimbalist }				

★ Designates Orthophonic Recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Brook, The (Tennyson-Dolores) (<i>Piano acc. by Bourdon</i>) Alma Gluck <i>Hark! Hark! The Lark</i> (<i>Shakespeare-Schubert</i>) <i>Alma Gluck</i>	664	10	1.50
{ Brown Bird Singing, A (Barrie-Wood) Reinald Werrenrath <i>Sittin' Thinkin'</i> (<i>Old Shepherd's Song</i>) (<i>Tempest-Fisher</i>) <i>Werrenrath</i>	984	10	1.50
* { Brown Bird Singing (Barrie-Wood) John McCormack <i>Mother, My Dear</i> (<i>Nolen-Treharne</i>) <i>John McCormack</i>	1137	10	1.50
* { Brown Eyes, Why Are You Blue? Franklyn Baur <i>Pal of My Cradle Days</i> <i>Franklyn Baur</i>	19806	10	.75
{ Brown October Ale ("Robin Hood") (Smith DeKoven) Werrenrath <i>Stein Song</i> (<i>Hovey-Bullard</i>) <i>Reinald Werrenrath</i>	945	10	1.50
BROX SISTERS, THE—Vocal Trio			
★ How Many Times 20123	★ Kentucky's Way 19921		
★ Iyone—My Own Iyone 20123	★ Tie Me to Your Apron 19921		

BUBBLE BOOKS

The Victor Company has acquired the exclusive right, in future, to issue the world-famous Bubble Books for children. These books are albums containing three double-faced seven-inch records apiece, with six printed songs and two stories.

{ The Child's Garden of Verses and Chimney Corner Bubble Books "Bed in Summer"—"The Swing"—"My Bed is a Boat"—"The North Wind Doth Blow"—"The Sandman"—"Old Lullaby"	2.00
{ The First and the Mother Goose Bubble Books "Tom, Tom, the Piper's Son"—"Mary Had a Little Lamb"—"Jack and Jill"—"Simple Simon"—"Little Bo-Peep"—"Old King Cole"	2.00
{ The Funny Froggy and The Little Mischief Bubble Books "A Frog He Would A-Wooing Go"—"The Carrion Crow"—"The Frog and the Crow"—"There Was a Little Girl"—"Oh, Dear! What Can the Matter Be?"—"Bobby Shaftoe"	2.00
{ The Pie Party and the Pet Bubble Books "Little Jack Horner and Sing a Song of Sixpence"—"The Queen of Hearts"—"Good King Arthur"—"I Love Little Pussy"—"I Had a Little Doggy"—"Cock-a-doodle-doo!"	2.00
{ The Singing Games and the Animal Bubble Books "Miss Jennia Jones"—"The Farmer in the Dell"—"Lazy Mary"— "Three Little Kittens"—"Three Little Pigs"—"Three Blind Mice"	2.00
{ The Tippy-Toe and Gay Games Bubble Books "The City Mouse and the Country Mouse"—"Mother Tabbyskins"— "Old Mother Hubbard"—"The Mulberry Bush"—"London Bridge"— "Oats-Peas-Beans"	2.00

BURR, HENRY, Tenor

★ All That She Is 20025	★ Heaven Is My Home 19884	Silver Threads 19112
★ Alone at Last 19780	I'll Take You Home 19888	Sweet Genevieve 16440
★ Always 19959	★ I Wish I Had Gal 20070	Sweet Little Mother 19749
★ Beautiful Isle 19883	★ I Wonder Where 19864	★ Trust and Obey 19825
★ Cross My Heart 19857	★ Jesus, Saviour Pilot 16742	★ Weeping Willow Lane 19870
★ Don't Be Afraid 19933	★ Mike 19976	When the Corn 19888
★ Don't Steal Medal 20025	★ Ninety and Nine 16532	When You and I 19112
★ Don't Wake Me Up 19993	★ Prisoner's Sweetheart 20098	★ You Forgot to Remember 19780
★ Dreaming of Home 19924	★ Safe in the Arms 19825	

BUSSE'S BUZZARDS

★ Deep Elm 19727	★ Monkey Doodle 19934	★ Red Hot Henry Brown 19782
★ Milenberg Joys 19782		

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VICTOR RECORDS

By	{	But I Do—You Know I Do	Gene Austin	20084	10	.75
		Tamiami Trail	Gene Austin			
{	Bye and Bye (I'm Goin' to Lay Down Dis Load)	Robeson—Brown	19743	10	.75	
		Joshua Fit de Battle ob Jericho				Robeson—Brown
* {	Bye Bye Blackbird	Gene Austin	20044	10	.75	
		Ya Gotta Know How to Love				Gene Austin
{	By the Light of the Stars	Miller—Farrell	19738	10	.75	
		King Isn't King Any More				Miller—Farrell
{	By the Light of the Stars	Victor Salon Orchestra	19799	10	.75	
		Oh, How I Miss You To-Night				Victor Salon Orchestra
* {	By the Mississippi (Rosamonde-Davis)	Kline-Baker	45489	10	1.00	
		Sometime (Kahn-Fiorito)				Elsie Baker
By the Waters of Minnetonka (Indian Love Song) (Cavanass-Lieurance)						
	By	Julia Culp	and Lullaby (Lieurance)—Julia Culp	564	10	1.50
	By	Frances Alda	and Deep River (with Orpheus Qt.)—Alda	527	10	1.50
	By	Renée Chemet Violin	and Under the Leaves—Chemet	1015	10	1.50
*	By	Mormon Tabernacle Choir	and Devotion (Mascagni) Mormon Choir	19829	10	.75
	By	Princess Watahwaso (Mezzo-Soprano)	and A Sioux Serenade—Watahwaso	18431	10	.75
	By	Whiteman's Orch. (Fox Trot)	and Thais—Whiteman's Orch	19391	10	.75

C

CAID, LE (Kah'-eed) The Cadi (Paris, 1849) (Ambroise Thomas)						
Air du Tambour Major <i>In French</i> <i>and Deux Grenadiers—Plançon</i>			6247	12	2.00	
CAIRNS, CLIFFORD, Bass Duets in which Mr. Cairns sings						
Harbor Bell <i>and Life's Railway to Heaven—Harrison-Cairns</i>			18925	10	.75	
{ Calling Me Home to You (Teschemacher-Dorel) John McCormack			750	10	1.50	
<i>Until (Edw. Teschemacher-Wilfrid Sanderson) John McCormack</i>						
★	{ Calling Thee Mrs. William Asher-Homer Rodeheaver			20021	10	.75
	<i>When I Look in His Face Mrs. William Asher-Homer Rodeheaver</i>					
{	Callahan's Reel Fiddlin' Powers and Family			19450	10	.75
	<i>Patty on the Turnpike Fiddlin' Powers and Family</i>					
{	Calm as the Night (Mattullath-Böhm) <i>Piano acc. McCormack-Kreisler</i>			3023	10	2.00
	<i>Last Hour, The (Brown-Kramer) McCormack-Kreisler</i>					
{	Calm on the Listening Ear of Night Shannon Quartet			19794	10	.75
	<i>Silent Night, Hallowed Night Shannon Quartet</i>					
CALVARY (Henry Vaughan-Paul Rodney)						
By Louise Homer <i>and Lost Chord—Louise Homer</i>			6418	12	2.00	
CALVÉ, EMMA, Soprano (Kahl-vay')						
Old Folks at Home (Swanee River) <i>In English</i> Foster			6056	12	2.00	
Three Little Songs for Very Little Children (Trois chansons pour les tout-petits): (a) "Frère Jacques" (Brother James); (b) "Au clair de la lune" (In the Moonlight); (c) "Une poule" (The Hen) (<i>Pianoforte acc.</i>)						
{	Campana di San Giusto (Chimes of San Giusto) (Arona) Italian Caruso			6011	12	2.00
	<i>A Granada (To Granada) (Gras y Elias-Alvarez) In Spanish Caruso</i>					
{	Campana a Sera (Ave Maria) (Billi-Malfetti) Italian Caruso			6024	12	2.00
	<i>Pietà, Signore (Lord, Have Mercy!) (Attributed to Stradella) Italian Caruso</i>					
{	Campanella, La (The Chimes) (Paganini-Liszt) Piano Samaroff			6270	12	2.00
	<i>Walküre—Ride of the Valkyries (Wagner-Hutcheson) Piano Samaroff</i>					
CAMPBELL-BURR DUETS ★ I Need Thee 19884						
{	Canción Andaluza (A Granada-To Granada) (Palacios) Span. Schipa			6423	12	2.00
	<i>Ay-Ay-Ay (Perez-Freire) In Spanish Tito Schipa</i>					

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VICTOR RECORDS

Number Size List
prc.

Ca

{ Canta pe' me (Sing for Me) (Bovio-de Curtis) <i>Italian</i> Caruso }	502	10	1.50
{ Addio a Napoli (Farewell to Naples) (T. Cottrau) <i>Italian</i> Caruso }			
{ Canta il Mare (Song of the Sea) (Mazzola-De Leva) <i>Italian</i> de Luca }	1036	10	1.50
{ Occhi di Fata (Eyes of Fate) (Tremacoldo-Denza) <i>Italian</i> de Luca }			
{ Canto Amoroso (Love Song) (Sammartini-Elman) <i>Violin</i> Elman }	6092	12	2.00
{ Nocturne (Grieg, Op. 54, No. 4) (Arr. by Elman) <i>Violin</i> Elman }			
{ Canto del Presidiario, El (The Convict's Song) <i>Spanish</i> de Gogorza }	6074	12	2.00
{ Mi Niña (My Little One) (Guetary) <i>In Spanish</i> de Gogorza }			
{ Can't Yo' Heah Me Callin' Caroline (Gardner-Roma) Werrenrath }	991	10	1.50
{ When You Were Sweet Sixteen (James Thornton) Werrenrath }			
{ Canzonetta (d' Ambrosio, Op. 6) <i>Violin</i> Mischa Elman }	602	10	1.50
{ Capriccio (Scarlatti) <i>Violin</i> Mischa Elman }			
{ Canzonetta (from String Qt in E Flat) (Mendelssohn) Flonzaley Qt }	626	10	1.50
{ Drink to Me Only With Thine Eyes (Arr. by Pochon) Flonzaley Qt }			
{ Canzonetta (Goethe-Loewe) (Harp by Lapittino) <i>In German</i> Gluck }	657	10	1.50
{ Still wie die Nacht (Calm as the Night) (Böhm) <i>German</i> Gluck }			
{ Canzonetta (Version by Martens) (Goethe-Loewe) Lashanska }	730	10	1.50
{ Sweet and Low (Tennyson-Barnby) (with Criterion Qt) Lashanska }			
{ Canzonetta (Godard, Opus. 35, No. 3) <i>Violin</i> Erika Morini }	792	10	1.50
{ Valse Sentimentale (Schubert-Franko) <i>Violin</i> Erika Morini }			
{ Canzonetta (from Violin Concerto) (Tschaikowsky, Op. 35) Heifetz }	6158	12	2.00
{ Berceuse (Paul Juon) (2) <i>Valse du Ballet Raymonda</i> Heifetz }			
{ Capinera, La (The Wren) (Flute obb.) (Benedict) <i>Italian</i> Galli-Curci }	629	10	1.50
{ Caro mio ben (Canst Thou Believe?) (Giordani) <i>Italian</i> Galli-Curci }			
{ Capitan March, El (Sousa) Sousa's Band }	17302	10	.75
{ Washington Post March Sousa's Band }			
{ Capriccio (Scarlatti) <i>Violin</i> Mischa Elman }	602	10	1.50
{ Canzonetta (d' Ambrosio, Op. 6) <i>Violin</i> Mischa Elman }			
{ Capriccio Valse (Waltz Caprice) (Wieniawski) <i>Violin</i> Powell }	6250	12	2.00
{ Polish Dance—Kujawiak—2d Mazurka (Wieniawski) <i>Violin</i> Powell }			
{ Capriccio Valse (Waltz Caprice) (Wieniawski) <i>Violin</i> Morini }	6227	12	2.00
{ Romance (from Second Concerto in D Minor) <i>Violin</i> Morini }			
{ Caprice Antique (Balogh-F. Kreisler) Fritz Kreisler }	1093	10	1.50
{ Legend of the Canyon (Cadman) Fritz Kreisler }			
{ Caprice Basque (Pablo de Sarasate) <i>Violin</i> Elman }	6094	12	2.00
{ Spanish Dance (Spanish Tanze) (Sarasate, Op. 22, No. 3) <i>Violin</i> Elman }			
{ Caprice, No. 13 (from "24 Caprices") (Paganini-Kreisler) <i>Violin</i> Heifetz }	670	10	1.50
{ Caprice, No. 20 (from "24 Caprices") (Paganini-Kreisler) <i>Violin</i> Heifetz }			
{ Caprice, No. 20 (from "24 Caprices") (Paganini-Kreisler) <i>Violin</i> Heifetz }	670	10	1.50
{ Caprice, No. 13 (from "24 Caprices") (Paganini-Kreisler) <i>Violin</i> Heifetz }			
{ Caprice (Ogarew, Opus 51, No. 2) <i>Violin</i> Powell }	806	10	1.50
{ Poupée Valsante (Waltzing Doll) (Poldini-Hartmann) <i>Violin</i> Powell }			
{ Caprice (On Airs de Ballet from the Opera "Alceste") <i>Piano</i> Bauer }	6546	12	2.00
{ Fantaisie—Impromptu (Chopin, Op. 66) <i>Piano</i> Bauer }			
{ Caprice Poetic (La Leggerezza) (Liszt) <i>Pianoforte</i> Cortot }	6065	12	2.00
{ Fountain, The (Jeux d'eau) (Ravel) <i>Pianoforte</i> Cortot }			
{ Caprice Viennois (Kreisler) <i>Violin</i> Fritz Kreisler }	6181	12	2.00
{ Humoresque (Dvořák, Op. 101, No. 7) <i>Violin</i> Kreisler }			
* { Caprice Viennois (Kreisler, Op. 2) San Francisco Symphony Or }	6586	12	2.00
{ Coppélia Ballet—Dance of the Automatons San Francisco Symphony Or }			

* Designates Orthophonic Recording.

VICTOR RECORDS

Ca	Capricietto (Mendelssohn—arr. by Burmester) <i>Violin</i> Elman	605	10	1.50
	<i>Dew is Sparkling, The</i> (Rubinstein-Elman) <i>Violin</i> Elman			
	Capricieuse (Edward Elgar, Op. 17) <i>Violin</i> Jascha Heifetz	672	10	1.50
	<i>Guitarre</i> (Moszkowski-Sarasate, Op. 45, No. 2) <i>Violin</i> Heifetz			
	Captain Betty—One-Step Central American Marimba Band	18292	10	.75
	<i>Kiss Me—One-Step</i> <i>Central American Marimba Band</i>			
*	Captain Stratton's Fancy (Masefield-Taylor) Werrenrath	1104	10	1.50
	<i>Pirate Song</i> (Stevenson-Gilbert) <i>Reinald Werrenrath</i>			
*	Carceleras (Prison Song) ("Las Hijas del Zebedeo") (Chapi)	1167	10	1.50
	<i>Spanish</i> Galli-Curci			
	<i>Serenata</i> (Serenade) (Cesareo-Tosti) <i>In Italian</i> Galli-Curci			
	Carissima (Arthur A. Penn) Frances Alda	897	10	1.50
	<i>Daddy</i> (Mary M. Lemon-A. H. Behrend) <i>Frances Alda</i>			
	Carmè (Canto Sorrentino) (de Curtis) <i>Italian</i> McCormack-Kreisler	3018	10	2.00
	<i>Serenade</i> (Dole-Moszkowski) <i>McCormack-Kreisler</i>			
	Carmè (G. B. de Curtis) <i>In Italian</i> Rosa Ponselle	1013	10	1.50
	<i>Maria, Mari!</i> (Eduardo di Capua) <i>Neapolitan</i> <i>Rosa Ponselle</i>			
CARMEN (Bizet) (<i>Sung in French unless otherwise noted</i>)				
<u>ACT I—PUBLIC SQUARE IN SEVILLE</u>				
	Prelude—Philadelphia Orch. and <i>March of the Caucasian Chief</i> —Phila. Orch	796	10	1.50
	Soldiers Changing the Guard and <i>March of the Smugglers</i> —Philadelphia Or	1017	10	1.50
*	Habanera (Love is Like a Wood Bird) and <i>Seguidilla—d'Alvarez</i>	1145	10	1.50
	Habanera (Love is Like a Wood Bird) <i>In Italian</i> Besanzoni			
	and <i>Favorita—O mio Fernando—Besanzoni</i>	6047	12	2.00
	Habanera (Love is Like a Wood Bird) Farrar and <i>Au Printemps—Farrar</i>	621	10	1.50
	Habanera (Love is Like a Wood Bird) and <i>Lucrezia Borgia—Brindisi—Braslaw</i>	550	10	1.50
	<i>Parle-moi de ma mère</i> (Tell Me of My Mother)—Marsh-McCormack			
	and <i>Aida—O terra addio—In Italian—Marsh-McCormack</i>	8034	12	2.50
	<i>Seguidilla</i> (Near the Walls of Seville) and <i>Carmen—Là-bas dans—Farrar</i>	6108	12	2.00
*	<i>Seguidilla</i> (Near the Walls of Seville) and <i>Habanera—d'Alvarez</i>	1145	10	1.50
*	<i>Seguidilla—Gordon</i> and <i>Carmen—En vain pour éviter—Gordon</i>	1102	10	1.50
	<i>Fantasie—Heifetz Violin</i> and <i>Havanaise</i> (Saint Saëns) Heifetz	6510	12	2.00
	<i>Fantasie—Morini Violin</i> and <i>Mazurka</i> (Zarzycki) Morini	6445	12	2.00
<u>ACT II—TAVERN OF LILLAS PASTIA</u>				
	<i>Chanson Bohème</i> (Les tringles de sistres)—Farrar and <i>Voyons que—Farrar</i>	6109	12	2.00
	<i>Toreador Song In Italian—Amato</i> and <i>Masked Ball—Eri tu—Amato</i>	6040	12	2.00
	<i>Toreador Song—Werrenrath and Cho.</i> and <i>Pagliacci—Prologue—Werrenrath</i>	55068	12	1.50
	<i>Halte là! (Who Goes There?)</i> and <i>Carmen—C'est toi—Farrar-Martinelli</i>	8019	12	2.50
	<i>Air de la fleur</i> (Flower Song) Caruso and <i>Faust—Salut—Caruso</i>	6004	12	2.00
	<i>Air de la fleur</i> (Flower Song) and <i>Faust—Salut, demeure—Martinelli</i>	6191	12	2.00
	<i>Air de la fleur—Anseau</i> and <i>Roméo—Ah! leve-toi soleil—Anseau</i>	6348	12	2.00
	<i>Il fior che avevi a me</i> (Flower Song) <i>In Italian</i> and <i>Africana—Caruso</i>	6007	12	2.00
	<i>Il fior che avevi a me In Italian</i> and <i>Bohème—Racconto—McCormack</i>	6200	12	2.00
	<i>Là-bas dans la montagne</i> (Away to Yonder Mountains) and <i>Seguidilla—Farrar</i>	6108	12	2.00
<u>ACT III—A MOUNTAIN CAMP</u>				
	<i>Voyons que j'essaie</i> (Let Me Know My Fate) and <i>Chanson-Bohème—Farrar</i>	6109	12	2.00
*	<i>Card Song—En vain pour éviter</i> (In Vain to Shun the Answer) and <i>Seguidilla—Gordon</i>	1102	10	1.50
	<i>March of the Smugglers</i> and <i>Soldiers Changing the Guard—Philadelphia Or</i>	1017	10	1.50
	<i>Je dis que rien ne m'épouvante</i> (Micaela's Air) and <i>Louise—Depuis—Gluck</i>	6145	12	2.00
	<i>Je dis que rien ne m'épouvante</i> (Micaela's Air) Alda and <i>Bohème—Alda</i>	6038	12	2.00
<u>ACT IV—EXTERIOR OF THE BULL RING, SEVILLE</u>				
	<i>Aragonaise</i> (Prelude) and <i>Farandole—Toscanini and La Scala Orch</i>	839	10	1.50
	<i>C'est toi</i> (You Here?) and <i>Carmen—Halte là!—Farrar-Martinelli</i>	8019	12	2.50
* Designates Orthophonic Recording.				

VICTOR RECORDS

MISCELLANEOUS CARMEN RECORDS

	Number	Size	List prc.
{ Carmena—Vocal Waltz (Walton-Wilson) Alma Gluck } <i>Bring Back My Bonnie to Me (with Orpheus Quartet) Alma Gluck</i>	661	10	1.50
{ Carmen Ohio (Alma Mater) Ohio State University Glee Club } <i>College Days (2) Fight the Team Ohio State University Glee Club</i>	20005	10	.75
{ Carneval Overture—Part 1 (Dvořák Op. 92) Chicago Symphony Or } <i>Carneval Overture—Part 2 (Dvořák, Op. 92) Chicago Symphony Orch</i>	6560	12	2.00
Carival of Venice (Arban)			
By Toti Dal Monte Parts I and II (with variations) <i>In Italian</i>	6487	12	2.00
By Luisa Tetrazzini Parts I and II (with variations) <i>In Italian Tetrazzini</i>	6339	12	2.00
{ Caro mio ben (Canst Thou Believe) (Giordani) Italian de Gogorza } <i>Dormi pure—Serenade (Sleep On) (Scuderi) In Italian de Gogorza</i>	6362	12	2.00
{ Caro mio ben (Canst Thou Believe) (Giordani) Italian Galli-Curci } <i>Capinera, La (The Wren) (Sir Julius Benedict) (Flute obb.) Galli-Curci</i>	629	10	1.50
CARROLL, FRANK—Yodels with Barton and Guitar—See “Barton”			
Carry Me Back to Old Virginny (Bland)			
By Rosa Ponselle (with Male Qt.) and <i>My Old Kentucky Home Ponselle</i>	6509	12	2.00
By Alma Gluck (with Male Chorus) and <i>Old Black Joe—Gluck-Cho</i>	6141	12	2.00
By Shannon Quartet and <i>Darling Nellie Gray—Peerless Quartet</i>	19887	10	.75
{ Carry Your Cross with a Smile (Ogdon-Gabriel) Rodeheaver } <i>Tell Me the Story of Jesus (Crosby-Sweney) Rodeheaver</i>	18720	10	.75
CARUSO, ENRICO, Tenor (Kah-roo'-zoh)			
Addio a Napoli (Farewell to Naples) T. Cottrau	502	10	1.50
Adorables Tourments (Love's Torment) <i>In French</i> Barthelemy	6006	12	2.00
Africana—O Paradiso (Oh, Paradise!) Meyerbeer	6007	12	2.00
Agnus Dei (Lamb of God) <i>In Latin</i> Bizet	6010	12	2.00
A Granada (To Granada) <i>In Spanish</i> Gras y Elias-Alvarez	6011	12	2.00
A Granada <i>In Spanish</i> Gras y Elias-Alvarez	8038	12	2.50
Aida—Celeste Aida (Heavenly Aida) Verdi	6000	10	2.00
A la Luz de la Luna (Anton-Michelena) <i>Spanish</i> with de Gogorza	8038	12	2.50
Alba separa dalla luce l'ombra (Day Banishes the Night) Tosti	503	10	1.50
Amor mio (My Love) (Vocal Waltz) Gaeta-Ricciardi	504	10	1.50
Andrea Chénier—Come un bel dì di maggio Giordano	516	10	1.50
Andrea Chénier—Un di all' azzurro spazio (O'er the Azure Fields) Giordano	6008	12	2.00
Ave Maria <i>In Latin (Violin by Elman)</i> Kahn	8007	12	2.50
Because <i>In French</i> Teschemacher-d'Hardelot	506	10	1.50
Bohème—Io non ho che una povera stanzetta Leoncavallo	6012	12	2.00
Bohème—Testa adorata (Adored One!) Leoncavallo	6012	12	2.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative) Puccini	6003	12	2.00
Campana di San Giusto (Chimes of San Giusto) Drovetti-Arona	6011	12	2.00
Campane a Sera (Ave Maria) Billi-Malfetti	6024	12	2.00
Canta pe' me (Sing for Me) (Neapolitan Song) Bovio-de Curtis	502	10	1.50
Carmen—Air de la fleur (Flower Song) <i>In French</i> Bizet	6004	12	2.00
Carmen—Il fior che avevi a me (Flower Song) Bizet	6007	12	2.00
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell) Mascagni	6008	12	2.00
Cavalleria Rusticana—Siciliana (Harp accompaniment) Mascagni	516	10	1.50
Chanson de Juin (Song of June) <i>In French</i> Barrucand-Godard	6006	12	2.00
Cid, Le—Ô souverain, ô juge, ô père! <i>In French</i> Massenet	6013	12	2.00
Cielo Turchino (Blue Sky) (Neapolitan Song) G. Capaldo-M. S. Ciociano	504	10	1.50
Core 'ngrato (Ungrateful Heart) (Neapolitan Song) Cordifero-Cardillo	6032	12	2.00
Danza—Tarantella Napolitana Pepoli-Rossini	6031	12	2.00
Deux Sérénades (Two Serenades) <i>In French (Violin by Elman)</i> Leoncavallo	8008	12	2.50
Dream, A <i>In English</i> Chas. B. Cory-J. C. Bartlett	507	10	1.50
Dreams of Long Ago <i>In English</i> Carroll-Carusio	6015	12	2.00
Duca D'Alba—Angelo casto e bel (Beauteous Angel) Donizetti	6355	12	2.00
Elégie—Mélodie (Song of Mourning) <i>In French (Violin by Elman)</i> Massenet	8007	12	2.50

Ca

VICTOR RECORDS

Number Size List
prc.

CARUSO RECORDS—Continued

Ca

Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	6016	12	2.00
Eternamente (For All Eternity)	Mazzoni-Mascheroni	6034	12	2.00
Eugen Onégin—Air de Lenski (Faint Echo of My Youth)	<i>French</i>			
	Tschaikowsky	6017	12	2.00
Faust—Salut demeure (All Hail, Thou Dwelling!) <i>In French</i>	Gounod	6004	12	2.00
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	6005	12	2.00
For You Alone <i>In English</i>	O'Reilly-Geehe	507	10	1.50
Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)		6000	12	2.00
Garibaldi's Hymn (Italian Patriotic Air)	Mercantini	515	10	1.50
Gioconda—Romanza—Cielo e mar (Heaven and Ocean)	Ponchielli	6020	12	2.00
Goodbye—Addio	Paolo Tosti	6021	12	2.00
Guardann' a Luna (Lovely Moon)	Crescenzo	509	10	1.50
Hantise d'Amour (Love's Haunting) <i>In French</i>	Rey-Roize-Zulc	506	10	1.50
Hosanna (Easter Song) <i>In French</i>	Jules Granier	6022	12	2.00
Huguenots—Bianca al par di neve Alpina (Fairer Than the Lily)	Meyerbeer	6005	12	2.00
I' m' Arricordo e Napule! (Memories of Naples) <i>Neapolitan</i>	Gioe	6009	12	2.00
Juive, La—Rachel! quand du Seigneur la grâce tutélaire <i>French</i>	Halévy	6013	12	2.00
La mia canzone (My Song to Thee)	Paolo Tosti	503	10	1.50
Largo from Xerxes	Handel	6023	12	2.00
Lasciati Amar (Let Me Love Thee)	Leoncavallo	509	10	1.50
Lolita—Spanish Serenade	Buzzi-Peccia	6003	12	2.00
Lost Chord <i>In English</i>	Proctor-Sullivan	6023	12	2.00
Love Me or Not <i>In English</i>	Secchi	6015	12	2.00
Luna d'Estate (Summer Moon)	Riccardo Mazzola-F. Paolo Tosti	519	10	1.50
Mamma mia che vò sapè! (Neapolitan Song)	Nutile	6009	12	2.00
Manella Mia (Neapolitan Song)	V. Valente	6025	12	2.00
Manon—"Ah! fuyez douce image" (Preceded by "Je suis seul") <i>French</i>		6020	12	2.00
Manon Lescaut—Donna non vidi mai (A Maiden So Fair) (<i>Harp acc.</i>)		505	10	1.50
Martha—M'appari (Like a Dream)	Flotow	6002	12	2.00
Masked Ball—Di tu se fedele (with Opera Chorus)	Verdi	512	10	1.50
Masked Ball—Ma se m'è forza perderti (Forever to Lose Thee)	Verdi	6027	12	2.00
Messe Solennelle—Crucifixus (Crucified to Save Us) <i>In Latin</i>	Rossini	87335	10	1.00
Messe Solennelle—Domine Deus (Praise Forever to God) <i>Latin</i>	Rossini	6010	12	2.00
Mia sposa sarà la mia bandiera (My Bride Shall Be My Flag)	Rotoli	6018	12	2.00
Milagro de la Virgen—La Flores Purisimas (The Miracle of the Virgin— These Flowers So Pure) <i>In Spanish</i>	R. Chapi	6458	12	2.00
Musica Proibita (Forbidden Music)	Stanislas Gastaldon	6021	12	2.00
Nero—Ah, mon sort! (Oh, My Fate) <i>In French (Harp acc.)</i>	Rubinstein	6017	12	2.00
Nina	Pergolesi	519	10	1.50
Noche Feliz (Happy Night) <i>In Spanish</i>	Posadas	958	10	1.50
Noël (Holy Night) (Christmas Song) <i>In French</i>	Adam	6029	12	2.00
O sole mio (My Sunshine)	Capurro-di Capua	501	10	1.50
Otello—Ora e per sempre addio (Forever Farewell)	Verdi	505	10	1.50
Over There 1st verse <i>English</i> , 2nd verse <i>French</i>	George M. Cohan	515	10	1.50
Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Leoncavallo	6001	12	2.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	6001	12	2.00
Partida, La (The Departure) <i>In Spanish</i>	Alvarez	6458	12	2.00
Pearl Fishers—De mon amie (My Love) <i>In French</i>	Bizet	513	10	1.50
Pearl Fishers—Je crois entendre encore (I Hear as in a Dream) <i>French</i>				
	Bizet	6026	12	2.00
Pe'che? (Why?) Neapolitan Song	De Flaviis-Gaetano E. Pennino	6025	12	2.00
Pietà, Signore! (Lord, Have Mercy!)	Attributed to Stradella	6024	12	2.00
Pimpinella (Florentine Song) (<i>Piano acc.</i>)	Tschaikowsky	518	10	1.50
Pourquoi? (Tell Me Why?) <i>In French</i>	Heine-Tschaikowsky	517	10	1.50
Pour un Baiser (For a Kiss) <i>In French</i>	Tosti	517	10	1.50
Procession, La <i>In French</i>	Ch. Brizeux-César Franck	6035	12	2.00
Queen of Sheba—Magiche note (Magic Tones)	Goldmark	520	10	1.50
Queen of Sheba—Prête-moi ton aide (Lend Me Your Aid) <i>French</i>	Gounod	6035	12	2.00
Rameaux, Les (The Palms) <i>In French</i>	Jean Faure	6022	12	2.00
Régiment de Sambre et Meuse (Marching Song of French Soldiers)				
	<i>In French</i>			
	Planquette	6018	12	2.00
Requiem Mass—Ingemisco (Sadly Groaning) <i>In Latin</i>	Verdi	6028	12	2.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	500	10	1.50

VICTOR RECORDS

CARUSO RECORDS—Continued

	Number	Size	List pr.
Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	6016	12 2.00
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	500	10 1.50
Salvator Rosa—Mia picciarella (My Little Girl)	Gomes	6034	12 2.00
Samson et Dalila—Vois ma misère (Sore My Distress) <i>French</i> with Op.			
	Chorus	6026	12 2.00
Sancta Maria (Holy Mary) <i>In French</i>	Bertrand-Faure	6029	12 2.00
Santa Lucia <i>Neapolitan</i>	Neapolitan Folk Song	6032	12 2.00
Senza Nisciuno (Forsaken) <i>Neapolitan</i>	E. De Curtis	1007	10 1.50
Schiavo, Lo—Quando nascesti tu (A Flower was Born at Your Birth)			
	Gomes	6027	12 2.00
Scordame (Forget Me) <i>Neapolitan</i>	S. Fucito	1007	10 1.50
Sérénade de Don Juan (Don Juan's Serenade) <i>In French</i>	Tschaikowsky	513	10 1.50
Sérénade Espagnole (Spanish Serenade) <i>French</i>			
	Deane-Freeman-Ferrari-Ronald	520	10 1.50
Serenata (Memories of a Concert)	Caruso-Bracco	6033	12 2.00
Si vous l'aviez compris (Had You But Known) <i>French (Violin by Elman)</i>		8008	12 2.50
Stabat Mater—Cujus Arimam (Through His Wounded Side) <i>Latin</i>	Rossini	6028	12 2.00
Sultanto a te (Only for You)	Fucito	1117	10 1.50
Tarantella Napolitana—La Danza	Pepoli-Rossini	6031	12 2.00
Tarantella Sincera (Neapolitan Song)	de Crescenzo	6031	12 2.00
Tiempo antico (Olden Times)	Enrico Caruso	6033	12 2.00
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	511	10 1.50
Tosca—Recondita armonia (Strange Harmony)	Puccini	511	10 1.50
Triste ritorno! (Home-Coming)	Richard Barthélemy	6030	12 2.00
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	6002	12 2.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	512	10 1.50
Trusting Eyes <i>In English</i>	E. Teschemacher-C. G. Gartner	514	10 1.50
Tu, Ca Nun Chiagne! (You That Wept Not for Me) <i>Neapolitan</i>			
	Bovio-de Curtis	958	10 1.50
Uocchie Celeste (Blue Eyes)	Armando Gill-Vincenzo de Crescenzo	6030	12 2.00
Vaghissima Sembianza (A Vague Resemblance)	Donaudy	1117	10 1.50
Vieni Sul Mar! (Come to the Sea)		518	10 1.50
Vucchella, 'A (A Little Posy) <i>Neapolitan</i>	D'Annunzio-Tosti	501	10 1.50
Your Eyes Have Told Me <i>In English</i>	Bowles-O'Hara	514	10 1.50

CARUSO AND FARRAR

Faust—Attends, voici la rue (This is the Fair) (Prison Scene) <i>In French</i>	Gounod	8010	12 2.50
Faust—Mon coeur (My Heart is Torn) (Prison Scene) <i>In French</i>	Gounod	8010	12 2.50
Faust—Eternelle (Forever Thine) (Garden Scene) <i>In French</i>	Gounod	8009	12 2.50
Faust—Laisse-moi (Let Me Gaze) Preceded by Il se fait tard <i>In French</i>		8009	12 2.50
Madama Butterfly—O quant' occhi fisi (Kindly Heavens)	Puccini	8011	12 2.50
Manon—On l'appelle, Manon (She is Called Manon) <i>In French</i>	Massenet	8011	12 2.50

CARUSO AND HOMER

Aida—Aida a me togliesti (Aida Thou Hast Taken)	Verdi	8012	12 2.50
Aida—Già i sacerdoti adunansi (The Priests Assemble)	Verdi	8012	12 2.50
Trovatore—Ai nostri monti (Home to Our Mountains)	Verdi	8013	12 2.50
Trovatore—Mal reggendo (At My Mercy Lay the Foe)	Verdi	8013	12 2.50

CARUSO AND SCOTTI

Bohème—Ah, Mimi, tu piu (Mimi, False One)	Puccini	8000	12 2.50
Don Carlos—Dio che nell'alma (Infuse Friendship into Our Souls)	Verdi	8036	12 2.50
Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi	8000	12 2.50
Pearl Fishers—Del tempio al limitar	Caruso and Ancona	8036	12 2.50
Madama Butterfly—Ve lo dissi? (Did I Not Tell You?)	Puccini	8014	12 2.50
Madama Butterfly—Amore o grillo (Love or Fancy)	Puccini	8014	12 2.50

MISCELLANEOUS DUETS, QUARTETS, ETC.

Aida—La fatal pietra (The Fatal Stone)	Caruso and Gadski	8015	12 2.50
Aida—O terra addio (Farewell, Oh Earth)	Caruso and Gadski	8015	12 2.50
A la Luz de la Luna (Anton-Michelena) <i>Spanish</i>	Caruso and de Gogorza	8038	12 2.50
Bohème—O soave fanciulla (Sweetest Maiden)	Caruso and Melba	95200	12 2.00

Ca

VICTOR RECORDS

Number Size List
prc.

CARUSO RECORDS—Continued

Ca

Bohème—Quartet	Caruso, Farrar, Viafora and Scotti	10007	12	3.50
Elisir d'amore—Venti scudi (Twenty Crowns)	Caruso and de Luca	8006	12	2.50
Faust—Alertel ou vous êtes Perdus <i>French</i>	Caruso, Farrar and Journet	10008	12	3.50
Faust—O merveille! (Heavenly Vision) <i>French</i>	Caruso and Journet	8016	12	2.50
Forza del Destino—Il segreto fu dunque violato?	Caruso and de Luca	8006	12	2.50
Forza del Destino—Invano, Alvaro! (In Vain, Alvaro)	Caruso and Amato	8005	12	2.50
Forza del Destino—Le minaccie (Thy Menaces Wild)	Caruso and Amato	8005	12	2.50
Guarany—Sento una forza indomita	Caruso and Destinn	6355	12	2.00
Lombardi—Qual voluttà (With Sacred Joy)	Caruso, Alda and Journet	10010	12	3.50
Lucia—Sextette	Caruso, Galli-Curci, Egner, de Luca, Journet, Bada	10000	12	3.50
Lucia—Sextette	Caruso, Tetrizzini, Amato, Journet, Jacoby, Bada	96201	12	2.50
Martha—Solo, profugo (Lost, Proscribed) <i>Italian</i>	Caruso and Journet	8016	12	2.50
Masked Ball—E scherzo	Caruso, Hempel, Duchene, Rothier, de Segurrola	10005	12	3.50
Masked Ball—La rivedra	Caruso, Hempel, Rothier, de Segurrola	10005	12	3.50
Otello—Si pel ciel (We Swear by Heaven and Earth)	Caruso and Ruffo	8045	12	2.50
Pearl Fishers—Del tempio al limitar (In the Depths of the Temple)	Caruso and Ancona	8036	12	2.50

Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	10000	12	3.50
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{ Casey Jones (Newton)	Murray-American Qt			
<i>Moonlight in Jungle Land</i> (Dempsey-Schmid)	<i>Collins-Harlan</i>	16483	10	.75

Casse Noisette—Nutcracker Suite (Tchaikowsky)

Danse Chinoise and Danse des Mirlitons	and Danse Arabe—Herbert's Or	45053	10	1.00
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CASALS, PABLO, Violoncellist (Acc. by Gendron, Mednikoff)

Adagio	Bach	6501	12	2.00
★ Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1143	10	1.50
Goyescas—Intermezzo	Granados	6501	12	2.00
★ Moment Musical	Schubert	1143	10	1.50
★ Nocturne in E Flat	Chopin-Popper	6589	12	2.00
★ Prelude	Chopin-Sievekling	6589	12	2.00

CAVALLERIA RUSTICANA (Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah)

(Rustic Chivalry) (Mascagni) Sung in Italian unless otherwise noted

Scene—PUBLIC SQUARE IN A SICILIAN TOWN

Siciliana (Thy Lips Like Crimson Berries) (Harp Acc.)	Caruso			
	and Andrea Chénier—Com un bel—Caruso	516	10	1.50
Siciliana (Harp Acc.)	Martinelli			
	and Don Pasquale—Martinelli with Cho	734	10	1.50
Voilo sapete (Santuzza's Air, "Well You Know, Good Mother")	Matzenauer			
	and Parsifal—Ich sah' das Kind—Matzenauer	6327	12	2.00
Voilo sapete (Santuzza's Air)	and Tosca—Vissi d'arte—Jeritza	687	10	1.50
Ave Maria—Adapted to Intermezzo	and Serenade	3021	10	2.00
★ Intermezzo	and Tales of Hoffman—Barcarolle	20011	10	.75
Intermezzo	and Spring Song (Mendelssohn)—Herbert's Orchestra	45186	10	1.00
Addio alla madre (Turridu's Farewell)	and Andrea Chénier—Caruso	6008	12	2.00

Cavatina—(Opus 85, No. 3) (J. Raff)

By Maud Powell	Violin	and Fifth Nocturne (Leybach)	Powell	6251	12	2.00
By Mischa Elman	Violin	and Souvenir de Moscow—Elman		6093	12	2.00

CAWTHORN, JOSEPH

You Can't Play Every Instrument in the Band (from "The Sunshine Girl")		70098	12	1.25
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{ Cecilia with Piano	Jack Smith			
<i>I'm Knee Deep in Daisies</i> with Piano	<i>Jack Smith</i>	19787	10	.75

CENTRAL AMERICAN MARIMBA BAND

Captain Betty	18292 Kiss Me	18292		
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★ Chain Gang Song	Vernon Dalhart			
<i>The Runaway Train</i>	<i>Vernon Dalhart</i>	19684	10	.75

CHALIAPIN, FEODOR, Bass (Shahl-yah-pin)

Barbiera di Siviglia—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini	6059	12	2.00
Boris Godounow—Death of Boris (Hark! 'Tis the Passing Bell)		6455	12	2.00
Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying)		6455	12	2.00

★ Designates Orthophonic Recording.

VICTOR RECORDS

CHALIAPIN RECORDS—Continued

		Number	Size	List prc.
Boris Godounow—In the Town of Kazan	Moussorgsky	558	10	1.50
Boris Godounow—Pimen's Monologue	Moussorgsky	6489	12	2.00
Boris Godounow—Monologue—I Have Attained the Power	Moussorgsky	6489	12	2.00
Cor, Le (The Horn) <i>In French</i>	de Vigny-Flegier	6512	12	2.00
Don Carlos—Ella giammai m'amol (Her Love Was Never Mine) <i>Italian</i>	Verdi	88665	12	1.50
Doubt (Recorded in Europe)	Glinka	6512	12	2.00
Down the Petersky (Moscow Street Song)	Arr. Chaliapin	1050	10	1.50
Dubnushka (Russian Laborers' Song)	Arr. Chaliapin	1050	10	1.50
Faust—Veau d'or (The Golden Calf) <i>In French</i>	Gounod	960	10	1.50
Faust—Sérénade Mephistopheles <i>In French</i>	Gounod	960	10	1.50
In questa tomba oscura (Within the Tomb Forgotten) <i>Italian</i>	Beethoven	6059	12	2.00
Mefistofele—Ave Signor! (Hail, Sovereign Lord) <i>Italian</i>	Boito	981	10	1.50
Midnight Review	Joukovsky-Glinka	6057	12	2.00
Pilgrim's Song (Op. 47, No. 5)	Tolstoy-Tschaikowsky	1004	10	1.50
Prince Igor—Song of Prince Galitsky	Borodin	558	10	1.50
Prophet, The	Poushkin-Rimsky-Korsakow	6058	12	2.00
Siberian Prisoners' Song (<i>Piano accompaniment</i>)		1004	10	1.50
Song of the Flea	Goethe-Moussorgsky	6416	12	2.00
Song of the Viking Guest (from "Sadko")	Rimsky-Korsakow	6416	12	2.00
Song of the Volga Boatmen	Russian Folk Song	6058	12	2.00
Sonnambula—Vi ravviso (As I View These Scenes) <i>Italian</i>	Bellini	981	10	1.50
Trepak (Still is the Forest) (from "Songs and Dances of Death")	Moussorgsky	6061	12	2.00
Two Grenadiers	Heine-Schumann	6057	12	2.00
When the King Went Forth to War	Koenemann	6061	12	2.00
{ Chanson Arabe (Arr. by Kreisler from "Scheherazade") <i>Violin</i> Kreisler }		706	10	1.50
{ Chanson Indoue (A Song of India) (From "Sadko") Kreisler }				
{ Chanson de Fortunio—Sérénade (Offenbach) <i>French</i> de Gogorza }		574	10	1.50
{ Lina—Chanson Napolitaine (Symiane) <i>French</i> de Gogorza }				
{ Chanson de Juin (Song of June) (Barrucand-Godard) <i>French</i> Caruso }		6006	12	2.00
{ Adorables Tourments (Love's Torment) (Barthelemy) <i>In French</i> Caruso }				
{ Chanson Hébraïque (Ravel-Pasternack) <i>Hebrew</i> Gluck-Zimbalist }		3003	10	2.00
{ Hatikva—Our Hope (Zionist Hymn) (Imber) <i>Hebrew</i> Gluck-Zimbalist }				
Chanson Indoue—A Song of India (Rimsky-Korsakow)				
By Amelita Galli-Curci <i>In French</i> and Coq d'Or—Galli-Curci		631	10	1.50
By Alma Gluck <i>In French</i> and Tu-Habañera <i>In Spanish</i> Gluck		658	10	1.50
By Dmitri Smirnov and Pearl Fishers—Mi par <i>Italian</i> Smirnov		6105	12	2.00
By Fritz Kreisler <i>Violin</i> and Chanson Arabe (from "Scheherazade") Kreisler		706	10	1.50
{ Chanson Louis XIII et Pavane (Couperin-Kreisler) <i>Violin</i> Kreisler }		713	10	1.50
{ Aubade provençale (Couperin) (arranged by Kreisler) <i>Violin</i> Kreisler }				
{ Chanson—Méditation (Cottenet) <i>Violin</i> Fritz Kreisler }		6188	12	2.00
{ Bohemian Fantasie (Fr. Smetana) <i>Violin</i> Fritz Kreisler }				
{ Chansonnette (George Bass) <i>Violin</i> Fritz Kreisler }		1062	10	1.50
{ Peirrol's Dance Song (from "Die Tote Stadt"—The Dead City) Kreisler }				
{ Chant d'Automne (Song of Autumn) (Tschaikowsky) Zimbalist }		883	10	1.50
{ Larghetto (Handel) <i>Violin</i> Efreim Zimbalist }				
{ Chant de Guerre Cosaque (Cossack War Song) <i>French</i> Journet }		696	10	1.50
{ Brabançonne, La (Belgian Nat. Song) (Rogier-Campenhout) <i>Fr. Journet</i> }				
{ Chant de la Veslemoy (Maiden's Song) (Halvorsen) Zimbalist }		884	10	1.50
{ Chant Nègre (An Idyl) (Kramer, Op. 32.) <i>Violin</i> Zimbalist }				
{ Chant Nègre (An Idyl) (A. W. Kramer, Op. 32) <i>Violin</i> Zimbalist }		884	10	1.50
{ Chant de la Veslemoy (The Maiden's Song) (Halvorsen) <i>Violin</i> Zimbalist }				
{ Chant of the Eagle Dance Hopi Indian Chanters }		20043	10	.75
{ Chant of the Snake Dance Hopi Indian Chanters }				

★ Designates Orthophonic Recording.

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VICTOR RECORDS

Number Size List
prc.

CHAPMAN AND HIS ORCHESTRA

Dreamy Carolina 20006 | ★ Tie Me to Apron 19915
★ Dreaming of a Castle 19969

{ **Chasse, La (The Hunt)** (Scarlati) *Harpischord* **Landowska** }
{ *Bourrée d'Auvergne (Country Dance)* (Landowska) *Landowska* } 1038 10 1.50

CHEMET, RENÉE, Violinist—Acc. by Delcourt, Kaufman, Loesser

Adoration Borowski 6473 12 2.00
By the Waters of Minnetonka (*An Indian Love Song*) Lieurance 1015 10 1.50
★ One Little Dream of Love Gordon 1132 10 1.50
Romance d'Ambrosio 6473 12 2.00
Rondo Mozart-Kreisler 6497 12 2.00
★ Rose in the Bud Forster 1132 10 1.50
Sonata in E Major—Adagio and Allegro Handel 6497 12 2.00
Sonata in G Minor—Andante con moto (1st Movement) Tartini 6349 12 2.00
Sonata in G Minor—Largo (2) Allegro Comodo Tartini 6349 12 2.00
Sonata in G Minor—Presto non troppo (2d Movement) Tartini 613 10 1.50
Under the Leaves (Sous la feuillée) Thomé 1015 10 1.50
Waltz Weber 613 10 1.50

CHEKASSKY, MASTER SHURA, Pianist

★ Hunting Song 45508 | ★ Tambourin 45508
★ Prelude (Mana-Zucca) 45527 | ★ Waltz in E Minor (Chopin) 45527

{ **Cherry Ripe** (Cyril Scott) *Violin* **Fritz Kreisler** }
{ *Entr'acte (A. Walter Kramer)* *Violin* *Fritz Kreisler* } 966 10 1.50

CHICAGO SYMPHONY ORCHESTRA

Carneval Overture—Parts I and II (Op. 92) Dvořák 6560 12 2.00
★ In Springtime—Overture—Parts I and 2 (Op. 36) Goldmark 6576 12 2.00
Serenade (Volkmann, Op. 63) (2) Flight of Bee Rimsky-Korsakow 6579 12 2.00
★ To a Water Lily (No. 6 from "Woodland Sketches") MacDowell-Stock 1152 10 1.50
★ To a Wild Rose (No. 1 from "Woodland Sketches") MacDowell-Stock 1152 10 1.50
Valse Triste (from "Kuolema") Sibelius 6579 12 2.00

{ **Child's Prayer, A** (Brandon-Harold) **Schumann-Heink** }
{ *Lead Kindly Light (Newman-Dykes)* *Schumann-Heink* } 911 10 1.50

CHIMES OF NORMANDY (Paris, 1877) (Planquette)

With Joy My Heart (Dans mes Voyages) *French* *and Madrigal—Zanelli* 879 10 1.50

{ **Chimes of Trinity** **Peerless Quartet** }
{ *Father, Dear Father, Come Home with Me Now* *Peerless Quartet* } 19716 10 .75

{ **Chiming Bells of Long Ago** (Shattuck) **Evan Williams** }
{ *Alice, Where Art Thou? (Gurnsey-Ascher)* *Evan Williams* } 856 10 1.50

{ **Chi se nne scorda cchiù! (How Can I Forget)** *Neapolitan* **Schipa** }
{ *Napulitanata (Fair Maiden of Naples) (Di Giacomo-Costa)* *Schipa* } 952 10 1.50

{ **Cho-Cho-San—Fox Trot** (Puccini-Frey) **Whiteman's Orch** }
{ *Song of India—Fox T (Rimsky-Korsakow-Whiteman)* *Whiteman's O* } 18777 10 .75

CHOCOLATE SOLDIER—Operetta by Oscar Straus

{ **GEMS FROM CHOCOLATE SOLDIER** *Victor Light Opera Co* }
{ *Cho., "Fighting for Love"—Duet, "That Would Be Lovely"—"Letter* } 35416 12 1.25
{ *Duet"—Cho., "Thank the Lord"—Solo and Cho., "My Hero"* *Victor Light Opera Co* }
{ *Gems from Merry Widow* }
{ *Gems from Merry Widow* }
{ *Gems from Merry Widow* }

{ **Chorus of Dervishes (From "Ruins of Athens")** *Violin* **Heifetz** }
{ *Turkish March (From "Ruins of Athens") (Beethoven)* *Violin* *Heifetz* } 671 10 1.50

{ **Christ Arose—Easter Hymn** (Lowry) **Shannon Quartet** }
{ *Beautiful Isle of Somewhere (Fearis)* *Henry Burr* } 19883 10 .75

{ **Christmas Fantasy—Part 1** *Pipe Organ* **Mark Andrews** }
{ *Christmas Fantasy—Part 2* *Pipe Organ* *Mark Andrews* } 19816 10 .75

{ **Christ the Lord is Risen To-Day** (Wesley) **Louise Homer** }
{ *Ring Out, Wild Bells (Tennyson-Gounod)* *Louise Homer* } 971 10 1.50

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VICTOR RECORDS

	Number	Size	List prc.
{ Cid, Le—Ô souverain, ô juge, ô père! (Massenet) <i>In French</i> Caruso Juive, La—Rachel! quand du Seigneur la grâce tutélaire Caruso }	6013	12	2.00
{ Cielito Lindo—Waltz (Beautiful Sky) Max Dolin's Orchestra La Golondrina—Waltz The Swallow Max Dolin's Orchestra }	19329	10	.75
{ Cielo Turchino (Blue Sky) (Capaldo-Ciociano) Neapolitan Song Caruso Amor mio (My Love) (Gaeta-Ricciardi) (Vocal Waltz) Ital. Caruso }	504	10	1.50
{ Cigarette—Tango (Densmore) International Novelty Orchestra The Cup of Sorrow—Tango (Delfino) International Novelty Orchestra }	19096	10	.75
Cinquantaine, La (The Golden Wedding) (Gabriel Prosper-Marie)			
By Mischa Elman Violin with orch. and In a Gondola—Elman	603	10	1.50
By Hugo Kreisler Violoncello and Melody in F—Hugo Kreisler	1039	10	1.50
By Rudy Wiedoeft, Saxophone and Valse Vanité—Wiedoeft	19771	10	.75
Ciribiribin (Waltz Song) (Pestalozza)			
By Lucrezia Bori In Italian and Il Bacio (The Kiss) In Italian Bori	986	10	1.50
By Pietro Accordion (2) Spagnuola and Azalea Waltz—Penney	17643	10	.75
{ Clairon, Le (Chant du Soldat) (Déroulède-André) French Journet Cor, Le (The Horn) (de Vigny-Flégier) French Journet }	6178	12	2.00
{ Clang of the Forge (Vaughn-Rodney) de Gogorza Viking Song (There Are Steel Ships Wanted) de Gogorza }	575	10	1.50
{ Clang of the Forge (Vaughn-Rodney) Royal Dadmun Gipsy John (Melville-Clay) Royal Dadmun }	45414	10	1.00
CLARK, DON AND HIS ORCHESTRA—★ Neapolitan Nights 19789			
CLARK, HELEN, Soprano—Duets in which Miss Clark sings			
★ Cup of Coffee 19903 Little Bungalow 19974			
★ Let the End of the World 20077 ★ Normandy 19941			
Clavelitos (Carnations) (Valverde)			
By Lucrezia Bori In Spanish (with Orch. and Mandolin) and Malagueña—Bori	544	10	1.50
By Amelita Galli-Curci In Spanish and Laughing Song from Manon—Galli-Curci	635	10	1.50
{ Clayton's Grand March (Blake) (In slow time for Marching) Victor B) In Lilac Time—March (Engelmann) Victor Military Band }	35397	12	1.25
CLEMENT, EDMOND, Tenor (Klay-mong')			
Au Clair de la Lune (In the Moonlight) (Lully) with Farrar	3025	10	2.00
Bergère Légère (Pessard-Weckerlin) (2) L'Adieu du Matin (Piano acc.)			
Jocelyn—Berceuse (Lullaby) Pessard	559	10	1.50
Manon—Le Rêve (The Dream) (Pianoforte acc. by La Forge) Godard	559	10	1.50
Mefistofele—Lontano, Lontano (Away from All Strife) In Italian Massenet	6062	12	2.00
Pearl Fishers—Au fond du temple saint (In the Temple Depths) with Farrar	8020	12	2.50
Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!) with Journet	8017	12	2.50
Roméo and Juliette—Ange adorable (Lovely Angel) In French Lalo	6062	12	2.00
Werther—Pourquoi me réveiller (Do Not Wake Me) with Farrar	8020	12	2.50
{ Cléopâtre—Air de la Lettre (Letter Song) (Massenet) French Journet Magic Flute—Invocation (Great Isis) (Mozart) French Journet }	699	10	1.50
COATES, ALBERT, Conductor and SYMPHONY ORCHESTRA			
★ Götterdämmerung 9007 55257, 55258, 55259, Symphony in C			
★ Lohengrin— 55260, 55261, 55262, (Mozart) 55277, 55278,			
Bridal Cho. 9005 55263 55279, 55280			
★ Lohengrin— Symphony No. 5 Siegfried 6436			
Prelude 9005 (Tchaikowsky) 55281, Walküre			
Symphony No. 9 55282, 55283, 55284, 6435, 74857, 9006			
(Beethoven) 55256, 55285, 55286			

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VICTOR RECORDS

Number Size List
prc.

{Cocoanuts—Gems from Gems from "Sunny"		Victor Light Opera Company Victor Light Opera Company}	35769	12	1.25
COHAN, GEORGE M., Comedian Life's a Funny Proposition, After All		George M. Cohan	60042	10	.75
{Cohen at the Telephone (Comic Monologue) Goldstein Goes in the Railroad Business		Barney Bernard Barney Bernard}	18029	10	.75
{Colleen o' Mine (O'Shea-Strickland) Tho' Shadows Fall (Burns-MacDermid)		Edward Johnson Edward Johnson}	978	10	1.50
{Colleen o' My Heart (Dick-Penn) Moonrise (Dick-Samuels)		Reinald Werrenrath Reinald Werrenrath}	842	10	1.50

COLLEGE AIRS—See

Bright College Years 20009	★ Cornell March Medley 19855	★ Stanford Forever ★ Stanford Songs 20053
Carmen Ohio 20005	★ Cornell Song Medley 19855	Varsity Toast 19990
College Days 20005	Mountains, The 20041	Victors, The 19971
College Medley 60014	On Wisconsin 19990	Williams College Songs 20042
Come Fill Your Glasses 20041	Penna. Band Mch. 20040	Yellow & the Blue 19971
	Red and Blue 20040	Yale Medley No. 2 20009

{College Days (3) Fight the Team Carmen Ohio (Alma Mater)		Ohio State Univ. Glee Club Ohio State University Glee Club}	20005	10	.75
College Medley—Parody (Norworth)		Jack Norworth	60014	10	.75
★ Collegiate I'm Gonna Charleston Back to Charleston		The Revelers The Revelers}	19778	10	.75

COLLINS, ARTHUR, Comedian—Preacher and the Bear

17221

COLLINS AND HARLAN

Auntie Skinner's Chicken Dinner 17755	Bake Dat Chicken Pie 17221 Moonlight in Jungle 16483	Niggah Loves His 'Possum 17256
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{Colomba, La (The Dove) (Folk Song of Tuscany) Serenata (The Serenade) (Tosti) In Italian		Italian Gluck Alma Gluck}	662	10	1.50
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Come Back to Erin (Claribel)

By John McCormack and Snowy Breasted Pearl (Robinson) McCormack	6201	12	2.00
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{Come, Beloved (Care Selve) (From opera "Atalanta") (Handel) Gluck Natoma—Spring Song (Redding-Herbert)		Alma Gluck	6147	12	2.00
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{Come Fill Your Glasses The Mountains Unaccompanied		Williams College Glee Club Williams College Club}	20041	10	.75
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{Come Into the Garden, Maud (Tennyson-Balfe) Kerry Dance (J. L. Molloy)		McCormack John McCormack}	6202	12	2.00
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{Come Into the Garden, Maud (Balfe) Beloved, It Is Morn (Hickey-Aylward)		Evan Williams Evan Williams}	6310	12	2.00
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{Come, Love, with Me (Falbo-Carnevali) Good-Bye, Marie (Mennella-De Curtis)		Beniamino Gigli Beniamino Gigli}	1096	10	1.50
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★ {Come to the Fair Secret of Mine		Elsie Baker Elsie Baker}	45526	10	1.00
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Come Where My Love Lies Dreaming (Stephen Collins Foster)

By John McCormack (With Male Cho) and Funiculi, Funicula—McCormack	751	10	1.50
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{Come, Ye Disconsolate (Moore-Webbe) Heaven is My Home (Taylor-Sullivan)		Mabel Garrison Mabel Garrison}	637	10	1.50
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{Coming Home (Eardley-Wilmot-Willeby) Memory's Garden (G. Denni-L. Denni)		Frances Alda Frances Alda}	946	10	1.50
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VICTOR RECORDS

Number Size List
prc.

Comin' Thro' the Rye (Old Scotch Air)

* By Marion Talley	and Home Sweet Home—Talley	1146	10	1.50
By Geraldine Farrar	and Ye Banks and Braes o' Bonnie Doon—Farrar	619	10	1.50
By Alma Gluck	and Bonnie Sweet Bessie—Gluck	650	10	1.50
By Dame Nellie Melba	and Ye Banks and Braes—Melba	6218	12	2.00

{ Comme se canta a Napule (As They Sing in Naples) It de Gogorza } Mandolinata, La (Mandolin Serenade) (Paladilhe) Italian de Gogorza

576 10 1.50

CONCERTOS, Excerpts from

Canzonetta from Violin Concerto (Tschaikowsky)	and Berceuse—Heifetz	6158	12	2.00
Concerto for Two Violins—Parts I	and II (Bach) Kreisler-Zimbalist	8040	12	2.50
Concerto for Two Violins—Part III—Kreisler-Zimbalist				
	and Andante—Kreisler	8041	12	2.50
Concerto No. 4 in D (Mozart) See—Musical Arts Library				
Concerto in A Minor—Andante (Goldmark) and E Minor—Finale—Heifetz		6157	12	2.00
Concerto in A Minor (Schumann, Op. 54) See—Musical Arts Library				
Concerto in E Minor—Finale (Mendelssohn)	and Romance—Powell	6252	12	2.00
Concerto in E Minor—Finale (Mendelssohn) and A Minor—Andante—Heifetz		6157	12	2.00
Second Concerto in C Minor—Adagio sostenuto—Part I and Part 2				
	(Rachmaninoff) Piano Rachmaninoff	8064	12	2.50
Second Concerto in C Minor—Adagio sostenuto—Part 3 and Allegro				
	scherzando—Part I—Rachmaninoff	8065	12	2.50
Second Concerto in C Minor—Allegro scherzando—Parts 2 and 3 Rachmaninoff		8066	12	2.50
Second Concerto in D Minor—Romance (Wieniawski) and E Minor—Powell		6252	12	2.00
Second Concerto in D—Romance (Wieniawski) and Hebrew Melody—Heifetz		6160	12	2.00
Second Concerto in D—Romance (Wieniawski) and Capriccio Valse—Morini		6227	12	2.00
Seventh Concerto—Allegro moderato (de Bériot)	and Elégie—Powell	6257	12	2.00

* { Convict and the Rose, The } Little Rosewood Casket

Vernon Dalhart }
Vernon Dalhart }

19770 10 .75

CONWAY'S BAND—Repasz Band—March

18607

COON-SANDERS' ORIGINAL NIGHTHAWK ORCHESTRA

* Alone at Last 19728	* Flamin' Mamie 19922	Moon Deer 19979
* Deep Henderson 20081	Hong Kong Girl 19754	* Sittin' Around 20015
* Dreaming 19804	* I'm Gonna	* That's All There Is 19750
* Ev'rythin's Gonna	Charleston 19727	Who Wouldn't
Be 20003	Louise, You Tease 19958	Love 19754
* Everything is		
Hotsy 19750		

* { Coppèlia Ballet—Dance of the Automatons and Waltz (Delibes) } Caprice Viennois (Kreisler, Op. 2) San Francisco Orchestra

6586 12 2.00

{ Coppèlia Waltz (Delibes) In French } Serenade (Pierné) In French

Galli-Curci }
Galli-Curci }

1068 10 1.50

COQ D'OR (Golden Cockerel) (Rimsky-Korsakow)

Hymne au Soleil (Air of Queen of Shemakh) <i>Fr.</i> <u>and</u> <i>Vous dansez—Garrison</i>	638	10	1.50
Hymne au Soleil (Hymn to the Sun) <i>French</i> <u>and</u> <i>Chanson Indoue—Galli-Curci</i>	631	10	1.50
Hymn to the Sun <i>Violin</i> <u>and</u> <i>Thais—Meditation—Elman</i>	6100	12	2.00
Hymn to the Sun <i>Violin</i> <u>and</u> <i>Slavonic Dance (Dvořák—Kreisler) Kreisler</i>	6183	12	2.00

{ Core 'ngrato (Ungrateful Heart) (Cordiferro-Cardillo) Ital. Caruso } Santa Lucia Neapolitan Caruso

6032 12 2.00

{ Coriolan Overture—Part I (Beethoven) Mengelberg-N. Y. Or } Coriolan Overture—Part II Mengelberg-New York Philharmonic Or

6223 12 2.00

{ Cor, Le (The Horn) (de Vigny-Flégier) In French Journet } Clairon, Le (Chant du Soldat) (Déroulède-André) French Journet

6178 12 2.00

{ Cor, Le (The Horn) (de Vigny-Flégier) In French Chaliapin } Doubt (Glinka) Chaliapin

6512 12 2.00

* Designates Orthophonic Recording.

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VICTOR RECORDS

★ Co	* {Cornell March Medley Cornell Song Medley		Cornell University Band Cornell University Band		19855	10	.75
	CORRELL AND GOSDEN						
	All I Want	19986	* I Found a Way	20088	★ That's Why I Love 20088		
	* Georgianna	20107	Let's Talk	19986			
	CORTOT, ALFRED, Pianist—See also "Concerto in A Minor" and "Sonata in A Major"						
	At the Spring (Au bord d'une source)		Liszt	982	10	1.50	
	Berceuse (Op. 57)		Chopin	6063	12	2.00	
	Bourrée (Played with Left Hand Only)		Saint-Saëns	1016	10	1.50	
	Caprice Poetic (La Leggerezza)		Franz Liszt	6065	12	2.00	
	Etude in A Flat Major (Op. 25, No. 1)		Chopin	1101	10	1.50	
	Etude in A Minor (Op. 25, No. 11)		Chopin	6417	12	2.00	
	Etude in G Flat Major (Chopin, Op. 10) (2) Etude (Op. 25) (The Butterfly)			561	10	1.50	
	Fille aux cheveux de Lin, La (The Maiden with Flaxen Hair)						
	(B) Ménestrels (Minstrels)		Debussy	562	10	1.50	
	Fountain, The (Jeux d'eau)		Ravel	6065	12	2.00	
	Hungarian Rhapsody, No. 2—Part 1		Liszt	6335	12	2.00	
	Hungarian Rhapsody, No. 2—Part 2		Liszt	6335	12	2.00	
	Impromptu in A Flat (Opus 29)		Chopin	6417	12	2.00	
	Impromptu in F Sharp Major (Op. 36)		Chopin	6502	12	2.00	
	Invitation to the Waltz (Opus 65)		Weber	6064	12	2.00	
	Litany		Schubert-Cortot	6502	12	2.00	
	Malagueña (Spanish Dance)		I. Albeniz	560	10	1.50	
	Melody Polonaise (Op. 74, No. 5)		Chopin-Liszt	562	10	1.50	
	Pathetic Study (Opus 8, No. 12)		A. Scriabine	982	10	1.50	
	Polonaise (Opus 22)		Chopin	6358	12	2.00	
	Rigoletto—Paraphrase de Concert		Verdi-Liszt	6064	12	2.00	
	Rondo Capriccioso—Presto		Mendelssohn	6358	12	2.00	
	Scherzo (Opus 16, No. 2)		Mendelssohn	1016	10	1.50	
	Seguidilla (Castilian Dance)		I. Albeniz	560	10	1.50	
	Tarantelle (Opus 43)		Chopin	561	10	1.50	
	Waltz Etude (Etude en forme de Valse)		Saint-Saëns	6063	12	2.00	
	Waltz in C Sharp Minor (Op. 64, No. 2)		Chopin	1101	10	1.50	
	{Cosi Fan Tutte—In uomini, in soldati (School for Lovers—In Lovers and in Soldiers for Constancy You Look) (Mozart) In Italian Bori}						
	{Iris—In pure stille (Life is Gaily Passing) (Mascagni) In Italian Bori}						
★	{Cossack Love Song ("Song of the Flame") Victor Light Op. Co. 19954 10 .75 Song of the Flame (from "Song of the Flame") Victor Light Opera Co.}						
	{Cossack War Song (Chant de Guerre Cosaque) In French Journet 696 10 1.50 Brabançonne, La (Belgian National Song) (Rogier-Camphenhout) Journet}						
	{Cottage Maid, The (Beethoven) In English Julia Culp 570 10 1.50 Gelukkig Vaderland (Dutch Folk Song) In Dutch Julia Culp}						
	{Coucou, Le (The Cuckoo) (Daquin) Pianoforte Rachmaninoff 812 10 1.50 Prelude in G Sharp Minor (Op. 32, No. 12) Rachmaninoff}						
	{Could I (Vorrei) (F. Paolo Tosti) Emilio de Gogorza 573 10 1.50 Beauty's Eyes (Weatherly-Tosti) Emilio de Gogorza}						
	{Country Dance (Contredanse) (Beethoven-Elman) Violin Elman 597 10 1.50 Hungarian Dance No. 7 (Brahms-Joachim) Violin Elman}						
	{Country Dance (Ländlicher Tanz) (Weber-Elman) Violin Elman 598 10 1.50 Turkish March (from "The Ruins of Athens") (Beethoven) Elman}						
★	{Cowboy Love Song with Guitar Carl T. Sprague 20067 10 .75 Following the Cow Trail with Guitar Carl T. Sprague}						
	CRABBÉ, ARMAND, Baritone (Sung in Spanish)						
	★ Junto al puente de la Pena (At the Bridge Crossing)			Serrano	1090	10	1.50
	★ Ranchito Viejo (Out on My Little Old Ranch)			Maurage	1090	10	1.50
	★ Designates Orthophonic Recording.						

VICTOR RECORDS

	Number	Size	List pr.
{ Cracovienne Fantastique (Op. 14, No. 6) <i>Piano</i> Paderewski <i>Valse in A Flat</i> (Chopin Op. 42) <i>Pianoforte</i> Paderewski }	6230	12	2.00
Cradle Song —(Wiegenlied) (Johannes Brahms) By Julia Culp <i>In German</i> (<i>Piano acc.</i>) and Stille Nacht —Culp 566 10 1.50 By Rosa Ponselle (Soprano) and Lullaby (Rossetti-Scott) Ponselle 1002 10 1.50 By Ernestine Schumann-Heink and Rock Me —Schumann-Heink 838 10 1.50			
{ Cradle Song (Helen B. Knox-Alex Iljinsky) Sophie Braslau <i>Croon, Croon, Underneat' de Moon</i> (with Male Chorus) Braslau }	551	10	1.50
{ Cradle Song (Alex MacFadyen) Schumann-Heink <i>When the Roses Bloom</i> (Reichardt) Schumann-Heink }	837	10	1.50
{ Cradle Song (Mozart) Alma Gluck <i>Bird of the Wilderness</i> (Rabindranath Tagore-Horsman) Alma Gluck }	660	10	1.50
{ Cradle Song (Song of the Chimes) (Worrell) Alma Gluck <i>Bohemian Cradle Song</i> (From "Hubicka") <i>In English</i> Alma Gluck }	652	10	1.50
{ Cradle Song, 1915 (Mattullath-Kreisler) McCormack <i>Old Refrain</i> (<i>Viennese Popular Song</i>) (Mattullath-Kreisler) McCormack }	752	10	1.50
{ Cradle Song, 1915 (Mattullath-Kreisler) (<i>Pianoforte accomp.</i>) Culp <i>Auf Wiedersehn!</i> (From "The Blue Paradise") Julia Culp }	6359	12	2.00
CRAWFORD, CLIFTON, Comedian —"Gunga Din" (Kipling)	70028	12	1.25
CRAWFORD, JESSE, Organist			
After I Say I'm ★ Dinah 20000 ★ Sleepy Time Gal 19906 Sorry 19980 My Wild Irish Rose 19620 Somewhere a Voice 19521 ★ Always 20000 ★ Prisoner's Song 19980 ★ Valencia 20075 ★ At Dawning 20110 ★ Roses of Picardy 20110 When You and I 19620 ★ At Peace With Serenade ★ You Forgot 19906 World 20057 (Schubert) 19521			
CREATORE'S BAND			
★ Dolores Waltz 35761 ★ Syncopation 35759 ★ Tripoli 35759 ★ Moraima 35761			
{ Cripple Creek (Country Dance) Powers and Family <i>Sugar in the Gourd</i> Fiddlin' Powers and Family }	19449	10	.75
{ Cristoforo Colombo —Dunque ho sognato? (Why Have I Thus Dreamed?) (Franchetti) <i>In Italian</i> Titta Ruffo <i>Faust</i> —Dio possente (Even the Bravest Heart) <i>In Italian</i> Titta Ruffo }	6429	12	2.00
CRITERION QUARTET—Male Voices My Wild Irish Rose 16741 When the Roll is Called 16749			
CROOKS, RICHARD, Tenor			
★ Absent 4000 ★ In the Wee Home 45848 ★ Dream, A 4000 ★ Open the Gates 55287 ★ Green Hills of Ireland 45488 ★ Star of Bethlehem 55287			
{ Croon, Croon, Underneat' de Moon (Clutsam) (with Cho.) Braslau <i>Cradle Song</i> (Helen B. Knox-Alex Iljinsky) Braslau }	551	10	1.50
{ Crossing the Bar (Tennyson-Willeby) Evan Williams <i>Lost Chord, The</i> (Proctor-Sullivan) Evan Williams }	6311	12	2.00
{ Cross My Heart, Mother Henry Burr <i>Save Your Sorrow</i> (For To-morrow) Gene Austin }	19857	10	.75
CROXTON, FRANK, Bass ★ Weeping Willow 19870			
Crucifix (Jean Baptiste Faure) By Gluck and Homer <i>In French</i> and Stabat Mater —Quis est homo—Duet 8029 12 2.50 By McCormack and Werrenrath and Moon Has Raised —McCormack-Werry 3024 10 2.00			

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
pic.

CRUMIT, FRANK, Comedian

Billy Boy 19945	★ I'm Sitting on Top 19928	★ Parlor is Pleasant 19777
★ Get Away Old Man 20137	★ I'se Goin' From 19777	★ Pretty Little Dear 20137
★ Girl Friend 20124	★ I Wish't I Was 19937	★ Show Me the Way 19937
Grandfather's Clock 19945	★ Mountain Greenery 20124	★ Sonya 19774
I Married 19739	My Sweetie Turned 19701	★ Thanks for Ride 20030
Daughter 19739	★ Old Uncle Bill 19774	Ukulele Lady 19701

{ Cry of Rachel (Reese-Salter)	Schumann-Heink	6275	12	2.00
Before the Crucifix (Wrede-La Forge)	Schumann-Heink			

★ { Cuba, Á (A Song of Cuba) (Schipa) In Spanish	Tito Schipa	1153	10	1.50
Jota (Spanish Song) (de Falla) In Spanish	Tito Schipa			

{ Cuckoo Waltz (Jonasson)	International Novelty Quartet	19349	10	.75
Lena—Schottische (Mewes)	International Novelty Quartet			

CULP, JULIA, Contralto

All Through the Night	Old Welsh Air	563	10	1.50
Auf Flügeln des Gesanges (On Wings of Song) In German	Heine-Mendelssohn	1041	10	1.50
Auf Wiedersehn! (From "The Blue Paradise")	Reynolds-Romberg	6359	12	2.00
Auld Lang Syne	Old Scotch Air	565	10	1.50
Ave Maria (Hail, Mary) In German	Schubert	569	10	1.50
Bendemeer's Stream (Irish Melody) Moore—Arr. by Alfred Scott Gatty		565	10	1.50
By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance	564	10	1.50
Cottage Maid, The	Beethoven	570	10	1.50
Cradle Song 1915 (Pianoforte acc.)	Mattullath-Kreisler	6359	12	2.00
Du bist die Ruh' (My Sweet Repose) In German	Schubert	6066	12	2.00
Es muss ein Wunderbares sein (It Must Be Wonderful) In German				
von Redwitz-Liszt		1041	10	1.50
Glücklich Vaterland In Dutch	Dutch Folk Song	570	10	1.50
Haidenröslein (Hedge-Rose) In German (Piano acc.)	Goethe-Schubert	567	10	1.50
Im Abendrot (In the Afterglow) In German	Schubert	567	10	1.50
Long, Long Ago	T. Haynes Bayly	563	10	1.50
Love's Old Sweet Song	Bingham-Molloy	6067	12	2.00
Lullaby (From "Indian Songs")	Thurlow Lieurance	564	10	1.50
Mignonette In French	Leroux-Weckerlin	568	10	1.50
Mondnacht (Moonlight) (Pianoforte acc.) In German	Schumann	569	10	1.50
Oh, Rest in the Lord (From "Elijah")	Mendelssohn	74427	12	1.50
Samson et Dalila—Mon coeur s'ouvre à ta voix In French	Saint-Saëns	568	10	1.50
Serenade (Ständchen) In German	Schubert	6066	12	2.00
Silver Threads Among the Gold	Rexford-Danks	6067	12	2.00
Stille Nacht, heilige Nacht (Silent Night) German	Gruber	566	10	1.50
Wiegenlied (Cradle Song) In German (Piano acc.)	Brahms	566	10	1.50

{ Cunha Medley Hawaiian Guitars	Pale K. Lua-David Kaili	17774	10	.75
Hula Medley	Pale K. Lua-David Kaili			

★ { Cup of Coffee, a Sandwich and You	Clark-Baur	19903	10	.75
D'y'e Love Me? (from "Sunny")	Gladys Rice-Billy Murray			

Cygne, Le (The Swan) (Saint-Saëns)				
★ By Pablo Casals 'Cello	and Moment Musical (Schubert) Casals	1143	10	1.50
By Maud Powell Violin	and At the Brook—Powell	801	10	1.50
By Efreim Zimbalist Violin	and Minuet in G (Beethoven) Zimbalist	6332	12	2.00
By Hans Kindler 'Cello	and Melody in F (Rubinstein) Kindler	45096	10	1.00

{ Czardas—Hejre Kati (Hubay) Violin	Maud Powell	6258	12	2.00
Will-o'-the-Wisp—"Farfalla" (Emile Sauret) Violin	Maud Powell			

D

{ Daddy (Mary M. Lemon-A. H. Behrend)	Frances Alda	897	10	1.50
Carissima (Arthur A. Penn)	Frances Alda			

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

DADMUN, ROYAL, Baritone

Chip of Old Block	45266	Give a Man a Horse	45266	Trade Winds	45371
Clang of Forge	45414				
* Father O'Flynn	45533	* Irish Names	45533	Duet in which	
Friend o' Mine	45371	Less Than Dust	45424	Mr. Dadmun Sings	
Gipsy John	45414	Till I Wake	45424	Song of Love	45304

DALHART TRIO

* Better Get Out 19997 | * Floyd Collins Waltz 19997

DALHART, VERNON, Tenor

* Ain't You Coming Out	19667	* Governor's Pardon	19983	* Naomi Wise	19867
* Behind These Gray Walls	19999	* In the Baggage Coach	19627	* Nellie Dare and Charley	20058
* Boy's Best Friend	19861	* I Will Ne'er Forget	19627	* Oh Captain	19951
* Boy's Best Friend	19681	* Jealous Lover	19951	* Old Fiddler's Song	20109
* Chain Gang Song	19684	* Kitty Wells	20058	* Putting on Style	19919
* Convict and Rose	19770	* Letter Edged in Black	19837	* Runaway Train	19684
* Dear Oh Dear	19717	* Lightning Express	19837	* Unknown Soldier's Grave	19918
* Death of Collins	19821	* Little Moustache	19919	* We Sat Beneath Maple	20109
* Dream of a Miner's Child	19821	* Little Rosewood Casket	19770	* Who's It, Who Loves You	19717
* Engineer's Child	19983	* Many Years Ago	19681	* Zeb Turney's Gal	19867
* Freight Wreck	19999	* My Little Home	19918		

DAL MONTE, TOTI, Soprano—Sung in Italian

Barbiere—Una voce poco fa (A Little Voice)	Rossini	6495	12	2.00
Carnival of Venice—Part 1 and Part 2	Benedict	6487	12	2.00
Lucia di Lammermoor—Mad Scene—Part 1—Splendon le sacre faci (Round Us, the Guests Assembled)	Donizetti	6466	12	2.00
Lucia di Lammermoor—Mad Scene—Part 2—Spargi d'amaro pianto (Cast On My Grave a Flower)	Donizetti	6466	12	2.00
Rigoletto—Caro nome (Dearest Name)	Verdi	6495	12	2.00

D'ALVAREZ, MARGUERITE—Contralto

* Carmen—Habanera (Love is Like a Wood Bird) French	Bizet	1145	10	1.50
* Carmen—Seguidilla (Near the Walls of Seville) French	Bizet	1145	10	1.50
Do Not Go My Love	Hageman	1116	10	1.50
Homing	Salmon-del Riego	1116	10	1.50

DAMNATION DE FAUST (Monte Carlo, 1903) (Berlioz)

(See Victrola Book of the Opera for illustrated description)

* Mephistopheles' Serenade (While We Play at Sleeping) In French and Jolie Fille de Perth—Journet	1123	10	1.50
Mephistopheles' Serenade (While You Play at Sleeping) In Italian and The Demon—Ruffo	963	10	1.50
Rákóczy Hungarian March and Symphony No. 1—Toscanini La Scala Or	6300	12	2.00

{ Dance of the Flutes (Nutcracker Ballet) (Tchaikowsky) Phila. Orch }				
{ Minuet ("Celebrated Minuet") (Boccherini) Philadelphia Orch }	798	10	1.50	

{ Dance of the Gnomes (Liszt) Guiomar Novaes }				
{ Witches Dance (MacDowell) Guiomar Novaes }	1000	10	1.50	

{ Dance of the Hours (From "Gioconda") (Ponchielli) Herbert's O }				
{ Kamennoi-Ostrow—Rêve Angélique (Rubinstein, Op. 10) Herbert's O }	55044	12	1.50	

{ Dance Orientale (Rimsky-Korsakow) Violin Fritz Kreisler }				
{ Molly on the Shore (Grainger-Kreisler) Violin Fritz Kreisler }	1075	10	1.50	

{ Dance of the Toy Regiment Victor Salon Orchestra }				
{ Warblings at Eve Victor Salon Orchestra }	19849	10	.75	

* Designates Orthophonic Recording.

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VICTOR RECORDS

DANCE RECORDS

FOX TROTS

Abandonado	Internat'l.	19218
* Ace in the Hole	Katz	20081
* Adorable	Kahn	20106
* After I Say I'm Sorry	Goldkette	19947
* Ah-Hal	Whiteman	19666
* All Aboard for Heaven	Davis	19630
* All For You	Olsen	19943
* Alone at Last	Coon-Sanders	19728
* Always	International	19970
* Angry	Hamp	19786
* Any Ice To-Day, Lady?	Waring	20083
* Are You Sorry	Bestor	19746
* As Long as I Have You	Hamp	20076
* Baby	Kahn	19942
* Baby Face	Garber	20105
* Bam Bam Bamy	Kahn	19808
* Barcelona	Shilkret	20113
* Bass Ale Blues	Memphis	19805
* Beautiful Gown	Hilo Hawaiian	19713
* Beautiful Hawaii	Ferera	18689
* Because of You	Benson	19693
* Behind the Clouds	Goldkette	19965
* Bell Hoppin' Blues	Whiteman	20092
* Beside a Silv'ry Stream	Berger	19898
* Better Get Out	Dalhart	19997
* Birdie	Kahn	19996
* Birth of the Blues	Whiteman	20138
* Black Bottom	Hamp	20101
* Blinky Moon Bay	Black	20050
* Breezin' Along	Seattle Kings	20142
* Bright Moon	Ferera	19088
* Brown Eyes	Goodrich	19793
* Burgundy	Goodrich	20074
* But I Do-You Know	Williams	19957
* Bye and Bye	Davis	19655
* Bye Bye Blackbird	Olsen	20089
* Bye Bye Blues	Hamm	19662
* By the Light of the Stars	Garber	19689
* By the Waters	Whiteman	19391
* Camel Walk	Landry	19858
* Cecilia	Hamp	19756
* Charleston	Whiteman	19671
* Charleston Baby	Bestor	19751
* Charlestonette	Whiteman	19785
* Cho-Cho-San	Whiteman	18777
* Clap Hands	Shilkret	19859
* Cielito Lindo	Dolin	19329
* Cigarette	Internat'l.	19096
* Collegiate	Waring	19648
* Collegiate Blues	Waring	19905
* Cossack Love Song	Internat'l.	19965
* Could I, I Could	Sydney	20029
* Countess Maritza	Whiteman	20138
* Croon a Little Lullaby	Internat'l.	19752
* Cross Your Heart	Kahn	20071
* Cross-Words Between	Garber	19708
* Cuckoo Waltz	Internat'l.	19349
* Cup of Coffee	Kahn	19935
* Cup of Sorrow	Internat'l.	19096
* Darktown Shuffle	Seattle	19772
* Day I Met You	Weems	19938
* Days of Hearts	Whiteman	19790
* Deep Elm	Busse	19727
* Deep Henderson	Coon-Sanders	20081
* Dinah	Goldkette	19947
* Does My Sweetie	Waring	19655
* Don't Bring Lulu	Garber	19661
* Don't Wait Too Long	Landry	19850
* Don't Wake Me Up	Landin	19797
* Dorothy	Garber	20114
* Down and Out	Kahn	19866

* Do You Believe in Dreams?	Aaronson	20095
* Dreaming	Coon-Sanders	19804
* Dream of Love	Halstead	20062
* Dreaming of a Castle	Chapman	19969
* Drifting and Dreaming	Olsen	19969
* Drifting Apart	Goldkette	19975
* Everybody Stomp!	Landry	19858
* Everything is Hotsy-Totsy	Coon-Sanders	19750
* Everything's Gonna Be	Coon-Sanders	20003
* Farmer Took Another	Whiteman	19769
* Feelin' Kind o' Blue	Oswald	19809
* Five Foot Two	Landry	19850
* Flag That Train	Hamm	19672
* Flamin' Mamie	Coon-Sanders	19922
* Fond of You	Olsen	19896
* Fooling	Davis	19746
* Footloose	Whiteman	19720
* For My Sweetheart	Landry	20126
* Freshie	Waring	19784
* Georgianna	Whiteman	20017
* Gigolette	Whiteman	19694
* "Gimme" a Little Kiss	Goldkette	20031
* Girl Friend, The	Olsen	20029
* Give Me To-Day	Halstead	20061
* Golondrina	Dolin	19329
* Good Night	Berger	19898
* Got No Time	Whiteman	19721
* Gypsyland	Olsen	19979
* Hard-to-Get Gertie	Aaronson	20100
* Hawaiian Nights	Ferera	19088
* Hawaiian Twilight	Ferera	18689
* Hay Foot, Straw Foot	Waring	19814
* He Ain't Done Right	Aaronson	20034
* Hello, Aloha!	Olsen	20060
* Hello Baby	Spitalny	20115
* Here Comes Emaline	Black	20050
* Here-in My Arms	Shilkret	19868
* Hi-Diddle-Diddle	Olsen	20112
* Hi-Ho the Merrio	Aaronson	20063
* Hong Kong Dream Girl	Coon-Sanders	19754
* Honeybunch	Hamp	20047
* Honey I'm in Love	Whiteman	19671
* Horses	Olsen	19977
* Hot Aire	Olsen	19761
* How Many Times	Seattle Kings	20133
* Hula Dream Girl	Hilo	19302
* Hymn to the Sun	Whiteman	19862
* I Can't Get Over a Girl	Hamp	20119
* I Can't Realize	Coon-Sanders	19852
* I Could Fall in Love	Williams	19958
* I'd Climb the Highest Mt.	Kahn	20045
* Ida-I Do	Whiteman	19785
* I Don't Believe It	Oriole	19989
* If I Ever Cry	Weems	19722
* If I Had a Girl	Seattle Kings	19772
* If I Were King	Halstead	20062
* I Found a Way to Heaven	Hamp	20047
* If You Hadn't Gone	Shilkret	19818
* If You Knew Susie	Shilkret	19675
* I Had Someone Else	Benson	19685
* I Love My Baby	Waring	19905
* I'm Going to Park Myself	Weems	20120
* I'm Goin' Out	Romano	19803
* I'm Gonna Charleston	Coon-Sanders	19727
* I'm in Love With You	Whiteman	20046
* I Miss My Swiss	Whiteman	19753

* Designates Orthophonic Recording.

VICTOR RECORDS

DANCE RECORDS—Continued

- * I'm Just Wild About Animal Crackers Aaronson 20094
- I'm Knee Deep in Daisies Olsen 19761
- * I'm Lonely Without You Goodrich 20095
- * I'm Sitting on Top of World Kahn 19845
- I'm Tired of Everything Whiteman 19773
- * I'm Walking Around Landry 20126
- * In a Little Garden Waring 20078
- Indian Dawn Whiteman 19719
- * I Never Knew Kahn 19845
- * I Never Knew How Whiteman 19946
- * In My Gondola Waring 20010
- * In You Green Hat Shilkret 19931
- * I've Got Some Lovin' Waring 19913
- * I "Wanna" Go Oriole 19917
- * I Want Somebody Shilkret 19931
- I Was Blue International 19847
- * I Wish' I Was Oriole 19924
- * I Wonder Where Whiteman 19902
- * I Wonder Where Goodrich 19798
- * I Wonder Where My Baby Banta 19839
- * I Won't Do Waring 19943
- * Jackass Blues Spitalny 20108
- * Journey's End Olsen 19896
- * Just a Cottage Small Waring 20010
- * Just a Little Dance Olsen 20099
- * Just a Little Drink Whiteman 19666
- * Just a Little Thing Olsen 19834
- * Just Around the Corner Landry 19930
- * Katinka Olsen 20100
- * Keep on Croonin' Romano 19803
- * Kinky Kids Parade Whiteman 19753
- * Kiss in Moonlight Goodrich 19793
- Lady of Nile Lanin 19652
- * Lantern of Love Kahn 19942
- Lay My Head Beneath Black 20049
- Lena International 19349
- * Let it Rain, Let it Pour Davis 19630
- Let Me Linger Longer Whiteman 19692
- * Let's Make Up Olsen 20060
- * Let's Talk About Sweetie Oriole 19989
- Let's Wander Away Waring 19814
- Let the Rest of World Ferera 18716
- * Little Bit Bad Olsen 19852
- Little Bungalow, A Kahn 19860
- Little Peach Waring 19636
- * Lo-Nah Whiteman 19902
- * Lonesome and Sorry Goldkette 20031
- * Lonesome Weem 19804
- * Lonesome Me Olsen 19817
- Look at Those Eyes Waring 19648
- * Looking at the World Waring 20076
- * Looking for a Boy Kahn 19939
- * Look Who's Here Kahn 19808
- Louise, You Tease Coon-Sanders 19958
- * Love Bound Weems 20033
- Lucky Boy Kahn 19860
- * Lucky Day Olsen 20101
- * Lulu Belle Whiteman 20019
- * Mamie Garber 19676
- * Manhattan Whiteman 19769
- Marcheta Green 19117
- Meditation—Thais Whiteman 19391
- * Melancholy Lou Lanin 19797
- * Melody That Made You Banta 19705
- * Miami Olsen 19868
- Mighty Blue Waring 19784
- * Milenberg Joys Busse 19782
- * Military Mike Memphis 19805
- Mister Gallagher Whiteman 19007
- * Monkey Doodle-Do Busse 19934
- Montmarte Rose Garber 19676
- * Moonlight in Mandalay McEnelly 19988

- * Moonlight on Ganges Whiteman 20139
- Moon Deer Coon-Sanders 19979
- * Mountain Greenery Kahn 20071
- * My Castle in Spain Dornberger 19975
- * My Cutey's Due at Two Weems 20120
- My Darling Williams 19957
- My Isle of Golden Marima 18716
- * My Sugar Banta 19705
- * My Sweetie Turned Me Inter. 19709
- * Nobody But Fanny Hamp 19807
- * No Foolin' Whiteman 20019
- * No Man's Mamma Whiteman 19934
- * No More Worryin' Whiteman 20007
- No One Shilkret 19642
- * No One's Ever Kissed Me Inter 19948
- * Normandy McEnelly 19841
- * Nothing Else To Do Oriole 20015
- Ogo Pogo Whiteman 19719
- * Oh Boy! What a Girl Intern'l 19817
- * Oh, How I Miss You Benson 19685
- * Oh How I've Waited Olsen 19948
- * Oh! If I Only Had You Weems 20133
- * Oh Say Hamp 19786
- On a Night Like This Lanin 19711
- * One Smile International 19709
- * Only a Rose International 19901
- * Only You and Lonely Me Spitalny 20115
- * On the Riviera Shilkret 20113
- * Paddlin' Madelin' Kaufman 19834
- Parade of Soldiers Whiteman 19007
- * Peaceful Valley Whiteman 19790
- * Penn. State College Waring 19911
- * Poor Little Rich Girl Whiteman 19929
- * Poor Papa Aaronson 20002
- * Precious Whiteman 20139
- * Pretty Little Baby International 19970
- * Prisoner's Song Black 20049
- * Promenade Walk Hamp 19756
- * Pump Song Aaronson 20083
- * Rainbow Ripples Green 19944
- * Raquel Meller Medley Kahn 20066
- * Reaching for the Moon Goodrich 20016
- * Red Hot Henry Busse 19782
- Rhythm Rag Whiteman 19773
- * Riverboat Shuffle Benson 19688
- * Road of Dreams International 19939
- * Roll 'Em Girls Shilkret 19922
- * Roses Goldkette 20033
- Roses Brought Me Halstead 20061
- Roses of Picardy Troubadours 19117
- * Roses Remind Me of You Hamp 20099
- Rosita—Tango International 19218
- Row! Row! Rosie Olsen 19710
- Sad Hawaiian Sea Hilo 19302
- * Save Your Sorrow Olsen 19715
- Say Arabella Olsen 19710
- * Say, Mr., Have You Met Bestor 19988
- * Seminola Garber 19689
- * She's a Corn-Fed Girl Olsen 20024
- * She's Got 'em Hamm 19737
- * She Was Just a Sweetheart Olsen 19938
- Show Me the Way International 19809
- Siberia Weems 19722
- * Silver Head Shilkret 19818
- * Sing Loo Whiteman 19720
- * Sittin' Around Coon-Sanders 20015
- Sleepy Time Gal Landry 19843
- * Slippery Elm Landry 20023
- * Smile a Little Bit Weems 19930
- * Somebody's Eyes Oriole 19924
- * Somebody's Lonely Kahn 20059
- Song of India Whiteman 18777
- * Song of the Flame Kahn 19935

Da

* Designates Orthophonic Recording.

VICTOR RECORDS

DANCE RECORDS—Continued

Da

- * Song of Vagabonds International 19901
- * Sonya Whiteman 19721
- * So That's the Kind of Girl Hamp 19781
- * Southern Rose Whiteman 19694
- * Spanish Dance—Tango Dolin 19984
- * Spanish Shawl McEnelly 19851
- * Speech International 19781
- * Spring is Here Aaronson 20034
- * Stack of Barley Kimmel 18193
- * Static Strut Original Five 20039
- * Steppin' in Society Whiteman 19692
- * St. Louis Blues Whiteman 20092
- * Stomp Off, Let's Go Hamm 19672
- * Stop Flirting Davis 19728
- * Sugar Foot Stomps Hamm 20023
- * Sugar Plum Olsen 19859
- * Summer Nights Bestor 19751
- * Sunny Olsen 19840
- * Swamp Blues Landry 19866
- * Swanee Butterfly Waring 19636
- * Sweet and Low Down Whiteman 19920
- * Sweet Child Whiteman 19946
- * Sweet Georgia Brown Naylor 19688
- * Sweet Man Banta 19839
- * Sweet Southern Breeze Oriole 20046
- * Syncopatin' Sal Waring 19768
- * Talkin' to the Moon Waring 20003
- * Tamiami Trail Kaufman 19996
- * Tampeekoe Original Five 20039
- * Tell Me More Whiteman 19682
- * Tell Me Yes Shilkret 19675
- * Tell Me You Love Landry 20142
- * Tenderly Hamp 20119
- * Tentin' Down in Tenn. Whiteman 20017
- * Thanks for the Ride Waring 19913
- * That Certain Feeling Whiteman 19920
- * That Certain Party Oriole 19917
- * That's All There Is Coon-Sanders 19750
- * That's Why I Love You Hamp 20105
- * There's a Blue Ridge Garber 20114
- * Those Panama Mamas Olsen 19633
- * Tie Me to Your Apron Chapman 19915
- * Ting-a-Ling, the Bells 'll Ring Kahn 20116
- * To-Night's My Night Waring 20078
- * Too Bad Olsen 20024
- * Triplets Green 19944
- * Ukulele Lady Whiteman 19690
- * University of Penn. Waring 19911
- * Up and At 'Em Spitalny 20108
- * Valencia Whiteman 20007
- * Valentine International 20066
- * Waffles Aaronson 20094
- * Waitin' for the Moon Garber 19661
- * Want a Little Lovin' Hamm 19915
- * Way Down In My Heart Dornberger 19768
- * Weary of Waiting Landry 19984
- * What a Blue Eyed Baby McEnelly 19841
- * What a World Whiteman 19737
- * What Could Be Sweeter Landry 19843
- * What Do I Care? International 19929
- * What Good is "Good-Morning" Aaronson 20063
- * What No Spinach? Aaronson 20117
- * What's the Use of Talking Olsen 20089
- * When Eyes of Blue Lanin 19711
- * When I Think Lanin 19652
- * When the Dear Old Hamp 19807
- * When the Red, Red Robin Banta 20085
- * Where'd You Get Those Olsen 20112
- * Who Olsen 19840

- * Whole World is Dreaming Benson 19693
- * Who Loved You Best Garber 19708
- * Whose Who Are You? Berger 19977
- * Who Wouldn't Hamp 20117
- * Who Wouldn't Love Coon-Sanders 19754
- * Why Do I Love You Whiteman 19682
- * Why Do You Want to Know Olsen 20116
- * Why Is Love Whiteman 19726
- * Wimmim Aah! Aaronson 20002
- * Ya Gotta Know How Aaronson 20059
- * Yes Sir! That's My Baby Coon-Sanders 19745
- * You Need Someone Olsen 20106
- * You're Just a Flower Dornberger 19662
- * You Told Me to Go Kahn 19851

JIGS. (For tunes in these Jigs, See "Medleys")

- Favorite Irish Jigs McConnell 19446
- Geese in the Bog Kimmel 18193
- Irish Jigs Vee 18308

REELS

- Favorite Irish Reels McConnell 19446
- Irish Reels—Med No. 6 Vee 18308
- Med of Old Time Reels Taylor 16393
- Medley of Reels Ford 19964
- Virginia Reel Ford 35771

SQUARE AND OLD-FASHIONED

DANCES

- Badger—Gavotte Ford 19910
- * Boston Fancy Dunham 20001
- Heel and Toe Polka Ford 19909
- * Hiram's Valley Sturdy 20102
- * Lady of the Lake Dunham 19940
- Lancers (Oriental) Ford 19963
- Lancers (Oriental) Fig. 5 Ford 19963
- Money Musk (Contra Dance) Ford 19964
- * Mountain Rangers Dunham 19940
- * Old Dan Tucker Sturdy 20102
- Plain Quadrille (Ticknor's) Ford 35771
- Schottische Ford 19907
- Seaside Polka Ford 19909
- The Ripple Ford 19907
- Varsovienne Ford 19910

WALTZES

- After the Ball International 19714
- * Always Olsen 19955
- * At Peace With World Kahn 20045
- * Caprice Viennois Whiteman 19862
- * Carolina Sweetheart Goodrich 19798
- * Chérie, I Love You Waring 20074
- * Close Your Eyes Dolin 19789
- * Down by Woiks Troubadours 19962
- Down Hawaii Way Marimba 19589
- * Dreamy Carolina Moon Chapman 20006
- * Floyd Collins Waltz Dalhart Trio 19997
- Funny Shilkret 19752
- * Hawaiian Sunset Hilo 20022
- Hawaii Love Hilo Hawaiian 19713
- * Honeymoon Waltz Green 19861
- In the Heart of Hawaii Hilo 19686
- * In the Middle of Night McEnelly 20018
- Kashmiri Song Troubadours 19532
- * Kiss I Can't Forget International 19715
- * Kosher Kitty Troubadours 19900
- Let Us Waltz International 19801

VICTOR RECORDS

Number Size List prc.

DANCE RECORDS—Continued

My Honolulu Dream Girl Hilo 19686
 ★ Neapolitan Nights Clark 19789
 ★ Night of Love Goodrich 20126
 Old Southern Waltz Ford 19908
 ★ Only a Broken String Troubadors 20006
 Over the Waves Ford 19908
 ★ Pal of My Cradle Days Whiteman 19690
 ★ Princess Flavia, Med. Troubadours 19955
 Prisoner's Song International 19714
 ★ Rippling Waves Dunham 20001
 ★ Sleepy Head Waring 20141
 ★ Someone to Love Waring 20018

Sometime Shilkret 19745
 ★ Sorry and Blue Goldkette 19962
 ★ Sweet Blue Bird Marimba 19861
 ★ Sweet Hawaiian Dreams Hilo Or. 20022
 ★ Sympathy Banta 20085
 ★ Ting-a-Ling Waring 20141
 Vanity—Waltz Wiedoeft 19771
 What Do We Care International 19801
 ★ When I Dream Troubadours 19900
 When It's Love Time Marimba 19589
 ★ You Forgot to Remember Whiteman 19726

Da

{ Danny Boy (Fred E. Weatherly) Schumann-Heink } 6276 12 2.00
 { Kerry Dance, The (Molloy) Schumann-Heink }
 { Danny Deever (Kipling-Damrosch) Reinald Werrenrath } 6360 12 2.00
 { On the Road to Mandalay (Kipling-Speaks) Reinald Werrenrath }
 { Danse Macabre (Dance of Death)—Part I Philadelphia Orch. } 6505 12 2.00
 { Danse Macabre—Part II (Saint-Saëns) Philadelphia Orch. }
 { Dans les Bois (Voice of the Woods) (Paganini-Vogrich) Violin Elman } 6096 12 2.00
 { Song Without Words (Cradle Song) (Mendelssohn, Op. 67, No. 6) Elman }
 ★ { Danube Waves—Waltz International Concert Orchestra } 35774 12 1.25
 { Over the Waves—Waltz International Concert Orchestra }
 { Danza—Tarentella Napolitana (Pepoli-Rossini) In Italian Bori } 546 10 1.50
 { Villanella (Gabriele Sibella) In Italian Lucrezia Bori }
 { Danza—Tarentella Napolitana (Pepoli-Rossini) In Italian Caruso } 6031 12 2.00
 { Tarentella Sincera (Neapolitan Song) (de Crescenzo) Italian Caruso }
 Darling Nellie Gray (B. R. Hanby)
 By Alma Gluck (with Orpheus Quartet) and Nelly Was a Lady—Gluck 653 10 1.50
 By Peerless Quartet and Carry Me Back to Old Virginny—Shannon Qt. 19887 10 .75

DAUGHTER OF THE REGIMENT (La Fille du Regiment)

(Donizetti) (Paris, 1840) (See Victrola Book of the Opera)

Per viver vicino (To Be Near Her) In Italian and Faust—Salve—McCormack 6203 12 2.00

DAVIES, TUDOR, AND CHORUS—Meistersinger—Prize Song 55288

DAVIS LE PARADIS BAND

★ All Aboard for Heaven 19630
 Bye and Bye 19655
 Fooling 19746
 ★ Let It Rain, Let It Pour 19630
 ★ Stop Flirting 19728

★ { Dearest Enemy—Gems from Victor Light Opera Co } 35766 12 1.25
 { Gems from "Princess Flavia" Victor Light Opera Co }
 ★ { Dearest Spot is Home Della Baker-Lewis James } 19991 10 .75
 { Little Mother of Mine Lewis James }
 { Dear Heart (Bingham-Mattei) Emilio de Gogorza } 577 10 1.50
 { Each Shining Hour (Glad Forster) Emilio de Gogorza }
 { Dear Little Shamrock—Irish Ballad (Cherry) John McCormack } 753 10 1.50
 { Low Back'd Car (Samuel Lover) John McCormack }
 { Dear Love, Remember Me (Harford-Marshall) John McCormack } 754 10 1.50
 { I Hear You Calling Me (Harford-Marshall) John McCormack }
 ★ { Dear, Oh Dear Vernon Dalhart } 19717 10 .75
 { Who's It, Who Loves You—Who's It, Huh? Vernon Dalhart }
 { Dear Old Back Yard Days Murray-Ed Smalle } 19748 10 .75
 { It's Just That Feeling for Home Murray-Ed Smalle }
 { Dear Old Girl (Buck-Morse) Reinald Werrenrath } 1078 10 1.50
 { She Was Bred in Old Kentucky (Braisted-Carter) Reinald Werrenrath }

★ Designates Orthophonic Recording.

VICTOR RECORDS

De

{ Dear Old Pal of Mine (Robe Lieut. Gitz Rice) McCormack }	755	10	1.50
{ Little Mother of Mine (Geo. S. Brengle-H. T. Burleigh) McCormack }			
{ Dear One (Fisher-Richardson-Burke) Edward Johnson }	1087	10	1.50
{ I'll See You in My Dreams (Kahn-Jones) Edward Johnson }			
* { Death of Floyd Collins Vernon Dalhart }	19821	10	.75
{ Dream of a Miner's Child Vernon Dalhart }			
* { Deep in My Heart, Dear ("Student Prince in Heidelberg") Kreisler }	1151	10	1.50
{ Indian Love Call (from "Rose-Marie") Violin Fritz Kreisler }			
{ Deep River—Negro Melody (Coleidge-Taylor) Violin Powell }	6253	12	2.00
{ Four American Folk Songs Violin Powell }			
{ Deep River (Arr. by Wm. Arms Fisher) (with Orpheus Qt.) Alda }	527	10	1.50
{ By the Waters of Minnetonka (Indian Love Song) Alda }			

DE GOGORZA, EMILIO, Baritone (deh Go-gor'-thah)

Absent Glen-Tirindelli	572	10	1.50
A la Luz de la Luna (In the Moonlight) In Spanish with Caruso	8038	12	2.50
Barbiere—Largo al factotum (Room for the Factotum) In Italian Rossini	6068	12	2.00
Beauty's Eyes Weatherly-Tosti	573	10	1.50
Blue Bells of Scotland Old Scotch Song	590	10	1.50
Boca de Pepita, La (2) Bolero Spanish Arr. by Sturgis-Blake	589	10	1.50
Canto del Presidiario, El (The Convict's Song) In Spanish Alvarez	6074	12	2.00
Caro mio ben (Canst Thou Believe) Italian Giordani	6362	12	2.00
Chanson de Fortunio—Sérénade (Fortunio's Song) French Offenbach	574	10	1.50
Clang of the Forge Vaughn-Rodney	575	10	1.50
Comme se canta a Napule (As They Sing in Naples) Italian Rolonda-Mario	576	10	1.50
Could I (Vorrei) F. Paolo Tosti	573	10	1.50
Dear Heart Bingham-Mattei	577	10	1.50
Dormi pure—Serenade (Sleep On) In Italian Scuderi	6362	12	2.00
Dream Faces Wm. M. Hutchinson	578	10	1.50
Drink to Me Only With Thine Eyes Jonson	1061	10	1.50
Drink to Me Only with Thine Eyes Ben Jonson	6072	12	2.00
Each Shining Hour Glad Forster	577	10	1.50
El Celoso (The Jealous One) In Spanish Alvarez	582	10	1.50
Faust—Dio possente (Even the Bravest Heart) In Italian Gounod	6069	12	2.00
For All Eternity Mascheroni	584	10	1.50
For Ever and For Ever! F. Paolo Tosti	585	10	1.50
For You a Rose Cobb-Edwards	585	10	1.50
Garden of Memory, The Curzon-Phillips	584	10	1.50
Garden of Sleep Scott-de Lara	578	10	1.50
God, My Father—From "Seven Last Words of Christ" Dubois	6071	12	2.00
* Golondrina, La (The Swallow) Spanish Mexican Air	1141	10	1.50
Hérodiade—Vision Fugitive (Fleeting Vision!) In French Massenet	6352	12	2.00
Holy City Stephen Adams	6071	12	2.00
I Know a Lovely Garden Teschemacher-d'Hardelot	586	10	1.50
In Old Madrid Clifton Bingham-H. Trotère	581	10	1.50
In the Gloaming Orred-Harrison	1061	10	1.50
In the Shade of the Palm (from "Florodora") Stuart	588	10	1.50
Invictus Wm. E. Henley-Bruno Huhn	992	10	1.50
Je sais que vous êtes jolie (I Know You Are Pretty) In French Christine	591	10	1.50
John Peel Old Hunting Song	587	10	1.50
Juanita Mrs. Norton	581	10	1.50
Lasciali dir, tu m'ami! (Only to Dream You Love Me!) Italian Quaranta	591	10	1.50
Lina—Chanson Napolitaine (Neapolitan Song) In French Symiane	574	10	1.50
Linda mia (My Pretty One) In Spanish Spanish Folk Song	582	10	1.50
Lost Chord, The Proctor-Sullivan	6076	12	2.00
Madoline Gill-Nelson	903	10	1.50
Mandolinata, La (Mandolin Serenade) In Italian Paladilhe	576	10	1.50
Masked Ball—Eri tu? (Is it Thou?) In Italian Verdi	6068	12	2.00
Mi Niña (My Little One) In Spanish Guetary	6074	12	2.00
Mother o' Mine (Tours) (2) Lark Now Leaves its Wat'ry Nest Parker	6072	12	2.00
My Black Haired Mary Christopher North	903	10	1.50

* Designates Orthophonic Recording.

VICTOR RECORDS

DE GOGORZA RECORDS—Continued

	Number	Size	List prc.
Noche Serena (Calm Night) <i>In Spanish</i>	Mexican Folk Song	579	10 1.50
Non è ver ('Tis Not True) <i>In Italian</i>	Mattei	6075	12 2.00
Oh, Song Divine	Arthur St. Ives-Gordon Temple	6076	12 2.00
O sole mio (My Sunshine!) (Neapolitan Folk Song)	di Capua	6075	12 2.00
O sole mio (My Sunshine!) (Neapolitan Folk Song) <i>In Italian</i>	di Capua	583	10 1.50
Pagliacci—Prologo (Prologue) <i>In Italian</i>	Leoncavallo	899	10 1.50
*Paloma, La (The Dove) <i>Spanish</i>	Yradier	1141	10 1.50
Paloma, La (The Dove) <i>In Spanish</i>	Yradier	6073	12 2.00
Partida, La (The Departure) <i>In Spanish</i>	Alvarez	6073	12 2.00
Pregúntale á las Estrellas (Go Ask of the High Stars Gleaming) <i>In Spanish</i>		579	10 1.50
Requiem	Stevenson-Homer	992	10 1.50
Sally in Our Alley (Hatton-Boosey version)	Henry Carey	590	10 1.50
Santa Lucia <i>In Italian</i> (Neapolitan Folk Song)		583	10 1.50
Sevillana, La (A Lady of Seville) <i>In Spanish</i>	Yradier	580	10 1.50
Since Molly Went Away	Stanton-Burleigh	588	10 1.50
Song of the Volga Boatmen (Russian Folk Song)	Arr. by Bromberg	899	10 1.50
Tannhäuser—O du mein holder Abendstern <i>In German</i>	Wagner	6352	12 2.00
Tempestad, La—Monologo (The Storm—Monologue) <i>In Spanish</i>	Chapi	589	10 1.50
Teresita Mía (My Little Teresa) <i>In Spanish</i>	Nicto	580	10 1.50
Thou Art Near Me, Margarita	Barnett-Meyer-Helmund	586	10 1.50
Trovatore—Il balen (Tempest of the Heart) <i>In Italian</i>	Verdi	6069	12 2.00
Viking Song (There Are Steel Ships Wanted)	Wright-Coleridge-Taylor	575	10 1.50
Waiting for Your Return	Genise-de Curtis-Caesar	572	10 1.50
When Dull Care (Old English)	Arranged by H. Lane Wilson	587	10 1.50

{ Dein blaues Auge (So Clear Thine Eyes) (Brahms) <i>In German</i> Jeritza }	1022	10 1.50
{ Widmung (Dedication) (Schumann) <i>In German</i> Maria Jeritza }		

DE LUCA, GIUSEPPE—Baritone (Sung in Italian unless noted)

Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	6077	12 2.00
Beau Soir (A Beautiful Evening) <i>In French</i>	Bourget-Debussy	802	10 1.50
Benvenuto Cellini—De l'Art splendeur immortelle (Immortal Splendor of Art) <i>In French</i>	Diaz	6443	12 2.00
Berceuse (Lullaby) <i>In French</i>	Alexander Gretchaninow	955	10 1.50
Canta il Mare (Song of the Sea)	Mazzola-De Leva	1036	10 1.50
Dinorah—Sei vendicata assai (Thou Art Avenged)	Meyerbeer	6443	12 2.00
Don Carlos—Per me giunto è il di supremo (The Day Supreme)	Verdi	6078	12 2.00
Don Carlos—O Carlo, ascolta (Listen to My Plea)	Verdi	593	10 1.50
Don Carlos—Dio, che nell' alma infondere (Infuse Friendship into Our Souls, Oh Lord)	with Martinelli	8047	12 2.50
Don Pasquale—Pronta io son (My Part I'll Play)	with Bori	8004	12 2.50
Don Pasquale—Vado corro (Haste We)	with Bori	8004	12 2.50
Elisir d'amore—Venti Scudi (Twenty Crowns)	with Caruso	8006	12 2.50
Ernani—O de' verd' anni miei (Oh Bright and Fleeting Shadows)	Verdi	6078	12 2.00
Faust—Dio possente (Even the Bravest Heart)	Gounod	6079	12 2.00
Favorita—A tanto amor (Thou Flow'r Beloved)	Donizetti	6081	12 2.00
Forza del Destino—Il segreto fu dunque violato? (Is My Secret Then Betrayed?)	with Caruso	8056	12 2.50
Hérodiade—Vision fugitive (Fleeting Vision) <i>In French</i>	Massenet	6081	12 2.00
Lucia—Sextette	with Galli-Curci, Egener, Caruso, Journet, Bada	10000	12 3.50
Marietta <i>In English</i>	Romilli	592	10 1.50
Marriage of Figaro—Se vuol ballare? (Will You Dance?)	Mozart	596	10 1.50
Masked Ball—Eri tu? (Is it Thou?)	Verdi	6078	12 2.00
Mattinata (Morning Song)	Carducci-Fatuo	595	10 1.50
Nuttata 'e Sentimento (A Sentimental Night) <i>Neapolitan</i>			
	Cassese-Capolongo	594	10 1.50
Occhi di Fata (Eyes of Fate)	Tremacoldo-Denza	1036	10 1.50

* Designates Orthophonic Recording.

De

VICTOR RECORDS

DE LUCA RECORDS—Continued

		Number	Size	List prc.
Oi Luna (Oh Silvery Moon) <i>In Neapolitan</i>	Cordiferro-Cardillo	594	10	1.50
Puritani—Ah per sempre (To Me Forever Lost)	Bellini	6080	12	2.00
Rigoletto—Quartet with Galli-Curci, Perini, Caruso	10000	12	3.50	
Rigoletto—Piangi fanciulla (Weep My Child) with Galli-Curci	3027	10	2.00	
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow)	Handel	6081	12	2.00
Rosa <i>In English</i>	Romilli	592	10	1.50
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	6079	12	2.00
Traviata—Dite alla giovine (Say to Thy Daughter) with Galli-Curci	8025	12	2.50	
Traviata—Imponete (Now Command Me) with Galli-Curci	8025	12	2.50	
Trovatore—Il Balen del suo sorriso (The Tempest of the Heart)	Verdi	593	10	1.50
Ultima Rosa (Lonely Rose) A. Fogazzaro-G. Sibella	595	10	1.50	
Voi Dormite, Signora! (Sleep On, Fair Lady!) <i>Italian</i>	Tosti	955	10	1.50
William Tell—Resta immobile (Flinch Not, Nor Stir)	Rossini	596	10	1.50
William Tell—Troncar suoi di with Martinelli-Mardones	10009	12	3.50	
Zaza—Il Bacio (The Kiss) (Leoncavallo)	with Farrar	625	10	1.50

{ Deluge, The—Prelude (Saint-Saëns, Op. 45) <i>Violin</i> Zimbalist				
{ Orientale (Kaléidoscope, Op. 50, No. 9) (César Cui) <i>Violin</i> Zimbalist	886	10	1.50	

{ Demon, The—Arioso (Do Not Weep, Child) (Rubinstein) Ruffo				
{ Damnation of Faust—Mephistopheles' Serenade <i>Italian</i> Ruffo	963	10	1.50	

DE PACHMANN, VLADIMIR, Pianist

Impromptu in F Sharp Major (Op. 36)	Chopin	6441	12	2.00
Impromptu Op. 29, A Flat (2) Prelude Op. 28, F Major	Chopin	6363	12	2.00
Mazurka, Opus 50, No. 2, A Flat Major	Chopin	907	10	1.50
Mazurka, Op. 59, No. 3, F Sharp Minor	Chopin	907	10	1.50
Nocturne in B Major (Op. 32, No. 1)	Chopin	6441	12	2.00
Novette (Opus 21, No. 1)	Schumann	6480	12	2.00
Prelude in D Flat Major (Opus 28, No. 15)	Chopin	6480	12	2.00
Prelude, Opus, 28, No. 24 (2) Etude, Opus 10, No. 5	Chopin	6363	12	2.00

DE RESZKE SINGERS

Long Day Closes	45517		Loves Old	45517
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DESTINN, EMMY, Soprano

Gioconda—Suicidio (Suicide Only Remains) <i>Italian</i>	Ponchielli	6086	12	2.00
Good Night (Folk Song) (Dobrou noc, mà milà) <i>Bohemian</i>	with Gilly	8046	12	2.50
Guarany—Sento una forza indomita (An Indomitable Force) with Caruso	6355	12	2.00	
Hubicka—Ukolébavka (Cradle Song) <i>In Bohemian</i>	Smetana	6087	12	2.00
Mignon—Kennst du das Land? (Knowest Thou the Land) <i>German</i>	Thomas	6085	12	2.00
My Homeland—Kde domov můj? (Folk Song) <i>Bohemian</i>	Trans. by Dr. Pisek with Gilly	3002	10	2.00
Pique Dame—O viens mon doux berger (My Dear Shepherd) <i>French</i>	with Duchéne	8017	12	2.50
Romance <i>In Bohemian</i>	Adolf Wenig-Emmy Destinn	6087	12	2.00
Sila Kosilicku (My Sweetheart Sewed a Shirt) <i>In Bohemian</i>	Jindrich	908	10	1.50
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer) <i>In German</i>	Wagner	6085	12	2.00
Tosca—Visse d'arte e d'amore (Love and Music) <i>Italian</i>	Puccini	6086	12	2.00
Wedding, The (Uz Mou Milou) (Folk Song) <i>Bohemian</i>	Trans. by Dr. Pisek with Gilly	3002	10	2.00
Zalo dievča, zalo travu (The Mower) <i>In Bohemian</i>	Dvořák	908	10	1.50

{ Deux Sérénades (Two Serenades) (Leoncavallo) <i>Fren.</i> Caruso-Elman				
{ Si vous l'aviez compris (Had You But Known) <i>French</i> Caruso-Elman	8008	12	2.50	

* { Devotion (Wenda-Wood) John McCormack				
* { I Look Into Your Garden (Wilmott-Wood) John McCormack	1146	10	1.50	

* { Devotion (Adapted to the Intermezzo from "Cavalleria Rusticana" (Mascagni) The Mormon Tabernacle Choir	19829	10	.75	
* { By the Waters of Minnetonka (Lieurance) Mormon Tabernacle Choir				

* Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

Dew is Sparkling (Rubinstein)

By Mischa Elman *Violin* and *Capricietto (Mendelssohn-Burmeister)* Elman 605 10 1.50
By Mischa Elman *Violin* and *Tes Yeux—In French—Alda-Elman* 3030 10 2.00

* { *Dinah* Pipe Organ
Always Pipe Organ

Jesse Crawford
Jesse Crawford

20000 10 .75

* { *Dinah*
Oh, Miss Hannah

The Revelers
The Revelers

19796 10 .75

DINORAH (Dee-noh'-rah) (Paris, 1859) (Meyerbeer) Sung in Italian (See "Victrola Book of the Opera")

Slumber Song—Si, Carina and Pretty Mocking Bird—Galli-Curci 6469 12 2.00
Ombra leggiera (Shadow Song) and Lucia—Mad Scene—Galli-Curci 6129 12 2.00
Sei vendicata assai (Thou Art Avenged) and Benvenuto—de Luca 6443 12 2.00

{ *Dirge of the North* (Balogh-Kreisler) *Violin* Fritz Kreisler
{ *Slavonic Lament* (Schuett-Friedberg) *Violin* Fritz Kreisler

1043 10 1.50

{ *Do I Love You* (from "Naughty Cinderella") Irene Bordonì
{ *That Means Nothing to Me* (from "Naughty Cinderella") Irene Bordonì

19966 10 .75

DOLIN, MAX, Violinist

Serenade 20048 | Then You'll Remember 20048

DOLIN, MAX, AND HIS ORCHESTRA

Cielito Lindo—Waltz 19329 | Golondrina—Waltz 19329
★ Close Your Eyes 19789 | Spanish Dance 19984

* { *Dolores—Waltz* (Waldeufel) Creator's Band
Moraima—Spanish Caprice (Espinosa) Creator's Band

35761 12 1.25

DON CARLOS (Don Kahr'-lohss) (Paris, 1867) (Verdi) In Italian (See Victrola Book of the Opera for complete illustrated description)

Dio che nell' alma (Infuse Friendship Into Our Souls) Caruso and Scotti
and Pearl Fishers—Del tempio—Caruso-Ancona 8036 12 2.50
Dio che nell' alma, infondere—Martinelli-de Luca and Ella giammai—Journet 8047 12 2.50
Ella giammai m'amol (Her Love Was Never Mine) Chaliapin 88665 12 1.50
Ella giammai m'amo—Journet and Dio, che nell' alma—Martinelli-de Luca 8047 12 2.50
O Carlo, ascolta (O Carlos, Listen to My Plea) and Trovatore—de Luca 593 10 1.50
Per me giunto è il di supremo (The Day Supreme) and Masked Ball—de Luca 6078 12 2.00
Per me giunto è il di supremo—Battistini and Favorita—Battistini 6044 12 2.00

DON CÉSAR DE BAZAN (Massenet) Sung in French

Sevillana (Fair Maidens of Seville) and Manon-Gavotte—Galli-Curci 1018 10 1.50
Sevillana (Fair Maidens) and Louise—Depuis le jour—Melba 6216 12 2.00

{ *Done Gone* (Country Dance) *Violin* A. C. (Eck) Robertson
{ *Sallie Johnson and Billy in the Low Ground* *Violin* Robertson

19372 10 .75

DON GIOVANNI (Don Joh-vahn'-nee) (Prague, 1787) (Mozart) (See Victrola Book of the Opera for complete illustrated description) (Sung in Italian unless otherwise indicated)

ACT I

Nella bionda (The Fair One) and Jongleur de Notre Dame—Journet 6180 12 2.00
Là ci darem la mano (Thy Little Hand, Love) and Bohème—Farrar-Scotti 8023 12 2.50

ACT II

Serenata—Deh vieni alla finestra (Open Thy Window) and Ernani—Ruffo 818 10 1.50
Serenata—Deh vieni alla finestra (2) Falstaff and Otello—Scotti 6283 12 2.00
Vedrai, carino (Dearest, Shall I Tell Thee) and Traviata-Addio—Bori 543 10 1.50
Il mio tesoro (To My Beloved) McCormack and Elisir d' amore—McCormack 6204 12 2.00

{ *Do Not Go My Love* (Hageman) Marguerite D'Alvarez
{ *Homing* (Salmon-Del Riego) Marguerite D'Alvarez

1116 10 1.50

★ Designates Orthophonic Recording.

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VICTOR RECORDS

DON PASQUALE (*Don Pahs-quah'-leh*) (Paris, 1843) (Donizetti)
(See Victrola Book of the Opera for complete illustrated description)
Sung in Italian

ACT I—Scene I—A ROOM IN DON PASQUALE'S HOUSE

Overture—Part I *and* Part II—Toscanini and La Scala Orch **841** 10 1.50

ACT I—Scene II—A ROOM IN NORINA'S HOUSE

Cavatina (Quel Guardo—Glances So Soft) *and* Puritani—Galli-Curci **6128** 12 2.00

Pronta io son (My Part I'll Play) *and* Vado Corro—Bori and de Luca **8004** 12 2.50

Vado Corro (Haste We) *and* Pronta io son—Bori and de Luca **8004** 12 2.50

ACT III—Scene—SAME AS ACT I

Serenata—Com'è gentil (Soft Beams the Light) Martinelli and Metro-
politan Opera Chorus *and* Cavalleria—Siciliana—Martinelli **734** 10 1.50

Tornami a dir (Once Again Let Me Hear Thee)
and Rigoletto—E il sol dell' anima—Galli-Curci-Schipa **3034** 10 2.00

- * { **Don't Be a Fool—You Fool** **Jack Smith** }
 Poor Papa *Jack Smith* **19998** 10 .75
- { **Don't Be Afraid to Come Home** **Henry Burr** }
 Don't Wake Me Up *Henry Burr* **19933** 10 .75
- { **Don't Play Aloha Oe When I Go** **Louis** }
 Aloha—Means I Love You *Louis* **19836** 10 .75
- * { **Don't Steal Daddy's Medal** **Henry Burr** }
 All That She Is, Is An Old-Fashioned Girl *Henry Burr* **20025** 10 .75
- * { **Don't Wait Too Long** **The Revelers** }
 Where is My Rose of Waikiki *The Revelers* **19949** 10 .75
- { **Don't Wake Me Up** **Henry Burr** }
 Don't Be Afraid to Come Home *Henry Burr* **19933** 10 .75
- { **Dormi pure—Serenade (Sleep On)** (Scuderi) *In Italian* **de Gogorza** }
 Caro mio ben (Canst Thou Believe) (Giordani) *Italian* *de Gogorza* **6362** 12 2.00

DORNBERGER'S ORCHESTRA

* My Castle in Spain 1975 | You're Just a Flower 19662
Way Down in My Heart 19768

- { **Dorothy (Old Eng. Dance) (Smith) (2) Mignon Gavotte** **Reitz** }
 Moment Musical (Schubert) (2) Mazurka Xylophone *Reitz* **18216** 10 .75
- { **Doubt (Glinka)** **Feodor Chaliapin** }
 Le Cor (The Horn) (de Vigny-Flegier) In French *Feodor Chaliapin* **6512** 12 2.00
- { **Doughie the Baker (Scotch Specialty)** **Sir Harry Lauder** }
 It's Nice to Get Up in the Morning, but It's Nicer to Lie in Bed—Lauder **55115** 12 1.50
- { **Doughie the Baker** **Sir Harry Lauder** }
 It's Nice to Get Up in the Morning *Sir Harry Lauder* **45196** 10 1.00
- * { **Down by the Gas House (The Werry Woist Part of the Town)** **Stanley-Murray** }
 I Ate the Boloney *Billy Murray-Monroe Silver* **20096** 10 .75
- * { **Down by the Winegar Woiks** **Stanley-Murray** }
 Roll 'Em Girls *Billy Murray* **19838** 10 .75
- { **Down Deep in an Irishman's Heart** **Sterling Trio** }
 Sweet Little Mother of Mine *Henry Burr* **19749** 10 .75
- { **Down Hawaii Way—Waltz** **Green Brothers' Marimba Or** }
 When It's Love-Time in Hawaii—Waltz *Green Brothers' Marimba Or* **19589** 10 .75
- { **Down the Petersky (Moscow Street Song)** **Chaliapin** }
 Dubinushka (Russian Laborers' Song) *Feodor Chaliapin* **1050** 10 1.50

* Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

Dream, A (Chas. B. Cory-J. C. Bartlett)

By Enrico Caruso	and For You Alone—Caruso	507	10	1.50
By Evan Williams	and Absent (Glen-Metcalf) Williams	854	10	1.50
By John McCormack	and Macushla (Rowe-MacMurrrough) McCormack	759	10	1.50
By Hans Kindler 'Cello	and Träumerei (Schumann) Hans Kindler	45102	10	1.00
* By Richard Crooks	and Absent (Glenn-Metcalf) Crooks	4000	10	1.00

{ Dream Faces (Sweet Dreamland Faces) (Hutchinson) Whitehill	6305	12	2.00
{ Some Day (Hugh Conway-Milton Wellings) Whitehill			

{ Dream Faces (Wm. M. Hutchinson) Emilio de Gogorza	578	10	1.50
{ Garden of Sleep (Scott-de-Lara) Emilio de Gogorza			

{ Dreaming Alone in the Twilight (Clemson-Moore) Werrenrath	843	10	1.50
{ Love Sends a Little Gift of Roses (Cooke-Openshaw) Werrenrath			

* { Dreaming of Home and Mother Henry Burr	19993	10	.75
{ Lullaby from "Erminie" Della Baker			

{ Dreaming of Home and Mother (with Mixed Chorus) Williams	6321	12	2.00
{ Song That Reached My Heart, The (Julian Jordan) Williams			

* { Dreamin' Time (De Longpré-Strickland) Galli-Curci	1144	10	1.50
{ Sometime (Kahn-Fiorito) Galli-Curci			

{ Dreamin' Time ("from Bayou Songs") (De Longpré) Schumann-Heink	969	10	1.50
{ Sweetheart (Darrach Stewart) Schumann-Heink			

* { Dream of a Miner's Child Vernon Dalhart	19821	10	.75
{ Death of Floyd Collins Vernon Dalhart			

{ Dreamer of Dreams Pipe Organ Jesse Crawford	19520	10	.75
{ Rose Marie Pipe Organ Jesse Crawford			

* { Dream of Love (Liebestraum) (Liszt-Schipa) In Italian Tito Schipa	6543	12	2.00
{ Ave Maria (Hail, Mary) (Schipa) In Italian Tito Schipa			

{ Dream of Youth (Rêve de Jeunesse) (Winternitz) Violin Kreisler	708	10	1.50
{ Forsaken (Koschat-Winternitz) Violin Fritz Kreisler			

{ Dream Once Again (O'Reilly-Squire) John McCormack	1059	10	1.50
{ Thanks Be to God (O'Reilly-Dickson) John McCormack			

{ Dreams (Baroness Porteous-Strelzki) McCormack	761	10	1.50
{ Forgotten (Eugene Cowles) McCormack			

* { Dreams (La Mont-Van Alstyne) Lambert Murphy	45493	10	1.00
{ One Little Dream of Love (Simpson-Gordon) Lambert Murphy			

{ Dreams of Long Ago (Carroll-Caruso) In English Enrico Caruso	6015	12	2.00
{ Love Me or Not (Secchi) In English Enrico Caruso			

{ Dr. Gradus ad Parnassum ("Children's Corner") Rachmaninoff	813	10	1.50
{ Golliwogg's Cake-Walk ("Children's Corner") Rachmaninoff			

{ Drinking Song Victor Male Chorus	19550	10	.75
{ Serenade Victor Male Chorus			

Drink to Me Only With Thine Eyes (Ben Jonson)

By John McCormack	and Ah! Moon of My Delight—McCormack	6197	12	2.00
By Flonzaley Quartet (Arr. by Alfred Pochon) and Canzonetta—Flonzaley Qt		626	10	1.50
By Emilio De Gogorza	and In the Gloaming (Orred-Harrison)—De Gogorza	1061	10	1.50
By Emilio de Gogorza	and Mother o' Mine—de Gogorza	6072	12	2.00

{ Drumadoon (Renshaw-Sanderson) Reinald Werrenrath	1072	10	1.50
{ Sun and Moon (Dick-Penn) Reinald Werrenrath			

{ Drunten im Unterland (In the Lowlands) German Gluck-Reimers	3013	10	2.00
{ Steierland, Das ("Hoch vom Dachstein an") German Gluck-Reimers			

{ Dubinushka (Russian Laborers' Song) Feodor Chaliapin	1050	10	1.50
{ Down the Petersky (Moscow Street Song) Chaliapin			

* Designates Orthophonic Recording.

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VICTOR RECORDS

Number Size List
prc

{ Du bist die Ruh' (My Sweet Repose) (Schubert) In German Culp }	6066	12	2.00
Serenade (Ständchen) (Schubert) In German Culp }			
{ Duca D'Alba—Angelo casto e bel (Beauteous Angel) Italian Caruso }	6355	12	2.00
Guarany—Sento una forza indomita Caruso-Destinn }			
DUDLEY and MACDONOUGH—Red Wing and Rainbow Murray-Qt	17233	10	.75
{ Du, du liegst mir im Herzen (Pax) German Gluck-Reimers }	3011	10	2.00
Treue Liebe (True Love) (Kücken) In German Gluck-Reimers }			
{ Du, du liegst mir im Herzen (You Live in My Heart) German Schumann-Heink }	1049	10	1.50
Der Tannenbaum (The Christmas Tree) German Schumann-Heink }			
{ Duna (Pickthall-McGill) Reinald Werrenrath }	844	10	1.50
Gypsy Love Song ("The Fortune Teller") (Smith-Herbert) Werrenrath }			

DUNCAN SISTERS

Baby Sister Blues 19050	I Never Had	Music Lesson	19050
★ Happy Go Lucky	Mammy 19206	Rememb'ring	19206
Days 19987	★ Kinky Kids Parade 19987		

DUNHAM'S ORCHESTRA

★ Boston Fancy	20001	★ Mountain Rangers	19940
★ Lady of The Lake	19940	★ Rippling Waves	20001

★ { D'ye Love Me? (from "Sunny") Rice-Murray }	19903	10	.75
A Cup of Coffee, a Sandwich and You Clark-Baur }			

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{ Each Shining Hour (Glad Forster) Emilio de Gogorza }	577	10	1.50
Dear Heart (Bingham-Mattei) Emilio de Gogorza }			
{ Echo Song (Bispoh) (Flute obb. by Barone) Amelita Galli-Curci }	6127	12	2.00
Lo, Here the Gentle Lark (Bishop) (Flute obb. by Berenguer) Galli-Curci }			
{ Egmont Overture (Beethoven) Victor Concert Orchestra }	35493	12	1.25
Marche Militaire (Schubert) Victor Concert Orchestra }			
{ Eighth Symphony in F Major—Allegretto (Beethoven) Philadelphia O }	6243	12	2.00
Symphony in G Minor—Menuetto (Mozart) Philadelphia Orch }			

EIGHT POPULAR VICTOR ARTISTS—Miniature Concert

{ Eileen (Alanna Asthore) (From "Eileen") (Herbert) McCormack }	756	10	1.50
Ireland, My Sireland (From "Eileen") (Herbert) McCormack }			
{ Eileen Allanna (Marble-Thomas) John McCormack }	758	10	1.50
Where the River Shannon Flows (Russell) John McCormack }			

Eili, Eili ("Father Why Hast Thou Forsaken Me?") (Sandler-Shalit)			
By Sophie Braslau Hebrew (Cello obb.) and Yohzeit (In Memoriam)—Braslau	6051	12	2.00
By Mischa Elman Violin and Kol Nidrei (Bruch)—Elman	6098	12	2.00
By Cantor Rosenblatt In Hebrew and Die Neuer "Kol Nidre"—Rosenblatt	55197	12	1.50
By Belle Baker In Yiddish and My Yiddish Momme In English—Baker	35762	12	1.25

{ El Celoso (The Jealous One) (Alvarez) In Spanish de Gogorza }	582	10	1.50
Linda Mia (My Pretty One) (Spanish Folk Song) In Spanish de Gogorza }			

{ Eleanor (Jessie L. Deppen) Victor Salon Orchestra }	19364	10	.75
Out of the Dusk to You (Lee) Victor Salon Orchestra }			

Elégie—Song of Mourning (Massenet)			
By Gluck and Zimbalist In French and Swedish Cradle Song—Gluck	3004	10	2.00
By Caruso and Elman In French and Ave Maria (Kahn)—Caruso	8007	12	2.50
By Maud Powell Violin and Concerto in G—Allegro (De Beriot)—Powell	6257	12	2.00

★ Designates Orthophonic Recording.

VICTOR RECORDS

ELIJAH (Birmingham, 1846) (Mendelssohn)

If With All Your Hearts	and <i>Messiah—Thy Rebuke—Williams</i>	6316	12	2.00
If With All Your Hearts	Edward Johnson	74654	12	1.50
It is Enough	and <i>Lord God of Abraham—Whitehill</i>	6350	12	2.00
Lord God of Abraham	and <i>It Is Enough—Whitehill</i>	6350	12	2.00
Oh Rest in the Lord	Julia Culp	74427	12	1.50
* Oh Rest in the Lord	and <i>Messiah—He Shall Feed His Flock—Matzenauer</i>	6555	12	2.00
Oh Rest in the Lord	and <i>St. Paul—But the Lord is Mindful—Homer</i>	6168	12	2.00

ELISIR D'AMORE (Ay-lee-zeer' dam-oh'-reh) (Elixir of Love)

(Milan, 1832) (Donizetti) *Sung in Italian.*

(For complete illustrated description see *Victrola Book of the Opera.*)

* Quanto e' bella (How I Love Her)	and <i>Mandulinata a Napule—Gigli</i>	1157	10	1.50
* Una furtiva lagrima (A Furtive Tear)	and <i>Martha—M'appari—Tito Schipa</i>	6580	12	2.00
Una furtiva lagrima (A Furtive Tear)	Caruso and <i>Rigoletto—Parmi—Caruso</i>	6016	12	2.00
Una furtiva lagrima (A Furtive Tear)	and <i>Don Giovanni—McCormack</i>	6204	12	2.00
Venti Scudi (Twenty Crowns)	and <i>Forza del Destino—Caruso-de Luca</i>	8006	12	2.50

ELLIS, SEGER, Pianist

* Prairie Blues	19755	* Sentimental Blues	19755
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ELMAN, MISCHA, Violinist

Adagio	Mozart-Friedberg	6427	12	2.00
Air for G String (Wilhelmj arr.)	Bach	6101	12	2.00
A la Valse	Herbert	1079	10	1.50
Album Leaf—Romance (Albumblatt)	Wagner-Wilhelmj	6457	12	2.00
Alice Where Art Thou	J. Ascher	6097	12	2.00
* At Evening (Au Soir)	Kriml-Kramer	1160	10	1.50
Ave Maria (Hail, Mary)	Schubert and Wilhelmj	6101	12	2.00
Blue Lagoon	Millöcker-Winternitz	900	10	1.50
Canto Amoroso (Love Song)	Sammartini-Elman	6092	12	2.00
Canzonetta (Op. 6)	d' Ambrosio	602	10	1.50
Capriccio	Scarlatti	602	10	1.50
Caprice Basque	Pablo de Sarasate	6094	12	2.00
Capricietto (Arr. by Burmester)	Mendelssohn	605	10	1.50
Cavatina (Op. 85, No. 3)	Raff	6093	12	2.00
Cinquantaine, La (The Golden Wedding)	Gabriel Marie	603	10	1.50
Coq d'Or—Hymn to the Sun	Rimsky-Korsakow	6100	12	2.00
Country Dance (Contredanse)	Beethoven-Elman	597	10	1.50
Country Dance (Ländlicher Tanz)	Weber-Elman	598	10	1.50
Dans les Bois (Voice of the Woods) (Waldstimmen)	Paganini-Vogrich	6096	12	2.00
Dew is Sparkling	Rubinstein-Elman	605	10	1.50
Dew is Sparkling	Rubinstein-Elman	3030	10	2.00
Eili, Eili	Arranged by Elman	6098	12	2.00
Etude—Caprice	Rode-Elman	1060	10	1.50
Faust—Fantasie from Garden Scene	Gounod-Wienawski	601	10	1.50
Fond Recollections (Opus 64, No. 1)	David Popper	608	10	1.50
Gavotte (Andre Grétry) (2) Tambourin	Gossec	64198	10	1.00
German Dance (Dittersdorf) (2) Gavotte	Gossec	6424	12	2.00
Gondolier's Song—Gondoliera (Op. 34, No. 4)	Franz Ries	6457	12	2.00
Humoresque (Opus 101, No. 7)	Antonin Dvořák	6095	12	2.00
Hungarian Dance No. 7	Brahms-Joachim	597	10	1.50
Hungarian Dance No. 17 in F Sharp Minor	Brahms-Joachim	611	10	1.50
In a Gondola—Impromptu	Elman	603	10	1.50
Kol Nidrei (Op. 47)	Max Bruch	6098	12	2.00
Landler	Mozart	900	10	1.50
Last Rose of Summer	Arranged by Leopold Auer	608	10	1.50
* Letter of Love (Lettre d'amour)	Cui-Elman	1160	10	1.50
Meistersinger—Prize Song	Wagner	6090	12	2.00
Mélo die (Opus 42, No. 3)	Tschaikowsky	6091	12	2.00
Mélo die (Air from "Orfeo") (Wilhelmj arr.)	Gluck	6090	12	2.00
Minuet	Haydn-Burmester	1060	10	1.50
Minuet in D	Haydn-Burmester	607	10	1.50
Minuet in G, No. 2	Beethoven	607	10	1.50
Nocturne (Op. 54, No. 4) (Arr. by Elman)	Grieg	6092	12	2.00

* Designates Orthophonic Recording.

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VICTOR RECORDS

ELMAN RECORDS—Continued

		Number	Size	List	prc.
Nocturne in D Flat (Op. 27, No. 2)	Chopin-Wilhelmj	6099	12	2.00	
Nocturne in E Flat (Opus 9, No. 2) (Sarasate arr.)	Chopin	6099	12	2.00	
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Tschaikowsky	6091	12	2.00	
Orientale (From "Kaléidoscope," Op. 50, No. 9)	César Cui	599	10	1.50	
Passépied (from "Le Roi s'amuse")	Delibes-Elman	606	10	1.50	
Pastorale	Domenico Scarlatti	609	10	1.50	
Rigaudon	Monsigny-Franko	606	10	1.50	
Romance (Opus 44, No. 1)	Rubinstein-Bonime	974	10	1.50	
Rondino (On a theme by Beethoven)	Fritz Kreisler	611	10	1.50	
Rondo Capriccioso	Saint-Saëns	6089	12	2.00	
Scotch Pastorale (Op. 130, No. 2)	Gustave Saenger	609	10	1.50	
Serenade	Drdla	601	10	1.50	
Serenade	Drigo	600	10	1.50	
Serenade—Ständchen	Schubert	6095	12	2.00	
Simple Confession (Simple Aveu)	Thomé	6097	12	2.00	
Song Without Words (Cradle Song) (Op. 67, No. 6)	Mendelssohn	6096	12	2.00	
Souvenir	Drdla	599	10	1.50	
Souvenir de Moscow	Wieniawski	6093	12	2.00	
Souvenir Poétique	Fibich-Schindler	974	10	1.50	
Spanish Dance (Spanische Tanze—Op. 22, No. 3)	Sarasate	6094	12	2.00	
Symphonie Espagnole—Andante (Fourth Movement) (Op. 21)	Lalo	6089	12	2.00	
Tango	Albeniz-Elman	610	10	1.50	
Thais—Meditation	Massenet	6100	12	2.00	
To Slumber-Land	Kopylow-Hartmann	1079	10	1.50	
Träumerei (Reverie)	Robert Schumann	600	10	1.50	
Turkish March (from "The Ruins of Athens")	Beethoven	598	10	1.50	
Valse Caprice (Op. 16)	Karl Rissland	604	10	1.50	
Valse Sentimentale	Schubert-Franko	1034	10	1.50	
Valse Staccato	Ravina-Piastro-Borissoff	1034	10	1.50	
Waltz in E Flat	Hummel-Burmester	604	10	1.50	
Waltz in A Major	Hummel	610	10	1.50	
ELMAN STRING QUARTET					
Mr. Elman and Messrs. Bak, Rissland and Nagel of the Boston Symphony Orchestra					
Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	6103	12	2.00	
Emperor Quartet (Theme and Variations)	Haydn	6103	12	2.00	
Quartet in D Minor—Minuet	Mozart	612	10	1.50	
Quartet in E Flat—Allegro (Finale)	von Dittersdorf	612	10	1.50	
Quartet in E Flat—Minuet	Mozart	6102	12	2.00	
Quartet in B Flat Major—Andante	von Dittersdorf	6102	12	2.00	
{ Elokay Ad Schelo Nozarti (I Was Created by Thee) Rosenblatt }					
{ W'chol Maaminim (God is King) Hebrew Josef Rosenblatt }		55164	12	1.50	
{ Elokay Neshomo (The Soul Thou Gavest Me is Pure) Heb. Rosenblatt }					
{ Shomer Israel (Guardian of Israel) (Rosenblatt) Hebrew Rosenblatt }		55125	12	1.50	
{ Emmett's Lullaby (Emmett) Mabel Garrison }		642	10	1.50	
{ Quilting Party (Seeing Nellie Home) (with Male Quartet) Garrison }					
{ Emperor Quartet (Theme and Variations) (Haydn) Elman String Qt }		6103	12	2.00	
{ Andante Cantabile (from String Qt.) (Tschaikowsky) Elman String Qt }					
* { Engineer's Child, The Vernon Dalhart }		19983	10	.75	
{ The Governor's Pardon Vernon Dalhart }					
{ Entr'acte (Kramer) Violin Fritz Kreisler }		966	10	1.50	
{ Cherry Ripe (Cyril Scott) Violin Fritz Kreisler }					
{ Erkennen, Das (Recognition) (Loewe) In German Schumann-Heink }		6272	12	2.00	
{ Träume (Dreams) (Wagner) In German Schumann-Heink }					
{ Erlkönig (The Erlking) (Schubert) German Schumann-Heink }		6273	12	2.00	
{ Lorelei—Volkslied (The Loreley) (Silcher) In German Schumann-Heink }					
ERMINIE—Operetta by Jacobowski					
Lullaby from "Erminie" (with Mixed Cho) and Voce di primavera—Garrison		6137	12	2.00	
* Lullaby from "Erminie"—Della Baker and Dreaming of Home—Burr		19993	10	.75	

* Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

ERNANI (*Air-nah'-nee*) (Verdi) (*In Italian unless noted*)

(See Victrola Book of the Opera for complete illustrated description.)

ACT I—A BANDIT CAMP IN SPAIN

Come rugiada al cespite (The Sweetest Flow'r) and *Iris—Apri—Martinelli* 737 10 1.50
Ernani involami (Ernani, Fly With Me!) and *Forza del Destino—Ponselle* 6440 12 2.00

ACT II—ELVIRA'S BOUDOIR IN THE CASTLE OF SYLVA

Lo vedremo, o veglio audace (I Will Prove, Audacious Greybeard)
and *Don Giovanni—Serenata—Ruffo* 818 10 1.50

ACT III—TOMB OF CHARLEMAGNE AT AIX-LA-CHAPELLE

O de' verd' anni miei (Bright and Fleeting Shadows) and *Barbieri—de Luca* 6077 12 2.00
O de' verd' anni miei (Bright and Fleeting Shadows) and *Falstaff—Ruffo* 6264 12 2.00

Es muss ein Wunderbares sein (It Must be Wonderful)
(Von Redwitz-Liszt) *In German* **Julia Culp** 1041 10 1.50
On *Wings of Song* (Heine-Mendelssohn) *In German* **Julia Culp**

España Rapsodie (Spanish Rhapsody) (Chabrier) **Phila. Or** 6241 12 2.00
Samson and Delilah—Bacchanale (Saint-Saëns) *Philadelphia Or*

Es steht ein' Lind' (The Linden in the Dale) *German* **Gluck-Reimers** 3012 10 2.00
Hans und Liesel *In German* (Folk Song) **Gluck-Reimers**

Estrellita (Little Star) (Ponce) **Galli-Curci** 1097 10 1.50
No te vayas te lo pido (Do Not Leave Me) **Galli-Curci**

Estudiantina Waltz (Emil Waldteufel)
By Pietro *Accordion* and *Wedding of the Winds Waltz—Accordion—Pietro* 17865 10 .75

Eternal Secret (Enriquez) **Victor Salon Orchestra** 19703 10 .75
Ay, Ay, Ay (Freire) *Victor Salon Orchestra*

Etude—Caprice (Rode-Elman) *Violin* **Elman** 1068 10 1.50
Minuet (Haydn-Burmester) *Violin* **Elman**

Etude (Chopin)

* In A Flat Major (Op. 25, No. 1) and *Waltz in C Sharp Piano Cortot* 1101 10 1.50
In A Minor (Op. 25, No. 11) and *Impromptu in A Flat Piano Cortot* 6417 12 2.00
In A Minor (The Winter Wind) and *Etude de Concert (Liszt) Paderewski* 6438 12 2.00
In C Sharp Minor (Op. 25, No. 7) and *Mazurka in A Minor Piano Paderewski* 6448 12 2.00
In G Flat Major (Op. 10, No. 5) (2) *Opus 25, No. 9 and Tarantelle Piano Cortot* 561 10 1.50
In G Flat Major (Opus 10, No. 5) and *Impromptu Piano de Pachmann* 6363 12 2.00
In G Flat Major (Op. 25, No. 9) and *Spinning Song Piano Paderewski* 914 10 1.50
In G Sharp Minor (Op. 25, No. 6) and *Song of the Traveler—Paderewski* 917 10 1.50

Etude de Concert (in F Minor) (Liszt) *Piano* **Paderewski** 6438 12 2.00
Etude in A Minor ("The Winter Wind") (Chopin) *Piano Paderewski*

Etude in F Minor (Dohnányi) *Piano* **Rachmaninoff** 943 10 1.50
The Juggler (La Jongleuse) (Moszkowski, Op. 52, No. 4) *Rachmaninoff*

EUGEN ONÉGIN (Oo-zhain Oh-nay-gheen) (Tschaikowsky)

Air di Lenski—Echo lointain de ma jeunesse! (Faint Echo) *French*
and *Nero—Ah, mon sort (Rubinstein) In French Caruso* 6017 12 2.00
Air di Lenski (Faint Echo of Youth) *Ital.* and *Ultima Canzone—Martinelli* 6195 12 2.00

Evening Song, An (Blumenthal) **John McCormack** 6205 12 2.00
When My Ship Comes Sailing Home (Stewart-Dorel) *McCormack*

* **Evening Song** (Chant du Soir) (Schumann) **Victor String Ensemble** 19854 10 .75
Träumerei (Reverie) (Schumann) *Victor String Ensemble*

Evening Song (Lanier-Hadley) **John McCormack** 760 10 1.50
I'll Sing Thee Songs of Araby (Wills-Clay) *John McCormack*

Ever of Thee I'm Fondly Dreaming (Linley-Hall) **Braslau** 549 10 1.50
Bid Me Good-Bye (Weatherly-Tosti) *Sophie Braslau*

* Designates Orthophonic Recording.

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VICTOR RECORDS

EV	{ Every Bit of Loving in the World (Furber-Novello)	Frances Alda	526	10	1.50
	{ Thoughts of You (Gray-Novello)	Frances Alda			
★	{ Every Sunday Afternoon	The Revelers	19731	10	.75
	{ Just a Bundle of Sunshine	The Revelers			
F					
	{ Face to Face (Johnson)	Reinald Werrenrath	1120	10	1.50
	{ One Sweetly Solemn Thought (Cary-Ambrose)	Werrenrath			
	Face to Face (Sacred Song) (Herbert Johnson)		6312	12	2.00
	By Evan Williams and Holy City (Weatherly-Adams) Williams				
	By Henry Burr and Pass Me Not, O Gentle Saviour—Harrison-Cairns		19324	10	.75
	{ Face Upon the Floor, The Recitation	Taylor Holmes	55218	12	1.50
	{ The Shooting of Dan McGrew (Rob't W. Service)	Taylor Holmes			
	{ Faded Flower—Tango	International Novelty Orchestra	19691	10	.75
	{ The Virgin of Regla—Danzon	International Novelty Orchestra			
★	{ Fairest of the Fair—March (Sousa)	Sousa's Band	20132	10	.75
	{ Stars and Stripes Forever—March (Sousa)	Sousa's Band			
	FALSTAFF (Fahl'-stahf) (Milan, 1893) (Giuseppe Verdi) In Italian		6264	12	2.00
	L'Onore! Ladri! (Your Honor! Ruffians!)	and Ernani—Ruffo			
	Quand' ero paggio (When I Was Page) Ruffo and Martha—Porter Song—Ruffo				
	Quand' ero paggio (When I Was Page)	and Otello—Brindisi—Scotti			
	{ Fantaisie—Impromptu (Chopin, Op. 66) Piano	Harold Bauer	6546	12	2.00
	{ Caprice (On Airs de Ballet from the opera "Alceste")	Harold Bauer			
	{ Farewell to Cucullain Violin and 'Cello	Fritz and Hugo Kreisler	3017	10	2.00
	{ Serenade (W. Jeral-F. Kreisler)	Fritz and Hugo Kreisler			
★	{ Farfalletta, La (2) La Girometta (Sibella) Italian	Schipa	1126	10	1.50
	{ Madrigal Español (Dampero-Huarte) Spanish	Schipa			
★	{ Farmer Took Another Load Away! Hay! Hay! Miller-Farrell		19744	16	.75
	{ Little Lindy Lou	Wendall Hall			
FARRAR, GERALDINE, Soprano (Fah-rah')					
	Abide With Me	Lyte-Monk	618	10	1.50
	Annie Laurie	Douglass-Scott	6112	12	2.00
	At Parting	Peterson-Rogers	624	10	1.50
	Au Printemps (To Spring) In French	Gounod	621	10	1.50
	Believe Me If All Those Endearing Young Charms	Moore	622	10	1.50
	Boat Song	G. Romilli	909	10	1.50
	Bohème—Addio (Farewell) (Harp by Mme. Rossini) In Italian	Puccini	6106	12	2.00
	Bohème—Mi chiamano Mimi (My Name is Mimi) In Italian	Puccini	6106	12	2.00
	Bonnie Sweet Bessie—Scotch Air	Gilbert	6112	12	2.00
	Carmen—Chanson Bohème (Les tringles de sistres) (Gypsy Song) French		6109	12	2.00
	Carmen—Habanera (Love is Like a Wood Bird) In French	Bizet	621	10	1.50
	Carmen—La-bas dans la montagne (Away to Yonder Mountain) In French		6108	12	2.00
	Carmen—Seguidilla (Near the Walls of Seville) In French	Bizet	6108	12	2.00
	Carmen—Voyons que j'essaie (Let Me Know My Fate) French	Bizet	6109	12	2.00
	Comin' Thro' the Rye	Old Scotch Air	619	10	1.50
	Faust—Air des bijoux (Jewel Song) In French	Gounod	6107	12	2.00
	Faust—Le Roi de Thulé—Ballad of the King of Thulé In French	Gounod	6107	12	2.00
	I've Been Roaming	C. E. Horn	909	10	1.50
	Lead, Kindly Light	J. Newman-J. B. Dykes	618	10	1.50
	Long, Long Ago	Thomas Bayly	624	10	1.50
	Madama Butterfly—L'ultima scena (Butterfly's Death Scene)	Puccini	617	10	1.50
	Madama Butterfly—Entrance of Cio-Cio-San (Butterfly) Italian	Puccini	616	10	1.50
	Madama Butterfly—Ieri son salita (Hear What I Say) Italian	Puccini	616	10	1.50
	Madama Butterfly—Sai cos' ebbe (Do You Know, My Sweet One) Italian		617	10	1.50
	Madama Butterfly—Un bel di vedremo (Some Day He'll Come) Italian		6110	12	2.00
		Puccini			

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

FARRAR RECORDS—Continued

Fa

Madrigal—"Tes doux baisers" (Your Tender Kisses) <i>In French</i>			
Van Ormelingen-Chaminade	953	10	1.50
Manon—Adieu, notre petite table (Farewell Little Table) <i>In French</i>	6111	12	2.00
Mighty Lak' a Rose (Violin by Kreisler) Nevin	8024	12	2.50
Mignon—Connais tu le pays? <i>In French</i> (Violin by Kreisler) Thomas	8024	12	2.50
My Old Kentucky Home Foster	88238	12	1.50
Oh For the Wings of a Dove Mendelssohn	623	10	1.50
Serenata (Serenade) <i>In Italian</i> (Harp acc.) Tosti	953	10	1.50
Si j'etais Jardinier (Were I Gard'ner) <i>In French</i> Chaminade	620	10	1.50
Si mes vers avaient des ailes! (Were My Song with Wings Provided) (Harp acc.) <i>In French</i> Hugo-Hahn	620	10	1.50
Songs My Mother Taught Me Dvořák	622	10	1.50
Star-Spangled Banner Key-Arnold	87247	10	1.00
Thais—Méditation (Te souviens-tu du lumineux voyage) <i>French</i> Massenet	6111	12	.200
Tosca—Vissi d'arte e d'amor (Love and Music) <i>In Italian</i> Puccini	6110	12	2.00
Ye Banks and Braes o' Bönnie Doon Burns	619	10	1.50
Ye Who Have Yearned Alone Tschaiakowsky	623	10	1.50
Zaza—Mamma usciva di Casa (Mother Has Gone) <i>In Italian</i> Leoncavallo	625	10	1.50

FARRAR AND CARUSO

Faust—Attends, voici la rue (This is the Fair) (Prison Scene) <i>French</i>			
Gounod	8010	12	2.50
Faust—Mon coeur (My Heart is Torn With Grief) (Prison Scene) <i>In French</i>	8010	12	2.50
Faust—Eternelle (Forever Thine) (Garden Scene) <i>In French</i> Gounod	8009	12	2.50
Faust—Laisse-moi (Let Me Gaze) Preceded by Il se fait tard (Garden Scene) <i>In French</i> Gounod	8009	12	2.50
Madama Butterfly—O quant'occhi fisi (Kindly Heavens) <i>Italian</i> Puccini	8011	12	2.50
Manon—On l'appelle Manon (She is Called Manon) <i>In French</i> Massenet	8011	12	2.50

FARRAR AND CLEMENT

Au Clair de la Lune (In the Moonlight) <i>In French</i> Lully	3025	10	2.00
Mefistofele—Lontano, lontano (Away From All Strife) <i>In Italian</i> Boito	8020	12	2.50
Roméo and Juliette—Ange adorable (Lovely Angel) <i>In French</i> Gounod	8020	12	2.50

FARRAR AND DE LUCA

Zaza—Il Bacio (The Kiss) <i>In Italian</i> Leoncavallo	625	10	1.50
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FARRAR AND HOMER

How Can I Leave Thee Thuringian Folk Song	3026	10	2.00
Sandmännchen (The Little Sandman) <i>German</i> Becker	3026	10	2.00

FARRAR AND JOURNET

Faust—Elle ouvre sa fenêtre (She Opens Her Window!) <i>French</i> Gounod	8022	12	2.50
Faust—Scène de L'Eglise (I) (Church Scene, Part I) <i>French</i>			
with Opera Chorus	8021	12	2.50
Faust—Scène de L'Eglise (II) (Church Scene, Part II) with Opera Chorus	8021	12	2.50
Mignon—Les hirondelles (Song of the Swallows) <i>In French</i> Thomas	8022	12	2.50

FARRAR AND MARTINELLI

Carmen—C'est toi (You Here?) <i>In French</i> Bizet	8019	12	2.50
Carmen—Halte là! qui va là? (Who Goes There?) <i>In French</i> Bizet	8019	12	2.50

FARRAR AND SCHUMANN-HEINK

Wanderers Nachtlied (Wanderer's Night Song) <i>In German</i> Rubinstein	87504	10	1.25
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FARRAR AND SCOTTI

Bohème—Mimi, io! son! (Mimi, Thou Here) <i>In Italian</i> Puccini	8023	12	2.50
Don Giovanni—Là ci darem la mano (Thy Little Hand) <i>Italian</i> Mozart	8023	12	2.50
Madama Butterfly—Ora a noi (Now at Last!) <i>Italian</i> Puccini	8039	12	2.50
Marriage of Figaro—Crudel, perche finora (You Have Deceived Me)			
Mozart	8039	12	2.50
Tales of Hoffman—Barcarolle (Night of Love) <i>In French</i> Offenbach	3025	10	2.00

* { Fascisti Hymn (Giovinezza) (Manni-Gastoldo) <i>In Italian</i> Martinelli	6581	12	2.00
La Leggenda del Piave <i>In Italian</i> Giovanni Martinelli			

Fascisti Hymn (Giovinezza,) (Manni-Gastoldo) <i>Italian</i> Martinelli	74809	12	1.50
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* Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

- * { **Father, Dear Father, Come Home with Me Now** **Peerless Qt.**
The Chimes of Trinity *Peerless Quartet* } 19716 10 .75
- * { **Father O'Flynn (Graves)** **Royal Dadmun**
Irish Names (Ludlow-Hilton Turvey) *Royal Dadmun* } 45533 10 1.00

Fa

FAUST (Fowst) by Gounod (Sung in French unless otherwise indicated)

ACT I—THE STUDIO OF FAUST

O merveille (Heavenly Vision) *and Martha—Solo, profugo—Caruso—Journet* 8016 12 2.50

ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE

Dio possente—Even Bravest Heart *In Italian and Tosca—Cantabile—Scotti* 6284 12 2.00
Dio possente—Even Bravest Heart *Ital. and Trovatore—Il balen—de Gogorza* 6069 12 2.00
Dio possente—Even Bravest Heart *In Italian and Traviata—de Luca* 6079 12 2.00
Dio possente—Even Bravest Heart *Italian and Cristoforo—Dunque—Ruffo* 6429 12 2.00
Veau d'or (Calf of Gold) *and Invocation Méphistophèles—Journet* 695 10 1.50
Veau d'or (Calf of Gold) *and Sérénade Méphistophèles In French Chaliapin* 960 10 1.50
Scene des Epées (Scene of the Swords) Amato, Journet and Opera Chorus
and Favorita—Ah! l'alto ardor Amato—Matzenauer 8003 12 2.50
Waltz from Kermesse Scene *and Mignon—Gavotte—Philadelphia Orch* 944 10 1.50
Waltz (from New Fantasia) (Sarasate) Violin *and Am Springbrunnen—Morini* 791 10 1.50

ACT III—MARGUERITE'S GARDEN

Le parlate d'amor (Flower Song) (Siebel's Air) *Italian and Trovatore—Homer* 678 10 1.50
Salut, demeure (All Hail, Thou Dwelling Lowly) *and Carmen—Caruso* 6004 12 2.00
Salut, demeure (All Hail, Thou Dwelling Lowly) *and Carmen—Martinelli* 6191 12 2.00
Salve, dimora (All Hail, Thou Dwelling Lowly) *Italian and Africana—Gigli* 6138 12 2.00
Salve, dimora *Italian and Daughter of Regiment—Romanza—McCormack* 6203 12 2.00
Le Roi de Thulé—Ballad of the King of Thulé *and Jewel Song—Farrar* 6107 12 2.00
Air des bijoux (Jewel Song) *and Le Roi de Thulé—Farrar* 6107 12 2.00
Seigneur Dieu! (Saints Above What Lovely Gems) Garden Scene, Part I
and Eh quoi toujours seule? (Why So Lonely?) Garden Scene, Part II
Farrar, Caruso, Journet and Mme. Gilibert 10004 12 3.50
Invocation Méphistophélès—Oh Night, Draw Thy Curtain!
and Veau d'or—Journet 695 10 1.50
Laisse-moi (Let Me Gaze) (Preceded by "Il se fait tard"—The Hour is Late!)
Duet from Garden Scene, Part I *and Eternelle—Farrar—Caruso* 8009 12 2.50
Elle ouvre sa fenêtre *and Mignon—Les hirondelles—Farrar—Journet* 8022 12 2.50
Elle ouvre sa fenêtre (She Opens the Window!) *and Alerte!—Farrar—Journet* 10008 12 3.50
Eternelle (Forever Thine!) Duet, Part II *and Laisse-Moi—Farrar—Caruso* 8009 12 2.50
NOTE—The four records above are numbers from the same scene.
Fantasia from Garden Scene Violin *and Serenade (Drdla) Elman* 601 10 1.50

ACT IV—Scene I—A PUBLIC SQUARE

Soldiers' Chorus *and Land of Hope and Glory—Victor Male Chorus* 19783 10 .75
Sérénade Méphistophélès (While You Play at Sleeping) *and Barbieri—Journet* 6174 12 2.00
Sérénade Méphistophélès *and Faust—Veau d'or French—Chaliapin* 960 10 1.50
Sérénade Méphistophélès *In Italian and Rammanta i lieti—Ruffo* 819 10 1.50

ACT IV—Scene II—OUTSIDE THE CHURCH

Scène de L'Eglise (I) (Church Scene, Part I)
and Part II—Farrar, Journet and Chorus 8021 12 2.50
Rammanta i lieti (Dost Thou Remember?) *In Italian and Serenade—Ruffo* 819 10 1.50

ACT V—PRISON CELL OF MARGUERITE

Prison Scene—Part I, Mon cœur est pénétré d'épouvante! (My Heart is
Torn with Grief) *and Part II, Attends! voici la rue (This is the Fair)*
Farrar—Caruso 8010 12 2.50
Prison Scene—Part III, Alerte! (Leave Her) Farrar—Caruso—Journet
and Elle ouvre—Farrar—Journet 10008 12 3.50

FAVORITA (Fah-voh-ree'-tah) The Favorite (Paris, 1840) (Donizetti)
(See Victrola Book of the Opera for complete description.) *In Italian*

ACT II—GARDENS OF ALCAZAR PALACE

Vien Leonora (Leonora, Thou Alone) *and Don Carlos—Battistini* 6044 12 2.00
Ah! l'alto ardor (Oh, Love!) Matzenauer and Amato *and Faust—Amato, etc.* 8003 12 2.50

* Designates Orthophonic Recording.

VICTOR RECORDS

FAVORITA RECORDS—Continued

ACT III—A ROOM IN THE PALACE

A tanto amor (Thou Flow'r Beloved) and Puritani—Ah per sempre—de Luca
O mio Fernando (Dearest Ferdinand) and Carmen—Habanera—Besanzoni

Number	Size	List prc.
6080	12	2.00
6047	12	2.00

ACT IV—CLOISTERS OF THE MONASTERY

Spirto gentil (Spirit so Fair) and Huguenots—Bianca al par—Caruso
Spirto gentil (Spirit so Fair) and Andrea Chener—Un di all'—Gigli
Spirit So Fair (Spirto gentil) English and Africana—Oh, Paradise—Williams

6005	12	2.00
6139	12	2.00
6308	12	2.00

{ Favorite Hornpipe Medley Violin D'Almaine } 16393 10 .75
{ Medley of Old-Time Reels Violin Taylor }

{ Favorite Irish Jigs—Medley McConnell's Shamrocks } 19446 10 .75
{ Favorite Irish Reels—Medley McConnell's Shamrocks }

{ Favorite Irish Reels—Medley McConnell's Shamrocks } 19446 10 .75
{ Favorite Irish Jigs—Medley McConnell's Shamrocks }

FEDORA (Giordano) Sung in Italian

Amor ti vieta di non amar (My Love Compels)

and Girl of the Golden West—Johnson 689 10 1.50

Dio di giustizia (Oh, God of Justice) and Son gente risoluta—Jeritza 990 10 1.50

Son gente risoluta (Brave People Are They) and Dio di giustizia—Jeritza 990 10 1.50

* { Feelin' Kind o' Blue with Piano Jack Smith } 19800 10 .75
{ I Care for Her and She Cares for Me with Piano Jack Smith }

FERERA, FRANK AND JOHN K. PAALUHI, Guitarists

Beautiful Hawaii 18689

★ Hawaiian Waltz

Medley 20131

★ Kilima Waltz 20131

Let the Rest of the 18716

Love Dream

Pearl of Hawaii

19788

19788

{ Festival at Bagdad ("Scheherazade") (Rimsky-Korsakow) Philadelphia Orchestra } 6246 12 2.00
{ Young Prince and Young Princess (Rimsky-Korsakow) Phila. Or }

{ Festival March of the Boyars (Halvorsen) New York Phil. Orch } 6464 12 2.00
{ Athalia—War March of the Priests Mengelberg-New York Phil. Orch }

{ Fête Bohême (Bohemian Festival) Toscanini-La Scala Orch } 6301 12 2.00
{ Gagliarda (Galliard—An Old Dance) (Galilei) Toscanini-La Scala Or }

{ Feux-Follets (Will-o'-the-Wisp) (I. Philipp) Piano Novaes } 793 10 1.50
{ Brazilian Tango (Alexandre Levy) Piano Novaes }

{ Fiddle and I (Goodeve) In English (Pianoforte acc.) Gluck-Zimbalist } 8027 12 2.50
{ Sing Me to Sleep (Bingham-Greene) (with String Qt.) Gluck-Zimbalist }

FIDDLIN' POWERS AND FAMILY

Callahan's Reel 19450

Cripple Creek 19449

Ida Red 19434

Little Old Cabin in the

Lane

Old Joe Clark

19448

19434

Patty on the Turnpike 19450

Sour Wood Mountains 19448

Sugar in the Gourd 19449

Fifth Nocturne (Ignace Leybach)

By Maud Powell Violin (with Orchestra) and Cavatina (Raff) Powell 6251 12 2.00

{ Fille aux Cheveux de Lin, La (The Maiden with Flaxen Hair) }
{ (B) Ménestrels (Minstrels) (Debussy) Piano Cortot } 562 10 1.50
{ Melody Polonaise (Op. 74, No. 5) (Chopin-Liszt) Piano Cortot }

{ Filles de Cadix, Les (The Maids of Cadiz) (Delibes) French Galli-Curci } 632 10 1.50
{ Twilight (Crépuscule) (Massenet) In French Galli-Curci }

{ Finlandia (Symphonic Poem) (Sibelius, Op. 26, No. 7) Phila. Or } 6366 12 2.00
{ Khowantchina—Entr'acte (Moussorgsky) Philadelphia Orchestra }

★ Designates Orthophonic Recording.

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VICTOR RECORDS

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VICTOR RECORDS				Number	Size	List pr.
{	Fire Bird, The—Part 1	(<i>L'Oiseau de Feu</i>) (<i>Strawinsky</i>)	Stokowski and Philadelphia Orchestra	6492	12	2.00
	<i>The Fire Bird—Part 2</i>	<i>Stokowski and Philadelphia Orchestra</i>				
{	Fire Bird, The—Part 3	(<i>L'Oiseau de Feu</i>) (<i>Strawinsky</i>)	Stokowski and Philadelphia Orchestra	6493	12	2.00
	<i>The Fire Bird—Part 4</i>	<i>Stokowski and Philadelphia Orchestra</i>				
{	First Rose of Summer	(<i>Caldwell-Kern</i>)	John McCormack	762	10	1.50
	<i>Learn to Smile ("The O'Brien Girl")</i>	(<i>Harbach-Hirsch</i>) <i>McCormack</i>				
★	Five Foot Two, Eyes of Blue		Gene Austin	19899	10	.75
	<i>Sleepy Time Gal</i>		<i>Gene Austin</i>			
★	Flamin' Mamie		Aileen Stanley	19828	10	.75
	<i>Sweet Man</i>		<i>Aileen Stanley</i>			
{	Flee as a Bird	(<i>Mrs. M. S. B. Dana</i>)	Louise Homer	684	10	1.50
	<i>Just for To-day</i>	(<i>S. F. Partridge-J. B. Abbott</i>)				
FLETA, MIGUEL, Tenor						
	<i>Adiós trigueña! (Good-bye, My Darling)</i>	<i>In Spanish</i>	Vigil y Robles	993	10	1.50
	<i>Amapola (Poppy)</i>	<i>In Spanish</i>	Lacalle	1073	10	1.50
	<i>Bimba, non t'avvicinar (Little Girl, Do Not Come Near)</i>	<i>In Italian</i>	Cortesi-Bettinelli	1073	10	1.50
	<i>Mi tierra (My Native Land)</i>	<i>In Spanish</i>	Muzas-Media-Villa	993	10	1.50
	<i>Puritani—O te, o cara, amor talora (To Thee, Oh Dearest)</i>	<i>Italian</i>	Bellini	948	10	1.50
	<i>Rigoletto—La donna è mobile (Woman is Fickle)</i>	<i>Italian</i>	Verdi	948	10	1.50
{	Fleurette, I Shall Never Forget	(<i>Weatherly-Wood</i>)	Harrold	980	10	1.50
	<i>That is Why!</i>	(<i>O'Hara-Krahmer</i>)				
{	Filibustier, Le (The Filibuster)	(<i>Barrucand Georges</i>) <i>French</i>	Journet	701	10	1.50
	<i>Boeufs, Les</i>	(<i>arr. by Victor Parizot</i>) (<i>Pierre Dupont</i>) <i>French</i>				
{	Flirtation Das Fensterln	(<i>Meyer-Helmund</i>)	McCormack-Kreisler	3022	10	2.00
	<i>Since You Went Away</i>	(<i>Johnson</i>)				
FLONZALEY QUARTET						
	<i>Canzonetta, (from String Quartet in E Flat)</i>	(<i>Op. 12</i>)	Mendelssohn	626	10	1.50
	<i>Drink To Me Only With Thine Eyes</i>		<i>Arr. by Alfred Pochon</i>	626	10	1.50
	<i>Interludium in Modo Antico (from "Five Novellettes")</i>		Glazounow	6117	12	2.00
	<i>Molly on the Shore (Irish Reel)</i>		Percy Aldridge Grainger	6121	12	2.00
	<i>Music of the Spheres—Molto Lento (Sphärenmusik)</i>		Rubinstein	1012	10	1.50
	<i>Nocturne</i>		A. Borodin	6361	12	2.00
	<i>Quartet in A Minor—Adagio (3rd Movement)</i>		Schumann	6425	12	2.00
	<i>Quartet in A Minor—Scherzo (Op. 41, No. 1)</i>		Schumann	6115	12	2.00
	<i>Quartet in A Major—Assai agitato (Op. 41, No. 3)</i>		Schumann	6118	12	2.00
	<i>Quartet in A Major—Theme and Variations (Op. 18, No. 5)</i>		Beethoven	6114	12	2.00
	<i>Quartet in C Major—Fugue (Op. 59, No. 3)</i>		Beethoven	6114	12	2.00
	<i>Quartet in C Minor—Allegretto (Op. 51, No. 1)</i>		Brahms	6120	12	2.00
	<i>Quartet in C Minor—Scherzo (Op. 18, No. 4)</i>		Beethoven	6120	12	2.00
	<i>Quartet in D Major—Allegro moderato (Op. 64, No. 5)</i>		Haydn	6116	12	2.00
	<i>Quartet in D Major—Adagio cantabile (2nd Movement)</i>		Haydn	6116	12	2.00
	<i>Quartet in D Major—Minuetto and Finale (Op. 64)</i>		Haydn	6361	12	2.00
	<i>Quartet in D Major—Andante</i>		Mozart	6116	12	2.00
	<i>Quartet in D Major—Adagio (3rd Movement)</i>		Mozart	6425	12	2.00
	<i>Quartet in D Major—Menuet</i>		Mozart	6121	12	2.00
	<i>Quartet in D Major—Presto</i>		Beethoven	6119	12	2.00
	<i>Quartet in D Minor—Allegretto ma non troppo</i>		Mozart	6117	12	2.00
	<i>Quartet in E Minor—Scherzo (2nd Movement, Op. 44, No. 2)</i>		Mendelssohn	6119	12	2.00
	<i>Quartet in E Minor—Allegro moderato a la Polka</i>		Smetana	6449	12	2.00
	<i>Quartet in F Major—Lento (American Quartet)</i>		Dvořák	6449	12	2.00
	<i>Quartet No. 3, in E Flat Minor—Scherzo (Op. 30)</i>		Tschaikowsky	1012	10	1.50
	<i>Quartet in G Major—Finale</i>		Mozart	6118	12	2.00
	<i>Quartet in G Major—Allegro Moderato (1st Movement, Op. 77)</i>		Haydn	6486	12	2.00
	<i>Quartet in G Major—Menuetto (3rd Movement, Op. 77, No. 1)</i>		Haydn	6486	12	2.00

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VICTOR RECORDS

Number Size List
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FLORODORA (Musical Comedy by Leslie Stuart)

In the Shade of the Palm *and Since Molly Went Away—de Gogorza* 588 10 1.50

Flower Song (Gustav Lange)

By Erika Morini Violin *and Hearts and Flowers—Morini* 6454 12 2.00

Flow Gently, Sweet Afton (Robert Burns-Spillman)

By Herbert Witherspoon *and Old Oaken Bucket—Witherspoon* 873 10 1.50

* { **Floyd Collins Waltz** **Vernon Dalhart Trio**
Better Get Out of My Way *Vernon Dalhart Trio* } 19997 10 .75

FLYING DUTCHMAN (Dresden, 1843) (Wagner) In German

(For complete illustrated description see Victrola Book of the Opera.)

Senta's Ballad (Traft ihr das Schiff *and Träume (Dreams) (Wagner)* Jeritza 6578 12 2.00

Traft ihr das Schiff (A Ship the Restless Ocean Sweeps) Jeritza 74776 12 1.50

{ **Foggy Dew** (Milligan-Clay) (Piano acc.) **John McCormack**
Minstrel Boy—Irish Ballad (Thomas Moore) *John McCormack* } 763 10 1.50

FOLK DANCES AND SINGING GAMES

Highland Fling } 17001 10 .75 Let Us Chase the Squirrel
Kamarinskaia } (2) How D'ye Do My
Partner (3) Muffin Man } 17568 10 .75

I See You } 17158 10 .75 Soldier Boy (2) Did You
Dance of Greeting } Ever See a Lassie }

Kinderpolka } Looby Loo (2) Oats, Peas,
(2) Chimes of Dunkirk } Beans and Barley Grow } 17567 10 .75
Nigarepolska } Needle's Eye, The
(2) Jolly is the Miller }

Klappdans } Money Musk Nos. 1 and 2
Shoemakers' Dance } Virginia Reels } 18552 10 .75

* { **Following the Cow Trail** **Carl T. Sprague**
Cowboy Love Song *Carl T. Sprague* } 20067 10 .75

{ **Follow Me (Negro Spiritual)** (Fields-Gay-Dett) **Werrenrath**
Goin' Home (Fisher-Dvořák) *Werrenrath* } 6472 12 2.00

{ **Fond Recollections** (Popper) (Opus 64, No. 1) Violin **Elman**
Last Rose of Summer (Arr. by Leopold Auer) Violin *Elman* } 608 10 1.50

{ **For a Kiss (Pour un baiser)** (Tosti) In French **Enrico Caruso**
Pourquoi? (Tell Me Why) (Heine-Tschaikowsky) In French *Caruso* } 517 10 1.50

For All Eternity (Eternamente) (Mascheroni)

By Enrico Caruso In Italian *and Salvator Rosa—Mia picciarella—Caruso* 6034 12 2.00

By Emilio de Gogorza *and Garden of Memory—de Gogorza* 584 10 1.50

FORD, HENRY, Old Time Dance Orchestra

Badger—Gavotte	1910	Money Musk	19964	Schottische	19907
Heel and Toe Polka	19909	Old Southern W'litz	19908	Seaside Polka	19909
Lancers (Oriental)	19963	Over the Waves	19908	Varsoviennne	19910
Lancers (Oriental)	19963	Plain Quadrille	35771	Virginia Reel	35771
Med. of Reels	19964	Ripple, The	19907		

FOREIGN RECORDS.—This is a handy term used to designate records in other languages than English, which are cataloged by the Victor in Special Booklets, grouped as follows:

Albanian	Finnish	Lithuanian	Serbian
Arabian, Syrian	French, French-	Mexican	Slovak
Armenian	Canadian	Norwegian	Slovenian
Bohemian	German	Philippine	Spanish
Bulgarian	Greek	Polish	Swedish
Chinese	Hebrew, Yiddish	Porto Rican	Swiss
Croatian	Hungarian	Portuguese	Turkish
Cuban	Italian, Neapolitan	Roumanian	Ukrainian
Danish	Japanese	Russian, Little	Welsh
Dutch	Korean	Russian	West Indian

* Designates Orthophonic Recording.

VICTOR RECORDS

		Number	Size	List prc.
Fo	{ For Ever and For Ever! (F. Paolo Tosti) Emilio de Gogorza }	585	10	1.50
	{ <i>For You a Rose</i> (Cobb-Edwards) <i>Emilio de Gogorza</i> }			
*	{ Forge in Forest (Michaelis) (Descriptive) Pryor's Band }	19879	10	.75
	{ <i>Anvil Chorus</i> (From "Il Trovatore") (Verdi) <i>Pryor's Band</i> }			
*	{ Forgive Me Lord (A. H. Ackley-B. D. Ackley) Rodeheaver }	19875	10	.75
	{ <i>Old Rugged Cross</i> (Rev. Geo. Bennard) <i>Mrs. Asher-Rodeheaver</i> }			
	Forgotten (Eugene Cowles)			
	By Evan Williams <i>and Answer</i> (Alfred Robyn) Williams	6309	12	2.00
	By John McCormack <i>and Dreams</i> (Baroness Porteous-Strezekzi) McCormack	761	10	1.50
*	{ For My Sweetheart (Kahn-Donaldson) Gene Austin }	20143	10	.75
	{ <i>Me Too</i> (Woods—Tobias-Sherman) <i>Gene Austin</i> }			
	FORNIA, RITA, Soprano (<i>For'-nee-ah</i>)			
	<i>Madama Butterfly</i> —Lo so che alle sue pene (Naught Can Console)			
	<i>Italian</i> with Martin-Scotti	87503	10	1.25
	Forsaken (Verlassen) (Koschat-Winternitz)			
	By Fritz Kreisler <i>Violin</i> <i>and Dream of Youth</i> —Kreisler	708	10	1.50
	Fortune Teller (Victor Herbert)			
	<i>Gypsy Love Song</i> —Werrenrath <i>and Duna</i> —Werrenrath	844	10	1.50
	{ For You Alone (O'Reilly-Geehl) <i>In English</i> Enrico Caruso }	507	10	1.50
	{ <i>Dream, A</i> (Chas. B. Cory-J. C. Bartlett) <i>In English</i> <i>Enrico Caruso</i> }			
	{ For You a Rose (Cobb-Edwards) Emilio de Gogorza }	585	10	1.50
	{ <i>For Ever and For Ever!</i> (F. Paolo Tosti) <i>Emilio de Gogorza</i> }			
	FORZA del DESTINO (<i>For'-zah del Des-tee'-noh</i>) (Force of Destiny)			
	(Petrograd, 1862) (Verdi) (<i>In Italian</i>) (See Book of the Opera)			
	<u>ACT II—CONVENT OF HORNACUELOS</u>			
	<i>Madre, pietosa Vergine</i> (Holy Mother, Have Mercy) Boninsegna and Chorus	6351	12	2.00
	<i>and Aida—Ohimè! Morir mi sento—de Casas and Chorus</i>			
	<u>ACT III—A MILITARY CAMP NEAR VELLETRI</u>			
	O tu che in seno agli' angeli (Thou Heavenly One) <i>and Aida</i> —Caruso	6000	12	2.00
	Solenne in quest' ora (Swear in This Hour) <i>and Bohème</i> —Caruso-Scotti	8000	12	2.50
	Il Segreto fu dunque violato? (Is My Secret Then Betrayed)			
	<i>and Elisir d' amore—Venti scudi</i> —Caruso-de Luca	8006	12	2.50
	<u>ACT IV—CONVENT OF HORNACUELOS</u>			
	Invano Alvaro! (In Vain, Alvaro) <i>and Le minaccie</i> —Caruso-Amato	8005	12	2.50
	Le minaccie, i fieri accenti (Thy Menaces Wild!)			
	<i>and Invano Alvaro</i> —Caruso-Amato	8005	12	2.50
	Pace, pace, mio Dio (Peace, Peace, Oh My Lord) <i>and Ernani</i> —Ponselle	6440	12	2.00
	{ Fountain, The (Jeux d'eau) (Ravel) <i>Pianoforte</i> Alfred Cortot }	6065	12	2.00
	{ <i>Caprice Poetic</i> (La Leggerezza) (Liszt) <i>Pianoforte</i> <i>Alfred Cortot</i> }			
	{ Four American Folk Songs <i>Violin</i> Maud Powell }	6253	12	2.00
	{ "My Old Kentucky Home"—"Shine On"—"Old Black Joe"—			
	"Kingdom Coming" }			
	<i>Deep River</i> (Negro Melody) (Coleridge-Taylor) <i>Violin</i> <i>Powell</i>			
	{ Four Leaf Clover (Brownell) Evan Williams }	855	10	1.50
	{ <i>Ah, Love, But a Day</i> (Browning-Protheroe) <i>Evan Williams</i> }			
	FRA DIAVOLO (<i>Frah Deah'-voh-loh</i>)			
	Overture, Part I <i>and Part II</i> —Hertz and San Francisco Symphony Orchestra	6506	12	2.00
	FRANKLIN HOTEL ORCHESTRA			
	On a Night Like This 19711 When Eyes of Blue 19711			
*	{ Frasquita Serenade (Lehar-Kreisler) <i>Violin</i> Kreisler }	1158	10	1.50
	{ <i>Kreisler Serenade</i> (Lehar) <i>Violin</i> <i>Fritz Kreisler</i> }			

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Number Size List
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* { Freight Wreck at Altoona, The <i>Behind These Gray Walls</i>	Vernon Dalhart <i>Vernon Dalhart</i>	19999	10	.75
French by Sound by Prof. Louis Allard. (Complete set of 10 records in an album and one text book, \$20.00)				
From the Land of the Sky-Blue Water ("American Indian Songs") (Chas. W. Cadman)				
By Alma Gluck	and <i>Will-o'-the-Wisp</i> (Spross) Gluck	659	10	1.50
By Evan Williams	and <i>Because</i> (d'Hardelet) Williams	871	10	1.50
By Fritz Kreisler <i>Violin</i>	and <i>Aloha Oe</i> (Farewell to Thee) Fritz Kreisler	1115	10	1.50
* By Mary Lewis	and <i>Little Grey Home in the West</i> —Mary Lewis	1140	10	1.50
{ Frühlingszeit (Springtide) (Becker) <i>In German</i>	Schumann-Heink	830	10	1.50
{ <i>Spinnerliedchen</i> — <i>Spinning Song</i> (Reimann) <i>German</i>	<i>Schumann-Heink</i>			
{ Fugues (2 Voices) (Klauwell)	Victor Concert Orchestra	19956	10	.75
{ <i>Fugues</i> (Bach)	<i>Victor Concert Orchestra</i>			
Fundamentals of Musical Development—No. 1 (Two Part Measure) (Mohler-Jones) Victor Orchestra				
1. The Question (French) 2. The Bridge of Avignon (French)				
3. Christmas Joys (German) 4. Chordal Dictation				
Fundamentals of Musical Development—No. 2 (Three Part Measure) (Mohler-Jones) Victor Orchestra				
1. By Moonlight (Austrian) 2. Dream of Rhy (Welsh) 3. Andante from "Orpheus" (Gluck)				
Fundamentals of Musical Development—No. 3 (Four Part Measure) (Mohler-Jones) Victor Orchestra				
1. A Holiday (German) 2. Music in the Air (Root) 3. Gavotte from "Iphigenia" (Gluck)				
Fundamentals of Musical Development—No. 4 (Six Part Measure) (Mohler-Jones) Victor Orchestra				
1. Lorelei (Silcher) 2. Rondo (Rameau)				
Funeral March (Chopin)				
By Ignace Jan Paderewski, Piano	and <i>Hark, Hark the Lark</i> —Paderewski	6470	12	2.00
Funiculi, Funicula (A Merry Life) (Denza)				
By McCormack with Male Cho. <i>Italian</i>	and <i>Come Where My Love</i> —McC	751	10	1.50
By Beniamino Gigli <i>In Italian</i>	and <i>Povero Pulcinella</i> —Gigli	1064	10	1.50
* By Victor Concert Orchestra	and (I) <i>Sailing, Sailing</i> —Victor Orchestra	20080	10	.75

G

GABRILOWITSCH, OSSIP, Pianist

In Autumn (En Automne) (Op. 36, No. 4)	Moszkowski	1042	10	1.50
Novelette (Op. 99, No. 9)	Schumann	1042	10	1.50
★ Passepied (from "Le Roi s'amuse")	Delibes	1095	10	1.50
★ Shepherd's Hey	Grainger	1095	10	1.50

GABRILOWITSCH WITH FLONZALEY QUARTET

Quintette in E Flat Major—Part I (1st Movement) Allegro brillante (Opus 44)	Schumann	6462	12	2.00
Quintette in E Flat Major—Part II (2nd Movement) In modo d'una Marcia (Opus 44)	Schumann	6462	12	2.00
Quintette in E Flat Major—Part III (3rd Movement) Scherzo molto vivace (Opus 44)	Schumann	6463	12	2.00
Quintette in E Flat Major—Part IV—Finale: Allegro ma non troppo (Opus 44)	Schumann	6463	12	2.00

GADSKI, JOHANNA, Soprano (Gahds'-kee)

Aida—La fatal pietra (The Fatal Stone) Final duet, Part I	with Caruso	8015	12	2.50
Aida—O terra addio (Farewell, Oh Earth) Final duet, Part II	with Caruso	8015	12	2.50
Walküre—Ho-yo-to-ho (Brünhilde's Battle Cry) In German	Wagner	904	10	1.50

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VICTOR RECORDS

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Ga

{Gagliarda (Galliard—An Old Dance) (Galilei) Toscanini-Scala Or}		6301	12	2.00
{Fête Bohême (Bohemian Festival) (Massenet) Toscanini-Scala Or}				
GALLI-CURCI, AMELITA, Soprano (Gal-lee Koor'-chee) In Italian				
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	6130	12	2.00
Capinera, La (The Wren) (Flute obbligato)	Sir Julius Benedict	629	10	1.50
* Carceleras (Prison Song) ("Las Hijas del Zebedeo")	Spanish Chapi	1167	10	1.50
Caro mio ben (Canst Thou Believe?)	Giordani	629	10	1.50
Chanson Indoue (A Song of India) French	Rimsky-Korsakow	631	10	1.50
Clavelitos (Carnations) In Spanish	Quinito Valverde	635	10	1.50
Coppélia—Waltz In French	Delibes	1068	10	1.50
Coq d'Or—Hymne au Soleil (Hymn to the Sun) In French				
	Rimsky-Korsakow	631	10	1.50
Dinorah—Ombra leggiera (Shadow Song) (Flute obb. by Barone)	Meyerbeer	6129	12	2.00
Dinorah—Slumber Song (Si, Carina) Preceded by "Bellah! Capretta adorata!"		6469	12	2.00
Don César de Bazan—Sevillana (Fair Maidens of Seville) In French		1018	10	1.50
Don Pasquale—Cavatina (Quel Guardo—Glances so Soft)	Donizetti	6128	12	2.00
Don Pasquale—Tornami a dir (Once Again Let Me Hear Thee)				
	with Schipa	3034	10	2.00
	De Longpré-Strickland	1144	10	1.50
Echo Song (Flute obb. by Barone) In English	Bishop	6127	12	2.00
Estrellita (Little Star) In Spanish	Ponce	1097	10	1.50
Filles de Cadix Les (The Maids of Cadiz) In French	Delibes	632	10	1.50
Hamlet—Mad Scene—Part I and 2	Thomas	6562	12	2.00
Home, Sweet Home In English	Payne-Bishop	6123	12	2.00
Kiss in the Dark (from "Orange Blossoms")	De Sylva-Herbert	959	10	1.50
Kiss Me Again (from "Mlle. Modiste")	Blossom-Herbert	959	10	1.50
Lakmé—Dov'è l'Indiana bruna (Bell Song)	Léo Delibes	6132	12	2.00
Last Rose of Summer In English	Moore	6123	12	2.00
Laughing Song from Manon Lescaut (Bourbonnaise) In French	Auber	635	10	1.50
Linda di Chamounix—Cavatina—O luce di quest'anima	Donizetti	6357	12	2.00
Little Birdies In English	Tennyson-Buzzi-Peccia	630	10	1.50
Lo, Here the Gentle Lark (Flute obb. by Berenguer) In English	Bishop	6127	12	2.00
Love's Messenger Waltz (Messaggero Amoroso)	Chopin-Buzzi-Peccia	633	10	1.50
Love's Old Sweet Song In English	Bingham-Molloy	998	10	1.50
Lucia—Mad Scene—Part I—(Il dolce suono) (Flute obbligato by Barone)				
	Donizetti	6129	12	2.00
Lucia—Mad Scene—Part II (Spargi d'amaro pianto)				
	(Cast on My Grave a Flower)	634	10	1.50
Lucia Sextette with Egener, Caruso, de Luca, Journet and Bada		10000	12	3.50
Madame Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	6130	12	2.00
Mah Lindy Lou In English	Lily Strickland	1047	10	1.50
Manon—Cavotte—Obéissons quand leur voix appelle (Hear the Voice of Youth) In French		1018	10	1.50
Marriage of Figaro—Non so più cosa son (I Know Not What I'm Doing)		634	10	1.50
Memory Lane In English	de Sylva-Spier-Conrad	1047	10	1.50
Mignon—Polonaise (Io son Titania) (I'm Fair Titania)	Thomas	6133	12	2.00
Mo te vayas te lo pido (Do Not Leave Me) Spanish		1097	10	1.50
Ol' Car'lina	James Francis Cooke	628	10	1.50
Old Folks at Home (Swanee River) In English	Stephen C. Foster	628	10	1.50
Partida, La—Cancion Española (The Departure) In Spanish	Alvarez	6134	12	2.00
Pearl Fishers—Comme autrefois (As in Former Times) In French	Bizet	6124	12	2.00
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) In French	David	6124	12	2.00
Pretty Mocking Bird (Flute obbligato)	Morton-Bishop	6469	12	2.00
Proch's Air and Variations (Flute obbligato)	H. Proch	6134	12	2.00
Puritani—Polonaise—Son vergin vezzosa (With Joy My Heart is Bounding)	Bellini	6432	12	2.00
Puritani—Qui la voce (In Sweetest Accents)	Bellini	6128	12	2.00
Rigoletto—Caro nome (Dearest Name)	Verdi	6126	12	2.00
Rigoletto—E il sol dell'anima (Love is the Sun)	with Schipa	3034	10	2.00
Rigoletto—Piangi fanciulla (Weep, My Child)	with de Luca	3027	10	2.00
Rigoletto Quartet with Caruso, Perini and de Luca		10000	12	3.50
Rigoletto—Tutte le feste al tempio (On Every Festal Morning)	Verdi	6432	12	2.00
Roméo and Juliette—Valse (Juliet's Waltz Song) In French	Gounod	6133	12	2.00

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GALLI-CURCI RECORDS—Continued

Serenade <i>In French</i>	Pierne	1068	10	1.50
* Serenata (Serenade)	Cesareo-Tosti	1167	10	1.50
Silver Threads Among the Gold <i>In English</i>	Rexford-Danks	998	10	1.50
Solvejg's Song (from "Peer Gynt") <i>In French</i>	Edvard Grieg	6132	12	2.00
* Sometime <i>English</i>	Kahn-Fiorito	1144	10	1.50
Sonnambula—Ah! non credea mirarti (Could I Believe?)	Bellini	6125	12	2.00
Sonnambula—Sovra il sen (While My Heart Its Joy Revealing)	Bellini	633	10	1.50
Sonnambula—Come per me sereno (Oh Love, for Me Thy Power)	Bellini	6125	12	2.00
Star of the North—Prayer and Barcarolle (<i>Flute obb.</i>) <i>In French</i>	Meyerbeer	6357	12	2.00
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	6126	12	2.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	627	10	1.50
Traviata—Dite alla giovine (Say to Thy Daughter)	with de Luca	8025	12	2.50
Traviata—Imponete (Now Command Me)	with de Luca	8025	12	2.50
Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure)	Verdi	627	10	1.50
Twilight (Crépuscule) <i>In French</i>	Massenet	632	10	1.50
Variations on a Mozart Air—"Ah! vous dirai-je maman?" (Should I Tell You, Mother?) (<i>Flute obb.</i>) <i>In French</i>	Adam	6131	12	2.00
Villanelle (The Swallows) <i>In French (Flute obb.)</i>	Dell' Acqua	6131	12	2.00
When Chloris Sleeps <i>In English</i>	Pierson-Samuels	630	10	1.50

GALLI-CURCI-TITO SCHIPA (*Sung in Italian*)

Lucia—Verranno a te sull' aura (Borne on the Sighing Breeze)	Donizetti	8067	12	2.50
La Sonnambula—Son geloso del zefiro (I Am Jealous of Each Wandering Zephyr)	Bellini	8067	12	2.50

GANZ, RUDOLPH, Conductor—See "St. Louis Symphony Orchestra"

GARBER, JAN AND ORCHESTRA

* Baby Face 20105	* Don't Bring Lulu 19661	* There's a Ridge 20114
* By the Light of the Stars 19689	* Dorothy Mamie 20114 19676	* Waitin' for the Moon 19661
* Cross-Words Between 19708	Montmartre Rose 19676	Who Loved You Best 19708
	* Seminola 19689	

Garden of Memory, The (Curzon-Phillips)	Emilio de Gogorza	584	10	1.50
<i>For All Eternity (Mascheroni)</i>	<i>Emilio de Gogorza</i>			
Garden of Sleep (Scott-de Lara)	Emilio de Gogorza	578	10	1.50
<i>Dream Faces (Wm. M. Hutchinson)</i>	<i>Emilio de Gogorza</i>			
Garibaldi's Hymn (Italian Patriotic Air) (Mercantini)	Caruso	515	10	1.50
<i>Over There (Cohan) 1st Verse English, 2nd Verse French</i>	<i>Caruso</i>			

GARRISON, MABEL, Soprano

Come, Ye Disconsolate	Moore-Webbe	637	10	1.50
Coq d'Or—Hymne au Soleil (Hymn to the Sun) <i>French</i>	Rimsky-Korsakow	638	10	1.50
Emmett's Lullaby	Emmett	642	10	1.50
Gay Butterfly	Annie Andros Hawley	941	10	1.50
Heaven is My Home	Taylor-Sullivan	637	10	1.50
I Dreamt I Dwelt in Marble Halls (from "Bohemian Girl")	Balfe	641	10	1.50
Kiss Me Again	Henry Blossom-Victor Herbert	636	10	1.50
Lakmé—Où va la jeune Hindoue (Bell Song) <i>In French</i>	Delibes	6135	12	2.00
Little Alabama Coon (with Orpheus Quartet)	Hattie Starr	640	10	1.50
Lullaby from Erminie (with Victor Chorus)	Jacobowski	6137	12	2.00
Nightingale and the Rose (from "Parysatis")	Saint-Saëns	641	10	1.50
Norwegian Echo Song (Kom Kjyra)	Bjerregaard-Thrane	639	10	1.50
Quilting Party (Seeing Nellie Home) (with Male Quartet)	Fletcher	642	10	1.50
Serenade	Nathan H. Dole-M. Moszkowski	905	10	1.50
Since First I Met Thee	Watson-Rubinstein	941	10	1.50
Spring	Thomas Nash-George Henschel	1006	10	1.50
Star—Eyes	Adele De Leeuw-Oley Speaks	1006	10	1.50
Swing Low, Sweet Chariot	Negro Spiritual	640	10	1.50
Tales of Hoffman—Doll Song (Les oiseaux dans la Charmille) <i>In French</i>		6135	12	2.00
Voce di primavera—Valse (Voice of Spring) <i>In Italian</i>	Strauss	6137	12	2.00
Vous dansez, Marquise (Marchioness, Your Dancing) <i>In French</i>		638	10	1.50
When I Was Seventeen (<i>Swedish Folk-Tune</i>)	Lilljebjörn	639	10	1.50
When You're Away (from "The Only Girl")	Blossom-Herbert	636	10	1.50

* Designates Orthophonic Recording.

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VICTOR RECORDS

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			Number	Size	List prc.
{	Gavotte (Beethoven-Kramer) Violin	Fritz Kreisler	1136	10	1.50
	Menuell (Bach-Winternitz) Violin	Fritz Kreisler			
{	Gavotte (Gossec) (2) German Dance (Dittersdorf) Violin	Elman	6424	12	2.00
	Adagio (Mozart-Friedberg) Violin	Elman			
{	Gavotte (Gluck-Brahms) Pianoforte	Guiomar Novaes	6229	12	2.00
	Nocturne (Paderewski) Pianoforte	Guiomar Novaes			
{	Gavotte (Grétry) (2) Tambourin (Gossec) Violin	Mischa Elman	64198	10	1.00
	Gavotte—Mignon (Thomas-Sarasate) Violin	Maud Powell			
{	Guitarero (The Guitarist) (Drda) (Opus 88) Violin	Maud Powell	803	10	1.50
	Rêverie (Dunkler, Op. 20) Violoncello	Hans Kindler			
{	Gavotte in D (Gossec) (2) Minuet in G (Beethoven) Zimbalist	Zimbalist	6332	12	2.00
	Cygne, Le (The Swan) (Saint-Saëns) (2) Waltz (Chopin)				
{	Gavotte in E Major (Bach) Violin	Fritz Kreisler	712	10	1.50
	Hungarian Dance in G Minor (Brahms-Joachim) Violin	Kreisler			
★ {	Gavotte in F Major (Beethoven-Bauer)	Harold Bauer	6592	12	2.00
	Moonlight Sonata—Part 3 (Beethoven, Op. 27, No. 2.)	Piano Bauer			
{	Gay Butterfly (Annie Andros Hawley)	Mabel Garrison	941	10	1.50
	Since First I Met Thee (Watson-Rubinstein)	Mabel Garrison			
{	Geese in the Bog—Irish Jigs Accordion	Kimmel	18193	10	.75
	Stack of Barley—Medley—Irish Reels	John J. Kimmel			
{	Gelukkig Vaderland (Dutch Folk Song) In Dutch	Julia Culp	570	10	1.50
	Cottage Maid, The (Beethoven)	Julia Culp			

GEMS FROM OPERAS AND OPERETTAS

Blossom Time	35722	Merry Widow	35416	★ Student Prince	35757
Chocolate Soldier	35416	★ No No Nanette	35756	Sunny	35769
Cocoanuts	35769	★ Princess Flavia	35766	★ Tip-Toes	35772
★ Dearest Enemy	35766	Robin Hood—		Yankee Princess	35722
★ Love Song	35757	I and II	35413		
★ Merry-Merry	35772	★ Rose-Marie	35756		

{	General Pershing—March (Carl D. Vandersloot)	Victor Band	18607	10	.75
	Repasz Band—March (Chas. S. Sweeley)	Conway's Band			
{	Genevieve (Tucker)	John Barnes Wells-Hayden Qt	16440	10	.75
	Where the River Shannon Flows (Russell)	Harry Macdonough			
{	Gentle Maiden (Scott) 2. Cortege (Boulanger) Violin	Heifetz	1082	10	1.50
	Nocturne (Boulanger) Violin	Heifetz			
★ {	Georgianna	Correll-Gosden	20107	10	.75
	Here I Am	Gene Austin			
{	German Dance (Dittersdorf) (2) Gavotte (Gossec) Violin	Elman	6424	12	2.00
	Adagio (Mozart-Friedberg) Violin	Mischa Elman			
★ {	Get Away Old Man, Get Away	Frank Crumit	20137	10	.75
	Pretty Little Dear	Frank Crumit			

GIANNINI, DUSOLINA, Soprano

★ Just a-Wearyin' for You 1168 | ★ I Love You Truly 1168

{	Gianni Schicchi—O mio babbino caro (Beloved Daddy) Italian	Alda	528	10	1.50
	Madama Butterfly—Ancora un passo (One More Step) Italian	Alda			

GIGLI, BENIAMINO, (Geel-ye Bayn-ee-ah-mee-noh) In Italian

Africana—O Paradiso! (Oh Paradise)	Meyerbeer	6138	12	2.00
Andrea Chénier—Come un bel di di maggio (As Some Soft Day in May)		975	10	1.50
Andrea Chénier—Un di all'azzurro spazio	Giordano	6139	12	2.00
Come, Love, With Me (Serenade) In English	Falbo-Carnevali	1096	10	1.50
★ Elisir d'Amore—Quanto è bella (How I Love Her)	Donizetti	1157	10	1.50

★ Designates Orthophonic Recording.

VICTOR RECORDS

GIGLI RECORDS—Continued

		Number	Size	list pr.
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly)	Gounod	6138	12	2.00
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	6139	12	2.00
Funiculi-Funiculà (A Merry Life)	Denza	1064	10	1.50
Gioconda, La—Cielo e mar (Heaven and Ocean)	Ponchielli	643	10	1.50
Good-Bye Marie <i>In English</i>	Mennella-De Curtis	1096	10	1.50
Iris—Apri la tua finestra (Open Thy Lattice Window)	Mascagni	646	10	1.50
Loreley—Nel verde maggio (In the Month of May)	Catalani	975	10	1.50
Love's Nocturne (Notturmo d'Amor)	Fucacci-Drigo	6446	12	2.00
* Mandulinata a Napule (Mandolin Serenade) <i>Neapolitan</i>	Murolo-Tagliferri	1157	10	1.50
Maria, Mari <i>Neapolitan</i>	Russo-di Capua	1134	10	1.50
Martha—M'Appari (Like a Dream)	Flotow	6446	12	2.00
Mefistofele-Dai campi, dai prati (From the Green Fields)	Boito	644	10	1.50
Mefistofele—Epilogo—Giunto sul passo estremo (Nearing the End of Life)		644	10	1.50
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	643	10	1.50
Paquita (Spanish Serenade)	Buzzi-Peccia	1025	10	1.50
Povero Pulcinella (Poor Punchinello)	Buzzi-Peccia	1064	10	1.50
Quanno 'A femmena vo' (When a Woman So Desires)	Ingenito-De Crescenzo	1134	10	1.50
Roi d'Ys—Vainement, ma bien aimée (In Vain, Beloved) <i>In French</i>	Lalo	906	10	1.50
Romeo and Juliet—Ah! ne fuis pas encore! <i>In French</i>	with Bori	3027	10	2.00
Santa Lucia Luntana (Santa Lucia, I Long for You)	E. A. Mario	645	10	1.50
Sentinella (The Sentinel) <i>Neapolitan</i>	Bracco-De Curtis	1084	10	1.50
Serenade (Rimpianto)	Silvestri-Toselli	645	10	1.50
Song of the Swan (Il Canto del Cigno)	Picchianti-Saint-Saëns	1025	10	1.50
Sto Penzanno 'a Maria (I Am Thinking of Mary) <i>Neapolitan</i>	De Curtis	1084	10	1.50
Tosca—E lucevan le stelle (The Stars were Shining)	Puccini	942	10	1.50
Tosca—O dolci mani (Oh, Gentle Hands)	Puccini	942	10	1.50
Tosca—Recondita armonia (Strange Harmony)	Puccini	646	10	1.50
Tu Sola (Thou Alone)	Genise-de Curtis	906	10	1.50

GILLY, DINH, Baritone—For duets see "Destinn"

* "Gimme" a Little Kiss (The Whispering Baritone)	Jack Smith	19978	10	.75
Pretty Little Baby (The Whispering Baritone)	Jack Smith			

GIOCONDA (Joh-kon'-dah) (Milan, 1876) (Ponchielli) *In Italian*

ACT I—THE HARBOR AT VENICE

Voce di donna (Angelic Voice)	and Huguenots—Matzenauer	6471	12	2.00
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ACT II—ENZO'S SHIP AT ANCHOR NEAR VENICE

Pescator, affonda l'esca (Amato and Metropolitan Opera Chorus)				
	and Jewels of the Madonna—Amato	539	10	1.50
Pescator, affonda l'esca (Fisher Boy, Thy Bait)	and Re di Lahore—Ruffo	6265	12	2.00
Cielo e mar (Heaven and Ocean)	and Manon—Ah! fuyez—Caruso	6020	12	2.00
Cielo e mar (Heaven and Ocean)	and Pagliacci—Vesti la giubba—Gigli	643	10	1.50
Cielo e mar (Heaven and Ocean)	and Manon Lescaut—Donna—Martinelli	738	10	1.50

ACT III—ROOM IN ALVISE'S PALACE

Dance of the Hours	and Kamennoi-Ostrow (Rubinstein)	Herbert's Orch	55044	12	1.50
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ACT IV—RUINED PALACE ON AN ISLAND IN THE ADRIATIC

Suicidio! (Suicide Remains!)	and Africana—In grembo a me—Ponselle	6496	12	2.00
Suicidio (Suicide Remains) Destinn	and Tosca—Visse d'arte—Destinn	6086	12	2.00
Suicidio (Suicide Remains) Jeritza	and Alceste—Divinités du Styx—Jeritza	6375	12	2.00

* Girl Friend (from "The Girl Friend")	Frank Crumit	20124	10	.75
Mountain Greenery (from "The Garrick Cauteries")	Frank Crumit			
Girl of the Golden West—Ch'ella mi creda <i>Italian</i>	Johnson	689	10	1.50
Fedora—Amor ti vieta di non amar (My Love Compels) <i>Italian</i>	Johnson			
Ghirometta (My Sweetheart) (Sibella) <i>In Italian</i> (Piano acc.)	Braslau	548	10	1.50
Villanella (Sibella) <i>In Italian</i>	Sophie Braslau			
* Ghirometta, La La Farfalletta (Sibella) <i>Italian</i>	Tito Schipo	1126	10	1.50
Madrigal Espanol (Campero-Huarte) <i>Spanish</i>	Tito Schipo			

* Designates Orthophonic Recording.

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VICTOR RECORDS			Number	Size	List price
{Gitana, La (Arabo-Spanish Gypsy Song) <i>Violin</i> Kreisler} <i>Gypsy Serenade (Serenade du Tsigane) (Valdez) Violin Kreisler}</i>			709	10	1.50
GLENN, WILFRED, Bass					
Asleep in the Deep	17309	Rocked in the Cradle	17309		
{Gloria from Twelfth Mass Trinity Choir} <i>Hallelujah Chorus ("Messiah") (Handel) Trinity Choir}</i>			35768	12	1.25
{Glow Worm—Idyl (Lincke) Victor Salon Orchestra} <i>Nola (Arndt) Victor Salon Orchestra}</i>			19758	10	.75
GLUCK, ALMA, Soprano (Glock)					
Aller au Bois (Snow Maiden—Go to the Forest) <i>French</i> Rimsky-Korsakow			647	10	1.50
Aloha Oe (Farewell to Thee) (Queen Liliuokalani) with Orpheus Qt.			6143	12	2.00
Angels Ever Bright and Fair (from "Theodora") Handel			6144	12	2.00
Angel's Serenade (Braga) with Zimbalist			8026	12	2.50
As a Beam O'er the Face of the Waters (Irish Melody) Moore			648	10	1.50
Ave Maria (Gounod) <i>In Latin (Piano acc.)</i> with Zimbalist			8026	12	2.50
Berceuse from Jocelyn (Lullaby) <i>In French</i> Godard			6148	12	2.00
Bird of the Wilderness Rabindranath Tagore-Edward Horsman			660	10	1.50
Bohème—Addio (Farewell) <i>In Italian</i> Puccini			649	10	1.50
Bohème—Musetta Waltz <i>In Italian</i> Puccini			649	10	1.50
Bohemian Cradle Song (From "Hubicka") <i>In English</i> Smetana			652	10	1.50
Bonnie Sweet Bessie (Scotch Air) Root-Gilbert			650	10	1.50
Bring Back My Bonnie to Me with Orpheus Quartet			661	10	1.50
Brook, The (Piano acc. by Bourdon) Tennyson-Dolores			664	10	1.50
Canzonetta (War schöner als der schönste Tag) (Harp by Lapitino) <i>German</i> Goethe-Loewe			657	10	1.50
Carmen—Micaela's Air (I Am Not Faint-Hearted) <i>In French</i> Bizet			6145	12	2.00
Carmena—Vocal Waltz Walton-Wilson			661	10	1.50
Carry Me Back to Old Virginny (with Male Chorus) James Bland			6141	12	2.00
Chanson Hébraïque (Ravel-Pasternack) <i>Hebrew</i> with Zimbalist			3003	10	2.00
Chanson Indoue (A Song of India) (From "Sadko") <i>French</i> Rimsky-Korsakow			658	10	1.50
Come, Beloved (Care Selve) (From the opera "Atalanta") Handel			6147	12	2.00
Comin' Thro' the Rye Old Scotch Air			650	10	1.50
Cradle Song Mozart			660	10	1.50
Darling Nelly Gray (with Orpheus Quartet) B. R. Hanby			653	10	1.50
Elégie (Song of Mourning) (Massenet) <i>In French</i> with Zimbalist			3004	10	2.00
Fiddle and I (Goodeve) <i>In English (Pianoforte acc.)</i> with Zimbalist			8027	12	2.50
From the Land of the Sky Blue Water (American Indian Songs) Cadman			659	10	1.50
God Be With You Till We Meet Again (Rankin-Tomer) with Zimbalist			3005	10	2.00
Hark! Hark! The Lark Shakespeare-Schubert			664	10	1.50
Hatikva—Our Hope (Zionist Hymn) (Imber) <i>Hebrew</i> with Zimbalist			3003	10	2.00
Heure Exquise, L' (The Enchanted Hour) <i>In French</i> R. Hahn			666	10	1.50
Home, Sweet Home Payne-Bishop			6142	12	2.00
In the Hour of Trial (Montgomery-Lane) (Organ acc.) with Zimbalist			3005	10	2.00
Irish Love Song <i>In English (Pianoforte by Zimbalist)</i> Margaret Lang			648	10	1.50
I'se Gwine Back to Dixie (with Male Chorus) C. A. White			651	10	1.50
La Colomba (The Dove) (Folk Song of Tuscany) <i>Italian</i> Schindler			662	10	1.50
Lass With the Delicate Air Thomas Arne			663	10	1.50
Little Grey Home in the West ('Cello obbligato by Bourdon) Löhr			656	10	1.50
Little Old Log Cabin in the Lane (with Orpheus Quartet) Hays			651	10	1.50
Lo, Here the Gentle Lark (Flute obbligato by Clement Barone) Bishop			654	10	1.50
Lost Chord (Proctor-Sullivan) with Zimbalist			8028	12	2.50
Louise—Depuis le jour (Ever Since the Day) <i>In French</i> Charpentier			6145	12	2.00
Mocking Bird, Listen to the (Winner) Bird Voices by Charles Kellogg			6142	12	2.00
Mother's Prayer, The Cooper-Thomas			6146	12	2.00
My Laddie Troubetzkoy-Thayer			655	10	1.50
My Old Kentucky Home (with Male Chorus) Foster			6143	12	2.00
Natoma—Spring Song (I List the Trill of Golden Throat) Redding-Herbert			6147	12	2.00
Nelly Was a Lady (with Orpheus Quartet) Stephen C. Foster			653	10	1.50
Nightingale Song (From "The Tyrolean") (with Kellogg) Zeller			654	10	1.50
Nil, Le (The Nile) (Renaud-Leroux) <i>In French</i> with Zimbalist			8028	12	2.50

VICTOR RECORDS

GLUCK RECORDS—Continued

	Number	Size	List prc.
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) <i>German</i>			
with Zimbalist	3007	10	2.00
Oh, Sleep! Why Dost Thou Leave Me? (From "Semele") <i>Handel</i>	6144	12	2.00
Old Black Joe (with Male Chorus) <i>Stephen C. Foster</i>	6141	12	2.00
Old Folks at Home (<i>Violin obb. Dvořák's "Humoresque"</i>) <i>with Zimbalist</i>	3006	10	2.00
Pagliacci—Balatella—Che volo d'angelli (Bird Song) <i>In Italian Leoncavallo</i>	6148	12	2.00
Perfect Day, A (with Male Quartet) <i>Carrie Jacobs-Bond</i>	656	10	1.50
Red, Red Rose <i>Burns-Cottenet</i>	665	10	1.50
Rosary, The (Rogers-Nevin) <i>with Zimbalist</i>	3006	10	2.00
Serenata (The Serenade) <i>In Italian (Violin, Flute and Harp acc.) Tosti</i>	662	10	1.50
She Wandered Down the Mountain Side <i>Stephenson-Clay</i>	6146	12	2.00
Sing Me to Sleep (with Zimbalist and String Qt.) <i>Bingham-Greene</i>	8027	12	2.50
Song of the Chimes (Cradle Song) <i>Worrell</i>	652	10	1.50
Song of the Shepherd Lehl ("Snow Maiden") <i>English Rinsky-Korsakow</i>	647	10	1.50
Spielmann, Der (The Minstrel) (Hildach) <i>German with Zimbalist</i>	8046	12	2.50
Still wie die Nacht (Calm as the Night) <i>In German Böhm</i>	657	10	1.50
Such a Li'l Fellow <i>Frances Lowell-William Dichmont</i>	655	10	1.50
Swallows, The <i>Bingham-Cowen</i>	665	10	1.50
Swedish Cradle Song (Folk Song) <i>with Zimbalist</i>	3004	10	2.00
Tu—Habañera (To You—A Song of Havana) <i>Spanish Sanchez-Fuentes</i>	658	10	1.50
Two Folk Songs of Little Russia <i>Arranged by Efreim Zimbalist</i>	666	10	1.50
When Love is Kind <i>Moore</i>	663	10	1.50
When the Swallows Homeward Fly (Abt) <i>German with Zimbalist</i>	3007	10	2.00
Will-o'-the-Wisp <i>In English (Piano acc.) Charles Gilbert Spross</i>	659	10	1.50

GLUCK AND CARUSO

Traviata—Brindisi—Libiam nei lieti calici (Bumper, We'll Drain) <i>Verdi</i>	3031	10	2.00
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GLUCK AND HOMER

Abide With Me <i>Lyte-Monk</i>	3008	10	2.00
Crucifix <i>In French Jean Faure</i>	8029	12	2.50
Hänsel und Gretel—Der kleine Sandmann bin ich <i>In German Humperdinck</i>	8030	12	2.50
Hänsel und Gretel—Hexenritt und Knusperwalzer (Witch's Dance) <i>Ger.</i>	87526	10	1.25
Hänsel und Gretel—Suse, liebe Suse (Susy, Little Susy) <i>In German</i>	8030	12	2.50
Hymn of Praise—I Waited for the Lord <i>Mendelssohn</i>	89097	12	1.75
I Need Thee Every Hour <i>Annie S. Hawks-Robert Lowry</i>	3008	10	2.00
Jesus, Lover of My Soul (Refuge) <i>Chas. Wesley-Joseph P. Holbrook</i>	3009	10	2.00
Life's Dream is O'er (Adapted to "Alice Where Art Thou") <i>Asher</i>	3010	10	2.00
Long, Long Ago <i>T. Haynes Bayly</i>	3001	10	2.00
Oh, That We Two Were Maying (Op. 2, No. 8) <i>Nevin</i>	3001	10	2.00
One Sweetly Solemn Thought <i>Phoebe Cary-R. S. Ambrose</i>	3000	10	2.00
Rock of Ages <i>Rev. A. M. Toplady-Dr. Thos. Hastings</i>	3009	10	2.00
Stabat Mater—Quis est homo (Who Shall Blameless Stand?) <i>Latin Rossini</i>	8029	12	2.50
Tales of Hoffman—Barcarolle—"Belle Nuit" <i>In French Offenbach</i>	3010	10	2.00
Whispering Hope <i>In English Alice Hawthorne</i>	3000	10	2.00

GLUCK AND REIMERS

Drunten im Unterland (Down in the Lowlands) <i>In German Weigle</i>	3013	10	2.00
Du, du liegst mir im Herzen (You Live in My Heart) <i>German Pax—arr. by Berger</i>	3011	10	2.00
Es steht ein' Lind' (The Linden in the Dale) <i>Ger. Arr. by Wilhelm Berger</i>	3012	10	2.00
Hans und Liesel <i>In German Folk Song</i>	3012	10	2.00
Silent Night, Holy Night (Christmas Hymn) <i>Franz Gruber</i>	3014	10	2.00
Steierland, Das ("Hoch vom Dachstein an") <i>In German Carl Seidel</i>	3013	10	2.00
Tannenbaum, Der (The Christmas Tree) (Volkslied) <i>In German</i>	3014	10	2.00
Treue Liebe (True Love) <i>In German Kücken</i>	3011	10	2.00

{ God, My Father—From "Seven Last Words of Christ" <i>de Gogorza</i>	6071	12	2.00
{ Holy City (Stephen Adams) <i>de Gogorza</i>			

{ God Be With You Till We Meet Again (Tomer) <i>Gluck-Zimbalist</i>	3005	10	2.00
{ In the Hour of Trial (Montgomery-Lane) (Organ acc.) <i>Gluck-Zimbalist</i>			

VICTOR RECORDS

Number Size List Price

God Save the King (Henry Carey)

By Frances Alda (with Quartet) and Marseillaise, La—Alda-Cho 534 10 1.50

{Goin' Home (Fisher-Dvořák)

Reinald Werrenrath

{ Follow Me (Negro Spiritual) (Fields-Gay-Dett) Werrenrath 6472 12 2.00

GOLDEN, BILLY, Comedian—Turkey in de Straw 17256

{Golden Slippers

Bethel Jubilee Quartet

{ Swing Low, Sweet Chariot Fisk University Jubilee Quartet 16453 10 .75

GOLDKETTE'S ORCHESTRA

★ After I Say I'm Sorry 1947	★ Drifting Apart 1975	★ Lonesome and Sorry 20031
★ Behind the Clouds 1965	★ "Gimme" a Little Kiss 20031	★ Roses 20033
★ Dinah 1947		★ Sorry and Blue 19962

GOLDMAN BAND

★ On the Campus 19763	On the Mall 19363
★ On the Go 19763	Pioneer—March 19363

{ Goldstein Behind the Bars (Bingham) Ralph Bingham 18231 10 .75
Mrs. Rastus Johnson at the Wedding Ralph Bingham

{ Goldstein Goes in the Railroad Business Barney Bernard 18029 10 .75
Cohen at the Telephone Barney Bernard

{ Golliwogg's Cake-Walk (No. 6 "Children's Corner") Rachmaninoff 813 10 1.50
Dr. Gradus ad Parnassum (Debussy) Piano Rachmaninoff

Golondrina, La (The Swallow) Mexican Air

By Carlos Francisco (Baritone) In Spanish and La Paloma—Francisco 17442 10 .75

★ By Emilio de Gogorza In Spanish and La Paloma—de Gogorza 1141 10 1.50

By Margarete Matzenauer In Spanish and Pregúntales á las Estrellas—Matzenauer 1080 10 1.50

By Max Dolin's Orchestra (Waltz) and Cielito Lindo—Dolin's Orchestra 19329 10 .75

{ Gondolier's Song—Gondoliera (Ries) Violin Elman 6457 12 2.00

{ Album Leaf—Romance (Albumblatt) (Wagner-Wilhelmj) Elman

Good-Bye (Addio) (Francesco Paolo Tosti)

By Enrico Caruso In Italian and Musica Proibita Italian Caruso 6021 12 2.00

By John McCormack and Asthore (Bingham-Trotière) McCormack 6198 12 2.00

By Evan Williams and Oh, Dry Those Tears—Williams 63 3 12 2.00

By Nellie Melba and Oh, Lovely Night (Ronald) Melba 6222 12 2.00

By Rosa Ponselle and Serenade (Tosti) Rosa Ponselle 6453 12 2.00

{ Good-Bye, Marie (Mennella-de Curtis) Beniamino Gigli 1096 10 1.50

{ Come, Love With Me (Falba Carnevali) Beniamino Gigli

{ Good-Bye, Sweetheart, Good-Bye (Hatton) McCormack 764 10 1.50

{ Within the Garden of My Heart (Roberts-Scott) McCormack

{ Good-Bye, Sweetheart, Good-Bye (Williams-Hatton) Williams 858 10 1.50

{ Lass of Richmond Hill, The (McNally) Williams

{ Good Night (Folk Song) (Dobrou noc mà milà) Bohemian Destinn-Gilly 8046 12 2.50

{ Spielmann, Der (The Minstrel) (Hildach) In German Glück-Zimbalist

{ Good Night (I'll See You in the Morning) Peerless Quartet 20012 10 .75

{ Lantern of Love ("from Castles in the Air") Peerless Quartet

{ Good-Night and Good-Morning Homer Rodeheaver 19853 10 .75

{ I Need Jesus Homer Rodeheaver

GODRICH CORD ORCHESTRA

★ Brown Eyes 19798	★ I'm Lonely 20095	★ Kiss in Moonlight 19793
★ Burgundy 20074	★ I Wonder Where 19798	★ Night of Love 20016
★ Carolina Sweetheart 19798		★ Reaching for Moon 20016

{ Go Pretty Rose (Beverly-Marzials) Homer-Homer Stires 3015 10 2.00

{ Last Night (Halfdan Kjerulf) Homer-Homer Stires

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

GORDON, JEANNE, Contralto (*Sung in French*)

- ★ Carmen—En vain pour eviter (Card Song—In Vain to Shun the Answer) 1102 10 1.50
★ Carmen—Seguidilla (Near the Walls of Seville) Bizet 1102 10 1.50

GORST, CHARLES, Naturalist and Bird Lover

- { Songs and Calls of Our Native Birds, No. 3 Charles Gorst
American Robin (2) Killdeer (3) Blue Jay (4) Bluebird
(5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking Bird } 17735 10 .75
{ Songs and Calls of Our Native Birds, No. 4 Charles Gorst
Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo
(4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark }

- { Got No Time Jane Green } 19687 10 .75
{ We're Back Together Again Jane Green }

- ★ { Götterdämmerung—Siegfried's Journey to the Rhine—Part 1
(Wagner) Coates-Symphony Orchestra } 9007 12 1.50
{ Götterdämmerung—Siegfried's Journey—Part 2 Symphony Orchestra }

- ★ { Governor's Pardon, The Vernon Dalhart } 19983 10 .75
{ The Engineer's Child Vernon Dalhart }

- { Goyescas—Intermezzo (Granados) 'Cello Pablo Casals } 6501 12 2.00
{ Adagio (Bach) 'Cello Pablo Casals }

- { A Granada (To Granada) (Gras y Elias-Alvarez) In Spanish Caruso } 6011 12 2.00
{ Campana di San Giusto (Chimes of San Giusto) (Drovetti-Arona) Caruso }

- { A Granada (Gras y Elias-Alvarez) In Spanish Caruso } 8038 12 2.50
{ A la Luz de la Luna (Anton-Michelena) Spanish de Gogorza-Caruso }

- { Granadinas (Farewell, My Granada) (Barrera) In Spanish Schipa } 827 10 1.50
{ Princesita (Little Princess) (Palomero-Padilla) In Spanish Schipa }

- { Grand Adagio ("Ballet Raymonda") (Glazounow) Violin Heifetz } 970 10 1.50
{ Hebrew Lullaby (Achron) Violin Jascha Heifetz }

- { Grande Valse (Venzano, Op. 10) In Italian Tetrizzini } 6341 12 2.00
{ Masked Ball—Saper vorreste (You Would Be Hearing) (Verdi) Tetrizzini }

- { Grandfather's Clock Frank Crumit } 18945 10 .75
{ Billy Boy Frank Crumit }

- { Great Awakening (Johnstone-Kramer, Op. 45, No. 5) Orville Harrold } 668 10 1.50
{ Life (Frank L. Stanton-Oley Speaks) Orville Harrold }

- ★ { Great is Jehovah (Schubert—Arr. by Parks) Williams and The Mormon Tabernacle Choir } 35760 12 1.25
{ The Lost Chord Pipe Organ The Organ of the Mormon Tabernacle }

GREEN, GEO. H. Xylophone

- ★ Rainbow Ripples 19944 | ★ Triplets 19944

GREEN, JANE

- Blues Have Me 19609 | ★ Ida 19707 | ★ My Castle in Spain 19995
Got No Time 19687 | ★ If You Hadn't 19707 | We're Back
★ Honey Bunch 19995 | Mocking Bird 19889 | Together 19687

GREEN BROS., MARIMBA ORCHESTRA

- Down Hawaii Way 19589 | ★ Sweet Blue Bird 19861
★ Honeymoon Waltz 19861 | When It's Love Time 19589

GREEN-ARDEN ORCHESTRA—Marchéta—Waltz 19117

- ★ { Green Hills of Ireland, The (Shields-Del Riego) Richard Crooks } 45488 10 1.00
{ In the Wee Little Home I Love (Johnstone-O'Hara) Richard Crooks }

- { Guarany—Sento una forza indomita Italian Caruso-Destinn } 6355 12 2.00
{ Duca D'Alba—Angelo casto e bel (Beauteous Angel) Italian Caruso }

- { Guardiann'a Luna (Lovely Moon) (Crescenzo) Italian Caruso } 509 10 1.50
{ Lasciati Amar (Let Me Love Thee) (Leoncavallo) Italian Caruso }

★ Designates Orthophonic Recording.

Go

VICTOR RECORDS

Gu

{	Guitarrero (The Guitarist) (Dadla) <i>Violin</i>	Efrem Zimbalist	1056	10	1.50
	<i>Gypsy Love Song</i> (Herbert) <i>Violin</i>	<i>Efrem Zimbalist</i>			
{	Guitarre (Op. 45, No. 2) (Moszkowski-Sarasate) <i>Violin</i>	Heifetz	672	10	1.50
	<i>Capricieuse</i> (Morceau de Genre) (Elgar, Op. 17)	<i>Heifetz</i>			
{	Guitarre (Moszkowski, Op. 45, No. 2) <i>Pianoforte</i>	Guiomar Novaes	794	10	1.50
	<i>Mazurka in D Major</i> (Chopin, Op. 33, No. 2) <i>Pianoforte</i>	<i>Novaes</i>			
{	Guitarrero (The Guitarist) (Drda) (Opus 88) <i>Violin</i>	Powell	803	10	1.50
	<i>Gavotte—Mignon</i> (Thomas-Sarasate) <i>Violin</i>	<i>Powell</i>			
{	Guitarrico, El (Strolling Guitarist) (Soriano) <i>In Spanish</i>	Ruffo	820	10	1.50
	<i>Novembre</i> (November) (Bourget-Trémisot) <i>In French</i>	<i>Ruffo</i>			
★	Gunga Din (Kipling-Spross)	Reinald Werrenrath	6583	12	2.00
	<i>Boots</i> (Kipling-Felman)	<i>Reinald Werrenrath</i>			
{	Gunga Din (Kipling) <i>Dialect Recitation</i>	Clifton Crawford	70028	12	1.25
	<i>Boots</i> (Kipling) <i>Recitation</i>	<i>Taylor Holmes</i>			
{	Gunga Din (Kipling) <i>Dialect Recitation</i>	Taylor Holmes	55057	12	1.50
	<i>Boots</i> (Kipling) <i>Recitation</i>	<i>Taylor Holmes</i>			
GUSIKOFF, MICHEL, Violinist					
★ Souvenir Poétique 19892			19892		
★ To a Wild Rose					
GUNSKY, MAURICE J., Tenor					
★ Lay My Head Beneath a Rose 20051			20051		
★ Why Do I Always Remember					
{	Gypsy Airs No. 1 (Zigeunerweisen) (de Sarasate, Op. 20)	Heifetz	6153	12	2.00
	<i>Gypsy Airs No. 2</i> (Zigeunerweisen) (de Sarasate, Op. 20)	<i>Heifetz</i>			
{	Gypsy Airs No. 2 (Zigeunerweisen) (de Sarasate, Op. 20)	Powell	811	10	1.50
	<i>Molly on the Shore</i> (Irish Reel) (Setting by Percy Grainger)	<i>Powell</i>			
{	Gypsy Baron—Sweetheart (Strauss) International Orchestra	35725	12	1.25	
	<i>Gypsy Love—Concert Waltz</i> (Lehár) <i>International Concert Orchestra</i>				
{	Gypsy Love—Concert Waltz (Lehár) International Concert Or	35725	12	1.25	
	<i>Gypsy Baron—Sweetheart</i> (Strauss) <i>International Concert Orchestra</i>				
{	Gypsy Love Song ("Fortune Teller") (Herbert) <i>Violin</i>	Zimbalist	1056	10	1.50
	<i>Guitarrero</i> (The Guitarist) (Drda, Op. 88) <i>Violin</i>	<i>Zimbalist</i>			
{	Gypsy Love Song ("The Fortune Teller") (Herbert) Werrenrath	844	10	1.50	
	<i>Duna</i> (Pickthall-McGill)				
{	Gypsy Serenade (Serenade du Tsigane) (Valdez) <i>Violin</i>	Fritz Kreisler	709	10	1.50
	<i>Gitana, La</i> (Arabo-Spanish Gypsy Song) <i>Violin</i>	<i>Fritz Kreisler</i>			
{	Gypsy's Warning, The (Henry A. Coard)	Elsie Baker	45329	10	1.00
	<i>Lilly Dale</i> (H. S. Thompson) (with Criterion Quartet)	<i>Kline</i>			

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{	Habanera (Spanish Dance) (Sarasate) <i>Violin</i>	Jascha Heifetz	6491	12	2.00
	<i>Hebrew Dance</i> (Joseph Achron) <i>Violin</i>	<i>Jascha Heifetz</i>			
{	Habañera—Tu (To You—A Song of Havana) <i>Spanish</i>	Gluck	658	10	1.50
	<i>Chanson Indoue</i> (A Song of India) (from "Sadko") <i>French</i>	<i>Gluck</i>			
{	Habet Mishomaim—Teile 1 (Look Down From Heaven) <i>Heb</i>	Rosenblatt	55139	12	1.50
	<i>Habet Mishomaim—Teile 2</i> (Look Down From Heaven) <i>Heb.</i>	<i>Rosenblatt</i>			
{	Haidenröslein (Hedge-Rose) (Goethe-Schubert) <i>In German</i>	Culp	567	10	1.50
	<i>Im Abendrot</i> (In the Afterglow) (Schubert) <i>In German</i>	<i>Culp</i>			
{	Hail, Queen of Heaven	Father Lawrence Bracken	19981	10	.75
	<i>Mother Dear, Oh Pray for Me</i>	<i>Father Lawrence Bracken</i>			
{	Hail to the Orange and Oskee Wow Wow Uni. of Ill. Mil. Bd	19835	10	.75	
	<i>Illinois Loyalty—March</i>	<i>University of Illinois Military Band</i>			

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List Rec.

HALL, WENDELL, Baritone

Ain't the Sunshine		If I Were King	20062	Roses Brought Me		
Grand	19725	★ It Ain't Gonna Rain	19886	You	20061	
Angry	19819	It Struck My		Song Birds in		
★ Dream of Love	20062	Funny Bone	19725	Georgia	19338	
Give Me To-Day	20061	★ Little Lindy Lou	19744	★ We're Gonna Have		
Hokey Pokey		Over the Trail	19762	Weather	19890	
Diddle	19792	★ Red Headed Music		Whispering Trees	19819	
★ I Don't Think So	19792	Maker	19886	Your Smiling Eyes	19762	

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HALSTEAD, HENRY, and His Orchestra

Dream of Love	20062	If I Were King	20062
Give Me To-Day	20061	Roses Brought Me You	20061

HAMLET (Paris, 1868) (Ambroise Thomas)

Brindisi—Ovin discaccia la tristezza	<i>In Italian and Masked Ball—Ruffo</i>	6266	12	2.00
★ Mad Scene—Part I	<i>and Part II—Amelita Galli-Curci</i>	6562	12	2.00

HAMLIN, GEORGE, Tenor

O'er Waiting Harp Strings of the Mind (Christian Science)	Eddy-Root	74200	12	1.50
Saw Ye My Saviour (Christian Science Communion Hymn)	Eddy-Brackett	667	10	1.50
Shepherd, Show Me How to Go (Christian Science Hymn)	Eddy-Brackett	667	10	1.50

HAMM, FRED, and His Orchestra

Bye Bye Blues	19662	★ Stomp Off, Let's		★ Want a Little	
★ Flag That Train	19672	Go	19672	Lovin'	19915
★ She's Got 'em	19737	★ Sugar Foot Stomp	20023		

HAMP'S KENTUCKY SERENADERS

★ Angry	19786	★ I Found a Way to		★ Roses Remind Me	20099
★ As Long As I Have	20076	Heaven	20047	So That's the Kind	19781
★ Black Bottom	20101	★ Nobody But Tommy	19807	★ That's Why	20105
Cecilia	19756	★ New Moon	20118	★ Tenderly	20119
★ I Can't Get Over	20119	★ Oh Say! Can I See	19786	★ When the Dear Old	19807
★ I'll Never Miss	20118	★ Promenade Walk	19756	★ Who Wouldn't	20117

{ Hand Me Down My Walking Cane

<i>My Horses Ain't Hungry</i>	Kelly Harrell			
	Kelly Harrell	20103	10	.75

HÄNSEL AND GRETEL (Weimar, 1893) (Humperdinck) *In German*

Suse, liebe Suse (Susy, Little Susy)	<i>and Der kleine—Gluck-Homer</i>	8030	12	2.50
Der kleine Sandmann (I Am the Sleep Fairy)	<i>and Suse—Gluck-Homer</i>	8030	12	2.50
Hexenritt und Knusperwalzer (Witch's Dance)	<i>Gluck-Homer</i>	87526	10	1.25

{ Hans und Liesel (Folk Song) *In German*

<i>Es steht ein' Lind' (The Linden in the Dale)</i>	German	Gluck-Reimers	3012	10	2.00
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HANSEN, CECILIA, Violinist

Berceuse (Lullaby)	Järnefelt	1035	10	1.50
Berceuse (Lullaby)	César Cui	1035	10	1.50
Hejre Kati (Scene from the Czardas) (Op. 32, No. 4)	Hubay	6550	12	2.00
Hungarian Dance No. 4, in B Minor	Brahms-Auer	6447	12	2.00
Kujawiak (Second Mazurka)	Wieniawski	6550	12	2.00
Rondino (Op. 32, No. 2)	Vieuxtemps	6447	12	2.00

{ Hantise d'Amour (Love's Haunting) (Rey-Roize-Szulc) *French*

<i>Because (Teschemacher-d'Hardelet)</i>	<i>In French</i>	Caruso	506	10	1.50
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HAPPINESS BOYS, THE, Comedians

★ As a Porcupine	19718	★ Pretty Puppy	19760	Village Black-	
How's Your Folks	19739	★ That Certain Party	19865	smith Owns	19973
★ I Miss My Swiss	19718	★ There Ain't No		What No Women	19973
I Would Rather Be	19826	Flies	19848	★ Why Aren't Yez	
★ Pardon Me	19760			Eatin'	19865

{ Happy Days (Strelezki) *Violin-Flute-Harp*

<i>The Herd Girl's Dream (Labitzky)</i>	Neapolitan Trio	19872	10	.75
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★ Happy-Go-Lucky Days

<i>The Kinky Kids Parade</i>	The Duncan Sisters	19987	10	.75
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★ Designates Orthophonic Recording.

VICTOR RECORDS

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{	Hard Times, Come Again No More (Foster)	Homer			
{	Oh, Boys, Carry Me 'Long (with Male Chorus) (Foster)	Homer	679	10	1.50
{	Hark, Hark My Soul	Trinity Choir			
{	Prayer of Thanksgiving	Trinity Choir	19621	10	.75
{	Hark! Hark! The Lark (Shakespeare-Schubert)	Alma Gluck			
{	Brook, The (Tennyson-Dolores) (Piano acc. by Bourdon)	Alma Gluck	664	10	1.50
{	Hark, Hark the Lark (Schubert-Liszt)	Ignace Jan Paderewski			
{	Funeral March (Chopin) Piano	Ignace Jan Paderewski	6470	12	2.00
{	Hark! the Herald Angels Sing (Mendelssohn)				
{	By Homer and Stires and Oh Morning Land—Homer-Homer Stires		3028	10	2.00
HARLAN, BYRON G., Tenor—See also "Collins and Harlan"					
{	Village Gossips 17854				
{	Harlequin's Serenade ("Millions D'Arlequin") (Drigo)	Zimbalist			
{	Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Zimbalist	6333	12	2.00
{	Harmonious Blacksmith (Handel) Harpsichord	Landowska			
{	Turkish March (Mozart) Harpsichord	Wanda Landowska	973	10	1.50
{	Harp That Once Thro' Tara's Halls (Thomas Moore)	McCormack			
{	Believe Me If All Those Endearing Young Charms (Moore)	McCormack	746	10	1.50
{	Harp That Once Through Tara's Halls	Silver-Masked Tenor			
{	Kathleen Mavourneen (Crawford Crouch)	The Silver-Masked Tenor	19916	10	.75
HARRELL, KELLY					
{	★ Hand Me Down My Cane 20103	★ My Horses Ain't Hungry 20103			
HARRISON, CHARLES, Tenor					
{	Little Bit of Heaven 17780	Duets in which			
{	Mother Machree 17780	Chas. Harrison sings			
{	When I Met You 17317	Harbor Bell 18925			
{	When You and I 17474	Life's Railway 18925			
HARROLD, ORVILLE, Tenor					
{	Bohème—Racconto di Rodolfo (Rudolph's Narrative)	In Italian Puccini	6151	12	2.00
{	Fleurette, I Shall Never Forget	Weatherly-Wood	980	10	1.50
{	Great Awakening (Op. 45, No. 5)	Johnstone-Kramer	668	10	1.50
{	Life	Frank L. Stanton-Oley Speaks	668	10	1.50
{	Living God, The	Johnstone-O'Hara	6150	12	2.00
{	Lohengrin—Mein lieber Schwan! (Beloved Swan—Lohengrin's Farewell)	German	74813	12	1.50
{	Louise—Depuis longtemps j' habitais cette chambre (For a Long Time				
{	I Have Occupied this Room) In French	with Gauthier	6151	12	2.00
{	My Mother	Blanche S. Wagstaff-G. S. White	669	10	1.50
{	On the Banks of the Wabash	Paul Dresser	1014	10	1.50
{	Ride On! Ride on in Majesty!	Milman-Eville	6150	12	2.00
{	Tell Her I Love Her So	Weatherly-De Faye	669	10	1.50
{	That is Why!	O'Hara-Krahmer	980	10	1.50
{	Way Down in Old Indiana	Paul Dresser	1014	10	1.50
{	Has Sorrow Thy Young Days Shaded? (Moore)	McCormack			
{	Molly Bawn—Irish Ballad (Samuel Lover)	McCormack	6206	12	2.00
{	Hatikva—Our Hope (Zion'st Hymn) (Imber) Hebrew	Gluck-Zimbalist			
{	Chanson Hébraïque (Ravel-Pasternack) Hebrew	Gluck-Zimbalist	3003	10	2.00
{	Havanaise (Saint-Saëns) Violin	Jascha Heifetz			
{	Carmen—Fantaisie (Bi.el-Sarasate) Violin	Jascha Heifetz	6510	12	2.00
{	Hawaiian Love Song (Barton) Yodling (with Guitar)	Barton-Carroll			
{	Sleep, Baby, Sleep Yodling (with Guitar)	Barton-Carroll	17965	10	.75
{	Hawaiian Nights—Waltz (Roberts)	Ferera-Franchini			
{	Bright Moon—Waltz Hawaiian Guitars	Ferera-Franchini	19088	10	.75

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

HAWAIIAN RECORDS—See also Hilo Hawaiian Orchestra

Aloha Oe!	17803	Hawaiian Twilight	18698	Kilima Waltz	17701
Beautiful Hawaii	18689	Hawaiian Waltz		Kuu Home	18577
Bright Moon	19088	Medley	17701	Rosary	17803
Hawaiian Nights	19088	Hula Medley	17774		

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* Hawaiian Sunset—Waltz	Hilo Hawaiian Orchestra			
<i>Sweet Hawaiian Dreams—Waltz</i>	<i>Hilo Hawaiian Orchestra</i>	20022	10	.75
Hawaiian Twilight—Fox Trot (Intro. "Spanish Moon")	Hawaiian T			
<i>Beautiful Hawaii—Waltz (Mary Earl) Guitars</i>	<i>Ferera-Franchini</i>	18689	10	.75
* Hawaiian Waltz Medley	<i>Guitars Frank Ferera-John K. Paaluh</i>			
<i>Kilima Waltz Guitars</i>	<i>Frank Ferera-John K. Paaluh</i>	20131	10	.75
Hawaiian Waltz Medley	<i>Hawaiian Guitars</i>			
<i>Kilima Waltz Hawaiian Guitars</i>	<i>Lua-Kaili</i>	17701	10	.75
HAYDEN QUARTET (Hay'-den)	<i>(Bieling, Macdonough, Dudley, Hooley)</i>			
In the Sweet Bye and Bye	16532	Rainbow (Wenrich)	17233	
Lead, Kindly Light	16394	Sweet Genevieve	16440	

HEALTH EXERCISES—Prepared under the supervision of Prof. Charles H. Collins of The Collins Institute for Physical Culture, Phila.

These records are for physical exercise. There are three, including twelve exercises in all, with music and spoken commands. They come in a triple cloth container which can be opened out and read while learning them. Each exercise is also described in a booklet which comes with the set. They are not made to develop abnormally strong men and women, but to maintain health; adults and children may use them. They should be practiced lightly at first, but with greater force as strength and condition are developed. For men who miss their army setting-up exercises they will prove invaluable. With a portable Victrola they may be practiced anywhere; in the bedroom, the bath, wherever there is room. There is always time.

HEALTH EXERCISES—Set of 3—List Price, \$3.00

Exercises Numbers 1 and 2	and	Exercises Numbers 3 and 4	18914	10
Exercises Numbers 5 and 6	and	Exercises Numbers 7 and 8	18915	10
Exercises Numbers 9 and 10	and	Exercises Numbers 11 and 12	18916	10
* Heart o' Mine (Eyre-Herbert)	Reinald Werrenrath		1055	10 1.50
<i>The Broad Highway (Young-Romberg)</i>	<i>Reinald Werrenrath</i>			
Hearts and Flowers (Theo. M. Tobani, Op. 245)				
By Erika Morini Violin	and Flower Song (Lange) Violin Morini	6454	12	2.00
Heart to Heart (I Hold You, Dear) (Valentine-Vanderpool)	Johnson			
<i>Because You're Here (Harold Robé-Gitz Rice)</i>	<i>Johnson</i>	690	10	1.50
Heaven at the End of the Road (Johnstone-Osgood)	Werrenrath			
<i>There's Sunlight in Your Eyes (Lewin-Harling)</i>	<i>Werrenrath</i>	847	10	1.50
Heaven is My Home (Taylor-Sullivan)	Mabel Garrison			
<i>Come, Ye Disconsolate (Moore-Webbe)</i>	<i>Mabel Garrison</i>	637	10	1.50
* Heaven is My Home (Sauvage)	Henry Burr			
<i>I Need Thee Every Hour (Lowry)</i>	<i>Campbell-Burr</i>	19884	10	.75
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist			
<i>Humoresque (Tor Aulin) Violin</i>	<i>Efrem Zimbalist</i>	887	10	1.50
Hebrew Dance (Joseph Achron) Violin	Jascha Heifetz			
<i>Habanera (Spanish Dance) (Sarasate) Violin</i>	<i>Jascha Heifetz</i>	6491	12	2.00
Hebrew Lullaby (Achron) Violin	Jascha Heifetz			
<i>Grand Adagio (Ballet Raymonda) (Glazounow, Op. 57) Violin</i>	<i>Heifetz</i>	970	10	1.50
Hebrew Melody (Joseph Achron) Violin	Heifetz			
<i>Romance (from D Minor Concerto) (Wienawski, Op. 22) Violin</i>	<i>Heifetz</i>	6160	12	2.00

* Designates Orthophonic Recording.

VICTOR RECORDS

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HEIFETZ, JASCHA, Violinist

		Number	Size	List prc.
Ave Maria (Hail, Mary)	Schubert-Wilhelmj	6152	12	2.00
Berceuse (Paul Juon) (2) Valse du Ballet Raymonda	Glazounow	6158	12	2.00
Caprice, No. 13 (from "Twenty-four Caprices")	Paganini-Kreisler	670	10	1.50
Caprice, No. 20 (from "Twenty-four Caprices")	Paganini-Kreisler	670	10	1.50
Canzonetta (from Violin Concerto, Op. 35)	Tschaikowsky	6158	12	2.00
Capricieuse (Morceau de Genre) (Op. 17)	Edward Elgar	672	10	1.50
Carmen—Fantasie	Bizet-Sarasate	6510	12	2.00
Chorus of Dervishes (from "Ruins of Athens")	Beethoven	671	10	1.50
Concerto in A Minor—Andante (2nd Movement) (Op. 28)	Goldmark	6157	12	2.00
Concerto in E Minor—Finale (Opus 64)	Mendelssohn	6157	12	2.00
Gentle Maiden (Scott) Havanaise (Op. 83) Cortège	Boulanger	1082	10	1.50
Grand Adagio (from "Ballet Raymonda")	Glazounow	970	10	1.50
Guitarre (Op. 45, No. 2)	Moszkowski-Sarasate	672	10	1.50
Gypsy Airs No. 1 (Zigeunerweisen) (Op. 20)	de Sarasate	6153	12	2.00
Gypsy Airs No. 2 (Zigeunerweisen) (Op. 20)	de Sarasate	6153	12	2.00
Habanera (Spanish Dance) (Op. 21, No. 2)	Sarasate	6491	12	2.00
Hebrew Dance	Jos. Achron	6491	12	2.00
Hebrew Lullaby	Joseph Achron	970	10	1.50
Hebrew Melody	Joseph Achron	6160	12	2.00
Hungarian Dance No. 1 (in G Minor)	Brahms	675	10	1.50
Introduction and Tarantelle (Op. 43)	de Sarasate	6154	12	2.00
Méditation (Op. 32)	Alexandre Glazounow	676	10	1.50
Minuet	Porpora-Kreisler	673	10	1.50
Minuet in D	Mozart	997	10	1.50
Nocturne	Lili Boulanger	1082	10	1.50
Nocturne (Op. 27, No. 2)	Chopin	6161	12	2.00
Nocturne in E Flat (Op. 9, No. 2)	Chopin-Sarasate	6156	12	2.00
On Wings of Song	Mendelssohn	6152	12	2.00
Romance (from "D Minor Concerto," Op. 22)	Wienawski	6160	12	2.00
Ronde des Lutins, La (Dance of the Goblins)	A. Bazzini	6159	12	2.00
Rondo in G Major	Mozart-Kreisler	6161	12	2.00
Scherzo (Opus 42, No. 2)	Tschaikowsky	1024	10	1.50
Scherzo Tarantelle (Opus 16)	Wienawski	6159	12	2.00
Sérénade (Op. 4)	A. d'Ambrosio	676	10	1.50
Sérénade Mélancolique (Op. 26)	Tschaikowsky	6155	12	2.00
Sicilienne and Rigaudon	Francoeur-Kreisler	674	10	1.50
Slavonic Dance No. 1 (in G Minor)	Dvořák-Kreisler	675	10	1.50
Slavonic Dance No. 2 (in E Minor)	Dvořák-Kreisler	6376	12	2.00
Slavonic Dance No. 3 (in G Major)	Dvořák-Kreisler	6376	12	2.00
Spanish Dance (Op. 21, No. 1)	Sarasate	6154	12	2.00
Spanish Dance	Granados-Kreisler	674	10	1.50
Stimmung (An Impression) (Op. 32, No. 1)	Achron	1048	10	1.50
Symphonie Espagnole—Andante (Fourth Movement) (Op. 21)	Ed. Lalo	6156	12	2.00
Turkish March (from "Ruins of Athens")	Beethoven	671	10	1.50
Valse Bluette (Air de Ballet)	Richard Drigo	673	10	1.50
Valse du Ballet Raymonda (Glazounow) (2) Berceuse	Juon	6158	12	2.00
Valse (from "Serenade for String Orch.") (Op. 48)	Tschaikowsky	6155	12	2.00
Vivace (from Quartet in D Major, No. 35)	Haydn-Auer	1024	10	1.50
Waltz (in D Major)	Leopold Godowsky	1048	10	1.50
Widmung (Dedication)	Schumann-Auer	997	10	1.50
Zapateado (Spanish Dance) (The Cobbler) (Op. 23, No. 6)	Sarasate	66097	10	1.00
{ Hejre Kati—Czardas (Hungarian Dance) (Hubay) Violin Powell }				
{ Will-o'-the-Wisp—"Farfalla" (Emile Sauret) Violin Powell }				
{ Hejre Kati (Hubay, Op. 32, No. 4) Violin Cecilia Hansen }				
{ Kujawiak (Wienawski) Violin Cecilia Hansen }				
{ He Leadeth Me (Bradbury) Reinald Werrenrath }				
{ When the Roll is Called Up Yonder (Black) Criterion Quartet }				
HEMPEL, FRIEDA, Soprano				
Blue Danube Waltz In Italian	Strauss	6162	12	2.00
Parla Valse (Oh, Speak) In Italian	Arditi	6364	12	2.00
Variations on a Mozart Air—"Ah! vous dirai-je maman" In French	Adam	6364	12	2.00
Wine, Woman and Song—Waltz In Italian	Johann Strauss	6162	12	2.00

VICTOR RECORDS

Number Size List
prc.

- ★ { **Her Shadow** (Ojibway Canoe Song) **Elsie Baker**
Spring Song of the Robin Woman (from "Shanewis") *Elsie Baker* } 45495 10 1.00

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HERBERT'S ORCHESTRA

Air for G String	55105	Lohengrin—	Madame Butterfly	
At Dawning	45170	Wedding March	Selection	55094
Dance of the Hours	55044	Marche Slave	Spring Song	45186
Humoresque	45165	March of Toys	Waltzing Doll	45170
Kammenoi-Ostrow	55044	Melody in F	Wedding March	55048
Kiss Me Again	45165	Naughty Marietta—		
Liebestraum	55094	Intermezzo	55054	

- { **Herd Girl's Dream, The** *Violin-Flute-Harp* **Neapolitan Trio**
Happy Days (Strelezki) *Neapolitan Trio* } 19872 10 .75

- ★ { **Here I Am** **Gene Austin**
Georgianna *Correll-Gosden* } 20107 10 .75

HÉRODIADE (*Au-rohd-yadd'*) (*Sung in French*)

Ne pouvant réprimer les élans de la foi (Power of Thy Faith Cannot Be Repressed)		and <i>Werther—O Nature—Anseau</i>	6104	12	2.00
Vision fugitive (Fleeting Vision)	and <i>Tannhäuser—Evening Star—de Gogorza</i>		6352	12	2.00
Vision fugitive (Fleeting Vision)		<i>Werrenrath</i>	74610	12	1.50
Vision fugitive (Fleeting Vision)	and <i>Rinaldo—Lascia—de Luca</i>		6081	12	2.00

HERTZ, ALFRED, Conductor—See San Francisco Orchestra

- { **Heure Exquise, L'** (The Enchanted Hour) (R. Hahn) *French* **Gluck**
Two Folk Songs of Little Russia (arr. by *Efrem Zimbalist*) *Gluck* } 666 10 1.50

High School Cadets—March (Sousa)

- ★ By Sousa's Band and *Under the Double Eagle—March—Sousa's Band* 19871 10 .75

- ★ { **Hike, Notre Dame** **Notre Dame University Band**
Notre Dame Victory March *Notre Dame University Band* } 19932 10 .75

HILO HAWAIIAN ORCHESTRA

Beautiful Gown	19713	In the Heart of	Sad Hawaiian Sea	19302
Hawaiian Love	19713	Hawaii	★ Sweet Hawaiian	
★ Hawaiian Sunset	20022	My Honolulu	Dreams	20022
Hula Hula Dream		Dream Girl	19686	
Girl	19302			

HINDS, NINA—LEONARD, PEARL

Moonlight and		Sandman Lullaby	20052	
Roses Blues	20052			

- { **His Lullaby** (Carrie Jacobs-Bond) **Schumann-Heink**
One Sweetly Solemn Thought (Carey-Ambrose) *Schumann-Heink* } 6274 12 2.00

- ★ { **Hokey Pokey Diddle Dee Rum** **Wendell Hall**
I Don't Think So *Wendell Hall* } 19792 10 .75

HOLMES, TAYLOR, Comedian

Boots (Kipling)	55057	Gunga Din (Kipling)	55057	
Face Upon the Floor	55218	Shooting of Dan McGrew	55218	

Holy City (Sacred song by Stephen Adams. Poem by Weatherly)

By Evan Williams	and <i>Face to Face (Johnson) Williams</i>	6312	12	2.00
By Emilio de Gogorza	and <i>God, My Father (Dubois) de Gogorza</i>	6071	12	2.00

- ★ { **Holy God We Praise Thy Name** **Father Bracken**
Oh Lord I am Not Worthy *Father Bracken* } 19912 10 .75

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
rec.

Holy Night (Cantique de Noël) (Charles Adolphe Adam)

By Enrico Caruso <i>In French</i> <i>and Sancta Maria (Holy Mary)</i> Caruso	6029	12	2.00
By Marcel Journet <i>In French</i> <i>and O Salutaris—In Latin—Journet</i>	6179	12	2.00
By Pol Plançon <i>In French</i> <i>and Jésus de Nazareth—Plançon</i>	6248	12	2.00
By Reinald Werrenrath <i>and Nazareth (Gounod)</i> Werrenrath	6426	12	2.00
By Lucy Isabelle Marsh with Trinity Choir <i>and Silent Night—Trinity Choir</i>	45519	10	1.00
* By Victor Salon Orchestra <i>and Sileni Night—Victor Sa'n Orchestra</i>	19820	10	.75

* {Homeland Winter Song

Victor Male Chorus
Victor Male Chorus} 19650 10 .75

HOMER, Mme. LOUISE, Contralto

America the Beautiful	Bates-Ward	1074	10	1.50
Annie Laurie	Lady John Scott	686	10	1.50
Auld Scotch Songs (O Sing to Me the Auld Songs)	Bethune-Leeson	979	10	1.50
Banjo Song	Weeden-Homer	680	10	1.50
Barnyard Song	Wyman-Brockway	1028	10	1.50
Battle Hymn of the Republic	Julia Ward Howe	1074	10	1.50
Calvary	Henry Vaughan—Paul Rodney	6418	12	2.00
Christ the Lord is Risen To-day	Wesley	971	10	1.50
Elijah—O Rest in the Lord	Mendelssohn	6168	12	2.00
Faust—Le parole d'amor (Flower Song) <i>In Italian</i>	Gounod	678	10	1.50
Flee as a Bird	Mrs. M. S. B. Dana	684	10	1.50
Hard Times, Come Again No More	Stephen Foster	679	10	1.50
I Cannot Sing the Old Songs	Claribel	685	10	1.50
I Love to Tell the Story (with Male Chorus)	Hankey-Fischer	681	10	1.50
Just for To-day	S. F. Partridge—J. B. Abbott	684	10	1.50
Just as I Am	Elliott-Bradbury	1138	10	1.50
Lane to Ballybree	Edelman-Speaks	686	10	1.50
Largo (from "Xerxes") <i>In Italian</i>	Handel	6167	12	2.00
Last Night	Halfdan Kjerulff	685	10	1.50
Little Orphant Annie	Riley-Krull	1028	10	1.50
Lorelei, Die (The Loreley) <i>In German</i>	Liszt	6171	12	2.00
Lost Chord	Sir Arthur Sullivan	6418	12	2.00
Love's Old Sweet Song	Bingham-Molloy	6170	12	2.00
Messiah—He Shall Feed His Flock	Handel	6166	12	2.00
Messiah—He Was Despised	Handel	6166	12	2.00
Messiah—Oh Thou That Tellest Good Tidings to Zion	Handel	6169	12	2.00
Mignon—Connais-tu le pays? (Knowest Thou the Land?) <i>French</i>	Thomas	1052	10	1.50
Mignon—Gavotte Me voici dans son boudoir (Here Am I in Her Boudoir)	Thomas	1052	10	1.50
Mother Goose Songs	Sidney Homer	88640	12	1.50
My Ain Countrie	Demarest-Hanna	683	10	1.50
My Ain Folk	Wilfrid Mills—Laura G. Lemon	683	10	1.50
My Faith Looks Up to Thee	Palmer-Mason	1138	10	1.50
My Heart Ever Faithful	Bach	6171	12	2.00
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) (Cello obb.) <i>In German</i>	Tschaikowsky	682	10	1.50
Oh, Boys, Carry Me 'Long (with Male Chorus)	Stephen C. Foster	679	10	1.50
Oh, Promise Me (from "Robin Hood")	Scott-de Koven	680	10	1.50
Old Black Joe	Stephen Foster	6170	12	2.00
Orfeo ed Euridice—Che faro senza Euridice (I Have Lost My Eurydice) <i>Italian</i>		6165	12	2.00
Ring Out, Wild Bells	Tennyson-Gounod	971	10	1.50
Samson et Dalila—Amour, viens aider (Love, Lend Me Thy Might) <i>In French</i>	Saint-Saëns	6165	12	2.00
Samson et Dalila—Mon coeur s'ouvre à ta voix <i>In French</i>	Saint-Saëns	6164	12	2.00
Samson et Dalila—Printemps qui commence (Song of Spring)	Saint-Saëns	6164	12	2.00
Sheep and Lambs (Op. 31)	Hinkson-Homer	979	10	1.50
Stabat Mater—Fac ut ortem (Endow Me) <i>In Latin</i>	Rossini	6167	12	2.00
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	6168	12	2.00
There is a Green Hill Far Away	Gounod	6169	12	2.00
Trovatore—Stride la vampa (Fierce Flames Are Soaring) <i>In Italian</i>	Verdi	678	10	1.50
When the Roses Bloom (In the Time of Roses)	Reichardt	682	10	1.50
Where is My Boy Tonight (Gospel Hymn)	Rev. R. Lowry	681	10	1.50

* Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc

HOMER, MME. and LOUISE HOMER STIRES

Banjo Song	Weeden-Homer	3016	10	2.00
Go Pretty Rose	Beverly-Marzials	3015	10	2.00
Hark! the Herald Angels Sing	Mendelssohn	3028	10	2.00
Last Night	Halfdan Kjerulf	3015	10	2.00
My Sweet Repose	Schubert	8031	12	2.50
Oh Morning Land	Rexford-Phelps	3028	10	2.00
Stabat Mater—Quis est Homo (Who Shall Blameless Stand?) In Latin	Stephenson-Tosti	8031	12	2.50
Venetian Song	Stephenson-Tosti	3016	10	2.00

DUETS WITH CARUSO, FARRAR AND GLUCK—See "Caruso,"

"Farrar" and "Gluck"

{ Home Road, The (John A. Carpenter)	Schumann-Heink	831	10	1.50
{ If I Forget (Anderson-Thompson)	Schumann-Heink			
Home, Sweet Home (John Howard Payne—Sir Henry Rowley Bishop)				
* By Alberto Salvi Harp	and Old Folks at Home—Harp—Salvi	4001	10	1.00
By Alma Gluck	and Mocking Bird (Bird Voices by Kellogg) Gluck	6142	12	2.00
By Amelita Galli-Curci	and Last Rose of Summer—Galli-Curci	6123	12	2.00
By Elsie Baker (Contralto)	and My Old Kentucky Home—Baker	18045	10	.75
* By Marion Talley	and Comin' Thro' the Rye—Talley	1146	10	1.50
{ Homing (Salmon-Del Riego)	Marguerite D'Alvarez	1116	10	1.50
{ Do Not Go My Love (Hageman)	Marguerite D'Alvarez			
* { Honey Bunch	Jane Green	19995	10	.75
{ My Castle in Spain (from "By the Way")	Jane Green			
* { Honeymoon Waltz	Green Brothers' Marimba Orchestra	19861	10	.75
{ Sweet Blue Bird—Waltz	Green Brother's Marimba Orchestra			
{ Honour and Love (from "Monsieur Beaucaire")	John McCormack	765	10	1.50
{ I'm Falling in Love with Someone ("Naughty Marietta")	McCormack			
* { Hopak (Moussorgsky-Rachmaninoff)	Sergei Rachmaninoff	1161	10	1.50
{ Wandering (Schubert-Liszt) Piano	Sergei Rachmaninoff			
Hosanna—Easter Song (Jules Granier)				
By Enrico Caruso In French	and Les Rameaux (The Palms) Caruso	6022	12	2.00
By Marcel Journet In French	and Les Rameaux—Journet	6175	12	2.00
{ How Can I Leave Thee (Thuringian Folk Song)	Farrar-Homer	3026	10	2.00
{ Sandmännchen (The Little Sandman) (Becker) German	Farrar-Homer			
{ How I Love Her and She Loves Me is Nobody's Business	Austin	19950	10	.75
{ I Love My Baby	Aileen Stanley			
{ How Many Hired Servants—Prodigal Son (Sullivan)	Williams	6368	12	2.00
{ Samson—Total Eclipse (Handel)	Williams			
* { How Many Times	The Brox Sisters	20123	10	.75
{ Iyone—My Own Iyone	The Brox Sisters			
{ How's Your Folks and My Folks	The Happiness Boys	19739	10	.75
{ I Married the Bootlegger's Daughter	Frank Crumit			
{ Hubicka—Bohemian Cradle Song (Smetana) In English	Alma Gluck	652	10	1.50
{ Song of the Chimes (Cradle Song) (Worrell)	Alma Gluck			
{ Hubicka—Ukolébavka (Cradle Song) (Smetana) In Bohemian	Destinn	6087	12	2.00
{ Romance (Wenig-E. Destinn) In Bohemian	Destinn			

HUGUENOTS (Hew'-gen-ahs) (Meyerbeer) French title, *Les Huguenots* (Lay Hoog-noh') Italian title, *Gli Ugonotti* (Glee Oo-goh-not'-tih). (Sung in Italian except as noted.) (See *Victrola Book of the Opera* for complete illustrated description.)

ACT I—HOUSE OF THE COUNT NEVERS

Bianca al par di neve Alpina (Fairer than the Lily)	and Favorita—Caruso	6005	12	2.00
Piff! Paff! (Marcel's Air) In French	and Bénédiction des Poignards—Journet	6173	12	2.00
Nobil signori, salute! (Noble Sirs, I Salute)	and Gioconda—Matzenauer	6471	12	2.00

* Designates Orthophonic Recording.

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VICTOR RECORDS

Number Size List
prc.

HUGUENOTS RECORDS—Continued

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ACT IV—ROOM IN NEVERS' CASTLE

Bénédiction des Poignards (Benediction of Swords) *and Piff! Paff!*—Journet

6173 12 2.00

{ **Hula Hula Dream Girl**—Waltz **Hilo Hawaiian Orchestra**
Sad Hawaiian Sea—Waltz *Hilo Hawaiian Orchestra* }

19302 10 .75

* { **Humoresque** (Tschaikowsky-Kreisler) *Violin* **Fritz Kriesler**
Albumbblatt—Marguerite (Rachmaninoff-Kreisler) *Violin* *Kreisler* }

1170 10 1.50

{ **Humoresque** (York Bowen) *Violin* **Efrem Zimbalist**
Spanish Dance (Sarasate, Op. 26, No. 7) *Violin* *Efrem Zimbalist* }

6451 12 2.00

Humoresque (Antonin Dvořák)

By Mischa Elman *Violin* *and Serenade—Ständchen* (Schubert) *Elman*

6095 12 2.00

By Fritz Kreisler *Violin* *and Caprice Viennois* (Kreisler) *Kreisler*

6181 12 2.00

By Victor Herbert's Orchestra *and Kiss Me Again*—Herbert's Orchestra

45165 10 1.00

* By Venetian Trio *and Berceuse from Jocelyn*—Venetian Trio

20130 10 .75

{ **Humoresque** (Tor Aulin) *Violin* **Zimbalist**
Hebräisches Lied und Tanz (Hebrew Melody and Dance) *Zimbalist* }

887 10 1.50

{ **Humoresque** (Tschaikowsky, Op. 10, No. 2) *Piano* **Rachmaninoff**
Lilacs (Rachmaninoff, Op. 21, No. 5) *Piano* *Rachmaninoff* }

1051 10 1.50

{ **Hungarian Dance in G Minor** (Brahms-Joachim) *Violin* **Kreisler**
Gavotte in E Major (Bach) *Violin* *Kreisler* }

712 10 1.50

{ **Hungarian Dance No. 1** (In G Minor) (Brahms) *Violin* **Heifetz**
Slavonic Dance No. 1 (in G Minor) (Dvořák-Kreisler) *Violin* *Heifetz* }

675 10 1.50

{ **Hungarian Dance No. 4, in B Minor** (Brahms-Auer) **Hansen**
Rondino (Vieuxtemps) *Violin* *Cecilia Hansen* }

6447 12 2.00

{ **Hungarian Dance No. 5** (Brahms) **Philadelphia Orchestra**
Hungarian Dance No. 6 (Brahms) *Philadelphia Orchestra* }

797 10 1.50

{ **Hungarian Dance No. 7—A Major** (Brahms-Joachim) *Violin* **Elman**
Country Dance (Contredanse) (Beethoven-Elman) *Violin* *Elman* }

597 10 1.50

{ **Hungarian Dance No. 17 in F Sharp Minor** (Brahms-Joachim) **Elman**
Rondino (On a theme by Beethoven) (Kreisler) *Violin* *Elman* }

611 10 1.50

{ **Hungarian Dances** (No. 20 in D Minor—No. 21 in E) (Brahms-Joachim) **Zimbalist**
Harlequin's Serenade ("Millions D'Arlequin") (Drigo) *Zimbalist* }

6333 12 2.00

Hungarian Rhapsody, No. 2 (Franz Liszt)

By Alfred Cortot *Piano* Part I *and Part II* *Piano* *Alfred Cortot*

6335 12 2.00

By Ignace Jan Paderewski *Piano* Part I *and Part II* *Paderewski*

6235 12 2.00

By Philadelphia Orchestra *and Largo* (Dvořák) *Philadelphia Orch*

6236 12 2.00

* { **Hungarian Rhapsody No. 4** (Liszt) *Piano* **Yolanda Mero**
Staccato—Caprice (Vogrich) *Piano* *Yolanda Mero* }

1155 10 1.50

{ **Hungarian Rhapsody, No. 10** (Liszt) *Piano* **Paderewski**
Maiden's Wish, The (Chant polonais) (Chopin-Liszt) *Paderewski* }

6231 12 2.00

{ **Hungarian Rhapsody No. 12—Part 1** (Liszt) *Piano* **Samaroff**
Hungarian Rhapsody No. 12—Part 2 (Liszt) *Piano* *Samaroff* }

6450 12 2.00

* { **Hunting Song** (Mendelssohn) **Master Shura Cherkassky**
Tambourin (Rameau-Godowsky) *Piano* *Master Shura Cherkassky* }

45508 10 1.00

{ **Hymne de Mameli, "Fratelli d'Italia"** (Patriotic Song) *Italian* **Journet**
Himno Nacional Argentino (Hymn of Argentine) *Spanish* *Journet* }

700 10 1.50

Hymn of Praise—I Waited for the Lord

Gluck-Homer

89097 12 1.75

{ **Hymn of Praise (Sorrows of Death)** (Mendelssohn) **Evan Williams**
St. Paul—Be Thou Faithful (Mendelssohn) *Evan Williams* }

6323 12 2.00

* Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

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I Cannot Sing the Old Songs (Claribel)					
By Louise Homer (Contralto) and Last Night (Halfdan Kjerulf) Homer			685	10	1.50
★ {	I Care for Her and She Cares for Me Jack Smith		19800	10	.75
	Feelin' Kind o' Blue Jack Smith				
★ {	Ida—I Do Jane Green		19707	10	.75
	If You Hadn't Gone Away Jane Green				
{	Ida Red Country Dance Fiddlin' Powers and Family		19434	10	.75
	Old Joe Clark Country Dance Fiddlin' Powers and Family				
{	I'd Build a World in "The Heart of a Rose" (David-Nicholls) Alda		529	10	1.50
	Magic of Your Eyes, The (Arthur Penn) Alda				
★ {	I'd Climb the Highest Mountain If I Knew I'd Find You Smith		20038	10	.75
	I Don't Believe It, But Say It Again Jack Smith				
{	Ideale (My Ideal) (Tosti) In Italian Martinelli		739	10	1.50
	Mattinata ('Tis the Day) (Leoncavallo) Harp by Lapitino Martinelli				
★ {	I Don't Believe It, But Say It Again Jack Smith		20038	10	.75
	I'd Climb The Highest Mountain If I Knew I'd Find You Jack Smith				
★ {	I Don't Think So Wendell Hall		19792	10	.75
	Hokey Pokey Diddle Dee Rum Wendell Hall				
{	If God Left Only You (Mitchell-Densmore) Frances Alda		1148	10	1.50
	Nobody Else (Penn) Frances Alda				
{	If I Forget (Anderson-Thompson) Schumann-Heink		831	10	1.50
	Home Road, The (John A. Carpenter) Schumann-Heink				
★ {	If I Had a Girl Like You Aileen Stanley-Billy Murray		19795	10	.75
	Keep Your Skirts Down Mary Ann Aileen Stanley-Billy Murray				
★ {	I Found a Round-a-bout Way to Heaven Correll-Gosden		20088	10	.75
	That's Why I Love You Correll-Gosden				
{	If Winter Comes (Summer Will Come Again) (Arkell-Tennent) Alda		525	10	1.50
	Bells of St. Mary's, The (Furber-Adams) Alda				
{	If With All Your Hearts—Elijah (Mendelssohn) Williams		6316	12	2.00
	Messiah—Recitative—Thy Rebuke (2) Aria—Behold Williams				
{	If You Could Care (From "As You Were") (Wimperis-Darewski) Alda		530	10	1.50
	Poor Butterfly (Golden-Hubbell) Frances Alda				
★ {	If You Hadn't Gone Away Jane Green		19707	10	.75
	Ida—I Do Jane Green				
{	If Your Heart Keeps Right (de Armond-Ackley) Rodeheaver		17456	10	.75
	The Unclouded Day (Alwood) Homer Rodeheaver				
{	I Had a Flower (Lawrence Kellie) Edward Johnson		693	10	1.50
	Someone Worth While (Johnstone-Ward-Stephens) Edward Johnson				
{	I Hear a Thrush at Eve—Serenade (Eberhart-Cadman) McCormack		742	10	1.50
	At Dawning (Eberhart-Cadman) McCormack				
{	I Heard You Go By (Stuart-Wood) Frances Alda		1005	10	1.50
	Vale (Farewell) (d'Arcy-Russell) Frances Alda				
I Hear You Calling Me (Harford-Marshall)					
By John McCormack and Dear Love, Remember Me—McCormack			754	10	1.50
{	I Know a Lovely Garden (Teschemacher-d'Hardelot) de Gogorza		586	10	1.50
	Thou Art Near Me, Margarita (Barnett-Meyer-Helmund) de Gogorza				

IL—For titles beginning with this Italian article see the next word, as
Il bacio—See "Bacio" Il Trovatore—See "Trovatore"

★ Designates Orthophonic Recording.

VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
II —	{ I Like My Old Home Town	Sir Harry Lauder}	55222	12	1.50
	{ Love Makes the World a Merry-Go-Round	Sir Harry Lauder}			
	{ I'll Forget You (Annelu Burns-E. R. Ball)	John Steel}	18844	10	.75
	{ World Is Waiting for the Sunrise (Lockhart-Seitz)	John Steel}			
ILLINOIS BAND					
	Hail to the Orange	19835 Illinois Loyalty	19835		
	{ Illinois Loyalty—March	University of Illinois Military Band}	19835	10	.75
	{ Hail to the Orange and Oskee Wow Wow	University of Illinois Band}			
	{ I'll See You in My Dreams (Kahn-Jones)	Edward Johnson}	1087	10	1.50
	{ Dear One (Fisher-Richardson Burke)	Edward Johnson}			
	{ I'll See You in My Dreams	Victor Salon Orchestra}	19695	10	.75
	{ Montmartre Rose	Victor Salon Orchestra}			
	{ I'll Sing Thee Songs of Araby (Wills-Clay)	John McCormack}	760	10	1.50
	{ Evening Song (Lanier-Hadley)	John McCormack}			
	I'll Take You Home Again, Kathleen (Westendorf)				
	By Clarence Whitehill	and I Want to See the Old Home—Whitehill	6306	12	2.00
	By Henry Burr and Peerless Qt.	and When the Corn is Waving—Burr-Q	19888	10	.75
*	{ I Look Into Your Garden (Wilmott-Wood)	John McCormack}	1147	10	1.50
	{ Devotion (Wenda-Wood)	John McCormack}			
	{ I Love a Lassie (My Scotch Blue Bell)	Sir Harry Lauder}	45212	10	1.00
	{ I've Loved Her Ever Since She Was a Baby	Sir Harry Lauder}			
	{ I Love My Baby	Aileen Stanley}	19950	10	.75
	{ How I Love Her and She Loves Me is Nobody's Business	Gene Austin}			
	{ I Love to Tell the Story (Hankey-Fischer) (with Male Chorus)	Homer}	681	10	1.50
	{ Where is My Boy To-Night (Rev. R. Lowry)	Homer}			
	{ I Love You (Thompson-Archer)	Reinald Werrenrath}	1026	10	1.50
	{ Suppose I Had Never Met You ("Little Jessie James")	Werrenrath}			
	{ I Love You More (Eldred Edson-Dorothy Lee)	Edward Johnson}	691	10	1.50
	{ Want of You (Gillespie-Vanderpool)	Edward Johnson}			
	I Love You Truly (Carrie Jacobs-Bond)				
	* By Dusolina Giannini	and Just a-Wearyin' for You—Giannini	1168	10	1.50
	By Frances Alda	and Just a-Wearyin' for You—Alda	531	10	1.50
	By Sophie Braslau	and Somebody Loves Me!—Braslau	556	10	1.50
	{ Im Abendrot (In the Afterglow) (Schubert)	In German Culp}	567	10	1.50
	{ Haidenröslein (Hedge-Rose) (Goethe-Schubert)	In German Culp}			
	{ I'm a-Longin' Fo' You (Fuhrmann-Hathaway) ('Cello Obb.)	Braslau}	552	10	1.50
	{ My Lady Chlo (African Love Song) (H. Clough-Leigher)	Braslau}			
	{ I'm Arricordo e Napule! (Memories of Naples) Neapolitan	Caruso}	6009	12	2.00
	{ Mamma mia che vò sapè! (Nutile) (Neapolitan Song)	Caruso}			
	{ I'm Falling in Love With Someone ("Naughty Marietta")	McCormack}	765	10	1.50
	{ Honour and Love (from "Monsieur Beaucaire")	McCormack}			
*	{ I'm Gonna Charleston Back to Charleston	The Revelers}	19778	10	.75
	{ Collegia'e	The Revelers}			
	{ I'm Knee Deep in Daisies with Piano	Jack Smith}	19787	10	.75
	{ Cecilia with Piano	Jack Smith}			
	{ I Married the Bootlegger's Daughter Piano and Ukulele	Crumit}	19739	10	.75
	{ How's Your Folks and My Folks with Piano	The Happiness Boys}			
	{ Imi Au Ia Oe (For Thee I Am Searching)	Victor Salon Orch}	19764	10	.75
	{ Beautiful Kahana	Victor Salon Orchestra}			
	{ I'm in Love (from "Apple Blossoms") (Kreisler) 'Cello	H. Kreisler}	956	10	1.50
	{ Letter Song (from "Apple Blossoms") (Kreisler) 'Cello	H. Kreisler}			

* Designates Orthophonic Recording.

VICTOR RECORDS

			Number	Size	List prc.
★	{ I'm in Love With You, That's Why Blue Bonnet—You Make Me Feel Blue	Miller-Farrell Miller-Farrell	20090	10	.75
★	{ I Miss My Swiss As a Porcupine Pines for Its Pork	The Happiness Boys The Happiness Boys	19718	10	.75
IMPERIAL QUARTET —When They Ring the Golden Bells 17982					
	{ Impromptu in A Flat (Chopin, Op. 29) (2) Prelude de Pachmann Prelude (Chopin, Op. 28, No. 24) (2) Etude de Pachmann		6363	12	2.00
	{ Impromptu in A Flat (Chopin, Opus 29) Piano Cortot Etude in A Minor (Chopin, Opus 25, No. 11) Piano Cortot		6417	12	2.00
	{ Impromptu in A Flat (Schubert, Op. 90, No. 4) Piano Bauer Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22) Piano Bauer		6468	12	2.00
	{ Impromptu in F Sharp Major (Chopin, Op. 36) Piano de Pachmann Nocturne in B Major (Chopin) Piano Vladimir de Pachmann		6441	12	2.00
	{ Impromptu—Part 1 (in B Flat Major) (Schubert) Paderewski Impromptu—Part 2 (in B Flat Major) (Schubert) Paderewski		6482	12	2.00
	{ Impromptu (in F Sharp Major) (Chopin) Piano Alfred Cortot Litany (Schubert-Cortot) Piano Alfred Cortot		6502	12	2.00
★	{ I'm Sitting on Top of the World Sweet Child (I'm Wild About You)	Frank Crumit Gene Austin	19928	10	.75
	{ I'm Tired of Everything But You Let's Forget (And Be Sweethearts Again)	Tom Waring Tom Waring	19904	10	.75
	{ In a Gondola—Impromptu (Elman) Violin Elman Cinquantaine, La (The Golden Wedding) (Gabriel Marie) Violin Elman		603	10	1.50
	{ In a Persian Garden—Ah! Moon of My Delight John McCormack Drink to Me Only With Thine Eyes (Jonson) John McCormack		6197	12	2.00
	{ In Autumn (En Automne) (Moszkowski) Piano Ossip Gabrilowitsch Novelette (Schumann) Piano Ossip Gabrilowitsch		1042	10	1.50
	{ Indiana Moon (Davis-Jones) John McCormack Marcheta (A Love Song of Old Mexico) (Schertzing) McCormack		1011	10	1.50
★	{ Indian Dawn (Roos-Zamecnik) Frances Alda Please Keep Out of My Dreams (Bayes-Maxwell) Frances Alda		1094	10	1.50
	{ Indian Lament (Canzonetta Indienne) (Dvořák-Kreisler) Kreisler Thais—Méditation (Massenet) Violin Kreisler		6186	12	2.00
	{ Indian Love Call ("Rose-Marie") (Harbach-Friml) Kline Rose-Marie (Harbach-Hammerstein-Friml) Murphy		45456	10	1.00
★	{ Indian Love Call (from "Rose-Marie") Fritz Kreisler Deep in My Heart, Dear (from "Student Prince in Heidelberg") Fritz Kreisler		1151	10	1.50
	{ Indian Love Call Victor Salon Orchestra The World is Waiting for the Sunrise Victor Salon Orchestra		19545	10	.75
Indian Songs See also "Princess Watahwaso"					
	★ Chant of the Eagle Dance and Chant of the Snake Dance—Hopi Indian Chanters		20043	10	.75
	Medicine Song (Blackfoot Tribe) and White Dog Song (2) Grass Dance (Blackfoot Tribe) Glacier Park Indians		17611	10	.75
★	{ I Need Jesus Homer Rodeheaver Good Night and Good-Morning Homer Rodeheaver		19853	10	.75
	{ I Need Thee Every Hour (Hawks-Lowry) Gluck-Homer Abide With Me (Lyte-Monk) Gluck-Homer		3008	10	2.00
★	{ I Need Thee Every Hour (Lowry) Campbell-Burr Heaven is My Home (Savage) Henry Burr		19884	10	.75

★ Designates Orthophonic Recording.

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VICTOR RECORDS

		Number	Size	List pr.
In	{ I Never Had a Mammy ("Topsy and Eva") Rememb'ring ("Topsy and Eva")	The Duncan Sisters The Duncan Sisters	19206	10 .75
*	{ I Never Knew I Wonder Where My Baby Is To-night?	Gene Austin Burr-Murray	19864	10 .75
*	{ I Never Knew Sometime	Victor Salon Orchestra Victor Salon Orchestra	19927	10 .75
	{ I Never Knew How Wonderful You Were A Little Bungalow ("Cocoanuts")	James-Baur Clark-Baur	19974	10 .75
*	{ In Heavenly Love Abiding (Alex Ewing) Blest Christmas Morn (Mary Baker Eddy-Fred Root)	Flora McGill Keefer Flora McGill Keefer	19759	10 .75
	{ In Lilac Time—March (Engelman) Clayton's Grand March (Blake) (In slow time for marching)	Victor Military Band Victor Band	35397	12 1.25
	{ In Old Madrid (Clifton Bingham-H. Trotère) Juanita (Mrs. Norton)	Emilio de Gogorza Emilio de Gogorza	581	10 1.50
	{ In questa tomba oscura (Within the Tomb Forgotten) Barbiere di Siviglia—La calunnia (Slander's Whisper) Ital.	Italian Chaliapin Chaliapin	6059	12 2.00
*	{ In Springtime—Overture—Part I (Im Frühling) Frederick Stock and Chicago Symphony Orchestra	Chicago Symphony Orchestra	6576	12 2.00
	{ Instrumental Combinations—Number I Instrumental Combinations—Number II	Victor Orchestra Victor Orchestra	19926	10 .75
*	{ Instrumental Combinations—Number III Instrumental Combinations—Number IV	Victor Orchestra Victor Orchestra	20150	10 .75
NOTE.—These orchestra illustration records are divided into sections for teaching purposes, and cannot be played continuously.				
	{ Interludium in Modo Antico (Glazounow) Quartet in D Minor—Allegreto ma non troppo (Mozart)	Flonzaley Qt Flonzaley Qt	6117	12 2.00

INTERNATIONAL CONCERT ORCHESTRA

★ Danube Waves—Waltz	35774	Gypsy Love (Lehár)	35725
Gypsy Baron—Sweetheart	35725	★ Over the Waves	35774

INTERNATIONAL NOVELTY ORCHESTRA

Abandonado—Waltz	Faded Flower	19691	Sale and Sailor	19982
19218	It Must be Love	19847	Show Me the Way	
★ Always	I Was Blue	19847	to Go Home	19809
Cigarette—Tango	★ Oh Boy, What a		★ Song of the	
★ Cossack Love Song	Girl	19817	Vagabonds	19901
19965	★ Only a Rose	19901	Speech	19781
Croon a Little	★ Pretty Little Baby	19970	★ Valentine	20066
Lullaby	★ Road of Dreams	19939	Virgin of Regla	19691
Cup of Sorrow	Rosita—Tango	19218	★ What Do I Care	19929

INTERNATIONAL QUARTET

Bavarian Schottische	19704	Lena—Schottische	19349	
Cuckoo Waltz	19349	Vienna Dandy	19704	
{ In the Baggage Coach Ahead I Will Ne'er Forget My Mother and My Home	Vernon Dalhart Vernon Dalhart	19627	10	.75
{ In the Evening by the Moonlight Sweet Adeline, You're the Flower of My Heart	Peerless Quartet Peerless Quartet	20055	10	.75
{ In the Garden (C. Austin Miles) No Night There (Clements-Banks)	Marion Talley Marion Talley	1171	10	1.50
{ In the Garden of My Heart (Roma-Ball) My Wild Irish Rose (Olcott)	Reed Miller Criterion Quartet	16741	10	.75
In the Gloaming (Meta Orred-Annie F. Harrison) By Clarence Whitehill and Old Black Joe (Foster) Whitehill		850	10	1.50

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VICTOR RECORDS

		Number	Size	List prc.
{	In the Gloaming (Orred-Harrison)	Emilio De Gogorza		
	<i>Drink To Me Only With Thine Eyes</i>	<i>Emilio De Gogorza</i>	1061	10 1.50
{	In the Hour of Trial (Montgomery-Lane)	Organ Acc. Gluck-Zimbalist		
	<i>God Be With You Till We Meet Again</i> (Toner)	<i>Gluck-Zimbalist</i>	3005	10 2.00
* {	In the Middle of the Night	Tom Waring		
	<i>After I Say I'm Sorry</i> (<i>What Can I Say</i>)	<i>Tom Waring</i>	20004	10 .75
* {	In the Orient (Dans l'Orient)	Rudy Wiedoeft		
	<i>Sérénade Badine</i>	<i>Rudy Wiedoeft</i>	20086	10 .75
{	In the Sweet Bye and Bye (Bennett-Webster)	Schumann-Heink		
	<i>Sometime We'll Understand</i> (McGranahan)	<i>Schumann-Heink</i>	832	10 1.50
{	In the Sweet Bye and Bye (Webster)	Hayden Quartet		
	<i>The Ninety and Nine</i> (<i>Sankey</i>)	<i>Henry Burr</i>	16532	10 .75
{	In the Village (Dans L'Aoule Ippolitow-Iwanow)			
	Leopold Stokowski and Philadelphia Orchestra		6514	12 2.00
	<i>Prince Igor—Polovetzki Dance</i> (Borodin)	<i>Philadelphia Orchestra</i>		
* {	In the Wee Little Home I Love (Johnstone-O'Hara)	Crooks		
	<i>The Green Hills of Ireland</i> (<i>Shields-Del Riego</i>)	<i>Richard Crooks</i>	45488	10 1.00
{	Introduction and Tarantelle (de Sarasate, Op. 43)	Violin Heifetz		
	<i>Spanish Dance</i> (<i>Sarasate</i>) (Op. 21, No. 1)	<i>Violin Heifetz</i>	6154	12 2.00
{	Invictus (Henley-Huhn)	Emilio de Gogorza		
	<i>Requiem</i> (Stevenson-Homer)	<i>Emilio de Gogorza</i>	992	10 1.50
{	Invitation to the Waltz (Weber, Opus 65)	Piano Cortot		
	<i>Rigoletto—Paraphrase de Concert</i> (Verdi-Liszt)	<i>Piano Cortot</i>	6064	12 2.00
{	Invitation to the Waltz (Weber)	Philadelphia Orchestra		
	<i>Blue Danube Waltz</i> (<i>J. Strauss</i>)	<i>Philadelphia Orchestra</i>	6237	12 2.00
{	I Passed by Your Window (Taylor-Brahe)	Frances Alda		
	<i>Singer, The</i> (<i>Elsa Maxwell</i>)	<i>Frances Alda</i>	532	10 1.50
{	Ireland, My Sireland (from "Eileen") (Blossom-Herbert)	McCormack		
	<i>Eileen</i> (<i>Alanna Asthore</i>) (from "Eileen") (Blossom-Herbert)	<i>McCormack</i>	756	10 1.50
	IRIS (<i>Ee-ris</i>) (Mascagni) <i>Sung in Italian</i>			
	<i>Apri la tua finestra</i> (Open Thy Lattice Window)	<i>and Ernani—Martinelli</i>	737	10 1.50
	<i>Apri la tua finestra</i> (Open Thy Lattice Window)	<i>and Tosca—Gigli</i>	646	10 1.50
	<i>In pure stille</i> (Life is Gaily Passing)	<i>and Così Fan Tutte—Bori</i>	545	10 1.50
{	Irish Emigrant, The <i>Old Irish Ballad</i> (G. Baker)	John McCormack		
	<i>She is Far from the Land</i> <i>Irish Ballad</i> (Moore)	<i>McCormack</i>	6207	12 2.00
{	Irish Love Song (Lang) <i>In English</i> (<i>Pianoforte by Zimbalist</i>)	Gluck		
	<i>As a Beam O'er the Face of the Waters</i> (<i>Irish Melody</i>) (Moore)	<i>Gluck</i>	648	10 1.50
* {	Irish Names (Ludlow-Hilton-Turvey)	Royal Dadmun		
	<i>Father O'Flynn</i> (<i>Graves</i>)	<i>Royal Dadmun</i>	45533	10 1.00
{	Irish Reels—Stack of Barley	Kimmel		
	<i>Geese in the Bog—Irish Jigs</i>	<i>John J. Kimmel</i>	18193	10 .75
{	Irish Reels, No. 6 <i>Violin</i>	Veo		
	<i>Irish Jigs—Medley</i> <i>Violin</i>	<i>Harold Veo</i>	18308	10 .75
	Pse Gwine Back to Dixie (C. A. White)			
	<i>By Alma Gluck</i> (with Male Chorus)	<i>and Little Old Log Cabin—Gluck</i>	651	10 1.50
* {	Pse Goin' from the Cottonfield	Frank Crumit		
	<i>The Parlor is a Pleasant Place to Sit in Sunday Night</i>	<i>Frank Crumit</i>	19777	10 .75
* {	It Ain't Gonna Rain No Mo'	Wendell Hall		
	<i>Red Headed Music Maker</i>	<i>Wendell Hall</i>	19886	10 .75
* {	It Ain't Gonna Rain No Mo'—2nd Installment	Wendell Hall		
	<i>We're Gonna Have Weather</i>	<i>Wendell Hall</i>	19890	10 .75

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VICTOR RECORDS

			Number	Size	List prc.
It	Italian Favorites (1) "La Spagnuola" (2) "Ciribiribin"	Pietro Penney	17643	10	.75
	<i>Azalea Waltz (with Piano) Mandolin</i>				
*	It Must Be Love (from "Merry—Merry")	Peerless Quartet	19827	10	.75
	<i>Let Me Linger Longer in Your Arms</i>	<i>Peerless Quartet</i>			
	It's a Long, Long Way to Tipperary (Judge-Williams)				
	By John McCormack with Male Cho. and Vacant Chair—McCormack		896	10	1.50
	It's Just That Feeling for Home	Billy Murray—Ed Smalle	19748	10	.75
	<i>Dear Old Back Yard Days</i>	<i>Billy Murray—Ed Smalle</i>			
	It's Nice to Get Up in the Mornin'	Sir Harry Lauder	55115	12	1.50
	<i>Doughie the Baker (Scotch Specialty)</i> (Lauder-MacFadyen)	<i>Lauder</i>			
	It's Nice to Get Up in the Mornin'	Sir Harry Lauder	45196	10	1.00
	<i>Doughie the Baker (It's Nicer When You Make It Up)</i>	<i>Lauder</i>			
	It Struck My Funny Bone	Wendell Hall	19725	10	.75
	<i>Sunshine (Ain't the Sunshine Grand)</i>	<i>Wendell Hall</i>			
	I und mei Bua (I and My Boy) (Millöcker) German	Schumann-Heink	6278	12	2.00
	<i>Lucrezia Borgia—Trinklied (It is Better to Laugh)</i>	<i>Schumann-Heink</i>			
	I've Been Roaming (C. E. Horn)	Geraldine Farrar	909	10	1.50
	<i>Boat Song (G. Romilli)</i>	<i>Geraldine Farrar</i>			
	I've Loved Her Ever Since She Was a Baby	Sir Harry Lauder	45212	10	1.00
	<i>I Love a Lassie (My Scotch Bluebell)</i>	<i>Sir Harry Lauder</i>			
*	I Walk With the King (Rowe-Ackley)	Homer Rodeheaver	19880	10	.75
	<i>Brighten the Corner Where You Are (Gabriel)</i>	<i>Homer Rodeheaver</i>			
*	I "Wanna" Go Where You Go—Do What You Do	Jack Smith	19856	10	.75
	<i>Are You Sorry?</i>	<i>Jack Smith</i>			
	I Want to See the Old Home (Dumont-Stewart)	Whitehill	6306	12	2.00
	<i>I'll Take You Home Again, Kathleen (Westendorf)</i>	<i>Whitehill</i>			
	I Will Ne'er Forget My Mother and My Home	Dalhart	19627	10	.75
	<i>In the Baggage Coach Ahead</i>	<i>Vernon Dalhart</i>			
*	I Wish I Had My Old Gal Back Again ✓	Henry Burr	20070	10	.75
	<i>Am I Wasting My Time On You</i>	<i>Elliott Shaw</i>			
*	I Wish't I Was in Peoria	Frank Crumit	19937	10	.75
	<i>Show Me the Way to Go Home</i>	<i>Frank Crumit</i>			
	I Wonder If We'll Ever Meet Again, Dear Old Gal of Mine	Lyman	19712	10	.75
	<i>Montmartre Rose</i>	<i>Tommy Lyman</i>			
*	I Wonder What's Become of Joe?	Aileen Stanley	20056	10	.75
	<i>What a Man!</i>	<i>Aileen Stanley</i>			
*	I Wonder Where My Baby is To-night?	Burr-Murray	19864	10	.75
	<i>I Never Knew</i>	<i>Gene Austin</i>			
	I Would Rather Be Alone in the South	The Happiness Boys	19826	10	.75
	<i>Mother Me, Tennessee</i>	<i>Georgie Price</i>			
*	Iyone—My Own Iyone	The Brox Sisters	20123	10	.75
	<i>How Many Times?</i>	<i>The Brox Sisters</i>			

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JAMES, LEWIS, Tenor

- ★ At Peace With the World 20057
- ★ Dearest Spot in Home 19991
- I Never Knew How 19974

- ★ Little Mother of Mine 19991
- Someone to Love 19976
- ★ Too Many Parties 19953

- ★ Only a Weaver of Dreams 19683
- ★ Teach Me to Smile 19846
- ★ Sleepy Head 20077
- ★ Let End of World 20077

{ **Jasmine Door** (Weatherly-Scott)
Just a Little House of Love (Glanville-Wood)

Sophie Braslau
Sophie Braslau } **875** | **10** | **1.50**

★ Designates Orthophonic Recording.

VICTOR RECORDS

		Number	Size	List prc.
★ {	Jealous Lover of Lone Green Valley, The <i>Oh, Captain, Captain, Tell Me True</i>	Vernon Dalhart <i>Vernon Dalhart</i>	19951	10 .75
JERITZA, MARIA, Soprano (<i>Sung in German unless noted</i>)				
	Alceste—Divinités du Styx (Divinities of the Nether World) <i>In French</i>	Gluck	6375	12 2.00
	Allerseelen (All Soul's Day)	Strauss	1077	10 1.50
	Cavallera—Voilà sapete (Well You Know, Good Mother) <i>Italian</i>	Mascagni	687	10 1.50
	Dein blaues Auge (So Clear Thine Eyes)	Brahms	1022	10 1.50
	Fedora—Dio di giustizia (Oh, God of Justice) <i>In Italian</i>	Giordano	990	10 1.50
	Fedora—Son gente risoluta (Brave People Are They) <i>In Italian</i>	Giordano	990	10 1.50
	Flying Dutchman—Senta's Ballad (Traft ihr das Schiff)	Wagner	6577	12 2.00
	Flying Dutchman—Traft ihr das Schiff (A Ship the Restless Ocean Sweeps)	Wagner	74776	12 1.50
	Gioconda—Suicidio (Suicide Remains) <i>In Italian</i>	Ponchielli	6375	12 2.00
	Liebestreu (Faithful Love)	Brahms	1077	10 1.50
	Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6172	12 2.00
	Lohengrin—Euch Lüften die mein Klagen (Ye Wandering Breezes)	Wagner	1037	10 1.50
	Tannhäuser—Dich, teure Halle	Wagner	688	10 1.50
	Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer)	Wagner	6172	12 2.00
	Tosca—Vissi d'arte (Love and Music) <i>In Italian</i>	Puccini	687	10 1.50
	Tote Stadt, Die—Lautenlied der Marietta (The Dead City—Song of the Lute)	Korngold	688	10 1.50
	Träume (Dreams)	Wagner	6577	12 2.00
	Walküre—Du bist der Lenz (Thou Art the Spring)	Wagner	1037	10 1.50
	Widmung (Dedication)	Schumann	1022	10 1.50
{	Je sais que vous êtes jolie (I Know You Are Pretty) <i>In Fr.</i> de Gogorza <i>Lasciali dir, tu m'amis! (Only to Dream You Love)</i> <i>Italian</i> de Gogorza		591	10 1.50
{	Jesus, Lover of My Soul (Refuge) (Holbrook) Gluck-Homer <i>Rock of Ages (Toplady-Hastings)</i> <i>Gluck-Homer</i>		3009	10 2.00
{	Jesus, My Lord, My God, My All John McCormack <i>Nearer My God To Thee (Adams-Mason)</i> <i>John McCormack</i>		773	10 1.50
{	Jesus, Rose of Sharon Homer Rodeheaver <i>Where They Never Say Good-Bye</i> <i>Homer Rodeheaver</i>		20087	10 .75
{	Jesus, Saviour, Pilot Me (Gould) Henry Burr <i>Nearer My God to Thee (Mason)</i> <i>Peerless Quartet</i>		16742	10 .75
JEWELS OF THE MADONNA (Wolf-Ferrari) (Berlin, 1911) (See Victrola Book of the Opera for complete illustrated description.)				
	Rafaele's Serenade (Act II) <i>Italian and Gioconda—Barcarola—Amato-Cho</i>		539	10 1.50
★ {	Jingle Bells Shannon Quartet <i>The Quilting Party (Seeing Nellie Home)</i> <i>Shannon Quartet</i>		19791	10 .75
★ {	Jocelyn—Berceuse (Godard) Venetian Trio <i>Humoresque (Dvořák) Violin, 'Cello and Harp</i> <i>Venetian Trio</i>		20130	10 .75
★ {	John Peel (Old Hunting Song) Associated Glee Clubs of America <i>The Bells of St. Mary's</i> <i>Associated Glee Clubs of America</i>		19961	10 .75
{	John Peel (Old Hunting Song) Emilio de Gogorza <i>When Dull Care (Old English) (arr. by H. Lane Wilson)</i> <i>de Gogorza</i>		587	10 1.50
JOHNSON, EDWARD, Tenor				
	Because You're Here	Harold Robé-Gitz Rice	690	10 1.50
	Colleen o' Mine	O'Shea-Strickland	978	10 1.50
	Dear One	Fisher-Richardson-Burke	1087	10 1.50
	Elijah—If With All Your Hearts	Mendelssohn	74654	12 1.50
	Fedora—Amor ti vieta di non amar (My Love Compels) <i>In Italian</i>		689	10 1.50
	Girl of the Golden West—Ch'ella mi creda (That She May Believe) <i>Italian</i>		689	10 1.50
	Heart to Heart (I Hold You, Dear)	Valentine-Vanderpool	690	10 1.50

VICTOR RECORDS

Number Size List
prc.

JOHNSON RECORDS—Continued

	I Had a Flower	Lawrence Kellie	693	10	1.50
	I Love You More	Eldred Edson-Dorothy Lee	691	10	1.50
	I'll See You in My Dreams	Kahn-Jones	1087	10	1.50
	Just That One Hour	Avery Werner-Vernon Eville	694	10	1.50
	Land of the Long Ago	Knight-Ray	694	10	1.50
	Lassie o' Mine	Bowles-Walt	692	10	1.50
	Pagliacci—Vesti la giubba (On With the Play) <i>In Italian</i>	Leoncavallo	64840	10	1.00
	Someone Worth While	Johnstone-Ward-Stephens	693	10	1.50
	Sunrise and You	Arthur A. Penn	692	10	1.50
	Tho' Shadows Fall	Burns-MacDermid	978	10	1.50
	Want of You	Gillespie-Vanderpool	691	10	1.50
★	Jolie Fille de Perth—Quand la flamme de l'amour <i>Journet</i>		1123	10	1.50
	<i>Damnation of Faust—Mephistopheles' Serenade (Berlioz) French Journet</i>				
	JONES, ADA, Comedienne—Uncle Josh and Aunt Nancy 18595				
	Jongleur de Notre Dame—Legende de la Sauge <i>French Journet</i>		6180	12	2.00
	<i>Don Giovanni—Nella bionda (Fair One) In Italian Journet</i>				
	Joseph—Champs paternels (Etienne H. Méhul) <i>French</i>	McCormack	74564	12	1.50
	Joshua Fit de Battle ob Jericho <i>Robeson-Brown</i>		19743	10	.75
	<i>Bye and Bye (I'm Goin' to Lay Down Dis Weary Load) Robeson-Brown</i>				
★	Jota (Spanish Song) (De Falla) <i>In Spanish</i>	Tito Schipa	1153	10	1.50
	<i>Á Cuba (A Song of Cuba) (Schipa) In Spanish Tito Schipa</i>				
	JOURNET, MARCEL, Bass (Zhoor-nay') (Sung in French unless noted)				
	Barbiere—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini	6174	12	2.00
	Boeufs, Les (arr. by Victor Parizot)	Pierre Dupont	701	10	1.50
	Bohème—Vecchia zimarra (Coat Song) <i>In Italian</i>	Puccini	698	10	1.50
	Brabançonne, La (Belgian National Song) (Ch. Rogier-F.)	Camphenhout	696	10	1.50
	Cantique de Noël (O Holy Night)	Adolphe Adam	6179	12	2.00
	Chant de Guerre Cosaque (Russian Cossack War Song)	Massenet	696	10	1.50
	Clairon, Le (Chant du Soldat)	Paul Déroulède-Emile André	6178	12	2.00
	Cléopâtre—Air de la Lettre (Letter Song)	Massenet	699	10	1.50
	Cor, Le (The Horn)	de Vigny-Flégier	6178	12	2.00
★	Damnation of Faust—Mephistopheles' Serenade (While You Play at Sleeping) Berlioz		1123	10	1.50
	Deux Grenadiers (The Two Grenadiers)	Schumann	6177	12	2.00
	Don Carlos—Ella giammai m'amo (Her Love Was Never Mine) <i>Italian</i>		8047	12	2.50
	Don Giovanni—Leporello Aria—Nella bionda (Fair One) <i>In Italian</i>		6180	12	2.00
	Faust—Invocation de Méphistophélès (Oh Night, Draw Thy Curtain)		695	10	1.50
	Faust—Scène des Epées (Scene of the Swords) (with Chor.) with Amato		8003	12	2.50
	Faust—Sérénade de Méphistophélès	Gounod	6174	12	2.00
	Faust—Veau d'or (Calf of Gold)	Gounod	695	10	1.50
	Filibustier, Le (The Filibuster) Victor Barrucand-Alexandre	Georges	701	10	1.50
	Himno Nacional Argentino (National Hymn of Argentine) <i>Spanish</i>	Conradi	700	10	1.50
	Hosanna!	Julien Didée-Jules Granier	6175	12	2.00
	Huguenots—Bénédiction des Poignards (Blessing of the Swords) (with Metropolitan Opera Chorus) <i>In Italian</i>	Meyerbeer	6173	12	2.00
	Huguenots—Piff! Paff! (Marcel's Air)	Meyerbeer	6173	12	2.00
	Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song)	Novaro	700	10	1.50
★	Jolie Fille De Perth—Quand la flamme de l'amour (Fair Maid of Perth—The Flame of Love) Bizet		1123	10	1.50
	Jongleur de Notre Dame—Legende de la Sauge	Massenet	6180	12	2.00
	Lohengrin—Koenigs Gebet (King's Prayer) <i>In German</i>	Wagner	915	10	1.50
	Magie Flute—Invocation (Great Isis)	Mozart	699	10	1.50
	Marche Lorraine	Louis Ganne	697	10	1.50
	Marseillaise—French National Hymn	de Lisle	6177	12	2.00
	Martha—Canzone del porter (Porter Song) <i>In Italian</i>	Flotow	698	10	1.50
	Mefistofele—Prologo—Ave Signor (Hail, Sovereign Lord) <i>Italian</i>	Boito	915	10	1.50
	O Salutaris <i>In Latin</i>	Jean Luce	6179	12	2.00
	Pearl Fishers—Au fond du temple saint (In the Temple) (Bizet)		8017	12	2.50
		with Clement			

VICTOR RECORDS

Number Size List
per

JOURNET RECORDS—Continued

Père de la Victoire, Le (Father of Victory)	Louis Ganne	697	10	1.50
Rameaux, Les (The Palms)	J. Faure	6175	12	2.00
Robert le Diable—Valse Infernal. "Ecco una nuova preda" (I Have Spread My Toils) (with Opera Chorus)	Meyerbeer	6176	12	2.00
Trovatore—Abbieta Zingara (Swarthy and Threatening)	<i>In Italian</i>	6176	12	2.00
William Tell—Ah, Matilde, io t'amo e amore (Matilde, I Love Thee) with Martinelli		10009	12	3.50
DUETS, ETC., IN WHICH JOURNET SINGS—See "Caruso" and "Farrar"				
Juanita (Hon. Mrs. Norton)				
By Emilio de Gogorza	and <i>In Old Madrid—de Gogorza</i>	581	10	1.50
{ Judas Maccabaeus Arm, Arm, Ye Brave! (Handel) Witherspoon		6330	12	2.00
{ Parsifal—Charfreitags-Zauber (Good Friday Spell) German Witherspoon				
{ Judas Maccabaeus—Sound an Alarm (Handel) Evan Williams		6324	12	2.00
{ Stabat Mater—Cujus animam (Rossini) In Latin Evan Williams				
{ Juggler, The (La Jongleuse) (Moszkowski) Piano Rachmaninoff		943	10	1.50
{ Etude in F Minor (Dohnányi) Piano Rachmaninoff				
{ Juive, La—Rachel! quand du Seigneur la grâce tutélaire (Jewess— When the Grace of the Lord Entrusted Thee to Me) French Caruso		6013	12	2.00
{ Cid, Le—Ô souverain, ô juge ô père! (Almighty Lord) French Caruso				
* { Juive, La—Rachel quand du Seigneur Rachel, When the Grace of the Lord Entrusted Thee to Me (Halevy) In French Martinelli		6545	12	2.00
{ Juive, La—Que ma voix tremblante (May My Trembling Voice) Martinelli				
{ June—Barcarolle (Tschaikowsky, Opus 37, No. 6) Violin Morini		957	10	1.50
{ Serenade (Opus 6) (Enrico Toselli) Violin Morini				
* { June Brought the Roses (Stanley-Openshaw) John McCormack		1086	10	1.50
{ When You and I Were Seventeen (Kahn-Rosoff) John McCormack				
{ June Brought The Roses Victor Salon Orchestra		19802	10	.75
{ You Forgot to Remember Victor Salon Orchestra				
* { Just a Bundle of Sunshine The Revelers		19731	10	.75
{ Every Sunday Afternoon The Revelers				
* { Just a Cottage Small Victor Salon Orchestra		19972	10	.75
{ Always Victor Salon Orchestra				
* { Just a Cottage Small (De Sylva-Hanley) John McCormack		1133	10	1.50
{ Through All the Days to Be (Barrie-Hope) John McCormack				
{ Just a Little House of Love (Glanville-Wood) Braslau		875	10	1.50
{ Jasmine Door (Weatherly-Scott) Braslau				
* { Just Around the Corner The Revelers		19968	10	.75
{ Behind the Clouds (There's Crowds and Crowds of Sunbeams) Gene Austin				
{ Just as I Am (Elliott-Bradbury) Louise Homer		1138	10	1.50
{ My Faith Looks Up to Thee (Palmer-Mason) Louise Homer				
Just a-Wearyin' for You (Stanton-Jacobs-Bond)				
* By Dusolina Giannini and I Love You Truly (Jacobs-Bond) Giannini		1168	10	1.50
By Evan Williams and A Perfect Day—Evan Williams		857	10	1.50
By Frances Alda and I Love You Truly—Alda		521	10	1.50
{ Just for To-day (S. F. Partridge-J. B. Abbott) Louise Homer		684	10	1.50
{ Flee as a Bird (Mrs. M. S. B. Dana) Louise Homer				
{ Just That One Hour (Werner-Eville) Edward Johnson		694	10	1.50
{ Land of the Long Ago (Knight-Ray) Edward Johnson				

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KAHN, ROGER WOLFE, and His Orchestra

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| ★ Adorable 20106 | ★ I'd Climb the Highest Mt. 20045 |
| ★ At Peace with the World 20045 | ★ I'm Sitting on Top of the World 19845 |
| ★ Baby 19942 | ★ I Never Knew 19845 |
| ★ Bam Bam Bammy 19808 | ★ Lantern of Love 19942 |
| ★ Birdie 19996 | ★ Little Bungalow 19860 |
| ★ Cross Your Heart 20021 | ★ Looking for a Boy 19939 |
| ★ Cup of Coffee 19935 | ★ Look Who's Here 19808 |
| Down and Out 19866 | |

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| Lucky Boy 19860 |
| ★ Mountain Greenery 20071 |
| ★ Raquel Meller Med 20066 |
| ★ Somebody's Lonely 20059 |
| ★ Song of the Flame 19935 |
| ★ Ting-a-Ling, Bells 20116 |
| ★ You Told Me to Go 19851 |

{ **Kamennoi-Ostrow** (Rubinstein, Op. 10, No. 22) *Piano* **Bauer** } 6468 12 2.00
Impromptu in A Flat (Schubert, Op. 90, No. 4) *Piano* **Haröld Bauer**

{ **Kamennoi-Ostrow-Rêve Angélique** (Rubinstein, Op. 10) **Herbert's O** } 55044 12 1.50
Dance of the Hours (From "Gioconda") (Ponchielli) **Herbert's O**

{ **Kashmiri Song** (Hope-Woodforde-Finden) **Werrenrath** } 848 10 1.50
Where My Dear Lady Sleeps (Weatherly-Breville-Smith) **Werrenrath**

Kathleen Mavourneen (Mrs. Julia Crawford-Frederick Nichols Crouch)

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|---|--------------|
| By John McCormack and Killarney (Balfe) John McCormack | 6199 12 2.00 |
| ★ By the Silver-Masked Tenor and Harp That Once Through—Silver-Masked Tenor | 19916 10 .75 |

KATZ, AL, and His Kittens—★ Ace in the Hole 20081

KAUFMAN, WHITEY, and His Orchestra

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| ★ Paddlin' Madelin' Home 19834 | ★ Tamiami Trail 19996 |
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KEEFER, FLORA McGILL—Mezzo Soprano

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| ★ In Heavenly Love Abiding 19759 | ★ Blest Christmas Morn 19759 |
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{ **Keep the Home Fires Burning** (Ford-Novello) **John McCormack** } 766 10 1.50
There's a Long, Long Trail (King-Elliott) **John McCormack**

★ { **Keep Your Skirts Down Mary Ann** **Stanley-Murray** } 19795 10 .75
If I Had a Girl Like You **Stanley-Murray**

KELLY, WALTER C., Humorous Monologs

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|----------------------|--|-------------------------------------|
| Darkey Stories 45255 | ★ Virginian Judge—Fourth Session 20136 | Virginian Judge—45180, 45202, 45250 |
| Irish Stories 45255 | | |

★ { **Kentucky's Way of Sayin' Good Mornin'** **The Brox Sisters** } 19921 10 .75
Tie Me To Your Apron Strings Again **The Brox Sisters**

{ **Kerry Dance, The** (Molloy) *In English* **Schumann-Heink** } 6276 12 2.00
Danny Boy (Fred E. Weatherly) **Schumann-Heink**

{ **Kerry Dance** (J. L. Molloy) **John McCormack** } 6202 12 2.00
Come Into the Garden, Maud (Tennyson-Balfe) **John McCormack**

{ **Khowantchina—Entr'acte** (Moussorgsky) **Philadelphia Or** } 6366 12 2.00
Finlandia (Symphonic Poem) (Sibelius, Op. 26, No. 7) **Phila. Or**

★ { **Kilima Waltz** *Guitars* **Frank Ferera-John K. Paaluhi** } 20131 10 .75
Hawaiian Waltz Medley *Guitars* **Frank Ferera-John K. Paaluhi**

{ **Kilima Waltz** *Guitars* **Pale K. Lua-David Kaili** } 17701 10 .75
Hawaiian Waltz *Guitars* **Pale K. Lua-David Kaili**

Killarney (Michael Balfe)

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|--|--------------|
| By John McCormack and Kathleen Mavourneen—McCormack | 6199 12 2.00 |
| By Hans Kindler 'Cello and Simple Confession (Thomé) Kindler | 704 10 1.50 |

KIMMEL, JOHN J., Accordion—Irish Reels 18193

KINDLER, HANS, Violoncellist

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| Arabian Melody (Mélodie Arabe) | Glazounow 702 10 1.50 |
| Cygne, Le (The Swan) | Saint-Saëns 45096 10 1.00 |

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VICTOR RECORDS

KINDLER RECORDS—Continued

Dream, A	Bartlett	45102	10	1.00
Killarney	Balfe	704	10	1.50
Melody in F	Rubinstein	45096	10	1.00
Minuet	Handel	705	10	1.50
Nina	Pergolesi	705	10	1.50
Orientale (from "Kaléidoscope," Op. 50, No. 9)	César Cui	702	10	1.50
Rêverie (Opus 20)	Emile Dunkler	703	10	1.50
Simple Confession (Simple Aveu) (Opus 25)	Thomé	704	10	1.50
Song Without Words (Romance Sans Paroles)	Van Goens	74682	12	1.50
Träumerei	Schumann	45102	10	1.00
Wiegenlied (Cradle Song) (Schubert) (2) Gavotte	Méhul-Burmester	703	10	1.50
* { King Cotton March (Sousa)	Arthur Pryor's Band	19895	10	.75
Officer of the Day March (Hall)	Arthur Pryor's Band			
{ Kingdom Within Your Eyes (David-Nichols)	McCormack	757	10	1.50
Parted (Weatherly-Tosti)	McCormack			
{ King Isn't King Any More with Mandola and Guitar	Miller-Farrell	19738	10	.75
By the Light of the Stars with Mandola and Guitar	Miller-Farrell			
* { Kinky Kids Parade, The	The Duncan Sisters	19987	10	.75
Happy-Go-Lucky Days	The Duncan Sisters			
KIRILLOFF'S BALALAIKA ORCHESTRA				
★ Song of the Volga Boatmen 19960 ★ Shining Moon 19960				
* { Kiss Me Again Saxophone	Rudy Wiedoeft	19559	10	.75
Valse Mazanella Saxophone	Rudy Wiedoeft			
{ Kiss Me—One-Step (Besame)	Central American Marimba Band	18292	10	.75
Captain Betty—One-Step	Central American Marimba Band			
Kiss in the Dark, A ("Orange Blossoms") (De Sylva-Herbert)				
By Amelita Galli-Curci and Kiss Me Again (Blossom-Herbert) Galli-Curci		959	10	1.50
By Fritz Kreisler Violin and Waltzing Doll (Poldini-Kreisler) Kreisler		1029	10	1.50
Kiss Me Again (from Operetta "Mlle. Modiste") (H. Blossom-V. Herbert)				
By Mabel Garrison (Soprano) and When You're Away—Garrison		636	10	1.50
By Amelita Galli-Curci (Soprano) and Kiss in the Dark—Galli-Curci		959	10	1.50
By Victor Herbert's Orchestra and Humoresque (Dvořák) Herbert's Orch		45165	10	1.00
* { Kitty Wells	Vernon Dalhart	20058	10	.75
Nellie Dare and Charley Brooks	Vernon Dalhart			
KLINE, OLIVE, Soprano				
Abide With Me 19873 Lilly Dale 45329 Whispering Hope 19873				
Indian Love Call 45456 Trovatore—Miserere 35443				
{ Kol Nidrei (Op. 47) (Max Bruch) Violin	Mischa Elman	6098	12	2.00
Eili, Eili (arranged by Elman) Violin	Mischa Elman			
KREISLER, FRITZ, Violinist (Krice'-ler)				
(The Pianoforte accompaniments are by Lamson, Falkenstein and O'Brien)				
Adagietto (from "L'Arlesienne") (with String Quartet)	Bizet	715	10	1.50
* Albumblatt—Marguerite	Rachmaninoff-Kreisler	1170	10	1.50
Aloha Oe (Farewell to Thee)		1125	10	1.50
Andante Cantabile (String Qt., Op. 11) (with String Qt.)	Tschaikowsky	6184	12	2.00
Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	8041	12	2.50
* Andantino	Lemare-Saenger	1165	10	1.50
Andantino	Martini-Kreisler	710	10	1.50
* At Dawning	Cadman-Rissland	1165	10	1.50
Aubade Provençale (arranged by Kreisler)	Couperin	713	10	1.50
Aucassin and Nicolette	Kreisler	717	10	1.50
Austrian Hymn (God Save the Emperor) (arr. by Kreisler)	Haydn	910	10	1.50
Beautiful Ohio—Waltz	Mary Earl	707	10	1.50
Berceuse	Townsend	711	10	1.50
Berceuse Romantique (Slumber Song)	Kreisler	711	10	1.50

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VICTOR RECORDS

Number Size List
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KREISLER RECORDS—Continued

Bohemian Fantasia	Fr. Smetana	6188	12	2.00
Caprice Antique	Balogh-Kreisler	1093	10	1.50
Caprice Viennois	Kreisler	6181	12	2.00
Chanson Arabe (from Rimsky-Korsakow's "Scheherazade")	arr. Kreisler	706	10	1.50
Chanson Indoue (A Song of India) (from "Sadko")	Rimsky-Korsakow	706	10	1.50
Chanson Louis XIII et Pavane	Couperin-Kreisler	713	10	1.50
Chanson—Méditation	Cottenet	6188	12	2.00
Chanson sans paroles (Song Without Words)	Tschaikowsky	716	10	1.50
Chansonnette	Geo. Bass	1062	10	1.50
Cherry Ripe	Cyril Scott	966	10	1.50
Coq d'Or—Hymn to the Sun	Rimsky-Korsakow-Kreisler	6183	12	2.00
Dance Orientale		1075	10	1.50
★ Deep in My Heart (from "Student Prince in Heidelberg")		1151	10	1.50
Dirge of the North	Balogh-Kreisler	1043	10	1.50
Dream of Youth (Rêve de Jeunesse)	Felix Winternitz	708	10	1.50
Entr'acte	A. Walter Kramer	966	10	1.50
Forsaken	Koschat-Winternitz	708	10	1.50
From the Land of the Sky-Blue Water	Cadman-Kreisler	1115	10	1.50
★ Frasquita Serenade	Lehar-Kreisler	1158	10	1.50
Gavotte	Beethoven	1136	10	1.50
Gavotte in E Major	Bach	712	10	1.50
Gitana, La (Arabo-Spanish Gypsy Song)		709	10	1.50
Gypsy Serenade (Serenade du Tsigane)	Valdez	709	10	1.50
★ Humoresque	Tschaikowsky-Kreisler	1170	10	1.50
Humoresque (Op. 101, No. 7)	Dvořák	6181	12	2.00
Hungarian Dance in G Minor	Brahms-Joachim	712	10	1.50
Indian Lament (Canzonetta Indienne)	Dvořák-Kreisler	6186	12	2.00
★ Indian Love Call (from "Rose-Marie")		1151	10	1.50
Kiss in the Dark ("Orange Blossoms")	Herbert	1029	10	1.50
★ Kreisler Serenade	Lehar	1158	10	1.50
Largo (arranged by Kreisler)	Handel	6184	12	2.00
Legend of the Canyon	Cadman	1093	10	1.50
Liebesfreud (Love's Joy) (Old Vienna Waltz)	Kreisler	6182	12	2.00
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	6182	12	2.00
Love Nest (from "Mary")	Hirsch	714	10	1.50
Love Sends a Little Gift of Roses	Openshaw	994	10	1.50
Mazurka (Opus 33, No. 2)	Chopin-Kreisler	947	10	1.50
Mazurka in A Minor (Opus 67, No. 4)	Chopin-Kreisler	726	10	1.50
Mélodie (Opus 16, No. 2)	Paderewski-Kreisler	947	10	1.50
Melody in A Major	Gen. Chas. G. Dawes	725	10	1.50
Menuet	Kramer-Bach-Winternitz	1136	10	1.50
Midnight Bells (Viennese Melody)	Heuberger-Kreisler	717	10	1.50
Minuet ("Celebrated Minuet") (with String Quartet)	Boccherini	718	10	1.50
Minuet	Haydn-Friedberg	1010	10	1.50
Molly On the Shore	Grainger-Kreisler	1075	10	1.50
Moment Musical (Schubert) (2) Tambourin	Rameau-Kreisler	6185	12	2.00
★ Negro Spiritual Melody	arranged by Kreisler	1122	10	1.50
Nobody Knows the Trouble I've Seen (Negro Melody)	White	722	10	1.50
Old Folks at Home (Swanee River)	S. C. Foster	722	10	1.50
Old French Gavotte	Carl Friedberg	1010	10	1.50
Old Refrain, The (Vienna Popular Song)	Kreisler	720	10	1.50
On Miami Shore—Waltz	Victor Jacobi	707	10	1.50
Pale Moon	Logan-F. Kreisler	728	10	1.50
Paradise (Viennese Folk Song)	Krakauer-Kreisler	725	10	1.50
Paraphrase on Minuet	Paderewski-Kreisler	718	10	1.50
Pierrot's Dance Song (from "The Dead City")	Korngold-Kreisler	1062	10	1.50
Polichinelle Serenade	Kreisler	721	10	1.50
Poor Butterfly	Raymond Hubbell	714	10	1.50
Rondino (On a theme by Beethoven) (with String Quartet)	Kreisler	715	10	1.50
Rosamunde—Ballet Music (Orch. acc.)	Schubert-Kreisler	723	10	1.50
Rosary, The	Ethelbert Nevin	720	10	1.50
Scherzo	Dittersdorf	6187	12	2.00
Schön Rosmarin (Fair Rosmarin)	Kreisler	721	10	1.50

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VICTOR RECORDS

KREISLER RECORDS—Continued

Number Size List
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Sérénade Espagnole	Chaminade-Kreisler	724	10	1.50
Slavonic Dance, No. 1 (in G Minor)	Dvořák-Kreisler	723	10	1.50
Slavonic Dance, No. 2 (in E Minor)	Dvořák-Kreisler	6183	12	2.00
Slavonic Lament	Schuett-Friedberg	1043	10	1.50
★ Song of the Volga Boatmen	arranged by Kreisler	1122	10	1.50
Songs My Mother Taught Me (from "Gypsy Song")	Dvořák-Kreisler	727	10	1.50
Souvenir	Drdla	716	10	1.50
Spanish Dance (arranged by Kreisler)	Granados	724	10	1.50
Tambourin Chinois (Opus No. 3)	Kreisler	6185	12	2.00
Thais—Méditation	Massenet	6186	12	2.00
To Spring (Opus 43, No. 6)	Grieg	727	10	1.50
Toy Soldiers' March	F. Kreisler	728	10	1.50
Underneath the Stars (arr. by Pasternack) (with orch.)	Herbert Spencer	719	10	1.50
Variations (Kreisler arrangement)	G. Tartini	710	10	1.50
Viennese Melody	Gaertner-Kreisler	910	10	1.50
Waltz (Opus 39, No. 15)	Brahms-Hochstein	726	10	1.50
Waltzing Doll	Poldini-Kreisler	1029	10	1.50
Who Can Tell! (from "Apple Blossoms")	Kreisler	719	10	1.50
Wienerisch (Viennese Waltz)	Godowsky	6187	12	2.00
World is Waiting for the Sunrise	Seitz	994	10	1.50

Kr

FRITZ KREISLER AND HUGO KREISLER—Violin and 'Cello

Farewell to Cucullain (Londonderry Air)	Trans. F. and H. Kreisler	3017	10	2.00
Miniature Viennese March	Fritz Kreisler	3035	10	2.00
Serenade	W. Jeral-F. Kreisler	3017	10	2.00
Syncopation	Fritz Kreisler	3035	10	2.00

KREISLER, HUGO, Violoncellist (Piano accompaniment by Fritz Kreisler)

Cinquantaine, La (The Golden Wedding)	Marie	1039	10	1.50
I'm in Love (from "Apple Blossoms")	Fritz Kreisler	956	10	1.50
Letter Song (from "Apple Blossoms")	Fritz Kreisler	956	10	1.50
Liebesleid (Love's Sorrow)	Fritz Kreisler	987	10	1.50
Melody in F (Piano acc.)	Rubinstein	1039	10	1.50
Sérénade Espagnole (Spanish Serenade)	Chaminade-Kreisler	729	10	1.50
Serenade (from "Les Millions d' Arlequin")	Drigo	987	10	1.50
Viennese Folk Song—Fantasy	Arranged by Hugo Kreisler	729	10	1.50

{ Kreisler Serenade (Lehar-Kreisler) Violin	Fritz Kreisler	1158	10	1.50
{ Fresquita Serenade (Lehar) Violin	Fritz Kreisler			

KUBELIK, JAN, Violinist (Koo'-beh-leeek) For Duet see "Melba"

Air for G String	Bach	64390	10	1.00
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★ { Kujawiak (Wieniawski) Violin	Cecilia Hansen	6550	12	2.00
{ Hejre Kati (Hubay, 32, No. 4) Violin	Cecilia Hansen			

{ Kuu Home—Native Plantation Song (with Quintette)	S. M. Kaiawe	18577	10	.75
{ Aloha Oe (Farewell to Thee) (Liliuokalani) Hawaiian Quintette	Hawaiian Quintette			

L

LA—For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, La Bohème—see "Bohème"

{ L'adieu du Matin (2) Bergère Légère (Pessard) In French	Clement	559	10	1.50
{ Jocelyn—Berceuse (Lullaby) (Godard) In French	Clement			

LA FORGE, FRANK, Pianist

Romance 45494 | Valse de Concert 45494

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

LAKMÉ (*Lak-may'*) (Paris, 1883) (Leo Delibes) (*Deh-leeb'*)

ACT I—A GARDEN IN INDIA

Pourquoi dans les grands bois (Why Do I Thus Love to Stray) *In French*
and *Manon—Bori*

1009 10 1.50

ACT II—A STREET IN AN INDIAN CITY

Ou va la jeune Hindoue (Bell Song) *French* and *Tales of Hoffman—Garrison*

6135 12 2.00

Dov'è l'Indiana bruna (Bell Song) *Italian* and *Soleej's Song—Galli-Curci*

6132 12 2.00

Dans la forêt (In the Forest) *In French* and *Melody in F—Alda*

533 10 1.50

ACT III—AN INDIAN FOREST

Vieni al contento profondo (Through Forest Depths) *Italian* McCormack
and *Bohème—O soave fanciulla—McCormack-Bori*

3029 10 2.00

Vieni al contento profondo *Italian* McCormack and *Maritana—McCormack*

775 10 1.50

{ **La mia canzone** (My Song to Thee) (Tosti) *In Italian* Caruso }
Alba separa dalla luce l'ombra (Day Banishes Night) *Italian* Caruso }

503 10 1.50

{ **Landler** (Mozart) *Violin* Mischa Elman }
Blue Lagoon (Millöcker-Winternitz) *Violin* Mischa Elman }

900 10 1.50

{ **Land of Hope and Glory** Victor Male Chorus }
Faust—Soldiers' Chorus Victor Male Chorus }

19783 10 .75

{ **Land of the Long Ago** (Knight-Ray) Edward Johnson }
Just That One Hour (Avery Werner-Vernon Eville) Johnson }

694 10 1.50

LANDOWSKA, WANDA, Harpsichordist

Bourrée d'Auvergne (Country Dance)

Landowska 1038 10 1.50

Chasse, La (The Hunt)

Scarlatti 1038 10 1.50

Harmonious Blacksmith

Handel 973 10 1.50

Turkish March

Mozart 973 10 1.50

LANDRY, ART, AND HIS ORCHESTRA

★ Camel Walk 19858

★ I'm Walking Around 20126

★ Slippery Elm 20023

★ Everybody Stomp 19858

★ Tell Me You Love 20142

Swamp Blues 19866

★ Five Foot Two 19850

★ Just Around Corner 19930

What Could Be

★ For My Sweetheart 20126

Sleepy Time Gal 19843

Sweeter 19843

{ **Lane to Ballybree** (Edelman-Speaks) Louise Homer }
Annie Laurie (Lady John Scott) Louise Homer }

686 10 1.50

★ { **Lantern of Love** (from "Castles in the Air") Peerless Quartet }
Good Night (I'll See You in the Morning) Peerless Quartet }

20012 10 .75

LANIN'S, HOWARD, Ben Franklin Dance Orchestra

★ Don't Wake Me

Lady of the Nile 19652

When I Think of

Up 19797

★ Melancholy Lou 19797

You 19652

{ **L'Après-midi d'un Faune** (Afternoon of a Faun) (Debussy) Philadelphia Orchestra }
L'Après-midi d'un Faune (Afternoon of a Faun—Part 2) Phila. Orchestra }

6481 12 2.00

{ **Larghetto** (Handel) *Violin* Zimbalist }
Chant d'Automne (Song of Autumn) (Tschaikowsky) *Violin* Zimbalist }

883 10 1.50

{ **Largo** (from "New World" Symphony) (Op. 95) (Dvořák) Phila. Or. }
Hungarian Rhapsody, No. 2 (Liszt) Philadelphia Orchestra }

6236 12 2.00

Largo (from "Xerxes") (Handel)

By Enrico Caruso *In Italian* and *Lost Chord* *In English—Caruso*

6023 12 2.00

By Louise Homer *In Italian* and *Stabat Mater—Fac ut portem—Homer*

6167 12 2.00

By Fritz Kreisler *Violin* and *Andante Cantabile* (Tschaikowsky) Kreisler

6184 12 2.00

By Maud Powell *Violin* and *Minuet in G* (Beethoven) Powell

804 10 1.50

{ **Lark, The (L'Alouette)** (Romance) (Glinka-Auer) *Violin* Zimbalist }
Broken Melody (Auguste van Biene) *Violin* Zimbalist }

6331 12 2.00

★ Designates Orthophonic Recording.

VICTOR RECORDS

		Number	Size	List pr.
Lark Now Leaves its Wat'ry Nest (2) Mother o' Mine de Gogorza				
<i>Drink to Me Only with Thine Eyes</i>	(Ben Johnson) de Gogorza	6072	12	2.00
Lasciali dir, tu m'ami! (Only to Dream You Love) Italian de Gogorza				
<i>Je sais que vous êtes jolie (I Know You Are Pretty)</i>	French de Gogorza	591	10	1.50
Lasciati Amar (Let Me Love Thee) (Leoncavallo) Italian Caruso				
<i>Guardann' a Luna (Lovely Moon)</i>	(Crescenzo) Italian Caruso	509	10	1.50
LASHANSKA, HULDA, Soprano				
Ah! Sweet Mystery of Life ("Naughty Marietta")	Young-Herbert	1085	10	1.50
Bird of Love Divine	Birch-Wood	1023	10	1.50
Canzonetta (English Version by Fred. Martens)	Goethe-Loewe	730	10	1.50
Love Came Calling	Bainbridge-Zamecnik	1023	10	1.50
Lungi dal Caro Bene (When Two Hearts that Love are Parted)	Italian	964	10	1.50
Ma Curly-headed Babbly (Plantation Song)	Clutsam	1044	10	1.50
Merry Widow—Vilia	Ross-Lehar	1119	10	1.50
Merry Widow—Waltz (I Love You So)	Ross-Lehar	1119	10	1.50
Sleep Little Baby of Mine	Dennée	1085	10	1.50
Spagge amate (Beloved Country) <i>In Italian</i>	Gluck	964	10	1.50
Sweet and Low (with Criterion Quartet)	Tennyson-Barnby	730	10	1.50
Sweetest Story Ever Told	Stults	1044	10	1.50
Lassie o' Mine (Bowles-Walt) Edward Johnson				
<i>Sunrise and You</i>	(Arthur A. Penn) Edward Johnson	692	10	1.50
Lass of Richmond Hill, The (McNally) Evan Williams				
<i>Good-Bye, Sweetheart, Good-Bye</i>	(Williams-Hatton) Evan Williams	858	10	1.50
Lass With the Delicate Air (Thomas Arne) Alma Gluck				
<i>When Love is Kind</i>	(Moore) Alma Gluck	663	10	1.50
Last Hour, The (Brown-Kramer) McCormack-Kreisler				
<i>Calm as the Night</i>	(Böhm) McCormack-Kreisler	3023	10	2.00
Last Night (Halfdan Kjerulf)				
By Sophie Braslau	and Sweetest Story Ever Told—Braslau	553	10	1.50
By Louise Homer	and I Cannot Sing the Old Songs—Homer	685	10	1.50
By Mme. Homer and Mme. Homer Stires	and Go Pretty Rose—Homer-Stires	3015	10	2.00
Last Rose of Summer (From "Martha") (Thomas Moore)				
By Luisa Tetrazzini	and Pearl of Brazil—Charmant oiseau—Tetrazzini	6343	12	2.00
By Amelita Galli-Curci	and Home, Sweet Home—Galli-Curci	6123	12	2.00
By Mischa Elman <i>Violin</i> (Arr. by Auer)	and Fond Recollections—Elman	608	10	1.50
By Alberto Salvi <i>Harp</i>	and Mighty Lak' a Rose—Alberto Salvi	45315	10	1.00
Laudate Dominum (Praise Ye the Lord) Latin Sistine Choir				
<i>Tenebrae factae sunt (About the Ninth Hour)</i>	Latin Sistine Choir	6442	12	2.00
LAUDER, SIR HARRY, Comedian (Law'-der)				
Auld Scotch Songs	45256	10	1.00	
Bonnie Maggie Tamson	55120	12	1.50	
★ Boss o' the Hoose	9000	12	1.50	
Breakfast in Bed	55119	12	1.50	
Doughie the Baker	55115	12	1.50	
Doughie the Baker	45196	10	1.00	
I Like My Home Town	55222	12	1.50	
I Love a Lassie	45212	10	1.00	
It's Nice to Get Up	45196	10	1.00	
It's Nice to Get Up	55115	12	1.50	
I've Loved Her Ever Since	45212	10	1.00	
Love Makes the World	55222	12	1.50	
Mary of Argye	45256	10	1.00	
My Bonnie Jean	55119	12	1.50	
Roamin' in the Gloamin'	45209	10	1.00	
Roamin' in the Gloamin'	55129	12	1.50	
She is My Daisy	55123	12	1.50	
She is My Rosie	45197	10	1.00	
★ Soosie McLean	9000	12	1.50	
Stop Your Tickling, Jock	45197	10	1.00	
There is Somebody	55121	12	1.50	
Wee Deoch an' Doris	55120	12	1.50	
Wee Hoose 'Mang the				
Heather	45209	10	1.00	
Wee Hoose 'Mang the				
Heather	55129	12	1.50	
When I Was Twenty-one	55123	12	1.50	
Laughing Song from Manon Lescaut (Auber) French Galli-Curci				
<i>Clavelitos (Carnations)</i>	(Quinito Valverde) In Spanish Galli-Curci	635	10	1.50
Lay My Head Beneath a Rose Maurice J. Gunsky				
<i>Why Do I Always Remember</i>	Maurice J. Gunsky	20051	10	.75

La

VICTOR RECORDS

Number Size List
prc.

Le

Le—For titles beginning with this French article see the next word

Lead, Kindly Light (John Henry Newman-J. B. Dykes)

By Ernestine Schumann Heink and *A Child's Prayer*—Schumann-Heink 911 10 1.50

By Geraldine Farrar and *Abide With Me*—Geraldine Farrar 618 10 1.50

By Hayden Quartet (Male Voices) and *Rock of Ages* Trinity Choir 16394 10 .75

Learn to Smile ("The O'Brien Girl") (Harbach-Hirsch) McCormack 762 10 1.50
First Rose of Summer (Caldwell-Kern) McCormack

Légende (Wieniewski Opus 17) Piano acc. Violin Zimbalist 6369 12 2.00
Sicilienne (2) Minuet from Suite in Old Style Violin Zimbalist

Leggenda del Piave La In Italian Giovanni Martinelli 6581 12 2.00
Fascisti Hymn (Giovinezza, Giovinezza) In Italian Giovanni Martinelli

Legend of the Canyon (Cadman) Violin Fritz Kreisler 1093 10 1.50
Caprice Antique (Balogh-F. Kreisler) Violin Fritz Kreisler

Lena—Schottische (Mewes) International Novelty Quartet 19349 10 .75
Cuckoo Waltz (Jonasson) International Novelty Quartet

Les—For titles beginning with this French article see the next word

* **Let Me Call You Sweetheart** Shannon Quartet 19941 10 .75
Normandy Helen Clark-Franklyn Baur

* **Let Me Linger Longer in Your Arms** Peerless Quartet 19827 10 .75
It Must Be Love (from "Merry—Merry") Peerless Quartet

Letter Edged in Black, The Vernon Dalhart 19837 10 .75
The Lightning Express Vernon Dalhart

* **Letter of Love** (Lettre d'amour) (Cui-Elman) Violin Elman 1160 10 1.50
At Evening (Au Soir) (Friml-Kramer) Violin Elman

Let's Forget (And Be Sweethearts Again) Tom Waring 19904 10 .75
I'm Tired of Everything But You Tom Waring

Let's Talk About My Sweetie Correll-Gosden 19986 10 .75
All I Want to Do Correll-Gosden

* **Let the End of the World Come To-Morrow** Clark-James 20077 10 .75
Sleepy Head Lewis James-Franklyn Baur

Let the Rest of the World Go By—Waltz Ferera-Franchini 18716 10 .75
My Isle of Golden Dreams—Waltz Blue and White Marimba Band

LEWIS, MARY, Soprano

* *From the Land of the Sky-Blue Water* Eberhart-Cadman 1140 10 1.50

* *Little Grey Home in the West* Wilmot-Lohr 1140 10 1.50

Pagliacci—Ballatella che volo d'augelli In Italian Leoncavallo 6578 12 2.00

Thais—Meditation—(Te souviens-tu du lumineux voyage) French 6578 12 2.00

Liebesfreud (Love's Joy) (Old Vienna Waltz) (Fritz Kreisler)

By Fritz Kreisler Violin and *Liebesleid* (Love's Sorrow) Kreisler 6182 12 2.00

* By Sergei Rachmaninoff Piano Part I and Part II 1142 10 1.50

Liebesleid (Love's Sorrow) (Old Vienna Waltz) (Kreisler)

By Fritz Kreisler Violin and *Liebesfreud* (Old Vienna Waltz) Kreisler 6182 12 2.00

By Hugo Kreisler 'Cello and *Serenade* (Drigo) Violoncello—H. Kreisler 987 10 1.50

By Sergei Rachmaninoff Piano and *Valse in E Flat Major*—Rachmaninoff 6259 12 2.00

Liebestraum (A Dream of Love) (Franz Liszt)

By Olga Samaroff Pianoforte and *Nocturne in E Flat*—Samaroff 6269 12 2.00

* By Wilhelm Bachaus Pianoforte and *Naila—Waltz* (Delibes-Dohányi) Bachaus 6582 12 2.00

Liebestreu (Faithful Love) (Brahms) In German Maria Jeritza 1077 10 1.50
Allerseelen (All Souls Day) (R. Strauss) In German Maria Jeritza

(Life (Stanton-Speaks) Orville Harrold 668 10 1.50
Great Awakening (Johnstone-Kramer, Op. 45, No. 5) Harrold

* Designates Orthophonic Recording.

VICTOR RECORDS

			Number	Size	List pr.
	Life's a Funny Proposition After All (Cohan)	Geo. M. Cohan	60042	10	.75
	{ Life's Dream is O'er (Adapted to "Alice Where Art Thou")	Gluck-Homer			
	{ <i>Tales of Hoffman—Barcarolle (Night of Love)</i> French	<i>Gluck-Homer</i>	3010	10	2.00
	Life's Railway to Heaven (Abbey-Tillman)	Harrison-Cairns			
	{ <i>The Harbor Bell (Yates-Sankey)</i>	<i>Chas. Harrison-Cairns</i>	18925	10	.75
	Lightning Express, The	Vernon Dalhart			
	{ <i>Letter Edged in Black</i>	<i>Vernon Dalhart</i>	19837	10	.75
*	Lights Out March (E. E. McCoy)	Arthur Pryor's Band			
	{ <i>National Emblem March (E. E. Bagley)</i>	<i>Pryor's Band</i>	19842	10	.75
	Lilacs (Rachmaninoff, Op. 21, No. 5) Piano	Rachmaninoff			
	{ <i>Humoresque (Tschaiikowsky, Op. 10, No. 2)</i> Piano	<i>Rachmaninoff</i>	1051	10	1.50
*	Li'l Gal (Dunbar-Johnson)	Paul Robeson			
	{ <i>Water Boy (Convict Song)</i>	<i>Paul Robeson</i>	19824	10	.75
	Lilly Dale (H. S. Thompson) (with <i>Criterion Qt.</i>)	Olive Kline			
	{ <i>The Gypsy's Warning (Henry A. Coard)</i>	<i>Elsie Baker</i>	45329	10	1.00
	Lina—Chanson Napolitaine (Symiane) In French	de Gogorza			
	{ <i>Chanson de Fortunio—Sérénade (Offenbach)</i> French	<i>de Gogorza</i>	574	10	1.50
	Linda di Chamounix—O luce di quest'anima Italian	Galli-Curci			
	{ <i>Star of the North—Prayer and Barcarolle (Flute Obb.)</i> Fr.	<i>Galli-Curci</i>	6357	12	2.00
	Linda mia (My Pretty One) Folk Song In Spanish	de Gogorza			
	{ <i>El Celoso (The Jealous One) (Alvarez)</i> In Spanish	<i>de Gogorza</i>	582	10	1.50
	Lindenbaum, Der (The Linden Tree) (Schubert)	Witherspoon			
	{ <i>Meet Me by Moonlight Alone (Wade)</i> English Ballad	<i>Witherspoon</i>	6329	12	2.00
	Listen to the Mocking Bird—See "Mocking Bird"				
	Litany (Schubert-Cortot) Piano	Alfred Cortot			
	{ <i>Impromptu (in F Sharp Major) (Chopin)</i> Piano	<i>Alfred Cortot</i>	6502	12	2.00
	Little Alabama Coon (Starr) (with <i>Orpheus Quartet</i>)	Garrison			
	{ <i>Swing Low, Sweet Chariot</i>	<i>Mabel Garrison</i>	640	10	1.50
	Little Birdies (Tennyson-Buzzi-Peccia)	Galli-Curci			
	{ <i>When Chloris Sleeps (Pierson-Samuels)</i>	<i>Galli-Curci</i>	630	10	1.50
	Little Bit of Heaven (Brennan-Ernest R. Ball)				
	By John McCormack and <i>Mother Machree—McCormack</i>		768	10	1.50
	By Charles Harrison and <i>Mother Machree—Charles Harrison</i>		17780	10	.75
*	By The Silver-Masked Tenor and <i>Mother Machree—Silver-Masked Tenor</i>		20134	10	.75
	Little Bit o' Honey, A (Wilson-Jacobs-Bond)	Evan Williams			
	{ <i>Sweet Miss Mary (W. H. Neidlinger)</i>	<i>Evan Williams</i>	860	10	1.50
*	Little Black Moustache	Vernon Dalhart			
	{ <i>Putting On the Style</i>	<i>Vernon Dalhart</i>	19919	10	.75
	Little Boy Blue (Eugene Field-Ethelbert Nevin)	McCormack			
	{ <i>Tommy Lad (Teschemacher-Margetson)</i>	<i>McCormack</i>	769	10	1.50
	Little Boy Blue (Field-Nevin)	Evan Williams			
	{ <i>There Little Girl, Don't Cry (Riley-Ward-Stephens)</i>	<i>Evan Williams</i>	861	10	1.50
	Little Brown Church in the Vale (Pitts)	Victor Male Quartet			
	{ <i>When They Ring the Golden Bells for You and Me—Imperial Quartet</i>		17982	10	.75
	Little Bungalow (from "Cocoanuts")	Helen Clark-Baur			
	{ <i>I Never Knew How Wonderful You Were</i>	<i>James-Baur</i>	19974	10	.75
*	Little Damozel, The	Lucrezia Bori			
	{ <i>Simonetta</i>	<i>Lucretia Bori</i>	1162	10	1.50
	Little Ford Rambled Right Along (Foster-Gay)	Murray			
	{ <i>Auntie Skinner's Chicken Dinner (Morse)</i>	<i>Collins-Harlan</i>	17755	10	.75

* Designates Orthophonic Recording.

Li

VICTOR RECORDS

		Number	Size	List prc.
Li	Little Grey Home in the West (Löhr)			
	By Alma Gluck (<i>Cello obb. by Bourdon</i>) and <i>Perfect Day—Gluck—Qt.</i>	656	10	1.50
	By John McCormack (<i>Cello obb. by Bourdon</i>) and <i>Mavis—McCormack</i>	770	10	1.50
	* By Mary Lewis and <i>From the Land of the Sky-Blue Water—Lewis</i>	1140	10	1.50
*	Little Lindy Lou Wendell Hall			
	<i>Farmer Took Another Load Away! Hay! Hay!</i> <i>Miller-Farrell</i>	19744	10	.75
	Little Love, A Little Kiss (<i>Un peu d'amour</i>) (Ross-Silésu)			
	By John McCormack and <i>Love, Here is My Heart—McCormack</i>	771	10	1.50
	Little Man (Graff-Ball) Werrenrath			
	<i>Little Shawl of Blue</i> (<i>Teschemacher-Hewitt</i>) <i>Werrenrath</i>	845	10	1.50
*	Little Mother of Mine Lewis James			
	<i>The Dearest Spot is Home</i> <i>Della Baker-James</i>	19991	10	.75
	Little Mother of Mine (Brenle-Burleigh) McCormack			
	<i>Dear Old Pal of Mine</i> (<i>Robe-Lieut. Gitz Rice</i>) <i>McCormack</i>	755	10	1.50
	Little Old Log Cabin in the Lane (Hays) Fiddlin' Powers			
	<i>Sour Wood Mountains</i> <i>Country Dance</i> <i>Powers and Family</i>	19448	10	.75
	Little Old Log Cabin in the Lane (Hays) (<i>with Orpheus Qt.</i>) Gluck			
	<i>I'se Gwine Back to Dixie</i> (<i>White</i>) (<i>with Male Chorus</i>) <i>Gluck</i>	651	10	1.50
*	Little Old Log Cabin in the Lane Werrenrath			
	<i>The Prisoner's Song</i> <i>Werrenrath</i>	1159	10	1.50
	Little Orphan Annie (from "Afterwhiles") (James Whitcomb Riley)			
	By Louise Homer and <i>Barnyard Song</i> ("Lonesome Tunes")—Homer	1028	10	1.50
*	Little Rosewood Casket Vernon Dalhart			
	<i>The Convict and the Rose</i> <i>Vernon Dalhart</i>	19770	10	.75
	Little Shawl of Blue (<i>Teschemacher-Hewitt</i>) Werrenrath			
	<i>Little Man</i> (<i>Graff-Ball</i>) <i>Werrenrath</i>	845	10	1.50
	Little Town in the Ould County Down McCormack			
	<i>My Irish Song of Songs</i> (<i>Dubin-Sullivan</i>) <i>McCormack</i>	772	10	1.50
	Little Yvette (<i>Weatherly-Wood</i>) John McCormack			
	<i>A Love Song</i> ("Magic Ring") (<i>Sears-Levey</i>) <i>John McCormack</i>	1020	10	1.50
	Living God, The (<i>Johnstone-O'Hara</i>) Orville Harrold			
	<i>Ride On! Ride on in Majesty!</i> (<i>Milman-Eville</i>) <i>Orville Harrold</i>	6150	12	2.00
	Loch Lomond (<i>Old Scotch Air</i>)			
	By Evan Williams and <i>Auld Lang Syne—Williams</i>	862	10	1.50
	Lohengrin (<i>Loh'-en-grin</i>) (<i>Weimar, 1850</i>) (<i>Richard Wagner</i>)			
ACT I—BANKS OF THE SCHELDT NEAR ANTWERP				
	<i>Elsas Traum</i> (<i>Elsa's Dream</i>) <i>German</i> and <i>Tannhäuser—Elisabeths Gebet—Jeritza</i>	6172	12	2.00
	<i>Koenigs Gebet</i> (<i>King's Prayer</i>) <i>German</i> and <i>Mefistofele—Ave Signor—Journet</i>	915	10	1.50
ACT III—Scene I—BRIDAL CHAMBER IN THE PALACE				
*	Bridal Chorus (<i>with Chorus</i>) and <i>Prelude Act III—Coates-Symphony Orch</i>	9005	12	1.50
	<i>Prelude</i> and <i>Marche Miniature—Boston Symphony Orchestra</i>	547	10	1.50
	<i>Lohengrin Prelude</i> <i>Part I and Part II—Philadelphia Orchestra</i>	6490	12	1.50
	<i>Prelude</i> (<i>Bridal March</i>) and <i>Wedding March</i> (<i>Mendelssohn</i>) <i>Herbert's Orch</i>	55048	12	1.50
*	Wedding March (<i>Organ</i>) and <i>Wedding March</i> (<i>Mendelssohn</i>)— <i>Andrews</i>	20036	10	.75
ACT III—Scene II—SAME AS ACT I				
*	Prelude and <i>Bridal Chorus</i> (<i>with Chorus</i>) <i>Coates-Symphony Orchestra</i>	9005	12	1.50
	<i>Lohengrin's Narrative</i> <i>In English</i> and <i>Meistersinger—Prize Song—Williams</i>	6314	12	2.00
	<i>Mein lieber Schwan!</i> (<i>Beloved Swan—Lohengrin's Farewell</i>) <i>Ger.</i> <i>Harrold</i>	74813	12	1.50
	Lo, Here the Gentle Lark (<i>Shakespeare—Sir Henry Bishop</i>)			
	By Nellie Melba (<i>Flute obb.</i>) and <i>Penstero—Sweet Bird—Melba</i>	6214	12	2.00
	By Amelita Galli-Curci (<i>Flute obb.</i>) and <i>Echo Song</i> (<i>Bishop</i>) <i>Galli-Curci</i>	6127	12	2.00
	By Alma Gluck (<i>Flute obb.</i>) and <i>Nightingale Song</i> (<i>Zeller</i>) <i>Gluck</i>	654	10	1.50

* Designates Orthophonic Recording.

VICTOR RECORDS

		Number	Size	List prc.	
{ Lolita—Spanish Serenade (Buzzi-Peccia) In Italian Enrico Caruso }		6003	12	2.00	Lo
{ Bohème—Racconto di Rodolfo (Rudolph's Narrative) Italian Caruso }					
{ Lolita (Serenade) (A. Buzzi-Peccia) In Italian Titta Ruffo }		1019	10	1.50	
{ Perjura! (Fickle Maiden!) (Lerdo de Tejada) In Spanish Ruffo }					
{ Lombardi—Qual volutta (With Sacred Joy) It. Caruso-Alda-Journet }		10010	12	3.50	
{ Samson et Dalila—Je viens célébrer la victoire Fr. Caruso-Homer-Journet }					
* { Lonesome and Sorry Victor Salon Orchestra }		20091	10	.75	
{ At Peace With the World Victor Salon Orchestra }					
* { Lonesomest Girl in Town Franklyn Baur }		19846	10	.75	
{ Teach Me to Smile Lewis James }					
{ Long Ago (from "Four Songs") (McDowell, Op. 56) Violin Zimbalist }		885	10	1.50	
{ Song Without Words (Tschaiḱowsky) Violin Zimbalist }					
{ Long Day Closes The De Reszke Singers }		45517	10	1.00	
{ Love's Old Sweet Song The De Reszke Singers }					
Long, Long Ago (Thomas Bayly)					
★ By Victor Salon Orchestra and Silver Threads—Victor Salon Orchestra		19992	10	.75	
By Geraldine Farrar and At Parting—Farrar		624	10	1.50	
By Gluck-Homer and Oh, That We Two Were Maying—Gluck-Homer		3001	10	2.00	
By Julia Culp and All Through the Night—Culp		563	10	1.50	
{ Lord is My Light (Frances Allitsen) McCormack }		744	10	1.50	
{ Beautiful Isle of Somewhere (Pounds-Fearis) McCormack }					
{ Lorelei, Die (The Loreley) (Liszt) In German Louise Homer }		6171	12	2.00	
{ My Heart Ever Faithful (Bach) Louise Homer }					
{ Lorelei—Volslied (The Loreley) (Silcher) German Schumann-Heink }		6273	12	2.00	
{ Erlkönig (The Erlking) (Op. 1) (Schubert) German Schumann-Heink }					
{ Loreley—Nel verde maggio (In the Month of May) (Catalani) Ital. Gigli }		975	10	1.50	
{ Andrea Chenier (Come un bel dì di maggio) (Giordano) Italian Gigli }					
{ Los Ojos Negros (Black Eyes) (Alvarez) In Spanish Renato Zanelli }		880	10	1.50	
{ Spagnuola, La (Spanish Dancer) (Dole-di Chiara) Renato Zanelli }					
Lost Chord (Adelaide A. Proctor-Sir Arthur Sullivan)					
By Alma Gluck and Efrem Zimbalist and Le Nil—Gluck-Zimbalist		8028	12	2.50	
By Louise Homer and Calvary (Vaughan-Rodney) Homer		6418	12	2.00	
By Enrico Caruso and Largo (Handel) In Italian Caruso		6023	12	2.00	
By Evan Williams and Crossing the Bar (Tennyson) Williams		6311	12	2.00	
By Emilio de Gogorza and Oh, Song Divine (St. Ives-Temple) de Gogorza		6076	12	2.00	
By John McCormack and Adeste Fideles (with Male Cho.) McCormack		6208	12	2.00	
★ By The Organ of the Mormon Tabernacle and Great is Jehovah—Jessie Williams and Choir		35760	12	1.25	
LOUISE (Opera by Gustave Charpentier) Sung in French					
Depuis le jour (Ever Since the Day) and Bohème—Addio! In Italian Bori		6561	12	2.00	
Depuis le jour (Ever Since the Day) and Carmen—Micaela's Air—Gluck		6145	12	2.00	
Depuis le jour (Ever Since the Day) and Don César de Bazan—Melba		6216	12	2.00	
Depuis longtemps j'habitais cette chambre (For a Long Time I Have Occupied This Room) Harrold-Gauthier and Bohème—Racconto—Harrold		6151	12	2.00	
LOUIS, KEAUMOKU, A.—Baritone					
Aloha—Means 19836 Don't Play Aloha 19836					
Beautiful Woman 19985 Sweetheart Mine 19985					
LOVE, MARK—Baritone					
★ Blessed Assurance 20014 ★ Ring Bells of Heaven 20014					
{ Love Dream of Lulu Lu Guitars Ferera-Paaluhi }		19788	10	.75	
{ Pearl of Hawaii Guitars Ferera-Paaluhi }					
{ Love Came Calling (Bainbridge-Zamecnik) Hulda Lashanska }		1023	10	1.50	
{ Bird of Love Divine (Birch-Wood) Hulda Lashanska }					

★ Designates Orthophonic Recording.

VICTOR RECORDS

Lo

Number Size List pr.

- { Love Has a Way (Victor L. Schertzing) **Frances Alda** } 1032 10 1.50
 { What'll I Do (Irving Berlin) **Frances Alda** }
 { Love, Here is My Heart! (Ross-Silésu) **McCormack** } 771 10 1.50
 { Little Love, a Little Kiss (*Un peu d'amour*) (Ross-Silésu) **McCormack** }
 { Love Makes the World a Merry-Go-Round **Sir Harry Lauder** } 55222 12 1.50
 { I Like My Old Home Town (Lauder) **Sir Harry Lauder** }
 { Love Me or Not (Secchi) **Enrico Caruso** } 6015 12 2.00
 { Dreams of Long Ago (Carroll-Caruso) **Enrico Caruso** }
 { Love's Garden of Roses (Rutherford-Wood) **McCormack** } 774 10 1.50
 { Wonderful World of Romance (Simpson-Wood) **McCormack** }
 { Love's Messenger Waltz (*Messaggero Amoro*) Italian **Galli-Curci** } 633 10 1.50
 { Sonnambula—*Sovra il sen* (*While My Heart Its Joy Revealing*) **Galli-Curci** }
 { Love's Nocturne (*Notturmo d'Amor*) (Fucacci-Drigo) Italian **Gigli** } 6446 12 2.00
 { Martha—*M'Appart* (*Like a Dream*) (Flotow) In Italian **Gigli** }
 { Love's Sorrow (Shelley) **Rosa Ponselle** } 1057 10 1.50
 { My Lovely Celia (*Monro-Higgins*) **Rosa Ponselle** }
 * { Love Song—Gems from **Victor Light Opera Company** } 35757 12 1.25
 { Gems from "The Student Prince in Heidelberg" **Victor Light Opera Co.** }

- Love's Old Sweet Song** (J. Clifton Bingham-James Lyman Molloy)
 By Clarence Whitehill and *Bohemian Girl—Heart Bow'd Down—Whitehill* 6307 12 2.00
 By Amelita Galli-Curci and *Silver Threads Among the Gold—Galli-Curci* 998 10 1.50
 By Louise Homer and *Old Black Joe—Homer* 6170 12 2.00
 By Julia Culp and *Silver Threads Among the Gold—Culp* 6067 12 2.00
 * By The De Reszke Singers and *Long Day Closes The De Reszke Singers* 45517 10 1.00
 By Neapolitan Trio and *Memories of Home—Neapolitan Trio* 35765 12 1.25

- Love Sends a Little Gift of Roses** (Cooke-Openshaw)
 By John McCormack and *Wonderful One (Nielan-Grofé) McCormack* 961 10 1.50
 By Reinald Werrenrath and *Dreaming Alone in the Twilight—Werrenrath* 843 10 1.50
 By Fritz Kreisler Violin and *World is Waiting—F. Kreisler* 994 10 1.50

- { Love's Own Sweet Song ("Sari") (Cushing-Heath-Kalman) **Alda** } 6370 12 2.00
 { Madeleine—*A Perfect Day* (Victor Herbert) **Alda** }

- { Love Song, A ("Magic Ring") (Sears-Levey) **John McCormack** } 1020 10 1.50
 { Little Yvette (*Weatherly-Wood*) **John McCormack** }

- { Love-Token ("Simple Aveu") (Bordèse-Thomé) **Frances Alda** } 538 10 1.50
 { Morgen (*Tomorrow*) (Strauss) Cello obb. In German **Frances Alda** }

- { Low Back'd Car (Samuel Lover) **McCormack** } 753 10 1.50
 { Dear Little Shamrock (*Irish Ballad*) (Cherry) **McCormack** }

LUCIA DI LAMMERMOOR (*Loo-chee'-ah*) (*In Italian except as noted*)

LUCIA—ACT I—Scene II—GARDENS OF THE CASTLE

- Verranno a te sull' aura (*Borne on the Sighing Breeze*)
 and *Sonnambula—Galli-Curci-Schipa* 8067 12 2.50

ACT II—Scene II—GREAT HALL OF THE CASTLE

- Sextette—Chi mi frena—Galli-Curci, Egner, Caruso, de Luca, Journet, Bada
 and *Rigoletto Qt.—Galli-Curci, Caruso, Perini, de Luca* 10000 12 3.50
 Sextette—Victor Opera Sextette and *Rigoletto Quartet—Victor Opera Quartet* 55066 12 1.50

ACT III—Scene III—HALL IN LAMMERMOOR CASTLE

- Mad Scene—Splendon le sacre face (*The Guests Assembled*)
 and *Part II—Spargi d'amaro pianto—Dal Monte* 6466 12 2.00
 Mad Scene—Il dolce suono (*Flute obb.*) and *Marriage of Figaro—Melba* 6219 12 2.00
 Mad Scene (*Flute obb.*) and *Barbiere—Una voce—Tetrazzini* 6337 12 2.00
 Mad Scene (*Flute obb.*) and *Dinorah—Ombra leggiera—Galli-Curci* 6129 12 2.00
 Mad Scene—Part II—Spargi d'amaro pianto (*Cast on My Grave a Flower*)
 and *Marriage of Figaro—Galli-Curci* 634 10 1.50
 Mad Scene—Part II—Spargi d'amaro pianto
 and *Part I—Splendon—Dal Monte* 6466 12 2.00

* Designates Orthophonic Recording.

VICTOR RECORDS

LUCIA DI LAMMERMOOR RECORDS—Continued

ACT IV—TOMBS OF THE RAVENSWOODS

	Number	Size	list price
Fra poco a me ricovero (Farewell to Earth) <i>and</i> <i>Tu che a Dio</i> —McCormack	6196	12	2.00
Fra poco a me ricovero (Farewell to Earth) <i>and</i> <i>Tu che a Dio</i> —Martinelli	6189	12	2.00
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) <i>and</i> <i>Fra poco</i> —McCormack	6196	12	2.00
Tu che a Dio spiegasti l'ali (with Op. Cho.) <i>and</i> <i>Fra poco</i> —Martinelli	6189	12	2.00
* { Lucky Day The Revelers <i>The Birth of the Blues</i> <i>The Revelers</i> }	2011	10	.75
LUCREZIA BORGIA (<i>Loo-krez-yah Bor'-jah</i>) (Milan, 1834) (Donizetti)			
<i>In Italian</i>			
Vieni la mia vendetta (Haste Thee, for Vengeance) <i>and</i> <i>Pipelè</i> —Mardones	6456	12	2.00
Trinklied (It is Better to Laugh) <i>German</i> <i>and</i> <i>I und mei Bua</i> —Schumann-Heink	6278	12	2.00
Brindisi—Matzenauer <i>and</i> <i>Trovatore</i> —Stride la vampa—Matzenauer	999	10	1.50
Brindisi (It is Better to Laugh) <i>and</i> <i>Carmen</i> —Habanera—Braslaw	550	10	1.50
{ Lullaby (from "Indian Songs") (ThurLOW Lieurance) Culp <i>By the Waters of Minnetonka</i> (Indian Love Song) <i>Culp</i> }	564	10	1.50
{ Lullaby (Rossetti-Scott) Rosa Ponselle <i>Cradle Song</i> (Brahms) <i>Rosa Ponselle</i> }	1002	10	1.50
{ L'Ultima Canzone (The Last Song) (Tosti) <i>In Italian</i> Martinelli <i>Eugene Onégin</i> — <i>Air di Lenski</i> (Faint Echo of My Youth) <i>Martinelli</i> }	6195	12	2.00
{ Luna d'Estate (Summer Moon) (Mazzola-Tosti) <i>In Italian</i> Caruso <i>Nina</i> (Pergolesi) <i>In Italian</i> <i>Caruso</i> }	519	10	1.50
{ Luna d'Estate (Summer Moon) (Mazzola-Tosti) <i>Italian</i> Rosa Ponselle <i>'A Vucchella</i> (A Little Posy) (d'Annunzio-Tosti) <i>In Italian</i> <i>Ponselle</i> }	1164	10	1.50
* { Lungi dal Caro Bene (When Two Hearts That Love) Lashanska <i>Spagge amate</i> (Beloved Country) <i>In Italian</i> <i>Hulda Lashanska</i> }	964	10	1.50
LYMAN, TOMMY			
I Wonder If We'll Ever Meet 19712 Montmartre Rose 19712			

M

Mac—If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.

MACDONOUGH, HARRY, Tenor

My Old Ky. Home	16389	Trovatore—	
When Irish Eyes	17317	Home to Our Mts.	35443
		Miserere	35443
{ Ma Curly-Headed Babby <i>Plantation Song</i> (Clutsam) Lashanska <i>The Sweetest Story Ever Told</i> (Stults) <i>Hulda Lashanska</i> }	1044	10	1.50
{ Macushla <i>Irish Song</i> (Rowe-MacMurrough) John McCormack <i>Dream, A</i> (Charles B. Cory-J. C. Bartlett) <i>John McCormack</i> }	759	10	1.50

MADAMA BUTTERFLY (Puccini) (Milan, 1904) *In Italian unless otherwise noted.* (See Victrola Book of the Opera for complete description)

ACT I—PINKERTON'S HOUSE AT NAGASAKI

Amore o grillo (Love or Fancy) <i>and</i> <i>Ve lo dissi</i> —Caruso-Scotti	8014	12	2.50
Entrance of Butterfly (Ancora un passo) <i>and</i> <i>Gianni Schicchi</i> —O mio—Alda	528	10	1.50
Entrance of Butterfly (Ancora un passo) <i>and</i> <i>Ieri son salita</i> —Farrar	616	10	1.50
Ieri son salita (Hear What I Say) <i>and</i> <i>Ancora un passo</i> —Farrar	616	10	1.50
O quanti occhi fisi (Oh Kindly Heavens) <i>and</i> <i>Manon</i> —Farrar-Caruso	8011	12	2.50
O quanti occhi fisi <i>and</i> <i>Bohème</i> —O soave fanciulla—Alda-Martinelli	8002	12	2.50

* Designates Orthophonic Recording.

VICTOR RECORDS

MADAMA BUTTERFLY—Continued

ACT II—Scene I—INTERIOR OF BUTTERFLY'S HOME

Un bel di vedremo (Some Day He'll Come) <i>and Tosca—Vissi d'arte—Farrar</i>	6110	12	2.00
Un bel di vedremo (Some Day He'll Come) <i>and Tosca—Vissi d'arte—Alda</i>	6037	12	2.00
Un bel di vedremo—Alda <i>and Tutti i fior—Alda-Braslau</i>	8044	12	2.50
Un bel di vedremo—Galli-Curci <i>and Barbieri—Una voce—Galli-Curci</i>	6130	12	2.00
Ora a noi! (Now at Last!) <i>and Marriage of Figaro—Farrar-Scotti</i>	8039	12	2.50
Sai cos' ebbe cuore (Do You Know, Sweet One) <i>and L' ultima scena—Farrar</i>	617	10	1.50
Tutti i fior (Duet of Flowers) Alda-Braslau <i>and Un bel di vedremo—Alda</i>	8044	12	2.50

ACT II—Scene II—THE SAME

Ve lo dissi? (Did I Not Tell You?) <i>and Amore o grillo—Caruso-Scotti</i>	8014	12	2.50
Butterfly's Death Scene (L'ultima scena) <i>and Sai cos' ebbe—Farrar</i>	617	10	1.50

MISCELLANEOUS MADAMA BUTTERFLY RECORDS

{ MADAME BUTTERFLY—FANTASIE Opening of Opera—"Waiting Music"—"Entrance of Butterfly"— "Love Duet" and Finale, Act I A Dream of Love (Liszt) <i>Herbert's Orchestra</i>	55094	12	1.50
{ Madeleine—A Perfect Day (Victor Herbert) <i>Alda</i> Love's Own Sweet Song (from "Sari") (Cushing-Heath-Kalman) <i>Alda</i>	6370	12	2.00
{ Madoline (Gill-Nelson) <i>de Gogorza</i> My Black Haired Mary (Christopher North) <i>de Gogorza</i>	903	10	1.50
{ Madrigal Español (Campero Huarte) <i>Spanish</i> <i>Tito Schipa</i> La Farfalletta (2) La Girometta (Sibella) <i>Italian</i> <i>Tito Schipa</i>	1126	10	1.50
{ Madrigal de Mai (Madrigal of May) (Floris-Nitke) <i>French</i> <i>Zanelli</i> Chimes of Normandy—With Joy My Heart <i>In French</i> <i>Zanelli</i>	879	10	1.50
{ Madrigal—"Tes doux baisers" (Your Tender Kisses) <i>In French</i> <i>Farrar</i> Serenata (Serenade) (Tosti) <i>Harp acc. In Italian</i> <i>Farrar</i>	953	10	1.50
{ Madrigale (Simonetti) <i>Violin</i> <i>Efrem Zimbalist</i> Petite Sérénade (Goldstein-Bethier) <i>Violin</i> <i>Efrem Zimbalist</i>	988	10	1.50
MAGIC FLUTE (Il Flauto Magico) (Mozart) (Vienna, 1791)			
See Victrola Book of the Opera for complete illustrated description			
Invocation (Great Isis) (Piano acc.) <i>Italian and Robert le Diable—Plançon</i>	6371	12	2.00
Invocation (Great Isis) <i>In French and Cléopâtre—Letter Song—Journet</i>	699	10	1.50
{ Magic of Your Eyes, The (Arthur Penn) <i>Frances Alda</i> I'd Build a World in "The Heart of a Rose" (David-Nicholls) <i>Alda</i>	529	10	1.50
{ Mah Lindy Lou (Lily Strickland) <i>Amelita Galli-Curci</i> Memory Lane (De Sylva-Spier-Conrad) <i>Amelita Galli-Curci</i>	1047	10	1.50
* { Mah Lindy Lou <i>Philadelphia Male Quartet</i> Ole Uncle Moon <i>Philadelphia Male Quartet</i>	19765	10	.75
{ Maiden's Wish, The (Chant polonais) (Chopin-Liszt) <i>Paderewski</i> Hungarian Rhapsody, No. 10 (Liszt) <i>Piano</i> <i>Paderewski</i>	6231	12	2.00
{ Maiden's Wish (Chopin-Macmillen) (2) <i>Elégie</i> (Massenet) <i>Powell</i> Allegro Moderato (Seventh Concerto) (de Bériot) <i>Violin</i> <i>Powell</i>	6257	12	2.00
{ Mayo Discreto (Gallant Lover) (Periquet-Granados) <i>Spanish</i> <i>Bori</i> Milonguita (My Little Troubadour) (Boyer-Delfino) <i>Spanish</i> <i>Bori</i>	1033	10	1.50
{ Malagueña (Pagans) <i>In Spanish</i> <i>Lucrezia Bori</i> Clavelitos (Carnations) (Valverde) <i>In Spanish</i> <i>Lucrezia Bori</i>	544	10	1.50
{ Malagueña (Spanish Dance) (I. Albeniz) <i>Pianoforte</i> <i>Alfred Cortot</i> Seguidilla (Castilian Dance) (I. Albeniz) <i>Pianoforte</i> <i>Alfred Cortot</i>	560	10	1.50
{ Ma Li'l Batteau (De Longpré-Strickland) <i>Sophie Braslau</i> Swingin' Vine (Ralph L. Grosvenor) <i>Sophie Braslau</i>	555	10	1.50

* Designates Orthophonic Recording.

VICTOR RECORDS

	Number	Size	List Price
{ Mamma mia che vô sapè! (Nutile) <i>Neapolitan Song</i> Caruso }	6009	12	2.00
{ I' m' Arricordo e Napule! (Memories of Naples) <i>Neapolitan</i> Caruso }			
{ Mamma (To the Memory of My Mother) (Arrighi-Gastaldon) <i>It.</i> Zanelli }	916	10	1.50
{ Sogno, Il (The Dream) (Stecchetti-Tosti) <i>In Italian</i> Zanelli }			
{ Mandolinata, La (Mandolin Serenade) (Paladilhe) <i>Italian</i> de Gogorza }	576	10	1.50
{ Comme se canta a Napule (Rolonda-Mario) <i>In Italian</i> de Gogorza }			
* { Mandulinata a Napule (Mandolin Serenade) <i>Neapolitan</i> Gigli }	1157	10	1.50
{ Elisir d'Amore—Quanto e' bella <i>In Italian</i> Beniamino Gigli }			
{ Manella Mia (V. Valente) (Neapolitan Song) Enrico Caruso }	6025	12	2.00
{ Pe' che? (Why?) (De Flaviis-Pennino) (Neapolitan Song) Caruso }			
{ Man of Galilee, The (Scott) Bernard Vessey }	19706	10	.75
{ At the Cross (Watts-Hudson) Bernard Vessey }			
MANON (Mah-non) (Massenet) <i>Sung in French unless otherwise noted</i>			
ACT II—APARTMENT OF MANON AND DES GRIEUX IN PARIS			
On l'appelle Manon (She is Called Manon) Farrar and Caruso			
and Madama Butterfly—Farrar-Caruso	8011	12	2.50
Adieu notre petite table (Farewell, Our Little Table) and Lakme—Bori	1009	10	1.50
Adieu notre petite table (Farewell, Our Little Table) and Thais—Farrar	6111	12	2.00
Il sogno (The Dream) <i>In Italian</i> and Pagliacci—Serenata—Tito Schipa	828	10	1.50
Il sogno (The Dream) <i>In Italian</i> and Rigoletto—Questa—McCormack	767	10	1.50
Le Rêve (The Dream) (Piano acc.) and Roi d'ys—Vainement—Clement	6062	12	2.00
ACT III—Scene II—RECEPTION ROOM AT ST. SULPICE CONVENT			
Ah! fuyez, douce image! (Depart, Fair Vision) (Preceded by the Recitative, "Je suis seul"—Alone at Last) and Gioconda—Cielo e mar—Caruso	6020	12	2.00
MANON LESCAUT (Man-on' Les-koh') (Puccini) <i>Sung in Italian</i>			
ACT I—AN INN AT AMIENS			
Donna non vidi mai (Maiden So Fair) and Othello—Ora e pre sempre—Caruso	505	10	1.50
Donna non vidi mai (Maiden So Fair) and Gioconda—Cielo e mar—Martinelli	738	10	1.50
{ Manon Lescaut—Bourbonnaise (Laughing Song) (Auber) Fr. Galli-Curci }	635	10	1.50
{ Clavelitos (Carnations) (Valverde) <i>In Spanish</i> Galli-Curci }			
{ Mantilla, La (Spanish Song) (Alvarez) <i>In Spanish</i> Battistini }	540	10	1.50
{ Vittoria, mio core! (Victorious is My Heart) (Carissimi) <i>It.</i> Battistini }			
* { Many, Many Years Ago Vernon Dalhart }	19681	10	.75
{ A Boy's Best Friend is His Mother Vernon Dalhart }			
{ March of the Little Lead Soldiers (Pierne) Victor Concert Or }	19730	10	.75
{ Petite Suite—March and Impromptu (Bizet) Victor Concert Orchestra }			
{ Marche Lorraine (Louis Ganne) <i>In French</i> Journet }	697	10	1.50
{ Père de la Victoire, Le (Father of Victory) (Louis Ganne) <i>Fr.</i> Journet }			
{ Marche Militaire (Schubert) Victor Concert Orchestra }	35493	12	1.25
{ Egmont Overture (Beethoven) Victor Concert Orchestra }			
{ Marche Miniature (Tschaiikowsky) Boston Symphony Orch }	547	10	1.50
{ Lohengrin—Prelude to Act 3 Boston Symphony Orchestra }			
{ Marche Slave—Part 1 (Tschaiikowsky) Stokowski—Phila. Or. }	6513	12	2.00
{ Marche Slave—Part 2 Stokowski—Philadelphia Orchestra }			
MARCHE SLAVE (Tschaiikowsky)			
By Victor Herbert's Orchestra and Air for G String (Bach) Herbert's Or	55105	12	1.50
Marchéta (A Love Song of Old Mexico) (Victor L. Schertzinger)			
By John McCormack and Indiana Moon—McCormack	1011	10	1.50
By Green-Arden Orch. (Waltz) and Roses of Picardy—Waltz—Troubadours	19117	10	.75
By Victor Salon Orchestra and What'll I Do—Victor Salon Orchestra	876	10	.75
{ Marching Through Georgia (Henry C. Work) Whitehill }	849	10	1.50
{ America (My Country 'Tis of Thee) (Smith-Carey) Whitehill }			

* Designates Orthophonic Recording.

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VICTOR RECORDS

	Number	Size	List prc.
March of the Caucasian Chief (Ippolitow-Iwanow) Philadelphia O	796	10	1.50
<i>Carmen—Prelude to Act I</i> (Bizet) <i>Philadelphia Orchestra</i>			
MARDONES, JOSÉ, Bass (<i>Sung in Italian unless noted</i>)			
Alegria del Batallón, La (The Joy of the Regiment) <i>In Spanish</i> Serrano	921	10	1.50
Lucrezia Borgia—Vieni la mia vendetta (Haste Thee, for Vengeance)	6456	12	2.00
Nabucco—Tu sul labbro de' veggenti (Thou Who Grantest Inspiration) Verdi	6434	12	2.00
Pipelè—Questa notte mentre a letto (At Night While Sleeping)	6456	12	2.00
Requiem—Confutatis maledictis (From the Accursed Call Me Forth)			
<i>In Latin</i> Verdi	6420	12	2.00
Stabat Mater—Pro peccatis (For His People) <i>In Latin</i> Rossini	6420	12	2.00
Tristes Amores (Love's Disillusion) <i>In Spanish</i> Muguerza	921	10	1.50
Vespri Siciliani—O tu Palermo (Sicilian Vespers—Oh Thou Palermo)	6434	12	2.00
William Tell—Troncar suoi di (His Life Basely Taken) (Rossini) with Martinelli and de Luca	10009	12	3.50
Marechiarè (When the Moon Rises Over Marechiarè) <i>Neapolitan Ruffo</i>	995	10	1.50
<i>Santa Lucia</i> (Folk Song) <i>In Italian</i> Titta Ruffo			
Maria di Rudenz—Ah! non avea più lagrime <i>Ital. Battistini</i>	6046	12	2.00
<i>Re di Lahore—O Casto fior</i> (What Promise of a Joy) <i>Ital. Battistini</i>			
Maria, Mari (<i>Neapolitan Song</i>) (Russo-di Capua)			
By Rosa Ponselle <i>Neapolitan and Carmé</i> (De Curtis) <i>Italian—Ponselle</i>	1013	10	1.50
By Dmitri Smirnov <i>Italian and Werther—Pourquoi me reveiller—Smirnov</i>	912	10	1.50
By Beniamino Gigli <i>Neapolitan and Quanno 'A femmena vo—Gigli</i>	1134	10	1.50
Marianina (N. Ferri) <i>In Italian</i> Renato Zanelli	882	10	1.50
<i>Zazà—Zazà piccola zingara</i> (Little Gypsy) <i>In Italian</i> Zanelli			
Marietta (Romilli) <i>In English</i> Giuseppe de Luca	592	10	1.50
<i>Rosa</i> (Romilli) <i>In English</i> Giuseppe de Luca			

MARIMBA RECORDS

Captain Betty 18292	Kiss Me—One-Step 18292	When It's Love	
Down Hawaii Way 19589	My Isle of Dreams 18716		Time 19589
★ Honeymoon Waltz	★ Sweet Blue Bird 18661		
Maritana (Opera by Edward Fitzball—William Vincent Wallace)			
There Is a Flower and Lakmé—Vieni al contento—McCormack	775	10	1.50
MARLOWE, JULIA, Actress See Sothern-Marlowe			
MARRIAGE OF FIGARO (<i>Nozze di Figaro</i>) (Mozart) <i>In Italian</i>			
Se vuol ballare? (Will You Dance?) and Wm. Tell—Resta immobile—de Luca	596	10	1.50
Non so più cosa son (I Know Not What I'm Doing) and Lucia—Mad Scene—Galli-Curci	634	10	1.50
Crudel, perche finora (You Have Deceived Me) and Madama Butterfly—Farrar-Scotti	8039	12	2.50
Voi che sapete (What is this Feeling) and Lucia—Il Dolce suono—Melba	6219	12	2.00
Deh vieni, non tardar (Ah, Why Delay So Long?) and Tales of Hoffman—Bori	6049	12	2.00
Marseillaise, La (National Air of France) (Rouget de Lisle)			
By Frances Alda <i>In French and God Save the King—Alda—Orpheus Qt.</i>	534	10	1.50
By Marcel Journet <i>In French and Deux Grenadiers—Journet</i>	6177	12	2.00

MARSH, LUCY ISABELLE, Soprano

Aïda—O terra addio	8034	Holy Night	45519
Carmen—Parle-moi	8034	Song of Love	45304

MARTHA (Vienna, 1847) (Flotow) *Sung in Italian unless otherwise noted*

<u>ACT I—Scene II—THE FAIR AT RICHMOND</u>			
Solo, profugo (Lost, Proscrib'd) and Faust—O merveille—Caruso-Journet	8016	12	2.50
<u>ACT II—INTERIOR OF A FARM HOUSE</u>			
Siam giunti, o giovinette (Your Future Dwelling) and Che vuol—Alda-Jacoby-Caruso-Journet	10002	12	3.50

VICTOR RECORDS

MARTHA RECORDS—Continued

Che vuol dir cio (Surprised and Astounded!) <i>and Siam giunti—</i>	<i>Alda-Jacoby-Carusso-Journal</i>	10002	12	3.50
Presto, presto (Spinning Wheel Quartet) <i>and Good Night Quartet—</i>	<i>Alda-Jacoby-Carusso-Journal</i>	10003	12	3.50
Last Rose of Summer For several records see "Last Rose of Summer"				
Quartetto notturno (Good Night Quartet) <i>and Spinning Wheel Quartet—</i>	<i>Alda-Jacoby-Carusso-Journal</i>	10003	12	3.50

ACT III—HUNTING PARK IN RICHMOND FOREST

Canzone del porter (Porter Song) <i>and Bohème—Vecchia zimarra—Journal</i>	698	10	1.50
Porter Song—Ruffo <i>and Falstaff—Quand' ero paggio—Ruffo</i>	876	10	1.50
M'appari (Like a Dream) Tito Schipa <i>and Elisir d'Amore—Una furtiva lagrima—Schipa</i>	6570	12	2.00
M'appari (Like a Dream) <i>and Trovatore—Ai, si ben mio—Caruso</i>	6002	12	2.00
M'appari (Like a Dream) <i>and Africana—O Paradiso!—Martinelli</i>	6193	12	2.00
M'appari (Like a Dream) Gigli <i>and Love's Nocturne (Drigo) Gigli</i>	6446	12	2.00

MARTIN, RICCARDO, Tenor

Madama Butterfly—Lo so che alle sue pene (Naught Can Console)				
<i>Italian</i>	with Fornia-Scotti	87503	10	1.25

MARTINELLI, GIOVANNI, Tenor

Africana—O Paradiso!	Meyerbeer	6193	12	2.00
Aida—Céleste Aida	Verdi	6192	12	2.00
* Aida—La fatal pietra (The Fatal Stone)	with Ponselle	3040	10	2.00
* Aida—Morir! si pura e bella (To Die! So Pure and Lovely)	with Ponselle	3040	10	2.00
* Aida—O terra addio (Farewell, O Earth) Part 1 and Part 2	with Ponselle	3041	10	2.00
Bohème—O soave fanciulla (Sweetest Maiden)	with Alda	8002	12	2.50
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6192	12	2.00
Carmen—Air de la fleur <i>In French</i>	Bizet	6191	12	2.00
Cavalleria Rusticana—Siciliana (<i>Harp acc.</i>)	Mascagni	734	10	1.50
Don Carlos—Dio, che nell'alma infondere (Infuse Friendship into Our Souls, Oh Lord)	with de Luca	8047	12	2.50
Don Pasquale—Com' è gentil (Soft Beams the Light)	with Met. Chorus	734	10	1.50
Ernani—Come rugiada al cespite (The Sweetest Flow'r)	Verdi	737	10	1.50
Eugene Onégin—Air di Lenski (Faint Echo of My Youth)	Tschaikowsky	6195	12	2.00
* Fascisti Hymn (Giovinezza, Giovinezza)	Manni-Gasteldo	6591	12	2.00
Fascisti Hymn (Giovinezza, Giovinezza)	Manni-Gasteldo	74809	12	1.50
Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) <i>French</i>	Gounod	6191	12	2.00
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	738	10	1.50
Ideale (My Ideal)	Tosti	738	10	1.50
Iris—Apri la tua finestra (Open Thy Lattice Window) (<i>Harp acc.</i>)		737	10	1.50
* Juive—Rachel quand du Seigneur (When Grace of the Lord Entrusted Thee to Me) <i>French</i>		6545	12	2.00
* Juive—Qui ma voix tremblante (May My Voice Arise to Heaven) <i>French</i>		6545	12	2.00
* Leggenda del Piave (The Legend of the Piave)	Mario	6581	12	2.00
Lucia—Fra poco a me ricovero (Farewell to Earth)	Donizetti	6189	12	2.00
Lucia—Tu ché a Dio spiegasti l'ali! (Thou Hast Spread Thy Wings)		6189	12	2.00
L'Ultima Canzone (The Last Song)	F. Paolo Tosti	6195	12	2.00
Madame Butterfly—O quanti occhi fisi (Kindly Heavens)	with Alda	8002	12	2.50
Manon Lescaut—Donna non vidi mai (A Maiden So Fair)	Puccini	738	10	1.50
Martha—M'appari (Like a Dream)	Flotow	6193	12	2.00
Masked Ball—Barcarola (The Waves Will Bear Me)	Verdi	732	10	1.50
Mattinata ("Tis the Day) (<i>Harp by Lapittino</i>)	Leoncavallo	739	10	1.50
* Nina (Venetian Song) <i>Neapolitan</i>	de Leva-Tanara	1100	10	1.50
Ouvre ton coeur (Open Thy Heart) (Spanish Serenade) <i>French</i>	Bizet	735	10	1.50
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	736	10	1.50
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	733	10	1.50
Rigoletto—Questa o quella ("Mid the Fair Throng)	Verdi	731	10	1.50
Serenata—Serenade (<i>with Mandolin</i>)	Mascagni	6194	12	2.00
* Torna a Surriento (The Return to Sorrento) <i>Neapolitan</i>	Paghara-de Curtis	1100	10	1.50
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	733	10	1.50
Tosca—Recondita armonia (Strange Harmony)	Puccini	731	10	1.50
Traviata, La—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi	6212	12	2.00

* Designates Orthophonic Recording.

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VICTOR RECORDS

Number Size List
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MARTINELLI RECORDS—Continued

Ma

Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	732	10	1.50
Werther—Pourquoi me réveiller (Why Dost Thou Wake Me?)	French	735	10	1.50
William Tell—Ah, Matilde, io t'amo e amore (I Love Thee)	with Journet	10009	12	3.50
William Tell—O muto asil del pianto (Oh, Blessed Abode)	Rossini	6212	12	2.00
William Tell—Troncar suoi di (His Life Basely Taken) (Rossini)	with de Luca-Mardones	10009	12	3.50
Zazá—E un riso gentil ('Tis a Gentle Smile)	Leoncavallo	736	10	1.50
Zazá—O mio piccolo tavolo ingombrato (My Desk, Like My Heart, is Encumbered with Care)	Leoncavallo	6194	12	2.00

MARY (Otto Harbach-Louis A. Hirsch)

Love Nest—Fritz Kreisler Violin	and Poor Butterfly (Hubbell) Kreisler	714	10	1.50
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Mary of Argyle (Charles Jefferys-Sidney Nelson)

By Evan Williams	and Mother, My Dear—Evan Williams	864	10	1.50
By John McCormack	and Annie Laurie—John McCormack	740	10	1.50
By Sir Harry Lauder	and Auld Scotch Songs—Sir Harry Lauder	45256	10	1.00

MASKED BALL (Ballo in Maschera) (Verdi) In Italian unless noted

ACT I—Scene I—A HALL IN THE GOVERNOR'S HOUSE

La rivedra nell' estasi (I Shall Behold Her)	Caruso, Hempel, Rothier, De Segurola and Chorus	and E Scherzo—Quintette	10005	12	3.50
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ACT I—Scene II—THE HUT OF ULRICA

Barcarola, "Di' tu se fedele" (The Waves Will Bear Me) Caruso with Met. Opera Chorus and Trovatore—Di quella pira—Caruso	512	10	1.50
Barcarola, "Di' tu se fedele" and Trovatore—Di quella pira—Martinelli	732	10	1.50
Quintette—E scherzo, od é follia (Your Prophecy Absurd) Caruso, Hempel, Dùchene, Rothier, De Segurola and Cho. and La rivedra—Quartet	10005	12	3.50

ACT III—Scene I—A ROOM IN REINHART'S HOUSE

Eri tu che macchiavi (Is It Thou?)	and Hamlet—Brindisi—Ruffo	6266	12	2.00
Eri tu che macchiavi (Is It Thou?)	and Barbieri—Largo—de Gogorza	6068	12	2.00
Eri tu che macchiavi (Is It Thou?)	and Carmen—Toreador Song—Amato	6040	12	2.00
Eri tu che macchiavi (Is It Thou?)	and Don Carlos—Per me giunto—de Luca	6078	12	2.00

ACT III—Scene II—THE GOVERNOR'S PRIVATE OFFICE

Ma se m' é forza perderti (Forever to Lose Thee!)	and Lo Schiavo—Caruso	6027	12	2.00
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ACT III—Scene III—GRAND BALLROOM IN THE GOVERNOR'S HOUSE

Saper vorreste (You Would Be Hearing)	and Grande Valse—Tetrazzini	6341	12	2.00
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Massa's in the Cold, Cold Ground (Stephen Collins Foster)

By Efrem Zimbalist Violin with String Orch.	and Old Black Joe—Zimbalist	888	10	1.50
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{ Mattinata (Morning Song) (Carducci-Fatuo) Italian	de Luca	595	10	1.50
{ Ultima Rosa (Lonely Rose) (Fogazzaro-Sibella) Ital.	de Luca			

{ Mattinata ('Tis the Day) (Leoncavallo) Harp by Lapittino	Martinelli	739	10	1.50
{ Ideale (My Ideal) (F. Paolo Tosti)	Martinelli			

MATZENAUER, MARGARETE, Contralto

Cavalleria Rusticana—Voi lo Sapete (Well You Know) In Italian	Mascagni	6327	12	2.00
* Elijah—Oh Rest in the Lord	Mendelssohn	6555	12	2.00
Favorita—Ah! l' alto ardor In Italian	with Amato	8003	12	2.50
Gioconda—Voce di donna (Angelic Voice)	Ponchielli	6471	12	2.00
Golondrina (The Swallow) In Spanish	Mexican Folk Song	1080	10	1.50
Hugonots—Nobil Signori, salute! (Noble Sirs, I Salute You!)	Meyerbeer	6471	12	2.00
Lucrezia Borgia—Brindisi (It is Better to Laugh) In Italian	Donizetti	999	10	1.50
* Messiah—He Shall Feed His Flock	Handel	6555	12	2.00
Parsifal—Ich sah' das Kind (I Saw the Child) In German	Wagner	6327	12	2.00
Pregúntales a las Estrellas (Go Ask of the High Stars Gleaming) Spanish		1080	10	1.50
Prophète—Ah, mon fils! (Ah! My Son!) In French	Meyerbeer	6531	12	2.00
Samson—Mon coeur s' ouvre à ta voix (My Heart at Thy Voice) French		6531	12	2.00
Trovatore—Stride la vampa! (Fierce Flames Are Soaring)	Verdi	999	10	1.50
Walküre—Fort denn eile (Fly Then Swiftly) In German	Wagner	904	10	1.50

★ Designates Orthophonic Recording.

VICTOR RECORDS

	Number	Size	list prc.
Mavis (L. A. Lefevre-Harold Craxton) John McCormack			
<i>Little Grey Home in the West</i> (Eardley-Wilmot-Löhr) McCormack	770	10 1	50
May Morning, A (Weatherly-Denza) Evan Williams			
<i>Return of Spring</i> (Schumann) Evan Williams	863	10 1	50
Mazurkas (Chopin)			
Mazurka in A Flat Major and Mazurka in F Piano de Pachmann	907	10 1	50
Mazurka in A Flat (Op. 59, No. 2) and Mazurka in F Piano Paderewski	1027	10 1	50
Mazurka in A Minor (Op. 67, No. 4) Violin and Waltz (Brahms) Kreisler	726	10 1	50
Mazurka in A Minor (Op. 17, No. 4) Piano and Etude—Paderewski	6448	12 2	00
Mazurka in C Sharp Minor (Op. 63, No. 3) Piano and Were I a Bird—Rachmaninoff	1008	10 1	50
Mazurka in D Major (Op. 33, No. 2) Piano and Guitarre (Moszkowski) Novaes	794	10 1	50
Mazurka in F Sharp Minor (Op. 59) and Mazurka in A Piano Paderewski	1027	10 1	50
Mazurka in F Sharp Minor (Op. 59) Piano and Mazurka in A Flat—de Pachmann	907	10 1	50
Mazurka (Op. 33, No. 2) Violin Kreisler and Mélodie (Op. 16) Kreisler	947	10 1	50
Mazurka (2) Moment Musical Xylophone Reitz and Dorothy—Reitz	18216	10	.75
Mazurkas (Zarzycki)			
Mazurka (Op. 26) and Carmen—Fantasie (Bizet-Sarasate) Violin Morini	6445	12 2	00
Mazurka (Opus 26) Violin Powell and Minuet in D Major (Mozart) Powell	805	10 1	50
Mc—If the name or title you wish is not here, see titles beginning "Mac" on previous pages			
McCONNELL'S FOUR LEAF SHAMROCKS			
Favorite Irish Jigs—Medley and Favorite Irish Reels—Medley	19446	10	.75
MCCORMACK, JOHN, Tenor			
Adeste Fideles (Oh, Come, All Ye Faithful) In Latin with Male Chorus	6208	12 2	00
Ah! Moon of My Delight (from "In a Persian Garden") Lehmann	6197	12 2	00
Aida—O terra addio (Farewell, Oh Earth) (Verdi) In Italian with Marsh	8034	12 2	50
All Alone Irving Berlin	1067	10 1	50
Angel's Serenade (Violin by Kreisler) Braga	8033	12 2	50
Annie Laurie—Old Scotch Air Douglass-Scott	740	10 1	50
Any Place is Heaven if You are Near Me Lockton-Löhr	741	10 1	50
Asthore Bingham-Trotère	6198	12 2	00
At Dawning Eberhart-Cadman	742	10 1	50
Ave Maria In Latin (Violin by Kreisler) Bach-Gounod	8032	12 2	50
Ave Maria (Intermezzo from Cavalleria) (Violin by Kreisler) Mascagni	3021	10 2	00
Ave Maria (Violin by Kreisler) Schubert	8033	12 2	50
Bard of Armagh Herbert Hughes	983	10 1	50
Barefoot Trail Marion Phelps-Alvin S. Wiggers	741	10 1	50
Beautiful Isle of Somewhere Mrs. J. B. Pounds-J. S. Fearis	744	10 1	50
Because Teschemacher-d'Hardelot	745	10 1	50
Believe Me If All Those Endearing Young Charms Moore	746	10 1	50
Ben Bolt English-Kneass	747	10 1	50
Beneath the Moon of Lombardy Lockton-Craxton	748	10 1	50
Berceuse from Jocelyn (Violin by Kreisler) Godard	8032	12 2	50
Bohème—O soave fanciulla (Thou Sweetest Maiden) with Bori	3029	10 2	00
Bohème—Racconto di Rodolfo (Rudolph's Narrative) In Italian Puccini	6200	12 2	00
Bonnie Wee Thing Burns-Lehmann	895	10 1	50
Bridal Dawn Helen Taylor-E. Martin	1040	10 1	50
* Brown Bird Singing, A Barrie-Wood	1137	10 1	50
Calling Me Home to You Teschemacher-Dorel	750	10 1	50
Calm as the Night (Violin by Kreisler) (Piano acc.) Mattullath-Böhm	3023	10 2	00
Carmè (Canto Sorrentino) In Italian (Violin by Kreisler) G. B. de Curtis	3018	10 2	00
Carmen—I fior che avevi a me (Flower Song) In Italian Bizet	6200	12 2	00
Carmen—Parle-moi de ma mère (Tell Me of My Mother) French with Marsh	8034	12 2	50
Come Back to Erin—Irish Ballad Claribel	6201	12 2	00
Come Into the Garden, Maud Tennyson-Baire	6202	12 2	00
Come Where My Love Lies Dreaming (with Male Chorus) Foster	751	10 1	50
Cradle Song, 1915 (Adapted from "Caprice Viennois") Mattullath-Kreisler	752	10 1	50
Crucifix (Rosier-Faure) with Werrenrath	3024	10 2	00
Daughter of the Regiment—Romanza, "Per viver vicino" In Italian	6203	12 2	00

* Designates Orthophonic Recording.

VICTOR RECORDS

McCORMACK RECORDS—Continued

		Number	Size	List	prc.
Mc	Dear Little Shamrock—Irish Ballad	Cherry	753	10	1.50
	Dear Love, Remember Me	Harford-Marshall	754	10	1.50
	Dear Old Pal of Mine	Robe-Lieut. Gitz Rice	755	10	1.50
*	Devotion	Wenda-Wood	1147	10	1.50
	Don Giovanni—Il mio tesoro (To My Beloved) <i>In Italian</i>	Mozart	6204	12	2.00
	Dream, A	Charles B. Cory-J. C. Bartlett	759	10	1.50
	Dream Once Again	O'Reilly-Squire	1059	10	1.50
	Dreams	Baroness Porteous-Strelzki	761	10	1.50
	Drink To Me Only With Thine Eyes (Old English)	Ben Jonson	6197	12	2.00
	Eileen (Alanna Asthore) (From "Eileen")	Blossom-Herbert	756	10	1.50
	Eileen Allanna	Marble-Thomas	758	10	1.50
	Elisir d'amor—Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>	Donizetti	6204	12	2.00
	Evening Song	Lanier-Hadley	760	10	1.50
	Evening Song, An	Blumenthal	6205	12	2.00
	Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) <i>In Italian</i>	Gounod	6203	12	2.00
	First Rose of Summer	Caldwell-Kern	762	10	1.50
	Flirtation (Das Fensterln) (Violin by Kreisler)	Meyer-Helmond	3022	10	2.00
	Foggy Dew (Piano acc. by Spencer Clay)	Milligan-Clay	763	10	1.50
	Forgotten	Eugene Cowles	761	10	1.50
	Funiculi, Funicula <i>In Italian</i> (with Male Chorus)	L. Denza	751	10	1.50
	Good-Bye	Tosti	6198	12	2.00
	Good-Bye, Sweetheart, Good-Bye	Hatton	764	10	1.50
	Harp That Once Thro' Tara's Halls	Thomas Moore	746	10	1.50
	Has Sorrow Thy Young Days Shaded?	Thomas Moore	6206	12	2.00
	Honour and Love (from "Monsieur Beaucaire")	Ross-Messenger	765	10	1.50
	I Hear a Thrush at Eve—Serenade	Eberhart-Cadman	742	10	1.50
	I Hear You Calling Me	Harford-Marshall	754	10	1.50
	I'll Sing Thee Songs of Araby	Wills-Clay	760	10	1.50
*	I Look Into Your Garden	Wilmott-Wood	1147	10	1.50
	I'm Falling in Love With Someone (from "Naughty Marietta")	Herbert	765	10	1.50
	Indiana Moon	Davis-Jones	1011	10	1.50
	Ireland, My Sireland (from "Eileen")	Blossom-Herbert	756	10	1.50
	Irish Emigrant, The—Old Irish Ballad	G. Baker	6207	12	2.00
	It's a Long, Long Way to Tipperary (with Male Chorus)	Judge-Williams	896	10	1.50
	Jesus, My Lord, My God, My All		773	10	1.50
	Joseph—Champs paternels <i>In French</i>	Etienne Henri Méhul	74564	12	1.50
*	June Brought Roses	Stanley-Openshaw	1085	10	1.50
*	Just a Cottage Small	De Sylva-Hanley	1133	10	1.50
	Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	6199	12	2.00
	Keep the Home Fires Burning (Till the Boys Come Home)	Ford-Novello	766	10	1.50
	Kerry Dance	J. L. Molloy	6202	12	2.00
	Killarney—Irish Song	Michael Balfe	6199	12	2.00
	Kingdom Within Your Eyes	David-Nichols	757	10	1.50
	Lakmé—Vieni al contento profondo (Through Forest Depths) <i>Italian</i>	Delibes	3029	10	2.00
	Lakmé—Vieni al contento profondo (Through Forest Depths) <i>Italian</i>		775	10	1.50
	Last Hour, The (Violin by Kreisler)	Brown-Kramer	3023	10	2.00
	Learn to Smile (from "The O'Brien Girl")	Harbach-Hirsch	762	10	1.50
	Little Bit of Heaven, A	Brennan-Ball	768	10	1.50
	Little Boy Blue	Eugene Field-Ethelbert Nevin	769	10	1.50
	Little Grey Home in the West (Cello by Bourdon)	Eardley-Wilmot-Löhr	770	10	1.50
	Little Love, a Little Kiss (Un peu d'amour)	Ross-Silésu	771	10	1.50
	Little Mother of Mine	Geo. S. Brengle-H. T. Burleigh	755	10	1.50
	Little Town in the Ould Country Down	Pascoe-Carlo-Sanders	772	10	1.50
	Little Yvette	Weatherly-Wood	1020	10	1.50
	Lord is My Light	Frances Allitsen	744	10	1.50
	Lost Chord	Proctor-Sullivan	6208	12	2.00
	Love, Here is My Heart!	Ross-Silésu	771	10	1.50
	Love Sends a Little Gift of Roses	Cooke-Openshaw	961	10	1.50
	Love Song, A ("The Magic Ring")	Sears-Levey	1020	10	1.50
	Love's Garden of Roses	Rutherford-Wood	774	10	1.50
	Low Back'd Car	Samuel Lover	753	10	1.50
	Lucia—Fra poco a me ricovero (Farewell to Earth) <i>In Italian</i>	Donizetti	6196	12	2.00

* Designates Orthophonic Recording.

VICTOR RECORDS

McCORMACK RECORDS—Continued

		Number	Size	List prc.
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) <i>Italian</i>		6196	12	2.00
Macushla—Irish Song	Rowe-MacMurrough	759	10	1.50
Manon—Il sogno (The Dream) <i>In Italian</i>	Massanet	767	10	1.50
Marcheta (Love Song of Old Mexico)	Victor L. Schertzinger	1011	10	1.50
Maritana—There is a Flower	Wallace	775	10	1.50
Mary of Argyle (Old Scotch Ballad)	Chas. Jefferys-Sidney Nelson	740	10	1.50
Mavis	L. A. Lefevre-Harold Craxton	770	10	1.50
Meistersinger—Prize Song	Wagner	6209	12	2.00
Minstrel Boy—Irish Ballad	Thomas Moore	763	10	1.50
Molly Bawn—Irish Ballad	Samuel Lover	6206	12	2.00
Molly Brannigan—Old Irish Melody (<i>Piano acc. by Spencer Clay</i>)		743	10	1.50
Moon Has Raised Her Lamp Above ("Lily of Killarney")	with Werrenrath	3024	10	2.00
Moonlight and Roses	Black-Moret	1092	10	1.50
Mother in Ireland	Griffen-Kahn-Lyman	785	10	1.50
Mother Machree (from "Barry of Ballymore")	Olcott-Ball	768	10	1.50
★ Mother, My Dear	Nolen-Trehanne	1137	10	1.50
Mother o' Mine	Kipling-Tours	776	10	1.50
My Dreams	Weatherly-Tosti	745	10	1.50
My Irish Song of Songs	Dubin-Sullivan	772	10	1.50
My Wild Irish Rose	Chauncey Olcott	895	10	1.50
Nearer My God to Thee	Adams-Mason	773	10	1.50
Next Market Day (2) Ballynure Ballad	Arranged by Herbert Hughes	743	10	1.50
O Cease Thy Singing, Maiden Fair (<i>Violin by Kreisler</i>)	Rachmaninoff	3020	10	2.00
Oh, How I Miss You To-Night	Davis-Burke	1121	10	1.50
Oh, Sleep! Why Dost Thou Leave Me? (from "Semele")	Händel	749	10	1.50
Old Refrain (Viennese Popular Song)	Mattullath-Kreisler	752	10	1.50
Only You	E. K. R.-Edw. Schneider	777	10	1.50
Parted	Weatherly-Tosti	757	10	1.50
Rainbow of Love, The	William F. Kirk-Gustave Ferrari	778	10	1.50
Remember the Rose	Mitchell-Simons	918	10	1.50
Rigoletto—Quartet	with Jacoby, Bori and Werrenrath	10006	12	3.50
Rigoletto—Questa o quella (Mid the Fair Throng) <i>In Italian</i>	Verdi	767	10	1.50
Road That Brought You to Me	Bernard Hamblen	779	10	1.50
Rosary, The	Rogers-Nevin	776	10	1.50
Rose Marie (from "Rose-Marie")	Harbach-Hammerstein-Friml	1067	10	1.50
Rose of My Heart	Eardley-Wilmot-Löhr	779	10	1.50
Roses of Picardy	Weatherly-Wood	748	10	1.50
Say "Au Revoir" but Not "Good-Bye"	Kennedy	780	10	1.50
Serenade (<i>Violin by Kreisler</i>)	Rosier-Raff	3019	10	2.00
Serenade (Softly Through the Night) (<i>Violin by Kreisler</i>)				
	Mattullath-Schubert	3021	10	2.00
Serenata (English words by N. H. Dole) (<i>Violin by Kreisler</i>)	Moszkowski	3018	10	2.00
She is Far from the Land—Irish Ballad	Moore	6207	12	2.00
Silver Threads Among the Gold	Rexford-Danks	781	10	1.50
Since You Went Away (with Kreisler)	J. W.-J. R. Johnson	3022	10	2.00
Sing! Sing! Birds on the Wing	Cooke-Nutting	782	10	1.50
Snowy Breasted Pearl, The	Robinson	6201	12	2.00
Sometime (I'll Hear Your Sweet Voice Calling)	Lockwood	1003	10	1.50
Sometime You'll Remember	Wallace-Head	918	10	1.50
Somewhere	Alston Waters	782	10	1.50
Somewhere a Voice is Calling	Newton-Tate	783	10	1.50
Somewhere in the World	Nat D. Ayer	968	10	1.50
Star Spangled Banner (with Male Chorus)	Key-Arnold	64664	10	1.00
Sunshine of Your Smile (<i>with Violin Obligato</i>)	Cooke-Ray	783	10	1.50
Sweetest Call	Troon-Morrow	1092	10	1.50
Sweet Genevieve	Cooper-Tucker	780	10	1.50
Sweet Peggy O'Neil	Jos. P. Redding-Uda Waldrop	784	10	1.50
Take a Look at Molly	H. M. Lockwood-L. W. Lockwood	1003	10	1.50
Take, Oh, Take Those Lips Away	Shakespeare-Bennett	749	10	1.50
Tales of Hoffman—Barcarolle (<i>Violin by Kreisler</i>)	Offenbach	3019	10	2.00
Thank God for a Garden	Teresa Del Riego	786	10	1.50
Thanks Be to God	O'Reilly-Dickson	1059	10	1.50
That Tumble-Down Shack in Athlone	Pascoe-Carlo-Sanders	785	10	1.50

★ Designates Orthophonic Recording.

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VICTOR RECORDS

Number Size List
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McCORMACK RECORDS—Continued

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Then You'll Remember Me (From "Bohemian Girl")	Balfe	747	10	1.50
There's a Long, Long Trail	Stoddard King-Zo Elliott	766	10	1.50
Three O'Clock in the Morning	Terriss-Robledo	787	10	1.50
* Through all the Days to Be	Barrie-Hope	1133	10	1.50
'Tis an Irish Girl I Love and She's Just Like You	Brennan-Ball	784	10	1.50
Tommy Lad	Teschemacher-Margetson	769	10	1.50
Traviata—Parigi o cara (Far from Gay Paris)	with Bori	10006	12	3.50
Trumpeter, The	J. Francis Barron-J. Airlie Dix	6209	12	2.00
Turn Ye to Me (Old Scotch Air)	John Wilson (North)	74435	12	1.50
Until	Edw. Teschemacher-Wilfrid Sanderson	750	10	1.50
Vacant Chair, The (with Male Chorus)	Geo. F. Root-Henry F. Washburn	896	10	1.50
Venetian Song	F. Paolo Tosti	786	10	1.50
Wearing of the Green	Old Irish Air	788	10	1.50
When	Earl Benham	1040	10	1.50
When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball	788	10	1.50
When My Ships Come Sailing Home	Reginald Stewart-Francis Dorel	6205	12	2.00
When Night Descends (<i>Violin by Kreisler</i>)	Rachmaninoff	3020	10	2.00
When the Dew is Falling	MacLeod-Schneider	789	10	1.50
* When You and I Were Seventeen	Kahn-Rosoff	1086	10	1.50
When You and I Were Young, Maggie	Johnson-Butterfield	781	10	1.50
When You Look in the Heart of a Rose	Gillespie-Methven	778	10	1.50
Where the Rainbow Ends	Grey-Ayer	968	10	1.50
Where the River Shannon Flows	Russell	758	10	1.50
Who Knows?	Paul Lawrence Dunbar-Ernest R. Ball	789	10	1.50
Within the Garden of My Heart	Roberts-Scott	764	10	1.50
Wonderful One	Nielan-Terriss-Whiteman-Grofe	961	10	1.50
Wonderful World of Romance	Simpson-Wood	774	10	1.50
Would God I Were the Tender Apple Blossom	Hinkson-Page	983	10	1.50
* You Forgot to Remember	Berlin	1121	10	1.50
Your Eyes	Reynolds-Schneider	777	10	1.50
Your Eyes Have Told Me So	Kahn-Van Alstyne-Blaufuss	787	10	1.50

McENELLY'S ORCHESTRA

* In the Middle of Night 20018	* Moonlight in Man-dalay 19988	* Spanish Shawl 19851
	* Normandy 19841	* What a Blue Eyed Baby 19841

McKEE, MARGARET, Whistler

* Mocking Bird 19894	* Tout Passe 19894
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{ Medicine Song (Blackfoot Tribe)	Glacier Park Indians}	17611	10	.75
{ White Dog Song (2) Grass Dance	Glacier Park Indians}			
{ Méditation (Op. 32) (Alexandre Glazounow) Violin	Jascha Heifetz}	676	10	1.50
{ Sérénade (Op. 4) (A. d'Ambrosio) Violin	Jascha Heifetz}			
{ Meet Me by Moonlight Alone (English Ballad) (Wade)	Witherspoon}	6329	12	2.00
{ Lindenbaum, Der (The Linden Tree) (Schubert)	Witherspoon}			

MEFISTOFELE (May-fee-stoh'-feh-leh) (Milan, 1868) (Boito) Italian

Ave Signor! (Hail, Sovereign Lord)	and Sonnambula—Chaliapin	981	10	1.50
Dai campi, dai prati (From the Green Fields)	and Giunto sul—Gigli	644	10	1.50
L'Altra Notte (The Other Night)	and Panis Angelicus—Alda	6353	12	2.00
Lontano, lontano (Away from All Strife)	and Roméo—Farrar-Clement	8020	12	2.50
Epilogo—Giunto sul passo estremo (Nearing the End)	and Dio campi—Gigli	644	10	1.50

MEISTERSINGER (My'-ster-zinger) (Munich, 1868) (Wagner)

Prize Song—Tudor Davies and Chorus with Symphony Orchestra	and Finale of Opera—Radford and Orchestra	55288	12	1.50	
Prize Song <i>In English</i>	and Lohengrin—Lohengrin's Narrative—Williams	6314	12	2.00	
Prize Song—John McCormack	and The Trumpeter—McCormack	6209	12	2.00	
Prize Song—Mischa Elman Violin	and Mélodie (Air from "Orfeo") Elman	6090	12	2.00	
Finale of Opera (Distant Our Masters Not, My Friend) Robert Radford	and Chorus with Symphony Orchestra	and Prize Song—Davies and Orch.	55288	12	1.50

* Designates Orthophonic Recording.

VICTOR RECORDS

		Number	Size	List prc.
MIESSNER, W. OTTO, Piano Studies—★ Melody Way to Play 19994				
MELBA, NELLIE, Soprano—(Sung in Italian unless otherwise noted)				
Annie Laurie <i>In English</i>	Douglas-Scott	6217	12	2.00
Ave Maria <i>In Latin</i> (<i>Violin by Kubelik</i>)	Bach-Gounod	89073	12	1.75
Bohème—Addio (Farewell)	Puccini	6210	12	2.00
Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini	6210	12	2.00
Bohème—O soave fanciulla (Thou Sweetest Maiden)	with Caruso	95200	12	2.00
Comin' Thro' the Rye <i>In English</i>	Scotch Air	6218	12	2.00
Don César de Bazan—Sevillana (Fair Maidens of Seville)	<i>In French</i> Massenet	6216	12	2.00
Good-Bye <i>In English</i>	Paolo Tosti	6222	12	2.00
Hamlet—Scène et Air d'Ophélie (Mad Scene) <i>In French</i>	Thomas	6215	12	2.00
Lo, Here the Gentle Lark (<i>Flute obbligato by Lemmoné</i>) <i>In English</i>		6214	12	2.00
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier	6216	12	2.00
Lucia—Il dolce suono (Mad Scene) (<i>Flute obbligato by Lemmoné</i>)	Donizetti	6219	12	2.00
Marriage of Figaro—Voi che sapete (What is This Feeling?)	Mozart	6219	12	2.00
Oh, Lovely Night <i>In English</i>	Sir Landon Ronald	6222	12	2.00
Old Folks at Home—Swanee River <i>In English</i>	Foster	6217	12	2.00
Penseroso—Sweet Bird (<i>Flute obbligato</i>) <i>In English</i>	Handel	6214	12	2.00
Rigoletto—Caro nome (Dearest Name)	Verdi	6213	12	2.00
Se saran rose (Melba Waltz, "When Bloom the Roses")	Arditi	6220	12	2.00
Tosca—Vissi d'arte (Love and Music)	Puccini	6220	12	2.00
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	6213	12	2.00
Ye Banks and Braes o' Bonnie Doon <i>In English</i>	Burns	6218	12	2.00
{ <i>Mélodie—Air from "Orfeo"</i> (Christoph Gluck) <i>Violin</i> Powell }		807	10	1.50
{ <i>Serenata (Moszkowski)</i> (<i>Opus 15, No. 1</i>) <i>Violin</i> Powell }				
{ <i>Mélodie—Air from "Orfeo"</i> (Gluck) (Wilhelmj arr.) <i>Violin</i> Elman }		6090	12	2.00
{ <i>Meistersinger—Prize Song (Wagner)</i> <i>Violin</i> Elman }				
{ <i>Mélodie (Paderewski-Kreisler)</i> (<i>Opus 16, No. 2</i>) <i>Violin</i> Kreisler }		947	10	1.50
{ <i>Mazurka (Chopin-Kreisler)</i> (<i>Opus 33, No. 2</i>) <i>Violin</i> Kreisler }				
{ <i>Mélodie (Tschaikowsky)</i> (<i>Opus 42, No. 3</i>) <i>Violin</i> Elman }		6091	12	2.00
{ <i>Nur wer die Sehnsucht kennt (Ye Who Have Yearned)</i> <i>Violin</i> Elman }				
★ { <i>Melodies for Children—Part I</i> Victor Concert Orchestra }		20079	10	.75
{ <i>Melodies for Children—Part 2</i> Victor Concert Orchestra }				
{ <i>Melody in A Major</i> (Gen. Chas. G. Dawes) <i>Violin</i> Kreisler }		725	10	1.50
{ <i>Paradise (Viennese Folk Song)</i> (<i>Krakauer-Kreisler</i>) <i>Violin</i> Kreisler }				
Melody in F (Anton G. Rubinstein)				
By Hugo Kreisler 'Cello <i>and</i> <i>La Cinquantaine (Marie)</i> H. Kreisler		1039	10	1.50
By Hans Kindler 'Cello <i>and</i> <i>Le Cygne (The Swan) (Saint-Saëns)</i> Kindler		45096	10	1.00
By Victor Herbert's Orchestra <i>and</i> <i>Narcissus (Nevin)</i> Herbert's Orchestra		45052	10	1.00
By Frances Alda (Poem by J. d'Offoe) <i>In French</i> <i>and</i> <i>Lakmé—Alda</i>		533	10	1.50
{ <i>Melody Polonaise (Chopin-Liszt)</i> (<i>Op. 74, No. 5</i>) <i>Piano</i> Cortot }		562	10	1.50
{ <i>Fille aux cheveux de Lin, La (B) Ménestrels (Debussy)</i> <i>Piano</i> Cortot }				
{ <i>Melody (Gluck-Sgambati)</i> <i>Piano</i> Rachmaninoff }		1124	10	1.50
{ <i>Turkish March (Rondo alla Turca)</i> (<i>Mozart</i>) <i>Piano</i> Rachmaninoff }				
★ { <i>Melody That Made You Mine</i> <i>Piano</i> Frank Banta }		19705	10	.75
{ <i>My Sugar</i> <i>Piano</i> Frank Banta }				
{ <i>Memories of Home (Transcription)</i> (<i>Gutmann</i>) Neapolitan Trio }		35765	12	1.25
{ <i>Love's Old Sweet Song</i> <i>Violin-Flute-Harp</i> Neapolitan Trio }				
★ { <i>Memories of Mother (Nicholson)</i> Lambert Murphy }		45506	10	1.00
{ <i>My Desire (Eberhart-Cadman)</i> Lambert Murphy }				
Memory Lane (De Sylva-Spier-Conrad)				
By Amelita Galli-Curci <i>and</i> <i>Mah Lindy Lou (Strickland)</i> Galli-Curci		1047	10	1.50

★ Designates Orthophonic Recording.

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VICTOR RECORDS

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			Number	Size	List Prc.
{	Memory's Garden (G. Denni-L. Denni)	Frances Alda	946	10	.50
	Coming Home (Eardley-Wilmot-Willeby)	Frances Alda			
{	Ménestrels (Minstrels) (B) La Fille aux Cheveux	Cortot	562	10	1.50
	Melody Polonaise (Chopin-Liszt, Op. 74, No. 5) Piano	Cortot			
MENGELBERG, WILLEM, Conductor of New York Philharmonic Orchestra. See New York Philharmonic Orchestra					
{	Mentra Gwen (Venturesome Gwen) Welsh Song In Welsh	Williams	567	10	1.50
	Pipes of Gordon's Men (Glasgow-Hammond)	Williams			
{	Menuet (Bach-Winternitz) Violin	Fritz Kreisler	1136	10	1.50
	Gavotte (Beethoven-Kramer) Violin	Fritz Kreisler			
MERO, YOLANDA, Pianist					
* Hungarian Rhapsody No. 4			Liszt	1155	10 1.50
* Staccato—Caprice			Max Vogrisch	1155	10 1.50
* {	Merry-Merry—Gems	Victor Light Opera Company	35772	12	1.25
	Tip-Toes—Gems	The Revelers			
MERRY WIDOW (Vienna, 1905) (Franz Lehár)					
Vilia			and	Waltz (I Love You So) Lashanska	1119 10 1.50
Waltz (I Love You So)			and	Vilia—Lashanska	1119 10 1.50
{	GEMS FROM "THE MERRY WIDOW" Victor Light Opera Company		35416	12	1.25
	Chorus, "Come Away"—Duet, "For I Am a Dutiful Wife"—Duet, "I Love You So"—Solo, "Maxims"—Solo and Cho., "Vilia"—Finale, "Women"				
	Gems from "Chocolate Soldier" Victor Light Opera Co				
{	Merry Wives of Windsor—Overture—Part 1	Victor Symph. Or	35764	12	1.25
	Merry Wives of Windsor—Overture—Part 2	Victor Symphony Orchestra			
MESSE SOLENNELLE (Rossini) Sung in Latin					
Domine Deus (Praise Forever to God, the Father) and Agnus Dei—Caruso			6010	12	2.00
MESSIAH (Dublin 1742) (Handel)					
Comfort Ye My People			and	Ev'ry Valley Shall Be Exalted—Williams	6315 12 2.00
Ev'ry Valley Shall Be Exalted			and	Comfort Ye My People—Williams	6315 12 2.00
Hallelujah Chorus			and	Gloria from Twelfth Mass—Trinity Choir	35768 12 1.25
* Hallelujah Chorus—Andrews			and	Angelus (Massenet) Pipe Organ O'Connell	35767 12 1.25
He Shall Feed His Flock—Homer			and	He Was Despised—Homer	6166 12 2.00
* He Shall Feed His Flock			and	Elijah—Oh Rest in the Lord—Matzenauer	6555 12 2.00
He Was Despised—Homer			and	He Shall Feed His Flock—Homer	6166 12 2.00
Oh Thou That Tellest Good Tidings to Zion			and	There is a Green Hill—Homer	6169 12 2.00
Recitative—Thy Rebuke (2) Aria—Behold and See			and	Elijah—Williams	6316 12 2.00
Trumpet Shall Sound, The			and	Why Do the Nations—Witherspoon	6326 12 2.00
Why Do the Nations So Furiously Rage?			and	Trumpet Shall—Witherspoon	6326 12 2.00
* {	Me Too	Gene Austin	20143	10	.75
	For My Sweetheart	Gene Austin			
{	Mia sposa sarà la mia bandiera (Rotoli) Italian	Caruso	6018	12	2.00
	Régiment de Sambre et Meuse (Song of French Soldiers) French	Caruso			
{	Midnight Bells (Viennese Melody) (Heuberger-Kreisler)	Kreisler	717	10	1.50
	Aucassin and Nicolette (Kreisler) Violin	Kreisler			
{	Midnight Review (Joukovsky-Glinka)	Feodor Chaliapin	6057	12	2.00
	Two Grenadiers (Heine-Schumann)	Feodor Chaliapin			
* {	Midnight Waltz	Elliott Shaw	19683	10	.75
	Only a Weaver of Dreams	Edna Brown-Lewis James			
Midsummer Night's Dream (Mendelssohn) (See also "Shakespeare")					
Scherzo—Philadelphia Orchestra			and	Orpheus—Ballet—Phila. Orch	6238 12 2.00
Scherzo—Toscanini and La Scala Orchestra			and	Wedding March—Scala Or	6302 12 2.00
Wedding March (Op. 61, No. 4) and Scherzo—Toscanini and La Scala Orch				6302 12 2.00	
Wedding March—Herbert's Orchestra			and	Lohengrin—March—Herbert's Or	55048 12 1.50

* Designates Orthophonic Recording.

VICTOR RECORDS

			Number	Size	Est prc.
* {	Mighty Blue <i>No Man's Mamma</i>	Aileen Stanley <i>Aileen Stanley</i>	19863	10	.75
	Mighty Lak' a Rose (Stanton-Ethelbert Nevin)				
	By Geraldine Farrar and Fritz Kreisler <i>and Mignon—Connais tu—Farrar</i>		8024	12	2.50
	By Frances Alda <i>and Somewhere a Voice is Calling—Alda</i>		535	10	1.50
	By Alberto Salvi Harp <i>and Last Rose of Summer—Alberto Salvi</i>		45315	10	1.00
	By Shannon Qt. <i>and Barcarolle from "Tales of Hoffman"—Shannon Qt.</i>		18375	10	.75
	MIGNON (<i>Meen-yon'</i>) (Paris, 1866) (Ambroise Thomas)				
	ACT I—COURTYARD OF AN INN				
	Connais-tu le pays? (Knowest Thou the Land?) <i>In French</i>				
	<i>and Mighty Lak' a Rose—Farrar-Kreisler</i>		8024	12	2.50
	Connais-tu le pays? <i>In French and Mignon—Gavotte In French—Homer</i>		1052	10	1.50
	Kennst du das Land? (Knowest Thou the Land?) <i>German</i>				
	<i>and Bolero—Leggiero invisible—Schumann-Heink</i>		6367	12	2.00
	Kennst du das Land? <i>German and Tannhäuser—Elisabeths Gebet—Destinn</i>		6085	12	2.00
	Les hirondelles (Song of the Swallows) <i>French and Faust—Elle ouvre</i>				
	<i>Farrar-Journal</i>		022	12	2.50
	ACT II—A BOUDOIR IN TIEFFENBACH CASTLE				
	Addio, Mignon! (Farewell, Mignon!) <i>In Italian and Ah! non crede—Schipa</i>		6465	12	2.00
	Polonaise (Io son Titania) (I'm Fair Titania) <i>In Italian</i>				
	<i>and Romeo—Valse Galli-Curci</i>		6133	12	2.00
	ACT III—COUNT LOTHARIO'S CASTLE IN ITALY				
	Ah! non crede vi tu (Pure as a Flower) <i>In Italian and Addio, Mignon—Schipa</i>		6465	12	2.00
	MISCELLANEOUS MIGNON NUMBERS				
	Gavotte—Me voici dans son boudoir (Here Am I in Her				
	Boudoir) <i>In French and Connais-tu le pays?—Homer</i>		1052	10	1.50
	Gavotte <i>and Faust—Waltz from Kermesse Scene—Philadelphia Orch</i>		944	10	1.50
	Gavotte Violin <i>and Guitarrero (The Guitarist) (Drda) Powell</i>		803	10	1.50
	Gavotte (2) Dorothy <i>and Moment Musicale—Xylophone—Reitz</i>		18216	10	.75
	{ Mignonette (Leroux-Weckerlin) <i>In French</i> Julia Culp }				
	{ <i>Samson et Dalila—Mon coeur s'ouvre (My Heart) French Culp</i> }		568	10	1.50
	{ Mike Henry Burr }				
	{ <i>Someone to Love Lewis James-Franklyn Burr</i> }		19976	10	.75
	{ Milagro de la Virgen—Flores Purisimas (Miracle of the Virgin—				
	These Flowers So Pure) (Chapi) <i>In Spanish</i> Caruso }		6458	12	2.00
	{ <i>La Partida (The Departure) (Alvarez) Spanish</i> Caruso }				
	MILLER, JIM—CHARLIE FARRELL				
	★ Blue Bonnet 20090	★ Farmer Took An-	King Isn't King	19738	
	By the Light 19738	other 19744	★ Ukulele Baby	19757	
	★ I'm in Love 20090				
	MILLER, REED, Tenor				
	In the Garden 16741				
	{ Milonguita (My Little Troubadour) (Boyer-Delfino) <i>Spanish</i> Bori }				
	{ <i>Majo Discreto, El (The Gallant Lover) (Periquet-Granados) Bori</i> }		1033	10	1.50
	Miniature Concert—Part I "The Eight Popular Victor Artists"				
	Opening Chorus—Piano Solo, Frank Banta—"Love's Old Sweet Song.				
	Sterling Trio—Monologue, Monroe Silver—"When You and I Were				
	Young, Maggie," Henry Burr—"Casey Jones," Billy Murray and				
	Chorus.				
	Miniature Concert—Part 2 "The Eight Popular Victor Artists"		35753	12	1.25
	Introduction—"Sweet Genevieve," Campbell and Burr—"Saxophobia,"				
	Rudy Wiedoeft—"Gypsy Love Song," Frank Croxton—"Carry Me				
	Back to Old Virginny," Peerless Quartet—"Massa's in de Cold, Cold				
	Ground," Chorus.				
	{ Miniature Viennese March (F. Kreisler) Kreisler-Kreisler }				
	{ <i>Syncopeation (F. Kreisler) Violin-Cello</i> Kreisler-Kreisler }		3035	10	2.00
	★ Designates Orthophonic Recording.				

MI

VICTOR RECORDS

			Number	Size	List prc.
Mi	{ Mi Niña (My Little One) (Guetary) <i>In Spanish</i> de Gogorza }		6074	12	2.00
	{ <i>Canto del Presidiario, El (The Convict's Song) (Alvarez) de Gogorza</i> }				
—	{ Minstrel Boy—Irish Ballad (Thomas Moore) John McCormack }		763	10	1.50
	{ <i>Foggy Dew (Milligan-Clay) (Piano acc. by Spencer Clay) McCormack</i> }				
★	{ Minuet (Bolzoni) Ganz-St. Louis Symphony Or }		45531	10	1.00
	{ <i>Song of India (Rimsky-Korsakow) Ganz-St. Louis Symphony Orch.</i> }				
	{ Minuet ("Celebrated Minuet") (Boccherini) }				
	{ <i>By Fritz Kreisler Violin with String Qt. and Paraphrase on Minuet—Kreisler</i> }	718	10	1.50	
	{ <i>By Philadelphia Orchestra and Dance of the Flutes—Philadelphia Orch</i> }	798	10	1.50	
	{ Minuet (from "L'Arlésienne," No. 1) (Bizet) <i>Piano</i> Rachmaninoff }				
	{ <i>Serenade (Op. 3, No. 5) (Rachmaninoff) Rachmaninoff</i> }	816	10	1.50	
	{ Minuet (Handel) <i>Violoncello</i> Hans Kindler }				
	{ <i>Nina (Pergolesi) Violoncello Hans Kindler</i> }	705	10	1.50	
	{ Minuet (Haydn-Burmester) <i>Violin</i> Mischa Elman }				
	{ <i>Etude-Caprice (Rode-Elman) Violin Mischa Elman</i> }	1060	10	1.50	
	{ Minuet (Haydn-Friedberg) <i>Violin</i> Fritz Kreisler }				
	{ <i>Old French Gavotte (Carl Friedberg) Violin Fritz Kreisler</i> }	1010	10	1.50	
	{ Minuet (Porpora-Kreisler) <i>Violin</i> Jascha Heifetz }				
	{ <i>Valse Bluette (Air de Ballet) (Richard Drigo) Violin Heifetz</i> }	673	10	1.50	
	{ Minuet Caprice (Rode-Thibaud) (2) <i>Moment Musical Violin Thibaud</i> }				
	{ <i>Tambourin (Rameau-Kreisler) (2) Saltarelle Violin Thibaud</i> }	977	10	1.50	
	{ Minuet in D (Haydn-Burmester) <i>Violin</i> Mischa Elman }				
	{ <i>Minuet in G, No. 2 (Beethoven) Violin Mischa Elman</i> }	607	10	1.50	
	{ Minuet in D Major, No. 1 (Mozart) <i>Violin</i> Maud Powell }				
	{ <i>Mazurka (Opus 26) (A. Zarzycki) Violin Maud Powell</i> }	805	10	1.50	
	{ Minuet in D (Mozart) <i>Violin</i> Jascha Heifetz }				
	{ <i>Widmung (Dedication) (Schumann-Auer) Violin Jascha Heifetz</i> }	997	10	1.50	
	{ Minuet in G (No. 2) (Ludwig-Beethoven) }				
	{ <i>By Maud Powell Violin and Largo (Handel) Powell</i> }	804	10	1.50	
	{ <i>By Mischa Elman Violin and Minuet in D (Haydn) Elman</i> }	607	10	1.50	
	{ <i>By Efrem Zimbalist, Violin and Le Cygne (The Swan) Zimbalist</i> }	6332	12	2.00	
	{ Minuet in G (Opus 14, No. 1) (Ignace Jan Paderewski) }				
	{ <i>By Ignace Jan Paderewski Pianoforte and Nocturne in B Flat—Paderewski</i> }	6232	12	2.00	
	{ <i>By Fritz Kreisler (Paraphrase) Violin and Minuet (Boccherini) Kreisler</i> }	718	10	1.50	
	{ <i>By Victor Orchestra and Amaryllis—Air Louis XIII—Victor Orchestra</i> }	16474	10	.75	
	{ Minute Waltz (Chopin) (2) <i>The Bee (François Schubert) Violin Powell</i> }				
	{ <i>To Spring (Grieg, Op. 43, No. 6) Violin Powell</i> }	810	10	1.50	
	{ Mister Gallagher and Mister Shean—Fox Trot Whiteman's Or }				
	{ <i>Parade of the Wooden Soldiers—Fox Trot Whiteman's Orchestra</i> }	19007	10	.75	
	{ Mi tierra (My Native Land) (Muzas-Media-Villa) <i>Spanish Fleta</i> }				
	{ <i>Adiós triguena! (Good-bye, My Darling) (Vigil-Robles) Span. Fleta</i> }	993	10	1.50	
	{ Mi viejo Amor (My Old Love) (A. E. Oteo) <i>Spanish Tito Schipa</i> }				
	{ <i>Rosalinda (Eduardo S. de Fuentes) In Spanish Tito Schipa</i> }	1030	10	1.50	
	{ Mocking Bird, Listen to the (Septimus Winner) }				
	{ <i>By Alma Gluck and Charles Kellogg and Home, Sweet Home—Gluck</i> }	6142	12	2.00	
	{ <i>By Alice Green and Raymond Dixon and Nightingale Song—D. Baker</i> }	19889	10	.75	
	{ <i>* By Margaret McKee Whistling and Tout Passe Waltz (Berger) McKee</i> }	19894	10	.75	
	{ Mollie Darling (Will S. Hays) (with Male Chorus) Williams }				
	{ <i>When You and I Were Young, Maggie (Johnson-Butterfield) Williams</i> }	6317	12	2.00	
	{ Molly Bawn—Irish Ballad (Samuel Lover) John McCormack }				
	{ <i>Has Sorrow Thy Young Days Shaded? (Thomas Moore) McCormack</i> }	6206	12	2.00	

VICTOR RECORDS

		Number	Size	List prc.
{	Molly Brannigan—Old Irish Melody <i>Piano acc.</i> John McCormack	743	10	1.50
	<i>Next Market Day</i> (2) <i>Ballynure Ballad</i> John McCormack			
{	Molly on the Shore (Irish Reel) (Setting by Percy Grainger) Powell	811	10	1.50
	<i>Zigeunerweisen</i> (<i>Gypsy Airs No. 2</i>) (<i>Opus 20</i>) (<i>de Sarasate</i>) Powell			
{	Molly on the Shore (Grainger-Kreisler) <i>Violin</i> Fritz Kreisler	1075	10	1.50
	<i>Dance Orientale</i> (<i>Rimsky-Korsakow</i>) <i>Violin</i> Fritz Kreisler			
{	Molly on the Shore (Irish Reel) (Grainger) Flonzaley Quartet	6121	12	2.00
	<i>Quartet in D Major—Menuet</i> (<i>Mozart</i>) Flonzaley Quartet			
Moment Musical (Schubert)				
★	By Pablo Casals 'Cello <i>and</i> <i>Le Cygne</i> (<i>The Swan</i>) (<i>Saint-Saëns</i>) Casals	1143	10	1.50
	By Fritz Kreisler <i>Violin</i> (2) <i>Tambourin</i> (<i>Rameau</i>) <i>and</i> <i>Tambourin-Kreisler</i> 6185	12	2.00	
	By Jacques Thibaud <i>Violin</i> (2) <i>Minuet Caprice</i> <i>and</i> <i>Tambourin—Thibaud</i> 977	10	1.50	
	By Philadelphia Orchestra <i>and</i> <i>Peer Gynt—Anitra's Dance—Phila. Orch</i> 799	10	1.50	
	By Wm. H. Reitz <i>Xylophone</i> (2) <i>Mazurka</i> (<i>Chopin</i>) <i>and</i> <i>Dorothy—Reitz</i> 18216	10	.75	
{	Mondnacht (Moonlight) (Schumann) <i>In German</i> Schumann-Heink	996	10	1.50
	<i>Tod und das Mädchen</i> (<i>Death and the Maiden</i>) Schumann-Heink			
{	Mondnacht (Moonlight) (Schumann) <i>Piano</i> <i>forte acc.</i> German Culp	569	10	1.50
	<i>Ave Maria</i> (<i>Hail, Mary</i>) (<i>Schubert</i>) <i>In German</i> Julia Culp			
{	Monsieur Beaucaire—Honour and Love (Messenger) McCormack	765	10	1.50
	<i>I'm Falling in Love with Someone</i> (Herbert) John McCormack			
{	Montmartre Rose Tommy Lyman	19712	10	.75
	<i>I Wonder If We'll Ever Meet Again, Dear Old Gal of Mine</i> Lyman			
{	Montmartre Rose Victor Salon Orchestra	19695	10	.75
	<i>I'll See You in My Dreams</i> Victor Salon Orchestra			
{	Moon Has Raised Her Lamp Above McCormack-Werrenrath	3024	10	2.00
	<i>Crucifix</i> (<i>Rosier-Faure</i>) McCormack-Werrenrath			
{	Moonlight and Roses (Black-Moret) John McCormack	1092	10	1.50
	<i>The Sweetest Call</i> (<i>Troon-Morrow</i>) John McCormack			
{	Moonlight in Jungle Land (Dempsey-Schmid) Collins-Harlan	16483	10	.75
	<i>Casey Jones</i> (Newton) Billy Murray and American Quartet			
★	Moonlight on the Ganges The Revelers	20140	10	.75
	<i>Breezin' Along</i> The Revelers			
★	Moonlight Sonata—Part 1 (Beethoven, Op. 27) <i>Piano</i> Bauer	6591	12	2.00
	<i>Moonlight Sonata—Part 2</i> (Beethoven, Op. 27, No. 2) Harold Bauer			
★	Moonlight Sonata—Part 3 (Beethoven, Op. 27) <i>Piano</i> Bauer	6592	12	2.00
	<i>Gavotte in F Major</i> (Beethoven-Bauer) <i>Piano</i> Harold Bauer			
{	Moonrise (Gretchen Dick-Arthur Samuels) Reinald Werrenrath	842	10	1.50
	<i>Colleen o' My Heart</i> (Gretchen Dick-Arthur Penn) Werrenrath			
★	Moraima—Spanish Caprice (Espinosa) Creator's Band	35761	12	1.25
	<i>Dolores—Waltz</i> (<i>Waldeufel</i>) Creator's Band			
{	Morgen (Tomorrow) (Strauss) <i>In German</i> 'Cello <i>obb.</i> Alda	538	10	1.50
	<i>Love-Token</i> ("Simple Aveu") (<i>Bordèse-Thomé</i>) Alda			
MORINI, ERIKA, Violinist				
	<i>Am Springbrunnen</i> (At the Fountain) Schumann	791	10	1.50
	<i>Canzonetta</i> (Opus 35, No. 3) Godard	792	10	1.50
	<i>Capriccio Valse</i> (<i>Waltz Caprice</i>) Wieniawski	6227	12	2.00
	<i>Carmen—Fantasie</i> Bizet-Sarasate	6445	12	2.00
	<i>Faust—Waltz</i> (from New Fantasie) Gounod-Sarasate	791	10	1.50
	<i>Flower Song</i> (Opus 39) G. Lange	6454	12	2.00
	<i>Hearts and Flowers</i> (Opus 245) Theo. M. Tobani	6454	12	2.00
	<i>June—Barcarolle</i> (Opus 37, No. 6) Tschaikowsky	957	10	1.50
	<i>Mazurka</i> (Op. 26) A. Zarzycki	6445	12	2.00

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VICTOR RECORDS

Number Size List
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MORINI RECORDS—Continued

Romance (from Second Concerto in D Minor) (Op. 22)	Wieniawski	6227	12	2.00
Romance in G (Opus 26)	Svendsen	6226	12	2.00
Serenade (Opus 6)	Enrico Toselli	957	10	1.50
Spanish Dance, No. 3 (Romanza Andaluza) (Op. 22)	Sarasate	6226	12	2.00
Valse Sentimentale	Schubert-Franko	792	10	1.50

MORMON TABERNACLE CHOIR

★ By Waters of Minnetonka 19829 ★ Devotion 19829 ★ Great is Jehovah 35760

{ Mother Dear, Oh Pray For Me	Father Lawrence Bracken	19981	10	.75
<i>Hail, Queen of Heaven</i>	<i>Father Lawrence Bracken</i>			
{ Mother in Ireland (Griffen-Kahn-Lyman)	John McCormack	785	10	1.50
<i>That Tumble-Down Shack in Athlone (Pascoe-Sanders)</i>	<i>McCormack</i>			
Mother Machree (Rida Johnson Young-Chauncey Olcott-Ernest Ball)				
By John McCormack	and Little Bit of Heaven—McCormack	768	10	1.50
★ By the Silver-Masked Tenor and Little Bit of Heaven—Silver Masked Tenor		20134	10	.75
By Charles Harrison	and Little Bit of Heaven—Charles Harrison	17780	10	.75
★ By Victor Salon Trio and A Perfect Day (Jacobs-Bond) Victor Salon Trio		19874	10	.75
{ Mother Me, Tennessee	Georgie Price	19826	10	.75
<i>I Would Rather Be Alone in the South</i>	<i>The Happiness Boys</i>			
★ { Mother, My Dear (Nolen-Treharne)	John McCormack	1137	10	1.50
<i>A Brown Bird Singing (Barrie-Wood)</i>	<i>John McCormack</i>			
{ Mother, My Dear (Nolen-Treharne)	Evan Williams	864	10	1.50
<i>Mary of Aigyle (Nelson)</i>	<i>Evan Williams</i>			
{ Mother of My Heart (C. S. Montanye-F. H. Grey)	Frances Alda	536	10	1.50
<i>Sing Me Love's Lullaby (Terriss-Morse)</i>	<i>Frances Alda</i>			
{ Mother o' Mine (Kipling-Tours)	John McCormack	776	10	1.50
<i>Rosary, The (Rogers-Nevin)</i>	<i>John McCormack</i>			
{ Mother o' Mine (Tours) (2) Lark Now Leaves its Nest	de Gogorza	6072	12	2.00
<i>Drink to Me Only With Thine Eyes (Ben Jonson)</i>	<i>de Gogorza</i>			
{ Mother's Prayer, The (Cooper-Thomas)	Alma Gluck	6146	12	2.00
<i>She Wandered Down the Mountain Side (Stephenson-Clay)</i>	<i>Gluck</i>			
{ Motley and Flourish (Tunes from the 18th Century) (H. Bauer)	Bauer	1058	10	1.50
<i>Barberini's Minuet (H. Bauer) Piano</i>	<i>Harold Bauer</i>			
★ { Mountain Blues	Jimmy Smith	20020	10	.75
<i>Southern Melody Soft Shoe Dance</i>	<i>Jimmy Smith</i>			
★ { Mountain Greenery	Frank Crumit	20124	10	.75
<i>The Girl Friend</i>	<i>Frank Crumit</i>			
{ Mrs. Rastus Johnson at the Wedding (Bingham)	Ralph Bingham	18231	10	.75
<i>Goldstein Behind the Bars</i>	<i>Ralph Bingham</i>			
{ Munasterio (The Monastery) (Giacomo-Costa)	Neapolitan Ruffo	821	10	1.50
<i>Sei morta ne la vita mia! (Your Heart No Longer Lives for Me)</i>	<i>Ruffo</i>			

MURPHY, LAMBERT, Tenor

★ Dreams	45493	★ My Desire	45506	Rose Marie	45456
★ Memories	45506	★ One Little Dream	45493		

MURRAY, BILLY, Comedian

Little Ford		Duets in which		★ I Ate the Boloney	20096
Rambled	17755	Mr. Murray sings		★ I Wonder Where	19864
★ Oh Say! Can I See	19757	★ Any Ice To-Day	20065	It's Just That Feel-	
Rainbow	17233	Dear Old Days	19748	ing	19748
★ Roll 'Em	19838	★ Down by Woiks	19838	★ My Dreams of	
Whistling Coon	16821	★ Down by the Gas		Parade	20098
		House	20096	★ Whadda You Say	20065

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VICTOR RECORDS

	Number	Size	List Pr.
{ Musica Proibita (Forbidden Music) (Gastaldon) <i>In Italian</i> Caruso <i>Goodbye—Addio</i> (Tosti) <i>In Italian</i> Caruso }	6021	12	2.00

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MUSIC ARTS LIBRARY

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Fritz Kreisler and Orchestra under the direction of Sir Landon Ronald
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Royal Albert Hall Orchestra—Conducted by Eugene Goossens
Complete on records 55245, 55246, 55247, 55248. List Price, \$6.50

Beethoven—Symphony No. 5, in C Minor
Royal Albert Hall Orchestra—Conducted by Sir Landon Ronald
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Beethoven—Symphony No. 9 (Choral) in D Minor
Symphony Orchestra under the direction of Albert Coates
Complete on records 55256, 55257, 55258, 55259, 55260, 55261, 55262, 55263.
List Price, \$12.50

Dvořák—Symphony No. 5, in E Minor ("From the New World")
Leopold Stokowski and Philadelphia Orchestra
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Mozart—Symphony in C, No. 41 (Jupiter)
Symphony Orchestra under the direction of Albert Coates.
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Schubert-Schumann Album including
Symphony in B Minor (Unfinished) Leopold Stokowski and Philadelphia Orchestra
Quintette in E Flat Major Ossip Gabrilowitsch and Flonzaley Quartet
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Tschaikowsky—Symphony No. 5
Symphony Orchestra under the direction of Albert Coates
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Tschaikowsky—Symphony No. 6, in B Minor (Pathétique)
Royal Albert Hall Orchestra under the direction of Sir Landon Ronald
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Sonata in A Major (Franck) Violin and Piano Jacques Thibaud-Alfred Cortot
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VICTOR RECORDS

MU

			Number	Size	List	pr.
	{ Music Box (Liadow) Victor Woodwind Ensemble }		19923	10	.75	
	{ <i>Oh Vermeland, Thou Lovely</i> <i>Victor String Ensemble</i> }					
	{ Music Lesson, The (Do-Re-Mi) The Duncan Sisters }		19050	10	.75	
	{ <i>Baby Sister Blues</i> (Marshal-Sunshine) <i>The Duncan Sisters</i> }					
	{ Music of the Spheres—Molto Lento (Rubinstein) Flonzaley Qt }		1012	10	1.50	
	{ <i>Qt. No. 3 in E Flat Minor—Scherzo</i> (Tschaiikowsky) <i>Flonzaley Qt</i> }					
	{ My Ain Countrie (Demarest-Hanna) Louise Homer }		683	10	1.50	
	{ <i>My Ain Folk</i> (Wilfrid Mills-Laura G. Lemon) <i>Louise Homer</i> }					
	My Ain Folk (Wilfrid Mills-Laura G. Lemon)					
	By Louise Homer and <i>My Ain Countrie—Louise Homer</i>		683	10	1.50	
	By Evan Williams (Tenor) and <i>All Through the Night—Williams</i>		6318	12	2.00	
	{ My Black Haired Mary (Christopher North) de Gogorza }		903	10	1.50	
	{ <i>Madoline</i> (Gill-Nelson) <i>de Gogorza</i> }					
	{ My Bonnie Bonnie Jean (Lauder) Sir Harry Lauder }		55119	12	1.50	
	{ <i>Breakfast in Bed on Sunday Morn</i> <i>Sir Harry Lauder</i> }					
*	{ My Bundle of Love Gene Austin }		20030	10	.75	
	{ <i>Thanks for the Buggy Ride</i> <i>Frank Crumit</i> }					
*	{ My Castle in Spain (from "By the Way") Jane Green }		19995	10	.75	
	{ <i>Honey Bunch</i> <i>Jane Green</i> }					
*	{ My Desire (Eberhart-Cadman) Lambert Murphy }		45506	10	1.00	
	{ <i>Memories of Mother</i> (Nicholson) <i>Lambert Murphy</i> }					
*	{ My Dreams of the Big Parade Murray-Peerless Qt }		20098	10	.75	
	{ <i>Prisoner's Sweetheart</i> <i>Henry Burr</i> }					
	{ My Dreams (Weatherly-Tosti) John McCormack }		745	10	1.50	
	{ <i>Because</i> (Teschemacher-d'Hardelot) <i>John McCormack</i> }					
	{ My Faith Looks Up to Thee (Palmer-Mason) Louise Homer }		1138	10	1.50	
	{ <i>Just as I Am</i> (Elliott-Bradbury) <i>Louise Homer</i> }					
	{ My Heart Ever Faithful (Bach) Louise Homer }		6171	12	2.00	
	{ <i>Lorelei, Die</i> (The Loreley) (Liszt) <i>In German</i> <i>Louise Homer</i> }					
	{ My Homeland (Burnet-Speaks) Clarence Whitehill }		851	10	1.50	
	{ <i>Nancy Lee</i> (Weatherly-Adams) <i>Clarence Whitehill</i> }					
	{ My Homeland—Kde domov Mui? (Folk Song) Bohemian Destinn-Gilly }		3002	10	2.00	
	{ <i>Wedding, The</i> (Uz Mou Milou) (Folk Song) <i>Bohemian Destinn-Gilly</i> }					
*	{ My Horses Ain't Hungry Kelly Harrell }		20103	10	.75	
	{ <i>Hand Me Down My Walking Cane</i> <i>Kelly Harrell</i> }					
	{ My Irish Song of Songs (Dubin-Sullivan) John McCormack }		772	10	1.50	
	{ <i>Little Town in the Ould County Down</i> (Pascoe-Sanders) <i>McCormack</i> }					
	{ My Isle of Golden Dreams—Waltz Blue and White Marimba B }		18716	10	.75	
	{ <i>Let the Rest of the World Go By—Waltz</i> <i>Ferera-Franchini</i> }					
	{ My Joys (Chopin-Liszt Op. 74, No. 5) Piano Ignace Paderewski }		6428	12	2.00	
	{ <i>Berceuse</i> (Lullaby) (Chopin Op. 57) <i>Piano Ignace Paderewski</i> }					
	{ My Laddy (Troubetzkoy-Thayer) Alma Gluck }		655	10	1.50	
	{ <i>Such a Li'l' Fellow</i> (Lowell-Dichmont) <i>Alma Gluck</i> }					
	{ My Laddy Boy (H. E. Rogers-H. Akst) Sophie Braslau }		554	10	1.50	
	{ <i>Pirate Dreams</i> (Lullaby) (Charles Huerter) <i>Sophie Braslau</i> }					
	{ My Lady Chlo (African Love Song) (H. Clough-Leighter) Braslau }		552	10	1.50	
	{ <i>I'm a-Longin' Fo' You</i> (Fuhrmann-Hathaway) <i>'Cello obb. Braslau</i> }					
*	{ My Little Home in Tennessee Vernon Dalhart }		19918	10	.75	
	{ <i>Unknown Soldier's Grave</i> <i>Vernon Dalhart</i> }					
	{ My Lovely Celia (Monro-Higgin) Rosa Ponselle }		1057	10	1.50	
	{ <i>Love's Sorrow</i> (Shelley) <i>Rosa Ponselle</i> }					

* Designates Orthophonic Recording.

VICTOR RECORDS

		Number	Size	List prc.
{ My Mother (Blanche S. Wagstaff-G. S. White) Orville Harrold }		669	10	1.50
{ <i>Tell Her I Love Her So</i> (Weatherly-De Faye) Orville Harrold }				
My Old Kentucky Home (Stephen Collins Foster)				
By Alma Gluck (with Male Chorus) and <i>Aloha Oe—Gluck</i>		6143	12	2.00
By Elsie Baker and <i>Home, Sweet Home—Elsie Baker</i>		18045	10	.75
By Harry Macdonough and <i>Old Folks at Home—Elsie Baker</i>		16389	10	.75
By Rosa Ponselle and <i>Carry Me Back to Old Virginny—Ponselle</i>		6509	12	2.00
{ My Pretty Jane (The Bloom is on the Rye) (Bishop) Williams }		6319	12	2.00
{ <i>Spirit Flower, A</i> (Stanton-Campbell-Tipton) Evan Williams }				
* { My Sugar <i>Piano</i> Frank Banta }		19705	10	.75
{ <i>The Melody That Made You Mine</i> <i>Piano</i> Frank Banta }				
{ My Sweetie Turned Me Down Frank Crumit }		19701	10	.75
{ <i>Ukulele Lady</i> Frank Crumit }				
{ My Sweet Repose (Schubert) Mme. Homer-Mme. Homer Stires }		8031	12	2.50
{ <i>Stabat Mater—Quis est Homo</i> In Latin Mme. Homer-Mme. Stires }				
My Wild Irish Rose (Chauncey Olcott)				
By Jesse Crawford <i>Pipe Organ</i> and <i>When You and I—Crawford</i>		19620	10	.75
By John McCormack and <i>Bonnie Wee Thing—McCormack</i>		895	10	1.50
By Criterion Quartet and <i>In the Garden of My Heart—Reed Miller</i>		16741	10	.75
{ My Yiddishe Momme (My Jewish Mother) <i>English</i> Belle Baker }		35762	12	1.25
{ <i>Eili, Eili</i> In Yiddish Belle Baker }				

N

{ Nabucco—Tu sul labbro de' veggenti (Thou Who Grantest Inspiration) (Verdi) <i>Italian</i> Mardones }		6434	12	2.00
{ <i>I Vespri Siciliani—O tu Palermo!</i> In Italian Mardones }				
{ Naiads at the Spring—Etude (Najaden im quell) (Juon) Samaroff }		826	10	1.50
{ <i>Spring Song</i> (Song Without Words, No. 30) (Mendelssohn) Samaroff }				
* { Naila—Waltz (Delibes-Dohnányi) <i>Piano</i> (Recorded in Europe) Bachaus }		6582	12	2.00
{ <i>Liebestraum</i> (Dream of Love) (Liszt) (Recorded in Europe) Bachaus }				
{ Nancy Lee (Weatherly-Adams) Clarence Whitehill }		851	10	1.50
{ <i>My Homeland</i> (Burnet-Speaks) Clarence Whitehill }				
* { Naomi Wise Vernon Dalhart }		19867	10	.75
{ <i>Zeb Turney's Gal</i> Vernon Dalhart }				
{ Napulitanata (Fair Maiden of Naples) (Di Giacomo-Costa) Schipa }		952	10	1.50
{ <i>Chi se nne scorda cchiù!</i> (Oh, How Can I Forget) Neapolitan Schipa }				
Narcissus (From "Water Scenes," Op. 13) (Ethelbert Nevin)				
* By Hans Barth <i>Piano</i> and <i>Rustle of Spring</i> (Sinding) <i>Piano—Barth</i>		20121	10	.75
By Victor Herbert's Orchestra and <i>Melody in F—Herbert's Orchestra</i>		45052	10	1.00
{ National Airs, Medley March—No. 1 Victor Band }		19729	10	.75
{ <i>National Airs, Medley March—No. 2</i> Victor Band }				
* { National Emblem March Arthur Pryor's Band }		19842	10	.75
{ <i>"Lights Out" March</i> Arthur Pryor's Band }				
* { National Game—March (Sousa) Sousa's Band }		19741	10	.75
{ <i>The Black Horse Troop—March</i> (Sousa) Sousa's Band }				
{ Natoma—Spring Song (I List the Trill of Golden Throat) Gluck }		6147	12	2.00
{ <i>Come Beloved</i> (Care Selve) (From "Atalanta"), (Handel) Gluck }				
NAUGHTY MARIETTA—Operetta by Victor Herbert				
I'm Falling in Love With Someone and <i>Honour and Love—McCormack</i>		765	10	1.50
Naughty Marietta Intermezzo and <i>Babes in Toyland—Herbert's Orchestra</i>		55054	12	1.50
NAYLOR'S ORCHESTRA— ★ Sweet Georgia Brown 19688				

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My

VICTOR RECORDS

VICTOR RECORDS		Number	Size	List Price
Nazareth—Christmas Song (Henry F. Chorley—Charles Gounod)				
By Reinald Werrenrath	and <i>Holy Night (Noël) Werrenrath</i>	6426	12	2.00
By Pol Plançon (Bass) <i>In French</i>	<i>Piano acc. and Noël (Holy Night) Plançon</i>	6248	12	2.00
{ Neapolitan Nights		20035	10	.75
{ <i>Allah's Holiday</i>				
NEAPOLITAN TRIO—Violin, Harp, Flute				
<i>For other records of this type see "Venetian Trio"</i>				
Addio a Napoli	17787 Love's Old Sweet	O sole mio		17778
Happy Days	19872 Song	Serenade (Schubert)		16995
Herd Girl's Dream	19872 Memories of Home	Serenade (Titl)		16995
Nearer My God to Thee (Sarah F. Adams—Lowell Mason)				
By Ernestine Schumann-Heink	and <i>Adestes Fideles—Schumann-Heink</i>	829	10	1.50
By John McCormack	and <i>Jesus, My Lord, My God—McCormack</i>	773	10	1.50
★ By Mark Andrews <i>Grand Organ</i>	and <i>Abide With Me—Andrews</i>	20129	10	.75
By Peerless Quartet	and <i>Jesus, Saviour, Pilot Me—Henry Burr</i>	16742	10	.75
{ Negro Spiritual Melody (Dvořák-Kreisler) <i>Violin</i> Fritz Kreisler }		1122	10	.75
{ <i>Song of the Volga Boatmen—Paraphrase (Arr. by Kreisler)</i> Fritz Kreisler }				
{ Negro Spirituals (Sandburg) <i>Carl Sandburg</i> }		20135	10	.75
{ <i>Boll Weevil (Sandburg)</i> Carl Sandburg }				
{ Nellie Dare and Charley Brooks <i>Vernon Dalhart</i> }		20058	10	.75
{ <i>Kitty Wells</i> Vernon Dalhart }				
{ Nelly Was a Lady (Foster) (with Orpheus Quartet) <i>Gluck</i> }		653	10	1.50
{ <i>Darling Nellie Gray (B. R. Hanby)</i> (with Orpheus Quartet) Gluck }				
{ Nero—Ah, mon sort! (Oh My Fate) (Rubinstein) <i>In French</i> Caruso }		6017	12	2.00
{ <i>Eugen Onégin—Air de Lenski (Faint Echo of Youth)</i> French Caruso }				
{ Neuer "Kol Nidre" Die (The New "Kol Nidre") <i>Rosenblatt</i> }		55197	12	1.50
{ <i>Eili, Eili (Sandler) Hebrew</i> Cantor Josef Rosenblatt }				
{ Neuer Omar Rabbi Elosor (New "Omar Rabbi") <i>Hebrew</i> Rosenblatt }		55142	12	1.50
{ <i>Tikanto Shabbos (Thou Didst Institute the Sabbath)</i> Rosenblatt }				
NEW YORK PHILHARMONIC ORCHESTRA				
Athalia—War March of the Priests	Mendelssohn	6464	12	2.00
Coriolan Overture—Part I (Opus 62)	Beethoven	6223	12	2.00
Coriolan Overture—Part II (Opus 62)	Beethoven	6223	12	2.00
Festival March of the Boyars	John Halvorson	6464	12	2.00
Flying Dutchman—Overture—Part I	Wagner	6547	12	2.00
Flying Dutchman—Overture—Part II	Wagner	6547	12	2.00
Oberon Overture—Part I	Weber	6224	12	2.00
Oberon Overture—Part II	Weber	6224	12	2.00
Omphal's Spinning Wheel—Part I (Le Rouet d'Omphale)	Saint-Saëns	989	10	1.50
Omphale's Spinning Wheel—Part II (Le Rouet d'Omphale)	Saint-Saëns	989	10	1.50
Préludes, Les—Part I (Symphonic Poem, No. 3)	Liszt	6225	12	2.00
Préludes, Les—Part II	Liszt	6225	12	2.00
Préludes, Les—Part III	Liszt	6373	12	2.00
Préludes, Les—Part IV	Liszt	6373	12	2.00
Rosamunde—Overture	Schubert	6479	12	2.00
Rosamunde—Entr' acte	Schubert	6479	12	2.00
Symphonie Pathétique—Allegro con grazia (2d movement)	Tschaikowsky	6374	12	2.00
Symphonie Pathétique—Adagio lamentoso (4th movement)	Tschaikowsky	6374	12	2.00
Tales from the Vienna Woods—Waltz	Strauss	6427	12	2.00
★ Victory Ball—Fantasy—Part I	Schelling	1127	10	1.50
★ Victory Ball—Fantasy—Part II	Schelling	1127	10	1.50
★ Victory Ball—Fantasy—Part III	Schelling	1128	10	1.50
★ Victory Ball—Fantasy—Part IV	Schelling	1128	10	1.50
Waltz (from "Serenade for String Orchestra")	Tschaikowsky	6427	12	2.00
{ Next Market Day (2) <i>Ballynure Ballad (arr. Hughes)</i> McCormack }		743	10	1.50
{ <i>Molly Brannigan—Old Irish Melody (Piano acc.)</i> McCormack }				
NIEBELUNGEN RING (Nee'-bel-oong-en) Music from—See "Götterdämmerung," "Rheingold," "Siegfried" and "Walküre"				

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VICTOR RECORDS

			Number	Size	List prc.
{	Niggah Loves His 'Possum (Dresser)	Collins-Harlan	17256	10	.75
{	<i>Turkey in de Straw—Darky Specialty</i>	<i>Billy Golden</i>			
{	Nightingale and the Rose (from "Parysatis") (Saint-Saëns)	Garrison	641	10	1.50
{	<i>I Dream't I Dwelt in Marble Halls</i> ("Bohemian Girl")	<i>Garrison</i>			
{	Nightingale Song (from "The Tyrolean") (Zeller)	Gluck-Kellogg	654	10	1.50
{	<i>Lo, Here the Gentle Lark</i> (Flute obb.)	<i>Gluck-Kellogg</i>			
{	Nightingale Song (F. A. Rickar-C. Zeller)	Della Baker	19889	10	.75
{	<i>Listen to the Mocking Bird</i>	<i>Alice Green-Raymond Dixon</i>			
{	Nil, Le (The Nile) (Renaud-Leroux) <i>In French</i>	Gluck-Zimbalist	8028	12	2.50
{	<i>Lost Chord</i> (Proctor Sullivan)	<i>Gluck-Zimbalist</i>			
★ {	Nina (de Leva-Tanara) <i>Neapolitan</i>	Giovanni Martinelli	1100	10	1.50
{	<i>Torna a Surriento</i> (The Return to Sorrento) (Paghara-de Curtis)	<i>Martinelli</i>			
{	Nina (Pergolesi) <i>In Italian</i>	Caruso	519	10	1.50
{	<i>Luna d' Estate</i> (Summer Moon) (Mazzola-Tosti)	<i>Caruso</i>			
{	Nina (Pergolesi) <i>Violoncello</i>	Hans Kindler	705	10	1.50
{	<i>Minuet</i> (Handel) <i>Violoncello</i>	<i>Hans Kindler</i>			
{	Nina Pancha (Americana) (Romea-Valverde) <i>In Spanish</i>	Bori	898	10	1.50
{	<i>When Love is Kind</i> (Thomas Moore) <i>In English</i>	<i>Bori</i>			
{	Ninety and Nine (Gospel Hymn) (Clephane-Sankey)	Evan Williams	865	10	1.50
{	<i>Beautiful Isle of Somewhere</i> (Pounds-Ferris)	<i>Evan Williams</i>			
{	Ninety and Nine (Sankey) <i>Tenor</i>	Henry Burr	16532	10	.75
{	<i>In the Sweet Bye and Bye</i> (Webster)	<i>Hayden Quartet</i>			
{	Nobody Else (Penn)	Frances Alda	1148	10	1.50
{	<i>If God Left Only You</i> (Mitchell-Densmore)	<i>Frances Alda</i>			
★ {	Nobody Knows de Trouble I've Seen	Paul Robeson	20068	10	.75
{	<i>Swing Low, Sweet Chariot</i>	<i>Paul Robeson</i>			
{	Nobody Knows the Trouble I See (Negro Melody) (White)	Kreisler	722	10	1.50
{	<i>Old Folks at Home</i> (Swanee River) (S. C. Foster)	<i>Violin Kreisler</i>			
{	Noche Feliz (Happy Night) (Posadas) <i>In Spanish</i>	Enrico Caruso	958	10	1.50
{	<i>Tu, ca nun chiagnel</i> (You That Wept Not) <i>Neapolitan</i>	<i>Caruso</i>			
{	Noche Serena (Calm Night) (Mexican Folk Song) <i>Spanish</i>	de Gogorza	579	10	1.50
{	<i>Pregúntale á las Estrellas</i> (Mexican Folk Song) <i>In Spanish</i>	<i>de Gogorza</i>			

NOCTURNES

BORODIN

Nocturne	and Quartet in D Major (Haydn)	Flonzaley Qt.	6361	12	2.00
Nocturne (Boulanger) <i>Violin</i>			1082	10	1.50
	and Gentle Maiden (Scott) 2. Cortège (Boulanger)	<i>Violin—Heifetz</i>			

CHOPIN

In D Flat (Op. 27, No. 2)	and In E Flat (Op. 9, No. 2) <i>Violin</i>	<i>Elman</i>	6099	12	2.00
In E Flat (Op. 9, No. 2)	and In D Flat (Chopin-Wilhelmj) <i>Violin</i>	<i>Elman</i>	6099	12	2.00
In E Flat (Op. 9, No. 2)	and Dream of Love (Liszt) <i>Piano</i>	<i>Samaroff</i>	6269	12	2.00
In E Flat (Op. 9, No. 2)	and Symphonie Espagnole (Lalo) <i>Violin</i>	<i>Heifetz</i>	6156	12	2.00
★ In E Flat Major (Op. 9, No. 2)	and Prelude (Chopin) 'Cello—	<i>Pablo Casals</i>	6589	12	2.00
In F Major	and In F Sharp Major <i>Piano</i>	<i>Paderewski</i>	6233	12	2.00
In F Sharp Major (Op. 15, No. 1)	and In F Major <i>Piano</i>	<i>Paderewski</i>	6233	12	2.00
In F Sharp Major (Op. 15, No. 2)	and Polichinelle <i>Piano</i>	<i>Rachmaninoff</i>	6452	12	2.00
Nocturne (Op. 27, No. 2)	and Rondo in G Major (Mozart) <i>Violin</i>	<i>Heifetz</i>	6161	12	2.00

GRIEG

Nocturne (Op. 54, No. 4)	and Sonata in B Minor (Chopin) <i>Piano</i>	<i>Samaroff</i>	6419	12	2.00
Nocturne (Op. 54, No. 4)	and Canto Amoroso (Sammartini) <i>Violin</i>	<i>Elman</i>	6092	12	2.00

PADEREWSKI

Nocturne in B Flat (Opus 16.)	and Minuet in G (Op. 14) <i>Piano</i>	<i>Paderewski</i>	6232	12	2.00
Nocturne	and Gavotte (Gluck-Brahms) <i>Piano</i>	<i>Novaes</i>	6229	12	2.00

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VICTOR RECORDS

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		Number	Size	List prc.
No	{ Noël (Holy Night) (Christmas Song) (Adam) In French Caruso Sancta Maria (Holy Mary) (Bertrand-Faure) In French Caruso }	6029	12	2.00
	{ Noël (Holy Night) (Adams) French (See also "Holy Night") Plançon Jesus de Nazareth (Gounod) In French Plançon }	6248	12	2.00
*	{ No Fooling The Revelers Talking to the Moon The Revelers }	20064	10	.75
	{ Nola (Arndt) Victor Salon Orchestra The Glow Worm—Idyl (Lincke) Victor Salon Orchestra }	19758	10	.75
	{ Nola Fox Trot (Arndt) Pianoforte Felix Arndt An Operatic Nightmare—Fox Trot (Arndt) Felix Arndt }	18056	10	.75
*	{ No Man's Mamma Aileen Stanley Mighty Blue Aileen Stanley }	19863	10	.75
	Non è ver ('Tis Not True) (Mattei) By Emilio de Gogorza In Italian and O sole mio—de Gogorza	6075	12	2.00
*	{ No Night There (Clements-Danks) Marion Talley In the Garden (C. Austin Miles) Marion Talley }	1171	10	1.50
*	{ No No, Nanette—Gems from Victor Light Opera Company Rose-Marie—Gems from Victor Light Opera Company }	35756	12	1.25
*	{ Normandy Helen Clark-Franklyn Baur Let Me Call You Sweetheart Shannon Quartet }	19941	10	.75
	{ Norwegian Echo Song (Kom Kjyra) (Bjerregaard-Thrane) Garrison When I Was Seventeen (Swedish Folk-Tune) (Lilljebjörn) Garrison }	639	10	1.50
	NORWORTH, JACK, Comedian—College Medley—Parody on College Airs	60014	10	.75
	{ No te vayas te lo pido (Do Not Leave Me) In Spanish Galli Curci Estrellita (Little Star) (Ponce) In Spanish Calli-Curci }	1097	10	1.50
*	{ Notre Dame Victory March Notre Dame University Band Hike, Notre Dame Notre Dame University Band }	19932	10	.75
	NOVAES, GUIOMAR, Pianist			
	Brazilian National Hymn—Grand Fantasia Gottschalk	6372	12	2.00
	Brazilian National Hymn—Grand Fantasia—Part II Gottschalk	6372	12	2.00
	Brazilian Tango Alexandre Levy	793	10	1.50
	Dance of the Gnomes Liszt	1000	10	1.50
	Feux-Follets (Will-o'-the-Wisp) I. Philipp	793	10	1.50
	Gavotte Gluck-Brahms	6229	12	2.00
	Guitarre (Op. 45, No. 2) Moszkowski	794	10	1.50
	Mazurka in D Major (Op. 33, No. 2) Chopin	794	10	1.50
	Nocturne Paderewski	6229	12	2.00
	Spring Song (Song Without Words, No. 30) Mendelssohn	795	10	1.50
	Turkish March (from "Ruins of Athens") (Opus 113) Beethoven	795	10	1.50
	Witches Dance MacDowell	1000	10	1.50
	{ Novelette (Schumann) Piano Ossip Gabrilowitsch In Autumn (En Automne) (Moszkowski) Piano Gabrilowitsch }	1042	10	1.50
	{ Novelette (Schumann, Op. 21, No. 1) Piano de Pachmann Prelude in D Flat Major (Chopin, Op. 28) Piano de Pachmann }	6480	12	2.00
	{ Novembre (November) (Bourget-Trémisot) In French Ruffo Guitarico, El (The Strolling Guitarist) (Soriano) In Spanish Ruffo }	820	10	1.50
	Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) (Tschaikowsky)			
	By Geraldine Farrar and Oh For the Wings of a Dove—Farrar	623	10	1.50
	By Louise Homer In German and When the Roses Bloom—Homer	682	10	1.50
	By Gluck and Zimbalist German and When the Swallows—Gluck-Zimbalist	3007	10	2.00
	By Mischa Elman Violin and Mélodie (Tchaikowsky) Elman	6091	12	2.00
	{ Nuttata 'e Sentimento (A Sentimental Night) Neapolitan de Luca Oi Luna (Oh Silvery Moon) (Cordiferro-Cardillo) Neapolitan de Luca }	594	10	1.50

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VICTOR RECORDS

Number Size List
prc.

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OBER, MARGARETE, Contralto				
Boris Godounow (Garden Scene) <i>In Italian</i>	with Althouse	76031	12	1.75
OBERON (Weber)				
Overture—Part I <i>and</i> Part 2—Mengelberg and N. Y. Philharmonic Orch		6224	12	2.00
{ Occhi di Fata (Eyes of Fate) (Tremacoldo-Denza) <i>In Italian</i> de Luca		1036	10	1.50
{ <i>Canta il Mare (Song of the Sea)</i> (Mazzola-De Leva) <i>Italian</i> de Luca				
{ O Cease Thy Singing, Maiden Fair McCormack-Kreisler		3020	10	2.00
{ <i>When Night Descends (Rachmaninoff)</i> McCormack-Kreisler				
O'CONNELL, CHARLES, Pipe Organ—★ Angelus (Massenet) 35767				
{ Odessa—Polka-Mazurka Kirilloff's Russian Balalaika Orchestra		19776	10	.75
{ <i>Polianka—Russian Dance (The Meadow) Kirilloff's Balalaika Orch.</i>				
O'er Waiting Harp Strings—Christian Science Hymn Hamlin		74200	12	1.50
★ { Officer of the Day March (Hall) Pryor's Band		19895	10	.75
	{ <i>King Cotton March (Sousa)</i> Pryor's Band			
{ Oh, Boys, Carry Me 'Long (Foster) (with Male Chorus) Louise Homer		679	10	1.50
{ <i>Hard Times, Come Again No More (Stephen Foster)</i> Louise Homer				
★ { Oh Captain, Captain, Tell Me True Vernon Dalhart		19951	10	.75
	{ <i>The Jealous Lover of Lone Green Valley</i> Vernon Dalhart			
Oh, Dry Those Tears (Del Riego)				
By Sophie Braslau <i>and</i> <i>Same Old, Dear Old Place—Braslau</i>		6052	12	2.00
By Evan Williams <i>and</i> <i>Good-Bye (Tosti) Williams</i>		6313	12	2.00
{ Oh For the Wings of a Dove (Mendelssohn) Farrar		623	10	1.50
{ <i>Ye Who Have Yearned Alone (Tschaikowsky)</i> Farrar				
★ { Oh, How I Miss You To-Night (Davis-Burke) John McCormack		1121	10	1.50
	{ <i>You Forgot to Remember (Berlin)</i> John McCormack			
{ Oh, How I Miss You To-Night Victor Salon Orchestra		19799	10	.75
{ <i>By the Light of the Stars</i> Victor Salon Orchestra				
★ { Oh Lord I Am Not Worthy Father Bracken		19912	10	.75
	{ <i>Holy God We Praise Thy Name</i> Father Bracken			
{ Oh, Lovely Night (Sir Landon Ronald) <i>In English</i> Nellie Melba		6222	12	2.00
{ <i>Good-Bye (Addio) (Paolo Tosti) <i>In English</i></i> Nellie Melba				
{ Oh Morning Land (Rexford-Phelps) Mme. Homer-Mme. Stires		3028	10	2.00
{ <i>Hark the Herald Angels Sing (Mendelssohn)</i> Homer-Stires				
★ { Oh, Miss Hannah The Revelers		19796	10	.75
	{ <i>Dinah</i> The Revelers			
Oh Promise Me (From "Robin Hood") (Reginald de Koven)				
By Louise Homer <i>and</i> <i>Banjo Song—Louise Homer</i>		680	10	1.50
★ { Oh Say! Can I See You To-night Billy Murray		19757	10	.75
	{ <i>Ukulele Baby</i> Jim Miller-Charlie Farrell			
{ Oh, Sleep! Why Dost Thou Leave Me? ("Semele") (Handel) Gluck		6144	12	2.00
{ <i>Angels Ever Bright and Fair (from "Theodora") (Handel)</i> Gluck				
{ Oh, Sleep! Why Dost Thou Leave Me? (Handel) McCormack		749	10	1.50
{ <i>Take, Oh, Take Those Lips Away (Shakespeare-Bennett)</i> McCormack				
{ Oh, Song Divine (St. Ives-Temple) Emilio de Gogorza		6076	12	2.00
{ <i>Lost Chord, The (Proctor-Sullivan)</i> Emilio de Gogorza				
{ Oh, That We Two Were Maying (Nevin) Gluck-Homer		3001	10	2.00
{ <i>Long, Long Ago (T. Haynes Bayly)</i> Gluck-Homer				
Oh Vermeland, Thou Lovely Victor String Ensemble				
{ <i>The Music Box (Liadow)</i> Victor Woodwind Ensemble		19923	10	.75

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VICTOR RECORDS

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{	{ Oi Luna (Oh, Silvery Moon) (Cordiferro-Cardillo) <i>In Neapolitan</i> de Luca }		594	10	1.50
	{ Nuttata 'e Sentimento (A. Cassese-G. Capolongo) <i>Neapolitan</i> de Luca }				
{	{ Ol' Car'lina (James Francis Cooke) Amelita Galli-Curci }		628	10	1.50
	{ Old Folks at Home (Swanee River) (Stephen C. Foster) Galli-Curci }				
Old Black Joe (Stephen Collins Foster)					
	By Alma Gluck (with Male Chorus) <i>and Carry Me Back to Old Va.—Gluck</i>	6141	12	2.00	
	By Louise Homer <i>and Love's Old Sweet Song—Homer</i>	6170	12	2.00	
	By Clarence Whitehill <i>and In the Gloaming—Whitehill</i>	850	10	1.50	
	By Efrem Zimbalist (with String Or.) <i>and Massa's in Cold Ground—Zimbalist</i>	888	10	1.50	
* {	{ Old Fiddler's Song Vernon Dalhart }		20109	10	.75
	{ We Sat Beneath the Maple on the Hill Vernon Dalhart }				
Old Folks At Home (Swanee River) (Stephen Collins Foster)					
	By Emma Calvé <i>and Three Little Songs for Little Children—Calvé</i>	6056	12	2.00	
	By Nellie Melba <i>and Annie Laurie—Melba</i>	6217	12	2.00	
	By Alma Gluck (<i>Violin obb.</i>) <i>and The Rosary—Gluck</i>	3006	10	2.00	
	By Amelita Galli-Curci <i>and Ol' Car'lina</i> (Cooke) Galli-Curci	628	10	1.50	
* By	Alberto Salvi <i>Harp</i> <i>and Home, Sweet Home—Harp-Salvi</i>	4001	10	1.00	
	Fritz Kreisler <i>Violin</i> <i>and Nobody Knows the Trouble I See—Kreisler</i>	722	10	1.50	
	By Ernestine Schumann-Heink <i>and The Rosary—Schumann-Heink</i>	6277	12	2.00	
	By Elsie Baker <i>and My Old Kentucky Home—Macdonough</i>	16389	10	.75	
{	{ Old French Gavotte (Carl Friedberg) <i>Violin</i> Fritz Kreisler }		1010	10	1.50
	{ Minuet (Haydn-Friedberg) <i>Violin</i> Fritz Kreisler }				
{	{ Old Joe Clark (Country Dance) Fiddlin' Powers and Family }		19434	10	.75
	{ Ida Red (Country Dance) Fiddlin' Powers and Family }				
{	{ Old Oaken Bucket (Samuel Woodworth) Witherspoon }		873	10	1.50
	{ Flow Gently, Sweet Afton—"Afton Water," Witherspoon }				
{	{ Old Refrain, The (Vienna Popular Song) (Kreisler) <i>Violin</i> Kreisler }		720	10	1.50
	{ Rosary, The (Ethelbert Nevin) <i>Violin</i> Fritz Kreisler }				
{	{ Old Refrain (Viennese Popular Song) (Mattullath-Kreisler) McCormack }		752	10	1.50
	{ Cradle Song, 1915 (Adapted from "Caprice Viennois") McCormack }				
* {	{ Old Uncle Bill with Ukulele and Piano Frank Crumit }		19774	10	.75
	{ Sonya (Yup, Aiay Yup!) with Piano Frank Crumit }				
* {	{ Ole Uncle Moon Philadelphia Male Quartet }		19765	10	.75
	{ Mah Lindy Lou Philadelphia Male Quartet }				
OLSEN, GEORGE, and His Music					
	* Always 19955	I'm Knee Deep 19761	* Save Your Sorrows 19715		
	* All For You 19943	* Journey's End 19896	* Say Arabella 19710		
	* Bye, Bye, Black-bird 20089	* Just a Little Thing 19834	* She Was Just a Sweetheart 19938		
	* Drifting and Dreaming 19969	* Just a Dance 20099	* Sugar Plum 19859		
	* Fond of You 19896	* Katinka 20100	* Sunny 19840		
	* Girl Friend 20029	* Let's Make Up 20060	* Too Bad 20024		
	* Hello Aloha! 20060	* Lonesome Me 19817	* What's the Use 20089		
	* Hi-Diddle-Dididdle 20112	* Lucky Day 20101	* Where'd You Get 20112		
	* Horses 19977	* Miami 19868	* Who 19840		
	Hot Aire 19761	* Oh How I've Waited 19948	* Why Do You Want 20116		
		Row! Row! Rosie 19710	You Need Someone 20106		
{	{ Omphale's Spinning Wheel (Saint Saëns) N. Y. Philharmonic Or }		989	10	1.50
	{ Omphale's Spinning Wheel—Part 2 Mengelberg and N. Y. Orch }				
O! Na Byddai'n Haf O Hyd <i>In Welsh</i> Evan Williams					
* {	{ One Little Dream of Love (Gordon) <i>Violin</i> Renée Chemet }		1132	10	1.50
	{ Rose in the Bud (Forster) <i>Violin</i> Renée Chemet }				
One Sweetly Solemn Thought (Phoebe Cary-R. S. Ambrose)					
	By Ernestine Schumann-Heink <i>and His Lullaby—Schumann-Heink</i>	6274	12	2.00	
	By Alma Gluck-Louise Homer <i>and Whispering Hope—Gluck-Homer</i>	3000	10	2.00	
	By Reinald Werrenrath <i>and Face to Face—Werrenrath</i>	1120	10	1.50	

* Designates Orthophonic Recording.

VICTOR RECORDS

			Number	Size	List prc.
★	{ One, Two, Three for Eli Yale Medley No. 1	Yale University Band Yale University Band	20008	10	.75
	{ Only a Rose Song of the Vagabonds	Carolyn Thomson Dennis King and Victor Light Opera Company	19897	10	.75
★	{ Only a Weaver of Dreams The Midnight Waltz	Edna Brown-Lewis James Elliott Shaw	19683	10	.75
	{ Only Girl—When You're Away (Herbert) Kiss Me Again (Blossom-Herbert)	Mabel Garrison Mabel Garrison	636	10	1.50
	{ Only You (E. K. R.-Edw. Schneider) Your Eyes (Reynolds-Schneider)	John McCormack John McCormack	777	10	1.50
★	{ On Ma Journey Sometimes I Feel Like a Motherless Child	Paul Robeson Paul Robeson	20013	10	.75
	{ On Miami Shore—Waltz (Victor Jacobi) Beautiful Ohio—Waltz (Mary Earl)	Violin Fritz Kreisler Violin Fritz Kreisler	707	10	1.50
	{ On the Banks of the Wabash (Dresser) Way Down in Old Indiana (Dresser)	Orville Harrold Orville Harrold	1014	10	1.50
★	{ On the Campus—March On the Go—March	The Goldman Band The Goldman Band	19763	10	.75
★	{ On the Go—March On the Campus—March	The Goldman Band The Goldman Band	19763	10	.75
	{ On the Mall—March (Goldman) The Pioneer—March (Goldman)	The Goldman Band The Goldman Band	19363	10	.75
	{ On the Road to Mandalay (Kipling-Speaks) Danny Deever (Kipling-Damrosch)	Werrenrath Werrenrath	6360	12	2.00
	Onward Christian Soldiers (Sir Arthur Sullivan) By Ernestine Schumann-Heink and Sun of My Soul—Schumann-Heink		834	10	1.50
	On Wings of Song (Auf Flügeln des Gesanges) (Mendelssohn) By Julia Culp In German and Es muss ein Wunderbares—Culp		1041	10	1.50
	By Jascha Heifetz Violin and Ave Maria (Schubert) Heifetz		6152	12	2.00
★	{ Open the Gates of the Temple The Star of Bethlehem	Richard Crooks Richard Crooks	55287	12	1.50
	{ Open the Gates of the Temple (Crosby-Knapp) Star of Bethlehem (Christmas Song) (Stephen Adams)	Williams Williams	6320	12	2.00

OPERA RECORDS—This Catalog now contains records from the following grand operas (see these titles):

Africana	Demon, The	Götterdämmerung	Manon (Massenet)
Aida	Dinorah	Guarany	Manon Lescaut
Andrea Chénier	Don Carlos	Hamlet	Maria di Rudenz
Atalanta	Don César de Bazan	Hänsel and Gretel	Maritana
Attila	Don Giovanni	Henry VIII	Marriage of Figaro
Barbiere di Siviglia	Don Pasquale	Hérodiade	Martha
Bohème (Puccini)	Duca D'Alba	Huguenots	Masked Ball
Bohème (L'nc v'llo)	Egmont	Iris	Mefistofele
Bohemian Girl	Elisir d'Amore	Jewels of Madonna	Meistersinger
Boris Godounow	Ernani	Jongleur de Notre D	Merry Wives of W
Caid, Le	Eugen Onégin	Joseph	Mignon
Carmen	Falstaff	Juive, La	Milagro de la
Cavalleria Rusticana	Faust	Lakmé	Virgen
Chimes of Norm'dy	Favorita	Lohengrin	Monsieur Beaucaire
Cid, Le	Fedora	Lombardi	Natoma
Cléopâtre	Flying Dutchman	Louise	Nero
Coq d'Or	Forza del Destino	Luciadi Lamerm'r	Oberon
Così Fan Tutte	Fra Diavolo	Lucrezia Borgia	Orfeo ed Euridice
Cristoforo Colombo	Gianni Schicchi	Madama Butterfly	Otello
Damnation of Faust	Gioconda	Magic Flute	Pagliacci
Daughter of the Reg	Girl of the G'den W	Manon (Auber)	Parsifal

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On

VICTOR RECORDS

Number Size List
per.

OPERA RECORDS—Continued

Pearl Fishers	Re di Lahore	Samson and Delilah	Tote Stadt
Pearl of Brazil	Rienzi	Schiavo, Lo	Traviata
Pinafore	Rigoletto	Secret of Suzanne	Tristan und Isode
Pique Dame	Rinaldo	Siegfried	Trovatore
Poet and Peasant	Robert le Diable	Snow Maiden	Vespri Siciliani
Prince Igor	Robin Hood	Sonnambula	Walküre
Prophète	Roi d'Ys	Star of the North	Wally, La
Puritani	Roi s'amuse	Tales of Hoffman	Werther
Queen of Sheba	Romeo and Juliet	Tannhäuser	William Tell
(Goldmark)	Ruins of Athens	Thais	Zaza
Queen of Sheba	Ruy Blas	Toreador, Le	
(Gounod)	Salome	Tosca	

{ Operatic Nightmare—Fox Trot <i>Piano</i>		Arndt	18056	10	.75
Nola Fox Trot (Arndt) <i>Pianoforte</i>		Felix Arndt			
{ O Primavera (Spring Time) (Bonnetti-Tirindelli) <i>Italian</i>		Zanelli	877	10	1.50
Wally, La—T'amo ben io! (I love you!) (Catalani) <i>Italian</i>		Zanelli			

ORCHESTRA RECORDS—See “Boston Symphony Orch.,” “Chicago Symphony Orch.,” “Coates and Symphony Orch.,” “International Concert Orch.,” “New York Philharmonic Orch.,” “Philadelphia Orch.,” “San Francisco Orch.,” “St. Louis Orch.,” “Toscanini and La Scala Or.,” “Victor Salon Orch.,” and “Victor Symphony Orch.”
For modern dance orchestras, see “Dance Records.”

ORFEO ED EURIDICE (Or-feh'-oh ayd Ay-oo-ree-dee'-cheh) (Orpheus and Eurydice) (Vienna, Oct. 5, 1762) (Gluck)

Mélodie <i>Violin</i>	and Serenata (Moszkowski) Maud Powell	807	10	1.50
Mélodie <i>Violin</i>	and Meistersinger—Prize Song—Mitscha Elman	6090	12	2.00
Ballet Music—Dance of the Spirits and Midsummer Night's Dream—Phila. Or		6238	12	2.00
Che faro senza Euridice (I Have Lost My Eurydice) <i>Italian</i>				
	and Samson et Delila—Amour—Homer	6165	12	2.00

ORGAN OF THE MORMON TABERNACLE—See “Lost Chord”

ORIOLE ORCHESTRA

★ I Don't Believe It 19989	★ I Wish't I Was 19924	★ Sweet Southern Breeze 20046
★ I "Wanna" Go 19917	★ Nothing Else To Do 20015	★ That Certain Party 19917
★ Let's Talk About Sweetie 19989	★ Somebody's Eyes 19924	

Orientale (No. 9 of a series of 24 pieces called “Kaleidoscope,” Op. 50) (César Cui)

By Efrem Zimbalist <i>Violin</i>	and The Deluge—Prelude—Zimbalist	886	10	1.50
By Mischa Elman <i>Violin</i>	and Souvenir (Drda) Elman	599	10	1.50
By Hans Kindler <i>Violoncello</i>	and Arabian Melody (Glazounow) Kindler	702	10	1.50

ORIGINAL MEMPHIS FIVE

★ Bass Ale Blues 19805	★ Static Strut 20039	★ Tampeekoe 20039
★ Military Mike 19805		

{ O Salutaris Hostia (Oh Saving Victim) (Perosi) <i>In Latin</i>		Sistine Chapel Choir	1071	10	1.50
Ave Maria (Hail, Mary!) (Vittoria) <i>In Latin</i>					

{	O Salutaris	(Jesu Luce)	In Latin	Marcel Journet	6179	12	2.00
	Cantique de Noël	(O Holy Night)	(Adam)				

O Sole Mio (My Sunshine) (G. Capurro-E. di Capua)

By Enrico Caruso <i>In Italian</i>	and Vucchella, 'A—Neapolitan—Caruso	501	10	1.50
By Emilio de Gogorza <i>In Italian</i>	and Santa Lucia—de Gogorza	583	10	1.50
By Emilio de Gogorza <i>In Italian</i>	and Non è ver—de Gogorza	6075	12	2.00
★ By Tito Schipa <i>In Italian</i>	and Rigoletto—La donna è mobile—Schipa	1099	10	1.50
By Neapolitan Trio and Addio a Napoli (Farewell to Naples)—Neapolitan T.		17787	10	.75

OSWALD'S SERENADERS, GLEN—Feelin' Blue 19809

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VICTOR RECORDS

Number Size List
prc.

OTELLO (*Oh-tel'-loh*) (Milan, 1887) (Verdi) *All sung in Italian*
(See Victrola Book of the Opera for complete illustrated description)

ACT I—AN INN AT CYPRUS

Brindisi "Inaffia l'ugola"—Drinking Song *and Don Giovanni—Scotti* **6283** 12 2.00

ACT II—ROOM IN OTELLO'S CASTLE

Credo (Iago's Creed) Amato *and Traviata—Di Provenza—Amato* **6042** 12 2.00

Credo (Iago's Creed) Ruffo *and Otello—Era la notte—Ruffo* **6267** 12 2.00

Credo (Iago's Creed) Ruffo *and Otello—Si pel ciel—Caruso-Ruffo* **8045** 12 2.50

Ora e per sempre addio (Now Forever Farewell) *and Manon Lescaut—Caruso* **505** 10 1.50

Era la notte (Cassio's Dream) *and Credo (Iago's Creed) Ruffo* **6267** 12 2.00

Si pel ciel (We Swear by Heaven and Earth) Caruso-Ruffo *and Credo—Ruffo* **8045** 12 2.50

ACT IV—DESEMONA'S BEDROOM

Salce! Salce! (Willow Song) *and Ave Maria (Hail, Mary) Ponselle* **6474** 12 2.00

Ave Maria (Hail, Mary) *and Salce! Salce! (Willow Song) Ponselle* **6474** 12 2.00

{ **Out of the Dusk to You** (Lee) **Victor Salon Orchestra** } **19364** 10 .75
{ *Eleanor* (Jessie L. Deppen) *Victor Salon Orchestra* }

{ **Ouvre ton coeur** (Open Thy Heart) (Bizet) French **Martinelli** } **735** 10 1.50
{ *Werther—Pourquoi me réveiller* (Why Wake Me) French **Martinelli** }

* { **Over the Hills** (V. K. Logan-F. K. Logan) **Elsie Baker** } **45507** 10 1.00
{ *Shadows Across My Heart* (Elta M. Flick-C. R. Flick) *Elsie Baker* }

{ **Over the Rainbow Trail** **Wendell Hall** } **19762** 10 .75
{ *Your Shining Eyes* *Wendell Hall* }

Over There (George M. Cohan)
By Enrico Caruso 2nd verse in French *and Garibaldi's Hymn—Caruso* **515** 10 1.50

{ **Over the Stars There is Rest** (Franz Abt) **Baker-Wheeler** } **17387** 10 .75
{ *A Perfect Day* (Carrie Jacobs-Bond) *Elsie Baker* }

Over the Waves—Waltz (Sobre las Olas) (Rosas)
★ By International Concert Orchestra *and Danube Waves—Intern. Orch.* **35774** 12 1.25
By Pietro Accordion *and Sirens Waltz (Waldteufel) Pietro* **17950** 10 .75

{ **Ovinu Malkeinu** (O God, Our King) Heb. **Jos. and Leivi Rosenblatt** } **55163** 12 1.50
{ *We' af hu boyu mis' chaven* (High Priest Awaits) *J. and L. Rosenblatt* }

P

PAALUHI, JOHN K.,—Hawaiian Guitar—See Ferrara—Paaluh

PADEREWSKI, IGNACE (*Pad-er-ef'-skee*) *Pianist*

Berceuse (Lullaby) (Opus 57)	Chopin	6428	12	2.00
Cracovienne Fantastique (Op. 14, No. 6)	Paderewski	6230	12	2.00
Etude de Concert (in F Minor)	Liszt	6438	12	2.00
Etude in A Minor ("The Winter Wind") (Op. 25, No. 11)	Chopin	6438	12	2.00
Etude in C Sharp Minor (Opus 25, No. 7)	Chopin	6448	12	2.00
Etude in G Flat Major (Op. 25, No. 9)	Chopin	914	10	1.50
Etude in G Sharp Minor (Op. 25, No. 6)	Chopin	917	10	1.50
Funeral March (Op. 35)	Chopin	6470	12	2.00
Hark, Hark the Lark	Schubert-Liszt	6470	12	2.00
Hungarian Rhapsody, No. 2—Part I	Liszt	6235	12	2.00
Hungarian Rhapsody, No. 2—Part II	Liszt	6235	12	2.00
Hungarian Rhapsody, No. 10	Liszt	6231	12	2.00
Impromptu (in B Flat Major) (Op. 142, No. 3)	Schubert	6482	12	2.00
Maiden's Wish, The (Chant polonais Op. 74, No. 1)	Chopin-Liszt	6231	12	2.00
Mazurka in A Flat (Op. 59, No. 2)	Chopin	1027	10	1.50
Mazurka in A Minor (Op. 17, No. 4)	Chopin	6448	12	2.00
Mazurka in F Sharp Minor (Op. 59, No. 3)	Chopin	1027	10	1.50
Minuet in G (Op. 14, No. 1)	Paderewski	6232	12	2.00
My Joys (Chant polonais Op. 74, No. 5)	Chopin-Liszt	6428	12	2.00
Nocturne in B Flat (Opus 16, No. 4)	Paderewski	6232	12	2.00

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VICTOR RECORDS

PADEREWSKI RECORDS—Continued

		Number	Size	List	prc.
Nocturne in F Major (Op. 15, No. 1)	Chopin	6233	12	2.00	
Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6233	12	2.00	
Polonaise Militaire (Op. 40, No. 1)	Chopin	6234	12	2.00	
Song of the Traveler (Chant du Voyageur) (Op. 8)	Paderewski	917	10	1.50	
Spinning Song (Song Without Words, No. 34)	Mendelssohn	914	10	1.50	
Valse in A Flat (Op. 42)	Chopin	6230	12	2.00	
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	6234	12	2.00	

PAGLIACCI, I (*Pah-ly-ah'-chee*) **The Players** (Leoncavallo) *Sung in Italian*

ACT I—AN ITALIAN VILLAGE

Prologo (Prologue)	and <i>Barbiere—Largo al factotum—Amato</i>	6039	12	2.00	
Prologo (Prologue)	and <i>Song of Volga Boatmen—de Gogorza</i>	899	10	1.50	
* Prologo, Si puo—Part I (A Word) <i>In Italian</i>					
	and <i>Prologue—Part II—Un nido di memorie—Tibbett</i>	6587	12	2.00	
Prologo, Part I—Si puo (A Word)	and <i>Part II—Un nido di memorie—Ruffo</i>	6268	12	2.00	
Prologue, Part I (A Word)	and <i>Part II (So Then) Renato Zanelli</i>	881	10	1.50	
Prologue—Werrenrath and <i>Carmen—Chanson du Toréador—Werrenrath and Cho</i>		55068	12	1.50	
Ballatella—Che volo d'augelli! (Ye Birds Without Number)					
	and <i>Thais—Méditation—Mary Lewis</i>	6578	12	2.00	
Ballatella—"Che volo d'augelli"	and <i>Bohème—Mi chiamano—Bori</i>	6048	12	2.00	
Che volo d'augell (Ye Birds Without Number)	and <i>Berceuse from Jocelyn—Gluck</i>	6148	12	2.00	
Vesti la giubba (On With the Play)	and <i>No, Pagliacci non son—Caruso</i>	6001	12	2.00	
Vesti la giubba (On With the Play)	and <i>Zazá—E un riso—Martinelli</i>	736	10	1.50	
Vesti la giubba (On With the Play)	and <i>Gioconda—Cielo e mar—Gigli</i>	643	10	1.50	

ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE

Serenata d' Arlecchino (Harlequin's Serenade)	and <i>Manon—Schipa</i>	828	10	1.50	
No, Pagliacci non son! (No, PUNCHINELLO)	and <i>Vesti la giubba—Caruso</i>	6001	12	2.00	
{ Pale Moon (Logan-F. Kreisler) <i>Violin</i>	Fritz Kreisler				
{ <i>Toy Soldiers' March</i> (F. Kreisler) <i>Violin</i>	<i>Fritz Kreisler</i>	728	10	1.50	
* { Palms, The (Faure) <i>Pipe Organ</i>	Mark Andrews				
{ <i>Stabat Mater—Cujus animam</i> <i>Pipe Organ</i>	<i>Mark Andrews</i>	19967	10	.75	
* { Pal of My Cradle Days	Franklyn Baur				
{ <i>Brown Eyes, Why Are You Blue?</i>	<i>Franklyn Baur</i>	19896	10	.75	
Paloma, La (The Dove) (Spanish Serenade) (Yradier)					
By Lucrezia Bori <i>In Spanish</i> and <i>Revoltosa, La—Por que—Bori-de Seguro</i>		6354	12	2.00	
* By Emilio de Gogorza <i>In Spanish</i> and <i>La Golondrina—de Gogorza</i>		1141	10	1.50	
By Emilio de Gogorza <i>In Spanish</i> and <i>Partida, La—de Gogorza</i>		6073	12	2.00	
By Carlos Francisco <i>In Spanish</i> and <i>La Golondrina—Francisco</i>		17442	10	.75	
By Pryor's Band and <i>Over the Waves Waltz (Sobre las Olas Waltz)—Pryor's B.</i>		19878	10	.75	
By Victor Salon Orchestra and <i>Serenade (Toselli) Victor Salon Orchestra</i>		19614	10	.75	
{ Panis Angelicus (Oh Lord Most Holy) (Franck) <i>In Latin</i> ('Cello obb.)	Alda				
{ <i>Mefistofele—L'Altra Notte (The Other Night)</i> <i>Italian</i>	<i>Alda</i>	6353	12	2.00	
{ Paquita (Spanish Serenade) (Buzzi-Peccia) <i>In Italian</i>	Beniamino Gigli				
{ <i>Song of the Swan (Il Canto del Cigno)</i> (Picchianti) <i>Italian</i>	<i>Gigli</i>	1025	10	1.50	
{ Paradise (Viennese Folk Song) (Krakauer-Kreisler) <i>Violin</i>	Kreisler				
{ <i>Melody in A Major</i> (Gen. Chas. G. Dawes) <i>Violin</i>	<i>Kreisler</i>	725	10	1.50	
{ Paraphrase on Minuet (Paderewski-Kreisler) <i>Violin</i>	Kreisler				
{ <i>Minuet ("Celebrated Minuet")</i> (Boccherini) <i>with String Qt.</i>	<i>Kreisler</i>	718	10	1.50	
* { Pardon Me (While I Laugh)	The Happiness Boys				
{ <i>Pretty Puppy</i>	<i>The Happiness Boys</i>	19760	10	.75	
* { Parlor is a Pleasant Place to Sit in Sunday Night	Crumit				
{ <i>I'se Got'n' From the Cottonfield</i>	<i>Frank Crumit</i>	19777	10	.75	
PARSIFAL (Wagner) (Bayreuth, 1882) See <i>Victrola Book of the</i>					
<i>Opera for complete illustrated description. Sung in German</i>					
<i>Charfreitags-Zauber</i> (Good Friday Spell) and <i>Judas Maccabaeus—Witherspoon</i>		6330	12	2.00	
<i>Good Friday Spell, Part 2</i> and <i>Part 3—Hertz and San Francisco Symphony Or.</i>		6500	12	2.00	

* Designates Orthophonic Recording.

VICTOR RECORDS

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PARSIFAL RECORDS—Continued

Ich sah das Kind (I Saw the Child) Act II and Cavalleria—Voi lo—Matzenauer 6327 12 2.00
Prelude, Part 1 and Part 2—Hertz and San Francisco Symphony Orch. 6498 12 2.00
Prelude, Part 3 and Good Friday Spell—San Francisco Symphony Orches 6499 12 2.00

{ **Parted** (Weatherly-Tosti) **McCormack**
Kingdom Within Your Eyes (David-Nicholls) McCormack } 757 10 1.50

Partida, La (The Departure) (Alvarez) In Spanish
By Amelita Galli-Curci and Proch's Air and Variations—Galli-Curci 6134 12 2.00
By Enrico Caruso and El Milagro de la Virgen—Caruso 6458 12 2.00
By Emilio de Gogorza and La Paloma (The Dove) In Spanish de Gogorza 6073 12 2.00

{ **Passepied** (from "Le Roi s'amuse") (Delibes-Elman) Violin **Elman**
Rigaudon (Monsigny-Franço) Violin Elman } 606 10 1.50

* { **Passepied** (from "Le Roi s'amuse") (Delibes) Piano **Gabrilowitsch**
Shepherd's Hey (Grainger) Piano Ossip Gabrilowitsch } 1095 10 1.50

{ **Pass Me Not, O Gentle Saviour** **Harrison-Cairns**
Face to Face (Herbert Johnson) Henry Burr } 19324 10 .75

PASTERNAK, JOSEPH A.—Victor Musical Director

{ **Pastorale** (Domenico Scarlatti) Violin **Mischa Elman**
Scotch Pastorale (Op. 130, No. 2) (Gustave Saenger) Violin Elman } 609 10 1.50

{ **Pastuchel** (The Shepherd) Yiddish **Cantor Rosenblatt**
Tanchum (Solomon Golub) Yiddish Cantor Rosenblatt } 55228 12 1.50

{ **Pathetic Study** (Scriabine) Piano **Alfred Cortot**
At the Spring (Au bord d'une source) (Liszt) Piano Alfred Cortot } 982 10 1.50

{ **Patty on the Turnpike** **Fiddlin' Powers and Family**
Callahan's Reel (Country Dance) Powers and Family } 19450 10 .75

PEARL FISHERS—Pescatori di Perle (Paris, 1863) (Bizet) (Sung in Italian unless noted.)

ACT I—ON THE COAST OF CEYLON

Del tempio al limitar (In the Depths of the Temple) Caruso-Ancona and Don Carlos—Dio Che—Caruso-Scotti 8036 12 2.50
Au fond du temple saint (In the Temple) French Clement-Journet and Pique Dame—O viens mon—Destinn-Duchêne 8017 12 2.50
Comme autrefois (As in Former Times) In French and Pearl of Brazil—Charmant oiseau—Galli-Curci 6124 12 2.00
Je crois entendre encore (I Hear as in a Dream) French and Samson—Caruso 6026 12 2.00
Mi par d'udir ancora (I Hear as in a Dream) and Chanson Indoue—Smirnov 6105 12 2.00

ACT II—A RUINED TEMPLE

De mon amie (My Love) In French and Sérénade de Don Juan—Caruso 513 10 1.50

PEARL OF BRAZIL (David) Sung in French

Charmant oiseau (Thou Brilliant Bird) Flute obb. and Martha—Tetrazzini 6343 12 2.00
Charmant oiseau Flute obb. and Pearl Fishers—Comme autrefois—Galli-Curci 6124 12 2.00

{ **Pearl of Hawaii** Hawaiian Guitars **Ferera-Paaluhi**
Love Dream of Lula Hawaian Guitars Ferera-Paaluhi } 19788 10 .75

{ **Pe'che ?** (Why ?) (De Flaviis-Gaetano E. Pennino) Neapolitan Song **Caruso**
Manella Mia (V. Valente) Neapolitan Song Caruso } 6025 12 2.00

Peer Gynt (Pair Gint) (Edvard Hagerup Grieg)

Solvejg's Song In French and Lakmé—Galli-Curci 6132 12 2.00
Suite No. 1, "Morning" and "The Death of Ase"—Victor Concert Orchestra 35470 12 1.25
Suite—"Anitra's Dance" and Moment Musical—Philadelphia Orchestra 799 10 1.50
Suite—Part III "Anitra's Dance" and Part IV "In Hall of King"—Victor O 18042 10 .75

* Designates Orthophonic Recording.

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VICTOR RECORDS

Number Size List pr

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PEERLESS QUARTET

- * Chimes of Trinity 19716
Darling Nellie Gray 19887
- * Father Dear Father 19716
- * Good-Night 20012
- * In the Evening 20055
- * It Must Be Love 19827
- * Lantern of Love 20012

- * Let Me Linger Longer 19827
- * Let the Rest 19716
- * Nearer My God 16742
- Rest for the Weary 16261
- * Sally's Not the Same 20057
- Shall We Gather 16261

- * Sweet Adeline 20055
- Tell Mother I'll Be 19877
- * When I'm Gone 19870
- Where is My Boy 16412
- * Where the Silv'ry Colorado 19885
- * Where Sunset Turns 19885

PENNEY, DR. CLARENCE, Mandolin—Azalea Waltz 17643

- { **Pensieroso—Sweet Bird** (Handel) (*Flute obb.*) *In English* **Melba** } 6214 12 2.00
- { *Lo, Here the Gentle Lark* (Bishop) (*Flute obb.*) *In English* **Melba** }

Perè de la Victoire (Father of Victory March) (Ganne)

- By Marcel Journet *In French* and *Marche Lorraine—Journet* 697 10 1.50

Perfect Day (Carrie Jacobs-Bond)

- By Alma Gluck and Orpheus Quartet and *Little Grey Home—Gluck* 656 10 1.50
- By Evan Williams (*Cello obb.*) and *Just a-Wearyin' for You—Williams* 857 10 1.50
- By Elsie Baker and *Over the Stars There Is Rest—Baker-Wheeler* 17387 10 .75
- * By Rosa Ponselle and *The Rosary (Rogers-Nevin) Rosa Ponselle* 1098 10 1.50
- * By Victor Salton Trio and *Mother Machree—Victor Salton Trio* 19874 10 .75

- { **Perjura! (Fickle Maiden!)** (Miguel Lerdo de Tejada) *Spanish* **Ruffo** } 1019 10 1.50
- { *Lolita (Serenade)* (A. Buzzzi-Peccia) *In Italian* **Titta Ruffo** }

- { **Petite Sérénade** (Goldstein-Bethier) *Violin* **Efrem Zimbalist** } 988 10 1.50
- { *Madrigale (Simonetti)* *Violin* **Efrem Zimbalist** }

- * { **Persian Song** (Glinka-Zimbalist) *Violin* **Zimbalist** } 1154 10 1.50
- { *Waltz in G Flat (Chopin, Op. 70, No. 1)* *Violin* **Efrem Zimbalist** }

- { **Pesca d'ammore** (Love's Angling) (Bracco-Berthelémy) *Italian* **Schipa** } 1063 10 1.50
- { *Serenata (Silvestri) (Serenade of Olden Times)* *Italian* **Tito Schipa** }

- { **Petite Suite—Duo** (Bizet) **Victor Concert Orchestra** } 35758 12 1.25
- { *Petite Suite—Berceuse and Galop (Bizet)* *Victor Concert Orchestra* }

- { **Petite Suite—March and Impromptu** (Bizet) **Victor Concert Or.** } 19730 10 .75
- { *March of the Little Lead Soldiers (Pierne)* *Victor Concert Orchestra* }

- * { **Philadelphia March** (Sesqui-Centennial Song) **Pryor's Band** } 20054 10 .75
- { *Sesqui-Centennial Exposition March (Sousa)* **Sousa's Band** }

PHILADELPHIA MALE QUARTET

- * Mah Lindy Lou 19765 | * Ole Uncle Moon 19765

PHILADELPHIA ORCHESTRA

For Concerto Numbers with Rachmaninoff—see "Rachmaninoff"

- Afternoon of a Faun—Part I and Afternoon of a Faun—Part II Debussy 6481 12 2.00
- * Blue Danube Waltz Strauss 6584 12 2.00
- Blue Danube Waltz J. Strauss 6237 12 2.00
- Carmen—Changing the Guard Bizet 1017 10 1.50
- Carmen—March of the Smugglers Bizet 1017 10 1.50
- Carmen—Prelude to Act I Bizet 796 10 1.50
- Dance of the Flutes (from Casse-Noisette—Nutcracker Ballet) Tschaikowsky 798 10 1.50
- * Danse Macabre (Dance of Death) Parts I and II Saint-Saëns 6505 12 2.00
- Eighth Symphony in F Major—Allegretto scherzando (Op. 93) Beethoven 6243 12 2.00
- España Rapsodie (Spanish Rhapsody) Alexis Emmanuel Chabrier 6241 12 2.00
- Faust—Waltz from Kermesse Scene Gounod 944 10 1.50
- Festival at Bagdad ("Scheherazade") Rimsky-Korsakow 6246 12 2.00
- Finlandia (Symphonic Poem) (Op. 26, No. 7) Sibelius 6366 12 2.00
- Fire-Bird, The (L'Oiseau de Feu) Part I and Part II Strawinsky 6492 12 2.00
- Fire-Bird, The (L'Oiseau de Feu) Part III and Part IV Strawinsky 6493 12 2.00

* Designates Orthophonic Recording.

VICTOR RECORDS

PHILADELPHIA ORCHESTRA RECORDS—Continued

		Number	Size	List prc.
Hungarian Dance No. 5	Brahms	797	10	1.50
Hungarian Dance No. 6	Brahms	797	10	1.50
Hungarian Rhapsody, No. 2	Liszt	6236	12	2.00
In the Village (Dans L'Aoule) (No. 2 of Caucasian Sketches)	Ippolitow-Iwanow	6514	12	2.00
Invitation to the Waltz	Weber	6237	12	2.00
Khowantchina—Entr'acte	Moussorgsky	6366	12	2.00
Largo from "New World" Symphony (Op. 95)	Dvořák	6236	12	2.00
Lohengrin—Prelude—Part I <u>and</u> Part II	Wagner	6490	12	2.00
March of the Caucasian Chief	Ippolitow-Iwanow	796	10	1.50
* Marche Slave—Part I <u>and</u> Part II (Op. 31)	Tschaikowsky	6513	12	2.00
Midsummer Night's Dream—Scherzo	Mendelssohn	6238	12	2.00
Mignon—Gavotte	Thomas	944	10	1.50
Minuet ("Celebrated Minuet")	Boccherini	798	10	1.50
Moment Musical (Opus 94, No. 3)	Schubert	799	10	1.50
Orpheus—Ballet (Dance of the Spirits)	Christoph Willibald Gluck	6238	12	2.00
Peer Gynt—Suite No. 1—Anitra's Dance (Opus 46)	Grieg	799	10	1.50
Prince Igor—Polovetzki Dance	Borodin	6514	12	2.00
Rienzi Overture—Part I	Wagner	6239	12	2.00
Rienzi Overture—Part II	Wagner	6239	12	2.00
Salome's Dance—Part I (from "Salome")	Richard Strauss	6240	12	2.00
Salome's Dance—Part II (from "Salome")	Richard Strauss	6240	12	2.00
Samson and Delilah—Bacchanale	Saint-Saëns	6241	12	2.00
Snow Maiden—Dance of the Tumblers	Rimsky-Korsakow	6431	12	2.00
Symphonie Pathétique—March—Scherzo (Opus 74)	Tschaikowsky	6242	12	2.00
Symphony in B Minor ("Unfinished")—Allegro moderato—Part I				
(1st movement)	Schubert	6459	12	2.00
Symphony in B Minor—Allegro moderato—Part II	Schubert	6459	12	2.00
Symphony in B Minor—Allegro moderato—Part III	Schubert	6460	12	2.00
Symphony in B Minor—Andante con moto—Part I (2nd movement)				
	Schubert	6460	12	2.00
Symphony in B Minor—Andante con moto—Part II	Schubert	6461	12	2.00
Symphony in B Minor—Andante con moto—Part III	Schubert	6461	12	2.00
Symphony in G Minor—Menuetto	Mozart	6243	12	2.00
Symphony No. 3—C Minor Movement (Poco Allegretto) (Op. 90)	Brahms	6242	12	2.00
Symphony No. 5, "From the New World" (Dvořák) (See Musical Arts Library)				
Symphony No. 5, in E Minor—Andante Cantabile—Part I (2d movement, Op. 64)	Tschaikowsky	6430	12	2.00
Symphony No. 5—Andante Cantabile—Part II	Tschaikowsky	6430	12	2.00
Symphony No. 5—Andante Cantabile—Part III	Tschaikowsky	6431	12	2.00
* Tales from the Vienna Woods—Waltz	Strauss	6584	12	2.00
Tannhäuser—Fest March	Wagner	6478	12	2.00
Tannhäuser Overture—Part I	Wagner	6244	12	2.00
Tannhäuser Overture—Part II	Wagner	6244	12	2.00
Tannhäuser Overture—Part III	Wagner	6478	12	2.00
Viennese Dances	Schubert	74814	12	1.50
Walküre—Wotan's Farewell and Magic Fire Music	Wagner	6245	12	2.00
Walküre—The Ride of the Valkyries	Wagner	6245	12	2.00
Young Prince and the Young Princess ("Scheherazade")	Rimsky-Korsakow	6246	12	2.00

PIANO STUDIES

Fugues (2 Voices) (Klauwell)	Victor Concert Orchestra	19956	10	.75
Fugues (Bach)	Victor Concert Orchestra	19956	10	.75
Melody Way to Play the Piano—Part I	W. Otto Miessner	19994	10	.75
* Melody Way to Play the Piano—Part 2	W. Otto Miessner	19994	10	.75
Tests (Melodic Sensitivity) Pipe Organ		35773	12	1.25
Tests (Harmonic Sensitivity) Pipe Organ		35773	12	1.25
{ Pierrot's Dance Song (from "Die Tote Stadt") <i>Violin</i> Kreisler }				
{ <i>Chansonette</i> (George Bass) <i>Violin</i> <i>Fritz Kreisler</i> }		1062	10	1.50
{ Pietà, Signore! (Lord, Have Mercy!) <i>In Italian</i> Caruso }				
{ <i>Campane a Sera</i> (Ave Maria) (Billi-Malfetti) <i>In Italian</i> <i>Caruso</i> }		6024	12	2.00

* Designates Orthophonic Recording.

Ph

VICTOR RECORDS

Number Size List
prc.

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PIETRO (Peay'-troh) Accordionist

Beautiful Days	17551	Over the Waves	17950	Sirens Waltz	17950
Ciribiribin	17643	Russian Rag	18743	Turkey in Straw	18743
Estudiantina W.	17865	Sharpshooters March	17551	Wedding of Winds	17865

Pilgrim's Song (Tolstoy-Tschaikowsky)	Feodor Chaliapin	1004	10	1.50
<i>Siberian Prisoners' Song</i>	<i>Feodor Chaliapin</i>			

Pimpinelli (Florentine Song) (Tschaikowsky) (<i>Piano acc.</i>) Italian Caruso	518	10	1.50
<i>Vieni Sul Mar! (Come to the Sea) Italian</i> <i>Caruso</i>			

Pinafore—Gems from (Part I) Victor Light Opera Company				
Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See"				
"I Am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan)	35386	12	1.25	

Pinafore—Gems from (Part II) Victor Light Opera Co				
"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"				

Pioneer—March (Goldman) The Goldman Band	19363	10	.75	
<i>On the Mall—March (Goldman)</i>	<i>The Goldman Band</i>			

Pipes of Gordon's Men (Glasgow-Hammond) Williams	867	10	1.50	
<i>Mentra Gwen (Venturesome Gwen) (Old Welsh Song) In Welsh Williams</i>				

Pipelè—Questa notte mentre a letto (At Night While Sleeping)				
(De Ferrari) <i>In Italian</i> Mardones	6456	12	2.00	
<i>Lucrezia Borgia—Vieni la mia vendetta In Italian</i>	<i>Mardones</i>			

PIQUE DAME (Peek Dahm) (Queen of Spades) (Tschaikowsky)				
O viens mon doux berger (My Dear Shepherd) French Destinn-Duchêne				
and Pearl Fishers—Au fond du temple—Clement and Journet	8017	12	2.50	

Pirate Dreams (Lullaby) (Charles Huerter) Sophie Braslau	554	10	1.50	
<i>My Laddie Boy (H. E. Rogers-H. Akst)</i>	<i>Sophie Braslau</i>			

Pirate Song (Stevenson-Gilbert) Werrenrath	1104	10	1.50	
<i>Captain Stratton's Fancy (Masefield-Taylor)</i>	<i>Reinald Werrenrath</i>			

* Pisanelle, La—Le quai du port de Famagouste (The Quay of the Port of Famagusta) (Pizzetti) Toscanini-La Scala Orch	840	10	1.50	
<i>Secret of Suzanne—Overture (Wolf-Ferrari) Toscanini-La Scala Orch</i>				

PLANÇON, POL, Bass (Plan-sonn') (Sung in French unless noted)				
Caid, Le—Air du Tambour Major (Drum Major's Air) Thomas	6247	12	2.00	
Deux Grenadiers, Les (The Two Grenadiers) Schumann	6247	12	2.00	
Jésus de Nazareth (Jesus of Nazareth) Gounod	6248	12	2.00	
Magic Flute—Invocazione (Great Isis) In Italian Mozart	6371	12	2.00	
Noël (Holy Night) Adolphe Adam	6248	12	2.00	
Robert le Diable—Invocation "Nonnes, qui reposez" (Ye Slumbering Nuns)	6371	12	2.00	

Please Keep Out of My Dreams (Bayes-Maxwell) Frances Alda	1094	10	1.50	
<i>Indian Dawn (Roos-Zamecnik)</i>	<i>Frances Alda</i>			

* Poet and Peasant Overture (von Suppé)				
By Victor Concert Orchestra, Part I and Part II—Victor Orchestra	35509	12	1.25	

Polianka—Russian Dance (The Meadow) Kirilloff's Balalaika Or.	19776	10	.75	
<i>Odessa—Polka-Mazurka Kirilloff's Russian Balalaika Orchestra</i>				

Polichinelle (Rachmaninoff) Piano Rachmaninoff	6452	12	2.00	
<i>Nocturne in F Sharp Major (Chopin) Piano</i>	<i>Rachmaninoff</i>			

Polichinelle Serenade (Kreisler) Violin Fritz Kreisler	721	10	1.50	
<i>Schön Rosmarin (Fair Rosmarin) (Kreisler) Violin Fritz Kreisler</i>				

Polish Dance (from "Drei Slavische Tänze") Violin (Or. Acc.) Zimbalist	889	10	1.50	
<i>Russian Dance (Zimbalist) Violin Zimbalist</i>				

Polish Dance—Kujawiak—2d Mazurka (Wieniawski) Violin Powell	6250	12	2.00	
<i>Capriccio Valse (Waltz Caprice, Op. 7) (Wieniawski) Violin Powell</i>				

* Designates Orthophonic Recording.

VICTOR RECORDS

POLISH NATIONAL ORCHESTRA

★ Polonaise 19670 | ★ Postilion-Mazurka 19670

{ Polka de W.R. (W. Rachmaninoff) Piano Sergei Rachmaninoff }	6260	12	2.00
{ Troika en traineaux (In a Three-Horse Sleigh) Piano Rachmaninoff }			
{ Polonaise (Chopin, Opus 22) Piano Cortot }	6358	12	2.00
{ Rondo Capriccioso (Mendelssohn, Opus 14) Piano Cortot }			
{ Polonaise in E Major—Part 1 (Liszt) Piano Rachmaninoff }	6504	12	2.00
{ Polonaise in E Major—Part 2 (Liszt) Piano Sergei Rachmaninoff }			
{ Polonaise Militaire (Chopin, Op. 40, No. 1) Piano Paderewski }	6234	12	2.00
{ Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Piano Paderewski }			
★ { Polonaise (Noskowski) Polish National Orchestra }	19670	10	.75
{ The Postilion—Mazurka (Namyslowski) Polish National Orchestra }			
{ Polonaise (Vieuxtemps, Opus 38) Violin Powell }	809	10	1.50
{ Slavonic Cradle Song—Berceuse Slave (Neruda Op. 11) Violin Powell }			
{ Pomp and Circumstance March (Elgar) Ganz and St. Louis Symphony Orchestra }	55255	12	1.50
{ Artist's Life Waltz (Strauss) Ganz and St. Louis Symphony Orchestra }			

PONSELLE, ROSA—Soprano

Africana—In grembo a me (Lulled in My Arms) Italian Meyerbeer	6496	12	2.00
★ Aida—La fatal pietra In Italian with Martinelli	3040	10	2.00
★ Aida—Morir! si pura e bella In Italian with Martinelli	3040	10	2.00
★ Aida—O terra addio—Part I. with Martinelli	3041	10	2.00
★ Aida—O terra addio—Part II. with Martinelli	3041	10	2.00
Aida—O patria mia (My Native Land) In Italian Verdi	6437	12	2.00
Aida—Ritorna vincitor (Return Victorious) In Italian Verdi	6437	12	2.00
★ A' Vucchella (A Little Posy) In Italian d'Annunzio-Tosti	1164	10	1.50
Carmè In Italian G. B. De Curtis	1013	10	1.50
Carry Me Back to Old Virginny Bland	6509	12	2.00
Cradle Song (Op. 49, No. 4) Brahms	1002	10	1.50
Ernani—Ernani involami (Ernani, Fly With Me) In Italian Verdi	6440	12	2.00
Forza del Destino—Pace, pace mio Dio (Peace, Oh My Lord) In Italian	6440	12	2.00
Gioconda—Suicidio (Suicide Remains) In Italian Ponchielli	6496	12	2.00
Good-Bye Tosti	6453	12	2.00
Love's Sorrow Shelley	1057	10	1.50
Lullaby Rossetti-Scott	1002	10	1.50
★ Luna d'Estate (Summer Moon) In Italian Mazzola-Tosti	1164	10	1.50
Maria, Mari! Neapolitan Eduardo Di Capua	1013	10	1.50
My Lovely Celia Monro-Higgins	1057	10	1.50
My Old Kentucky Home Foster	6509	12	2.00
Otello—Ave Maria (Hail, Mary) (Act 4) In Italian Verdi	6474	12	2.00
Otello—Salce! Salce! (Willow Song) (Act 4) In Italian Verdi	6474	12	2.00
★ Perfect Day Jacobs-Bond	1098	10	1.50
★ Rosary, The Rogers-Nevin	1098	10	1.50
Serenade (Harp accompaniment by Lapitino) Tosti	6453	12	2.00

Poor Butterfly (From "The Big Show") (Golden-Hubbell)

By Frances Alda and If You Could Care—Alda	530	10	1.50
By Fritz Kreisler Violin and Love Nest—Fritz Kreisler	714	10	1.50

★ { Poor Papa Jack Smith }	19998	10	.75
{ Don't Be a Fool—You Fool Jack Smith }			
★ { Postilion—Mazurka (Namyslowski) Polish National Orchestra }	19670	10	.75
{ Polonaise (Noskowski) Polish National Orchestra }			
{ Poupée Valsante (Waltzing Doll) (Poldini-Hartmann) Violin Powell }	806	10	1.50
{ Caprice (Ogarew) (Opus 51, No. 2) Violin Powell }			
{ Poupée Valsante (Waltzing Doll) (Poldini) Herbert's Orchestra }	45170	10	1.00
{ At Dawning (Chas. Wakefield Cadman) Herbert's Orchestra }			
{ Pourquoi? (Tell Me Why?) (Heine-Tschaikowsky) In French Caruso }	517	10	1.50
{ Pour un baiser (For a Kiss) (Tosti) In French Caruso }			

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VICTOR RECORDS

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	Number	Size	List prc.
Pour un baiser (For a Kiss) (Tosti) In French Caruso <i>Pourquoi (Tell Me Why?) (Heine-Tschaikowsky) In French Caruso</i>	517	10	1.50
Povero Pulcinella (Poor Punchinello) (Buzzi-Peccia) Italian Gigli <i>Funiculi-Funiculà (A Merry Life) (Denza) Italian Beniamino Gigli</i>	1064	10	1.50

POWELL, MAUD, Violinist

Allegro Moderato (Seventh Concerto, Op. 76)	de Bériot	6257	12	2.00
At the Brook (Opus 52) (with Harp)	René de Boisdeffre	801	10	1.50
Bee, The (Schubert) (2) Minute Waltz	Chopin	810	10	1.50
Caprice (Opus 51, No. 2)	Ogarew	806	10	1.50
Capriccio Valse (Waltz Caprice, Op. 7)	Wieniawski	6250	12	2.00
Cavatina (Opus 85, No. 3)	Joachim Raff	6251	12	2.00
Cygne, Le (The Swan)	Saint-Saëns	801	10	1.50
Czardas—Hejre Kati	Hubay	6258	12	2.00
Deep River—Negro Melody	Coleridge-Taylor	6253	12	2.00
Elégie (Song of Mourning) (2) Maiden's Wish	Chopin-Macmillen	6257	12	2.00
Fifth Nocturne (Orchestra acc.)	Leybach	6251	12	2.00
Finale from E Minor Concerto (Opus 64)	Mendelssohn	6252	12	2.00
Four American Folk Songs—"My Old Kentucky Home" (Foster); "Shine On" (Schoolcraft); "Old Black Joe" (Foster) and "Kingdom Coming" (H. Work)		6253	12	2.00
Gavotte—Mignon	Thomas-Sarasate	803	10	1.50
Guitarrero (The Guitarist) (Opus 88)	Drdla	803	10	1.50
Hejre Kati—Czardas (Hungarian Dance)	Hubay	6258	12	2.00
Largo (Air from "Xerxes")	Handel	804	10	1.50
Maiden's Wish (Chopin-Macmillen) (2) Elégie	Massenet	6257	12	2.00
Mazurka (Opus 26)	A. Zarzycki	805	10	1.50
Melodie—Air from "Orfeo"	Christoph Gluck	807	10	1.50
Minuet in D Major, No. 1	Mozart	805	10	1.50
Minuet in G, No. 2 (arr. by Powell)	Beethoven	804	10	1.50
Molly on the Shore (Irish Reel)	Setting by Percy Grainger	811	10	1.50
Polish Dance—Kujawiak—2d Mazurka	Wieniawski	6250	12	2.00
Polonaise (Opus 38)	Henri Vieuxtemps	809	10	1.50
Poupée Valsante (Waltzing Doll)	Poldini-Hartmann	806	10	1.50
Romance from Concerto No. 2 (Opus 22)	Wieniawski	6252	12	2.00
Serenata (Serenade) (Opus 15, No. 1)	Moszkowski	807	10	1.50
Silver Threads Among the Gold (Transcription)	H. P. Danks	808	10	1.50
Slavonic Cradle Song—Berceuse Slave (Opus 11)	Neruda	809	10	1.50
Souvenir (Morceau)	Franz Drdla	808	10	1.50
Spanish Dance (Opus 26, No. 8)	Sarasate	6254	12	2.00
St. Patrick's Day (Boquet Americain, Opus 33)	Vieuxtemps	6254	12	2.00
To Spring (Opus 43, No. 6)	Grieg	801	10	1.50
Will-o'-the-Wisp—"Farfalla"	Emile Sauret	6258	12	2.00
Zigeunerweisen (Gypsy Airs, No. 2) (Opus 20)	de Sarasate	811	10	1.50

POWERS, FIDDLIN', AND FAMILY—See "Fiddlin' Powers"

★ Prairie Blues (Ellis) Piano <i>Sentimental Blues (Ellis) Piano</i>	Seger Ellis <i>Seger Ellis</i>	19755	10	.75
★ Prayer of Thanksgiving <i>Swing Low Sweet Chariot</i>	Associated Glee Clubs of America <i>Associated Glee Clubs of America</i>	35770	12	1.25
Prayer of Thanksgiving <i>Hark, Hark My Soul</i>	Trinity Choir <i>Trinity Choir</i>	19621	10	.75
Preacher and the Bear (Arzonja) <i>Bake dat Chicken Pie (Dumont)</i>	Arthur Collins <i>Collins-Harlan</i>	17221	10	.75
Pregúntale á las Estrellas (Go Ask the High Stars) Span. <i>Noche Serena (Calm Night) (Mexican Folk Song) Spanish</i>	de Gogorza <i>de Gogorza</i>	579	10	1.50
Pregúntales á las Estrellas (Go Ask of the High Stars) <i>Spanish</i> <i>La Golondrina (The Swallow) Spanish</i>	Matzenauer <i>Matzenauer</i>	1080	10	1.50

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

PRELUDES

CHOPIN

In D Flat Major (Op. 28, No. 15)

and Novelette (Schumann) Piano de Pachmann 6480 12 2.00

In F Major (Op. 28, No. 23) (2) Impromptu

and Prelude (Op. 28, No. 24) (2) Etude Piano de Pachmann 6363 12 2.00

* Prelude (Chopin-Siebeking) 'Cello and Nocturne in E Flat Major—Casals 6589 12 2.00

MANA-ZUCCA

* Prelude and Waltz in E Minor (Chopin) Piano—Shura Cherkassky 45527 10 1.00

RACHMANINOFF

In C Sharp Minor (Op. 3, No. 2) and Spinning Song Piano Rachmaninoff 814 10 1.50

In G Major (Op. 32, No. 5) and Prelude (Op. 23,) Piano Rachmaninoff 6261 12 2.00

In G Minor (Op. 23, No. 5) and Prelude (Op. 32,) Piano Rachmaninoff 6261 12 2.00

In G Sharp Minor (Op. 32, No. 12) and Le Coucou Piano Rachmaninoff 812 10 1.50

{Préludes, Les—Part I (Symphonic Poem, No. 3) (Liszt) New York Or} 6225 12 2.00
{Préludes, Les—Part II (Liszt) New York Orchestra}

{Préludes, Les—Part III (Liszt) New York Philharmonic Orch} 6373 12 2.00
{Préludes, Les—Part IV (Liszt) New York Philharmonic Orch}

* {Pretty Little Baby (The Whispering Baritone) Jack Smith} 19978 10 .75
{“Gimme” a Little Kiss (The Whispering Baritone) Jack Smith}

* {Pretty Little Dear Frank Crumit} 20137 10 .75
{Get Away Old Man, Get Away Frank Crumit}

{Pretty Mocking Bird (T. Morton-Sir H. R. Bishop) Galli-Curci} 6469 12 2.00
{Dinorah—Slumber Song (Si. Carina) In Italian Galli-Curci}

* {Pretty Puppy The Happiness Boys} 19760 10 .75
{Pardon Me (While I Laugh) The Happiness Boys}

PRICE

All Aboard for Heaven 19680 | Mother Me, Tennessee 19826

{Prince Igor—Polovetzki Dance (Borodin) Phila. Orch.} 6514 12 2.00
{In the Village (Dans L'Aoule) (Ippolitow-Iwanow) Philadelphia Orch}

{Prince Igor—Song of Prince Galitsky (Borodin) Chaliapin} 558 10 1.50
{Boris Godounow—In the Town of Kazan (Moussorgsky) Chaliapin}

{Princesita (Little Princess) (Palomero-Padilla) In Spanish Schipa} 827 10 1.50
{Granadinas (Farewell, My Granada) (from “Emigrantes”) Spanish Schipa}

* {Princess Flavia—Gems from Victor Light Opera Company} 35766 12 1.25
{Dearest Enemy—Gems from Victor Light Opera Company}

{Prisoner's Song, The Pipe Organ Jesse Crawford} 19980 10 .75
{After I Say I'm Sorry (What Can I Say?) Pipe Organ Crawford}

* {Prisoner's Song, The Reinald Werrenrath} 1159 10 1.50
{The Little Old Log Cabin in the Lane Reinald Werrenrath}

{Prisoner's Song, The Vernon Dalhart} 19427 10 .75
{Wreck of the Old 97 Vernon Dalhart}

{Procession, La (Brizeux-Franck) In French Enrico Caruso} 6035 12 2.00
{Queen of Sheba—Prête-moi ton aide (Gounod) French Enrico Caruso}

{Proch's Air and Variations (H. Proch) Flute obb. Galli-Curci} 6134 12 2.00
{Partida, La (The Departure) (Alvarez) In Spanish Galli-Curci}

{Prodigal Son—How Many Hired Servants (Sullivan) Williams} 6368 12 2.00
{Samson—Total Eclipse (Handel) Williams}

PROPHÈTE—PROPHET (Paris, 1849) (Meyerbeer) Sung in French

See Victrola Book of the Opera for complete illustrated description

Ah, mon fils! (Ah, My Son!) and Prison Scene—Schumann-Heink 6279 12 2.00

Ah, mon fils! (Ah, My Son!) and Samson—Mon coeur—Matzenauer 6531 12 2.00

Prison Scene—Part II In French and Ah, mon fils—Schumann-Heink 6279 12 2.00

* Designates Orthophonic Recording.

Pr

VICTOR RECORDS

		Number	Size	List prc.
Pr	{ Prophet, The (Poushkin-Rimsky-Korsakow) Feodor Chaliapin } Song of the Volga Boatmen (Russian Folk Song) Feodor Chaliapin }	6058	12	2.00
	PRYOR'S BAND, ARTHUR PRYOR, Conductor			
	* Forge in the Forest 19879 * Officer of the Day 19895 * Trovatore—Anvil			
	Fortune Teller 35224 * Over the Waves 19878 Chorus 19879			
	* King Cotton * Paloma, La 19878 Universal Peace 17229			
	March 19895 * Philadelphia * Warbler's Serenade 19869			
	* Lights Out March 19842 March 20054 * Whistler and His			
	* National Emblem 19842 Southern Roses 35289 Dog 19869			
	PURITANI, I (Poo-ree-tah'-nee) The Puritans (Paris, 1835) (Bellini)			
	Ah per sempre (To Me Forever) Lost In Italian and Favorita—de Luca	6080	12	2.00
	Polonaise—Son vergin vezzosa (With Joy My Heart is Bounding) Italian			
	and Rigoletto—Tutte le feste—Galli-Curci	6432	12	2.00
	Qui la voce (In Sweetest Accents) Italian and Don Pasquale—Galli-Curci	6128	12	2.00
*	{ Putting On the Style Vernon Dalhart } Little Black Moustache Vernon Dalhart }	19919	10	.75
	Q			
	{ Quanno 'A femmena vo' (When a Woman So Desires) Gigli } Maria, Mari (Russo-di Capua) Neapolitan Beniamino Gigli }	1134	10	1.50
	QUARTETS			
	BEETHOVEN			
	Quartet in A Major—Theme and Variations and Quartet in C—Flonzaley Qt.	6114	12	2.00
	Quartet in C Major—Fugue and Quartet in A Major—Flonzaley Quartet	6114	12	2.00
	Quartet in C Minor—Scherzo and Qt. in C Minor (Brahms) Flonzaley Qt.	6120	12	2.00
	Quartet in D Major—Presto and Qt. in E Minor (Mendelssohn) Flonzaley Qt.	6119	12	2.00
	BRAHMS			
	Quartet in C Minor—Allegretto and Qt. in C Minor (Beethoven) Flonzaley Qt.	6120	12	2.00
	DVOŘÁK			
	Quartet in F Major—Lento and Qt. in E Minor (Smetana) Flonzaley Qt.	6449	12	2.00
	HAYDN			
	Quartet in D Major—Adagio cantabile and Quartet in D Major—Flonzaley Qt.	6116	12	2.00
	Quartet in D Major—Allegro moderato and Qt. in D Major—Flonzaley Qt.	6116	12	2.00
	Quartet in D Major—Minuetto and Finale and Nocturne Flonzaley Quartet	6361	12	2.00
	Quartet in D Major, No. 35—Vivace and Scherzo (Tschaiḱowsky) Heifetz	1024	10	1.50
	Quartet in G Major—Allegre moderato (Op. 77, No. 1)			
	and Menuetto—Flonzaley Quartet	6486	12	2.00
	MENDELSSOHN			
	Quartet in E Flat—Canzonetta and Drink to Me Only—Flonzaley Qt.	626	10	1.50
	Quartet in E Minor—Scherzo and Qt. in D Major (Beethoven) Flonzaley Qt.	6119	12	2.00
	MOZART			
	Quartet in D Major—Adagio and Qt. in A Minor (Schumann) Flonzaley Qt.	6425	12	2.00
	Quartet in D Major—Andante and Qt. in A Minor (Schumann) Flonzaley Qt.	6115	12	2.00
	Quartet in D Major—Menuet and Molly on the Shore (Grainger) Flonzaley Qt.	6121	12	2.00
	Quartet in D Minor—Allegretto ma non troppo			
	and Interludium (Glazounow) Flonzaley Quartet	6117	12	2.00
	Quartet in D Minor—Minuet and Qt. in E Flat (Dittersdorf) Elman String Qt.	612	10	1.50
	Quartet in E Flat—Minuet and Qt. in G Major (Dittersdorf) Elman String Qt.	6102	12	2.00
	Quartet in G Major—Finale and Qt. in A Major (Schumann) Flonzaley Qt.	6118	12	2.00
	RUBINSTEIN			
	SCHUMANN			
	Quartet in A Major—Assai agitato and Qt. in G Major (Mozart) Flonzaley Qt.	6118	12	2.00
	Quartet in A Minor—Adagio and Qt. in D Major (Mozart) Flonzaley Qt.	6425	12	2.00
	Quartet in A Minor—Scherzo and Qt. in D Major (Mozart)—Flonzaley Qt.	6115	12	2.00
	SMETANA			
	Quartet in E Minor—Allegro moderato and Qt. in F Major (Dvořák) Flonzaley Qt.	6449	12	2.00

* Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List prc.

QUARTETS—Continued

TSCHAIKOWSKY

Quartet No. 3 in E Flat Minor—Scherzo *and Music of Spheres—Flonzaley Qt.* 1012 10 1.50
String Quartet—Andante Cantabile *and Emperor Qt. (Haydn) Elman Qt.* 6103 12 2.00

VON DITTERSDORF

Quartet in E Flat—Allegro *and Qt. in D Minor (Mozart) Elman Qt.* 612 10 1.50
Quartet in B Flat—Andante *and Qt. in E Flat (Mozart) Elman String Qt.* 6102 12 2.00

QUEEN OF SHEBA (Paris, 1862) (Gounod)

* Cortège *and Triumphant March (from "Sigurd Jorsalfar") (Grieg) Vic. Symphony O* 35763 12 1.25
Prête-moi ton aide (Lend Me Your Aid) *French and Procession, La—Caruso* 6035 12 2.00

QUEEN OF SHEBA (Vienna, 1875) (Goldmark)

Magiche note (Magic Tones) *In Italian and Sérénade Espagnole—Caruso* 520 10 1.50

{ *Querida (My Darling) (Spaeth-Seismit-Doda) In Spanish Ruffo* }
{ *Relicario, El (The Charm) (Jose Padilla) In Spanish Ruffo* } 822 10 1.50

{ *Quilting Party (Seeing Nellie Home) (with Male Qt.) Garrison* }
{ *Emmett's Lullaby (Emmett) Mabel Garrison* } 642 10 1.50

* { *Quilting Party (Seeing Nellie Home) Shannon Quartet* }
{ *Jingle Bells Shannon Quartet* } 19791 10 .75

QUINN, FRANK—Accordion

Frog in the Well 19540 | Young Teetotler 19540

Quintette in E Flat Major (Schumann)

1st Movement *and 2nd Movement—Gabrilowitsch and Flonzaley Qt.* 6462 12 2.00

3rd Movement *and Finale—Gabrilowitsch and Flonzaley Qt.* 6463 12 2.00

R

{ *Rachem Noo—Teil 1 (Have Mercy—Part I) Hebrew Rosenblatt* }
{ *Rachem Noo—Teil 2 Hebrew Cantor Rosenblatt* } 55201 12 1.50

RACHMANINOFF, SERGEI (*Rach-mah'-nee-noff*) Pianist

Coucou, Le (The Cuckoo) Claude Daquin 812 10 1.50

Dr. Gradus ad Parnassum (Study from "The Children's Corner") Debussy 813 10 1.50

Etude in F Minor Dohnanyi 943 10 1.50

Golliwogg's Cake-Walk (No. 6, from "Children's Corner") Debussy 813 10 1.50

* Hopak Moussorgsky-Rachmaninoff 1161 10 1.50

Humoresque (Op. 10, No. 2) Tschaiakowsky 1051 10 1.50

Juggler, The (La Jongleuse) (Opus 52, No. 4) Moszkowski 943 10 1.50

* Liebesfreud (Love's Joy) Kreisler-Rachmaninoff 1142 10 1.50

Liebesleid (Love's Sorrow) (Old Vienna Waltz) Kreisler-Rachmaninoff 6259 12 2.00

Lilacs (Op. 21, No. 5) Rachmaninoff 1051 10 1.50

Mazurka in C Sharp Minor (Op. 63, No. 3) Chopin 1008 10 1.50

Melody Gluck-Sgambati 1124 10 1.50

Minuet (from "L' Arlésienne," No. 1) Bizet-Rachmaninoff 816 10 1.50

Nocturne in F Sharp Major (Op. 15, No. 2) Chopin 6452 12 2.00

Polichinelle Rachmaninoff 6452 12 2.00

Polka de W. R. W. Rachmaninoff 6260 12 2.00

Polonaise in E Major—Part I Liszt 6504 12 2.00

Polonaise in E Major—Part II Liszt 6504 12 2.00

Prelude in C Sharp Minor (Op. 3, No. 2) Rachmaninoff 814 10 1.50

Prelude in G Major (Op. 32, No. 5) Rachmaninoff 6261 12 2.00

Prelude in G Minor (Op. 23, No. 5) Rachmaninoff 6261 12 2.00

Prelude in G Sharp Minor (Op. 32, No. 12) Rachmaninoff 812 10 1.50

Serenade (Op. 3, No. 5) Rachmaninoff 816 10 1.50

Spinning Song (Song Without Words, No. 34) (Op. 67, No. 4) Mendelssohn 814 10 1.50

Troika en traîneaux (In a Three-Horse Sleigh) (Op. 37) Tschaiakowsky 6260 12 2.00

Turkish March (Rondo alla Turca) Mozart 1124 10 1.50

Valse in D Flat Major ("Minute Waltz") (Op. 64, No. 1) Chopin 815 10 1.50

Valse in E Flat Major (Op. 18) Chopin 6259 12 2.00

* Designates Orthophonic Recording.

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VICTOR RECORDS

Number Size List
rec.

RACHMANINOFF RECORDS—Continued

Ra

Variations in C Minor—Part I	Beethoven	6544	12	2.00
Variations in C Minor—Part II	Beethoven	6544	12	2.00
Waltz in A Flat (Opus 40, No. 8)	Tschaikowsky	972	10	1.50
Waltz and Elfin Dance (Opus 12, Nos. 2 and 4)	Grieg	815	10	1.50
Waltz in B Minor (Opus 69, No. 2)	Chopin	972	10	1.50
* Wandering	Schubert-Liszt	1161	10	1.50
Were I a Bird (Opus 2, No. 6)	Henselt	1008	10	1.50

RACHMANINOFF WITH PHILADELPHIA SYMPHONY ORCHESTRA

Concerto No. 2, in C Minor—Adagio sostenuto—Part I (2d movement) (Opus 18)	Rachmaninoff	8064	12	2.50
Concerto No. 2, in C Minor—Adagio sostenuto—Part II (2d movement) (Opus 18)	Rachmaninoff	8064	12	2.50
Concerto No. 2, in C Minor—Adagio sostenuto—Part III (2d movement) (Opus 18)	Rachmaninoff	8065	12	2.50
Concerto No. 2, in C Minor—Allegro scherzando—Part I (3d movement) (Opus 18)	Rachmaninoff	8065	12	2.50
Concerto No. 2, in C Minor—Allegro scherzando—Part II (3d move- ment) (Opus 18)	Rachmaninoff	8066	12	2.50
Concerto No. 2, in C Minor—Allegro scherzando—Part III (3d move- ment) (Opus 18)	Rachmaninoff	8066	12	2.50

RADFORD, ROBERT, and Chorus—Meistersinger—Finale of Opera 55288

{ Rainbow (Bryan-Wenrich)	Shannon Quartet	17233	10	.75
{ Red Wing (Mills)	Shannon Quartet			

{ Rainbow of Love, The (Kirk-Ferrari)	John McCormack	778	10	1.50
{ When You Look in the Heart of a Rose (Gillespie-Methven)	McCormack			

Rákóczy March—Hungarian March ("Damnation de Faust") (Berlioz) By Toscanini and La Scala Orch and Symphony in C Major—Scala Or		6300	12	2.00
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Rameaux—The Palms (Jean B. Faure) See also "Palms"				
By Marcel Journet In French and Hosanna In French Journet	6175	12	2.00	
By Enrico Caruso In French and Hosanna In French Caruso	6022	12	2.00	

* Ranchito Viejo (Out On My Little Old Ranch) (Maurage) Span. Crabbé		1090	10	1.50
{ La Canción del Olvido—Junto al puente de la Pena In Spanish Crabbé				

{ Red and Blue (2) Hail Pennsylvania Pennsylvania Band		20040	10	.75
{ Pennsylvania Band March University of Pennsylvania Band				

* Red Headed Music Maker (Hall) Wendell Hall		19886	10	.75
{ It Ain't Gonna Rain No Mo' (Hall) Wendell Hall				

RE DI LAHORE (King of Lahore) (Massenet) Sung in Italian				
O casto fior (Oh What Promise of a Joy Divine) and Gioconda Ruffo	6265	12	2.00	
O casto fior (Oh What Promise) and Maria di Rudenz Battistini	6046	12	2.00	

{ Red, Red Rose (Burns-Cottenet) Alma Gluck		665	10	1.50
{ Swallows, The (Bingham-Cowen) Alma Gluck				

{ Red Wing (Mills) Shannon Quartet		17233	10	.75
{ Rainbow (Bryan-Wenrich) Shannon Quartet				

{ Régiment de Sambre et Meuse (Marching Song) French Caruso		6018	12	2.00
{ Mia sposa sarà la mia bandiera (My Bride Shall Be My Flag) Caruso				

REITZ, W. H. (Rights) Xylophone Solos				
Dorothy (2) Gavotte 18216 Moment Musciale 18216				

RELICARIO, EL (The Charm) (Jose Padilla)				
By Titta Ruffo In Spanish and Querida (My Darling) In Spanish—Ruffo	822	10	1.50	
By Renato Zanelli In Spanish and Ay-Ay-Ay (Creole Song) Zanelli	878	10	1.50	

{ Remember the Rose (Mitchell-Simons) John McCormack		918	10	1.50
{ Sometime You'll Remember (Wallace-Head) John McCormack				

{ Rememb'ring ("Topsy and Eva") The Duncan Sisters		19206	10	.75
{ I Never Had a Mammy ("Topsy and Eva") The Duncan Sisters				

* Designates Orthophonic Recording.

VICTOR RECORDS

	Number	Size	List prc.
Repasas Band—March (Chas. S. Sweeley) General Pershing—March (Vandersloot)			
Requiem (Stevenson-Homer) Invictus (Henley-Huhn)			
Requiem—Confutatis maledictis (From the Accursed) Stabat Mater—Pro peccatis (For His People) (Rossini)			
Requiem Mass—Ingemisco (Sadly Groaning) (Verdi) Stabat Mater—Cujus Animam (Rossini) In Latin			
Rest for the Weary (McDonald) Shall We Gather at the River (Lowry)			
Return of Spring (Schumann) May Morning, A (Weatherly-Denza)			
Conway's Band Victor Band	18607	10	.75
Emilio de Gogorza Emilio de Gogorza	992	10	1.50
Latin Mardones Latin Mardones	6420	12	2.00
Peerless Quartet Peerless Quartet	16261	10	.75
Evan Williams Evan Williams	863	10	1.50

THE REVELERS

* Bam-Bam	19848	* Every Sunday		* Moonlight on	
* Birth of the Blues		Afternoon 19731		Ganges	20140
	20111	* I'm Gonna		* No Foolin'	20064
* Blue Room, The	20082	Charleston 19778		* Oh, Miss Hannah	19796
* Breezin' Along	20140	* Just a Bundle of		* Talking to the	
* Collegiate	19778	Sunshine 19731		Moon	20064
* Dinah	19796	* Just Around		* Tip-Toes	35772
* Don't Wait Too		Corner 19968		* Valencia	20082
Long 19949		* Lucky Day	20111	* Where is My Rose	19949

Réverie (Dunkler, Op. 20) Wiegenlied (Cradle Song) (Schubert)		Hans Kindler (2) Gavotte 'Cello Kindler	
Revoltosa, La—Por qué de mis ojos In Spanish Paloma, La (The Dove) (Yradier) In Spanish		Bori-de Seguro Bori	
Rhapsody in Blue (Gershwin-arr. by Grofé) Rhapsody in Blue—Part 2 Whiteman and His Concert Orchestra		Whiteman's Con. Or	
	55225	12	1.50

RHYTHMS FOR CHILDREN

COLLECTIONS FOR INTERPRETATION

Boating on the Lake (Kullak) (2) Skating (Kullak) (3) Walzer (Gurlitt) (4) March (Gurlitt) La Bergeronette (Burgmuller) (2) Waltz (Schubert) (3) Scherzo (Gurlitt) (4) L'Arabesque (Burgmuller) (5) Le Secret—Intermezzo (Gauthier)			
Dorothy (Old English Dance) (Seymour Smith) (2) Gavotte (from "Mignon") (Thomas) Xylophone Moment Musicale (Schubert) (2) Mazurka (Chopin) Xylophone Reitz			
Gnomes (2) Dwarfs (Nocturne) (Reinhold) Fairies (Scherzo) (Schubert) (2) Clowns (from "Midsummer Night's Dream") (Mendelssohn)			
	18852	10	.75
	18216	10	.75
	19882	10	.75

COLLECTIONS FOR RUNNING, SKIPPING, WALKING, ETC.

Fundamentals of Musical Development—No. 1 (Two Part Measure) (Mohler-Jones) 1. The Question (French) 2. The Bridge of Avignon (French) 3. Christmas Joys (German) 4. Chordal Dictation			
Fundamentals of Musical Development—No. 2 (Three Part Measure) (Mohler-Jones) 1. By Moonlight (Austrian) 2. Dream of Rhy (Welsh) 3. Andante from "Orpheus" (Gluck)			
Fundamentals of Musical Development—No. 3 (Four Part Measure) (Mohler-Jones) 1. A Holiday (German) 2. Music in the Air (Root) 3 Gavotte from "Iphigenia" (Gluck)			
Fundamentals of Musical Development—No. 4 (Six Part Measure) (Mohler-Jones) 1. Lorelei (Silcher) 2. Rondo (Rameau)			
Soldiers' March (Schumann) (2) March (Hollaender) March (from "Nutmacker Suite") (Tchaikowsky) (2) March (from "Alceste") (Gluck)			
	19723	10	.75
	19724	10	.75
	9881	10	.75

* Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
pre.

RHYTHMS FOR CHILDREN—Continued

Rhythm Medley No. 1

"March in F Major"—"Theme for, Skipping"—"Flying Birds"—
"Wheel Barrow Motive"—"Plain Skip"—"Tip Toe March"—"March
in F Major"

Rhythm Medley No. 2

"Military March in C Major"—"Trotting, Running and High-Stepping
Horses"—"Skipping Theme"—"Military March in C Major" (From
"Instrumental Characteristic Rhythms") (Anderson)

Motive for Skipping (In B Flat Major) (2) Motive for Skipping
(F Major) (Anderson)

Theme for High Stepping Horses (2) Horses or Reindeer Running
(3) Theme for Skipping (Anderson)

RICE, GLADY'S, with MURRAY—★ D'ye Love Me 19903

{ Rienzi Overture—Part I (Wagner) Philadelphia Orch }
{ Rienzi Overture—Part II (Wagner) Philadelphia Orchestra } 6239 12 2.00

{ Rigaudon (Monsigny-Franko) Violin Elman }
{ Passepied (From "Le Roi s'amuse") (Delibes-Elman) Violin Elman } 606 10 1.50

RIGOLETTO (Rig-oh-lef'-toh) (Verdi) (Sung in Italian Unless Otherwise Noted)

ACT I—Scene I—BALLROOM IN THE DUKE'S PALACE

Questa o quella (Mid the Fair Throng) and La Donna è mobile—Caruso 500 10 1.50

Questa o quella (Mid the Fair Throng) and Tosca—Recondita—Martinelli 731 10 1.50

Questa o quella (Mid the Fair Throng) and Manon—Il sogno—McCormack 767 10 1.50

E il sol dell' anima (Love is the Sun) and Don Pasquale—Galli-Curci-Schipa 3034 10 2.00

ACT I—Scene II—A STREET IN MANTUA

Monologo—"Pari siamo" (We are Equal) and Barbiere—Largo—Ruffo 6263 12 2.00

★ Caro nome (Dearest Name) and Barber of Seville—Una voce—Talley 6580 12 2.00

Caro nome (Dearest Name) and Traviata—Ah, fors' è lui—Tetrazzini 6344 12 2.00

Caro nome (Dearest Name) and Traviata—Ah, fors' è lui—Melba 6213 12 2.00

Caro nome (Dearest Name) and Traviata—Ah, fors' è lui—Galli-Curci 6126 12 2.00

ACT II—HALL IN THE DUKE'S PALACE

Parmi veder le lagrime (Each Tear That Falls) and Elisir—Una furtiva—Caruso 6016 12 2.00

Povero Rigoletto! (Poor Rigoletto!) and Cortigiani—Amato-Metro. Cho. 6041 12 2.00

Cortigiani, vil razza dannata (Vile Race of Courtiers) and Povero—Amato 6041 12 2.00

Tutte le feste al tempio (On Every Festival Morning) and Puritani—Galli-Curci 6432 12 2.00

Piangi fanciulla (Weep, My Child) Galli-Curci and de Luca

and Romeo—Ah! ne fuis In French Bori-Gigli 3027 10 2.00

ACT III—A RUINED TAVERN ON THE RIVER MINICIO

★ La donna è mobile (Woman is Fickle) Schipa and O Sole Mio!—Schipa 1099 10 1.50

La donna è mobile (Woman is Fickle) and Questa o quella—Caruso 500 10 1.50

La donna è mobile (Woman is Fickle) and Tosca—E lucevan—Martinelli 733 10 1.50

La donna è mobile and Puritani—O te, o cara—Fleta 948 10 1.50

Quartet—Bella figlia dell' amore—Bori-Jacoby-McCormack-Werrenrath

and Traviata—Parigi o cara—Bori-McCormack 10006 12 3.50

Quartet—Bella figlia—Galli-Curci-Perini—Caruso-deLuca and Lucia—Sextette 10000 12 3.50

Quartet—Bella figlia dell' amore—Victor Opera Qt. and Lucia—V. Sextette 55066 12 1.50

MISCELLANEOUS RIGOLETTO RECORDS

Paraphrase of Concert Pianoforte and Invitation to the Waltz—Cortot 6064 12 2.00

{ Rinaldo—Lascia ch'io pianga (My Tears Shall Flow) Italian de Luca }
{ Hérodiade—Vision fugitive (Fleeting Vision) (Massenet) French de Luca } 6081 12 2.00

{ Ring Out, Wild Bells (Tennyson-Gounod) Louise Homer }
{ Christ the Lord is Risen To-Day (Wesley) Louise Homer } 971 10 1.50

{ Ring the Bells of Heaven Mark Love }
★ { Blessed Assurance Mark Love } 20014 10 .75

{ Road That Brought You to Me (Bernard Hamblen) McCormack }
{ Rose of My Heart (Eardley-Wilmot-Löhr) John McCormack } 779 10 1.50

{ Roamin' in the Gloamin' Sir Harry Lauder }
{ Wee Hoose 'Mang the Heather Sir Harry Lauder } 45209 10 1.00

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List prc.

{ Roamin' in the Gloamin' Wee Hoose 'Mang the Heather		Sir Harry Lauder Sir Harry Lauder	55129	12	1.50
ROBERT LE DIABLE —Robert the Devil (Paris, 1831) (Meyerbeer)					
Invocation "Nonnes, qui reposez" (Ye Slumb'ring Nuns) <i>In French</i>		and Magic Flute—Plançon	6371	12	2.00
Valse Infernal—Ecco una nuova preda <i>In French</i> <i>Journet and Chorus</i>		and Trovatore—Abietta Zingara <i>In Italian</i> <i>Journet</i>	6176	12	2.00

ROBERTSON, A. C. (ECK) Violin

Done Gone	19372	Duets with Gilliland	
Ragtime Annie	19149	Arkansaw Traveler	18956
Sallie Gooden	18956	Turkey in the Straw	19149
Sallie Johnson	19372		

ROBESON, PAUL

Bye and Bye	19743	★ Nobody Knows de Trouble I've Seen	20068	★ Swing Low, Sweet Chariot	20068
Joshua Fit de Battle	19743	★ On Ma Journey	20013	★ Water Boy	19824
★ Li'l Gal	19824	★ Sometimes I Feel Steal Away	19742	Where You There	19742

ROBIN HOOD—Operetta by Reginald de Koven

Oh, Promise Me	and Banjo Song (Weeden-Homer)	Louise Homer	680	10	1.50
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{ GEMS FROM "ROBIN HOOD" (Part I) Victor Opera Company					
Chorus, "Then Hey! for the Merry Greenwood"—Solo and Chorus,					
"Brown October Ale"—Duet, "Come, Dream So Bright"—"Tinkers,					
Chorus"—Solo, "Oh, Promise Me"—Chorus, "Come Away to the Woods"			35413	12	1.25
{ Gems from "Robin Hood" (Part II) Victor Opera Company					
"Ho Ho Then for Jollity"—"Ye Birds in Azure Winging"—"Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweetheart, My Own"—"Love, We Never More Will Part"					

{ Rocked in the Cradle of the Deep (Knight) Wilfred Glenn					
Asleep in the Deep (Lamb-Petrie)		Wilfred Glenn	17309	10	.75

{ Rock Me to Sleep, Mother (Ernest-Leslie) Schumann-Heink					
Cradle Song (Brahms) <i>In German</i>		Schumann-Heink	838	10	1.50

{ Rock of Ages (Toplady-Hastings) Alma Gluck-Louise Homer					
Jesus Lover of My Soul (Refuge) (Wesley-Holbrook) Gluck-Homer			3009	10	2.00

{ Rock of Ages (Toplady-Hastings) Trinity Choir					
Lead, Kindly Light (Newman-Dykes)		Hayden Quartet	16394	10	.75

RODEHEAVER, HOMER, Baritone

All the Way	18780	★ I Walk with the King	19880	★ Where They Never Say Good-Bye	20087
★ Brighten the Corner	19880	★ Jesus, Rose of Sharon	20087	Duets in which Mr. Rodeheaver sings	
Carry Your Cross	18720	★ Since Jesus	19893	★ Calling Thee	20021
★ Forgive Me Lord	19875	★ Sweeter as Years	19893	★ When I Look	20021
★ Good-Night	19853	Tell Me the Story	18720	Where the Gates	18780
★ I Need Jesus	19853				

ROGERS, WILL—Humorous Monologues

Will Rogers Directs Traffic	45369	Will Rogers Nominates Ford	45369
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Roi d'Ys, Le (The King of Ys) (Lalo) Sung in French

Vainement, ma bien aimée (In Vain, My Beloved)	and Manon—Clement	6062	12	2.00
Vainement, ma bien aimée (In Vain, My Beloved)	and Tu Sola—Gigli	906	10	1.50

{ Roi s'amuse, Le—Passepied (Delibes-Elman) Violin Elman			606	10	1.50
Rigaudon (Monsigny-Franko) Violin		Elman			

★ { Roll 'Em Girls Billy Murray					
Down By the Winegar Woiks		Aileen Stanley-Billy Murray	19838	10	.75

{ Romance (d'Ambrosio) Violin Renée Chemet					
Adoration (Borowski) Violin		Renée Chemet	6473	12	2.00

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

Ro

{ Romance (Adolf Wenig-E Emmy Destinn) In Bohemian Destinn Hubicka—Ukolébavka (Cradle Song) (Smetana) In Bohemian Destinn }	6087	12	2.00
{ Romance (La Forge) Piano Frank La Forge Valse de Concert (La Forge) Piano Frank La Forge }	45494	10	1.00
Romance (Anton Rubinstein) (Op. 44, No. 1) By Mischa Elman, Violin and Souvenir Poétique (Fibich-Schindler) Elman	974	10	1.50
Romance (from Second Concerto, in D Minor) (Wieniawski) (Op. 22) By Maud Powell Violin and Finale from E Minor Concerto—Powell	6252	12	2.00
By Jascha Heifetz Violin and Hebrew Melody (Achron) Heifetz	6160	12	2.00
By Erika Morini Violin and Capriccio Valse (Wieniawski) Morini	6227	12	2.00
{ Romance (Tchaikowsky) Victor Concert Orchestra In a Monastery Garden (Ketèlbey) (Male Cho.) Victor Orchestra }	35710	12	1.25
{ Romance in F Sharp Major (Schumann, Op. 28) Piano Samaroff Soaring (Aufschwung) (Schumann, Op. 12) Piano Samaroff }	6475	12	2.00
{ Romance in G (Svendsen, Op. 26) Violin Erika Morini Spanish Dance No. 3 (Romanza Andaluza) (Sarasate) Morini }	6226	12	2.00
ROMANO AND HIS ORCHESTRA			
★ I'm Goin' Out 19803 ★ Keep On Croonin' 19803			
ROMEO AND JULIET (Paris, 1867) (Gounod) Sung in French (See Victrola Book of the Opera for complete illustrated description)			
Ahl! lève-toi soleil (Arise, Fair Sun) and Carmen—Air de la fleur—Anseau	6348	12	2.00
Ahl! ne fuis pas encore! (Linger Yet a Moment!) and Rigoletto—Bori-Gigli	3027	10	2.00
Valse (Juliet's Waltz Song) and Snow Maiden—I Know the Song—Bori	542	10	1.50
Valse (Juliet's Waltz Song) and Mignon—Polonaise—Galli-Curci	6133	12	2.00
Valse (Juliet's Waltz Song) In Italian and Sonnambula—Tetrazzini	6345	12	2.00
Ange Adorable (Lovely Angel) and Mefistofele—Lontano—Farrar-Clement	8020	12	2.50
{ Rom W'nisso (He is High and Exalted) Hebrew Rosenblatt Zur Israel (Oh Rock of Israel) Hebrew Cantor Rosenblatt }	55230	12	1.50
{ Ronde des Lutins, La (Dance of the Goblins) (Bazzini) Violin Heifetz Scherzo Tarantelle (Opus 16) (Wieniawski) Violin Heifetz }	6159	12	2.00
{ Rondino (On a theme by Beethoven) (with String Qt.) Violin Kreisler Adagietto (From "L'Arlésienne") (with String Quartet) (Bizet) Kreisler }	715	10	1.50
{ Rondino (On a theme by Beethoven) (Fritz Kreisler) Violin Elman Hungarian Dance No. 17 in F Sharp Minor (Brahms) Elman }	611	10	1.50
{ Rondino (Vieuxtemps, Op. 32, No. 2) Violin Cecilia Hansen Hungarian Dance No. 4, in B Minor (Brahms-Auer) Hansen }	6447	12	2.00
{ Rondo Capriccioso (Mendelssohn) Vessella's Italian Band Aida—Grand March (Verdi) Vessella's Italian Band }	35265	12	1.25
{ Rondo Capriccioso—Presto (Mendelssohn) Piano Cortot Polonaise (Chopin) (Opus 22) Piano Cortot }	6358	12	2.00
{ Rondo Capriccioso (Saint-Saëns) Violin Elman Symphonie Espagnole—Andante Fourth Movement (Lalo) Elman }	6089	12	2.00
{ Rondo in G Major (Mozart-Kreisler) Violin Heifetz Nocturne (Op. 27, No. 2) (Chopin) Violin Heifetz }	6161	12	2.00
{ Rondo (Mozart-Kreisler) Violin Renée Chemet Sonata in E Major—Adagio and Allegro (Handel) Violin Chemet }	6497	12	2.00
{ Rosa (Romilli) In English Giuseppe de Luca Marietta (Romilli) In English Giuseppe de Luca }	592	10	1.50
{ Rosalinda (Eduardo S. de Fuentes) In Spanish Tito Schipa Mi viejo Amor (My Old Love) (A. E. Oteo) Spanish Tito Schipa }	1030	10	1.50
{ Rosamunde—Overture (Schubert) Mengelberg and N. Y. Orch Rosamunde—Entr'acte Mengelberg-N. Y. Philharmonic Orch }	6479	12	2.00

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VICTOR RECORDS

Number Size List
prec.

Ro

{ Rosamunde—Ballet Music (Schubert-Kreisler) Orch. acc. Kreisler			723	10	1.50
{ <i>Slavonic Dance, No. 1</i> (in G Minor) (Dvořák-Kreisler) Violin Kreisler }					
{ Rosary, The (Ethelbert Nevin)					
★ By Rosa Ponselle and <i>A Perfect Day—Ponselle</i>			1098	10	1.50
By Fritz Kreisler Violin and <i>Old Refrain—Fritz Kreisler</i>			720	10	1.50
By Alma Gluck and Efrem Zimbalist and <i>Old Folks at Home—Gluck</i>			3006	10	2.00
By Ernestine Schumann-Heink and <i>Old Folks at Home—Schumann-Heink</i>			6277	12	2.00
By Ernestine Schumann-Heink and <i>Thy Beaming Eyes—Schumann-Heink</i>			833	10	1.50
By John McCormack and <i>Mother o' Mine</i> (Kipling) McCormack			776	10	1.50
By Venetian Trio (with Bells) and <i>To a Wild Rose—Venetian Trio</i>			18208	10	.75
By Pale K. Lua Hawaiian Guitar and <i>Aloha Oe—Lua-Kaili</i>			17803	10	.75
{ Rose in the Bud (Barrow-Forster) Werrenrath			951	10	1.50
{ <i>The World is Waiting for the Sunrise</i> (Lockhart-Seitz) Werrenrath }					
{ Rose in the Bud (Forster) Renée Chemet			1132	10	1.50
{ <i>One Little Dream of Love</i> (Gordon) Violin Renée Chemet }					
{ Rose-Marie (from "Rose-Marie") John McCormack			1067	10	1.50
{ <i>All Alone</i> (Berlin) John McCormack }					
{ Rose Marie—Gems from Victor Light Opera Company			35756	12	1.25
{ <i>No No Nanette—Gems from</i> Victor Light Opera Company }					
{ Rose-Marie (Harbach-Hammerstein-Friml) Lambert Murphy			45456	10	1.00
{ <i>Indian Love Call</i> (from "Rose-Marie") Olive Kline }					

ROSENBLATT, JOSEPH, Cantor—Sung in Hebrew

Achenu Kol Beth	45204	Neuer "Kol Nidre"	55197	Tanchum	55228
Adoshem moloch geus	55152	Neuer Omar Rabbi	55142	Tikanto Shabbos	55142
Eili, Eili	55197	Ovinu Malkeinu	55163	Umipnu Chatuenu	45242
Elokay Ad Schelo	55164	Pastuchel	55228	W'chol Maaminim	55164
Elokay Neshomo	55125	Rachem Noo	55201	We' af hu boyu	55163
Geishem	55199	Shomer Israel	55125	Yhi Rozon Milifne	55220
Habet Mishomaim	55139	Tal (Fur Pessach)	55195	Yistabach	55152

Rose of My Heart (Eardley-Wilmot-Löhr)	John McCormack	779	10	1.50
<i>Road That Brought You to Me</i> (Bernard Hamblen)	McCormack			
Roses of Picardy Pipe Organ	Jesse Crawford	20110	10	.75
<i>At Dawning</i> Pipe Organ	Jesse Crawford			
Roses of Picardy (Weatherly-Wood)	John McCormack	748	10	1.50
<i>Beneath the Moon of Lombardy</i> (Lockton-Craxton)	McCormack			

ROYAL ALBERT HALL ORCHESTRA—Sir Landon Ronald, Conductor.

5th Symphony (Beethoven)	55250 to 55253	6th Symphony (Tchaikowsky)	55240 to 55244
Concerto in A Minor	6516, 6517, 6518, 6519	Concerto No. 4 in D	6520, 6521, 6522, 6523

RUFFO, TITTA, Baritone (Sung in Italian unless otherwise noted)

Africana—Adamastor, re dell' onde profonde (Ruler of Ocean)	Meyerbeer	6262	12	2.00
Africana—All 'erta, Marinar! (What Ho, Mariners!)	Meyerbeer	817	10	1.50
Andrea Chénier—Nemico della Patria (Enemy of His Country)	Giordano	6262	10	2.00
Andrea Chénier—Son sessant' anni (Sixty Years Hast Thou Served Them)		817	10	1.50
Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	6263	12	2.00
Cristoforo Colombo—Dunque ho sognato (Why Have I Thus Dreamed)	Franchetti	6429	12	2.00
Damnation of Faust—Mephistopheles' Serenade	Berlioz	963	10	1.50
Demon, The—Arioso (Do Not Weep, Child)	Rubinstein	963	10	1.50
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window)	Mozart	818	10	1.50
Ernani—Lo vedremo, o veglio audace (I Will Prove, Audacious Grey-beard)	Verdi	818	10	1.50
Ernani—O de' verd' anni miei (Bright and Fleeting Shadows)	Verdi	6264	12	2.00
Falstaff—L'Onore! Ladri! (Your Honor! Ruffians!)	Verdi	6264	12	2.00

* Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

RUFFO RECORDS—Continued

Falstaff—Quand' ero paggio	Verdi	876	10	1.50
Faust—Dio possente (Even the Bravest Heart)	Gounod	6429	12	2.00
Faust—Rammenta i lieti di quando (Dost Thou Remember?)	Gounod	819	10	1.50
Faust—Serenade Mephistopheles	Gounod	819	10	1.50
Gioconda—Barcarola, "Pescator, affonda l'esca"	Ponchielli	6265	12	2.00
Guarrico, El (The Strolling Guitarist) <i>In Spanish</i>	A. Perez Soriano	820	10	1.50
Hamlet—Brindisi, "O vin, discaccia la tristezza" (with La Scala Cho.)				
	Thomas	6266	12	2.00
Lolita (Serenade)	A. Buzzi-Peccia	1019	10	1.50
Marechiaro (When the Moon Rises Over Marechiaro)	Neapolitan Tosti	995	10	1.50
Martha—Porter Song	Flotow	876	10	1.50
Masked Ball—Eri tu (Is It Thou?)	Verdi	6266	12	2.00
Munasterio (The Monastery) <i>Neapolitan</i>	S. di Giacomo-P. Mario Costa	821	10	1.50
Novembre (November) <i>In French</i>	Bourget-Trémisot	820	10	1.50
Otello—Credo (Iago's Creed)	Verdi	6267	12	2.00
Otello—Credo (Iago's Creed)	Verdi	8045	12	2.50
Otello—Era la notte (Cassio's Dream)	Verdi	6267	12	2.00
Otello—Si pel ciel (We Swear by Heaven and Earth)	with Caruso	8045	12	2.50
Pagliacci—Prologo, Part I—Si quò (A Word)	Leoncavallo	6268	12	2.00
Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories)		6268	12	2.00
Perjura (Fickle Maiden) <i>In Spanish</i>	de Tejada	1019	10	1.50
Querida (My Darling) <i>In Spanish</i>	Spaeth-Seismist-Doda	822	10	1.50
Re di Lahore—O Casto fior (What Promise of a Joy Divine)	Massenet	6265	12	2.00
Relicario, El (The Charm) <i>In Spanish</i>	Jose Padilla	822	10	1.50
Rigoletto—Monologo—Pari siamo (We are Equal)	Verdi	6263	12	2.00
Santa Lucia	Folk Song	995	10	1.50
Sei morta ne la vita mia! (Your Heart No Longer Lives for Me)				
	Capitelli-Costa	821	10	1.50
Suon'n'e fantasia (La Canzonetta) (Dream and Fantasy)	Capolongo	823	10	1.50
Visione Veneziana—Barcarolle (A Venetian Vision)	Orviato-Brogi	823	10	1.50
Zazà—Buona Zazà del mio buon tempo (Dear Zazà)	Leoncavallo	824	10	1.50
Zazà—Zaza, piccola zingara (Zazà, Little Gypsy)	Leoncavallo	824	10	1.50
* {Runaway Train, The	Vernon Dalhart}	19684	10	.75
* {The Chain Gang Song	Vernon Dalhart}			
{Russian Dance (Zimbalist) <i>Violin</i>	Zimbalist}	889	10	1.50
{Polish Dance (from "Drei Slawische Tanze") <i>Violin</i>	Zimbalist}			
{Russian Rag (George L. Cobb) <i>Accordion</i>	Pietro}	18743	10	.75
{Turkey in the Straw (Otto Bennell) <i>Accordion</i>	Pietro}			
* {Rustle of Spring (Christian Sinding, Op. 32, No. 3) <i>Piano</i>	Barth}	20121	10	.75
* {Narcissus (Nevin, Op. 13, No. 4)	Hans Barth}			
RUY BLAS (Marchetti) <i>Sung in Italian</i>				
A' miei rivali cedere (To My Rivals I Yield)	and Werther—Battistini	6045	12	2.00

S

SACRED SONGS

Abide With Me 19873	* Calling Thee 20021	* Great is Jehovah 35760
Agnus Dei 6010, 6271	* Chimes of Trinity 19716	Hail, Queen of
Angels Ever Bright 6144	Christ Arose! 19883	Heaven 19981
At the Cross 19706	* Christmas Fantasy 19816	Heaven Is My
Ave Maria 1071, * 6543	Crossing the Bar 6311	Home 19884
Beautiful Isle 19883	Eili, Eili 6051, 6098	* Holy God We
Before the Crucifix 6275	Eili, Eili 35762	Praise 19912
* Birthday of a King 19833	* Elijah—Oh Rest 6555	Holy Night * 19820, 45519
* Blessed Assurance 20014	Face to Face 1120	* I Need Jesus 19853
* Blest Christmas	* Father, Dear Father 19716	* I Need Thee 19884
Morn 19759	Flee as a Bird 684	* In Heavenly Love 19759
* Brighten the	* Forgive Me Lord 19875	* I Walk With King 19880
Corner 19880	Gloria from 12th	Joshua Fit De
Bye and Bye 19743	Mass 35768	Battle 19743

* Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List prc.

SACRED SONGS—Continued

Just As I Am	1138
Living God	6150
Lord is My Light	744
★ Lost Chord	35760
Man of Galilee	19706
Messiah-Hallelujah	
Chorus ★	35767, 35768
★ Messiah-He Shall	
Feed	6555
My Faith Looks Up	1138
My Heart Ever	
Faithful	6171
My Lord	19560
★ Oh Lord I Am Not	
Worthy	19912
Oh, Song Divine	6076
★ Old Rugged Cross	19875

One Solemn	
Thought	1120
★ On Ma Journey	20013
★ Open The Gates	55287
O Salutaris	1071
O Salutaris	6179
★ Palms	19967
Panis Angelicus	6353
Pieta Signore!	677
Prayer of Thanks-	
giving 19621, ★	35770
★ Ring Bells of	
Heaven	20014
★ Rosary	1098
★ Safein Arms of Jesus	19825
Sancta Maria	6029
Silent Night 19794,	
★ 19820, 45519	

★ Since Jesus Came	19893
Sometime We'll	
Understand	19877
Sorrows of Death	6323
★ Stabat Mater-	
Cujus Animam	19967
★ Star of Bethlehem	
	6320, 55287
★ Star of East	19833
Steal Away	19742
★ Sweeter As Years	19893
★ Swing Low Sweet	
Chariot	35770
Thanks Be To God	1059
There is a Green Hill	6169
Were You There?	19742
★ When I Look	20021
Whispering Hope	19873

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{ Sad Hawaiian Sea—Waltz (Roberts)	Hilo Hawaiian Orchestra	19302	10	.75
{ Hula, Hula Dream Girl—Waltz	Hilo Hawaiian Orchestra			
★ { Safe in the Arms of Jesus	Henry Burr	19825	10	.75
{ Trust and Obey	Henry Burr			
★ { (1) Sailing, Sailing (2) Sweet and Low	Victor Concert Or	20080	10	.75
{ (1) Funiculi, Funicula (2) Santa Lucia	Victor Concert Orchestra			
{ Sale and a Sailor—Gems from	Mask and Wig Glee Chorus	19982	10	.75
{ Sale and a Sailor—Medley Fox Trot	International Orch			
{ Sallie Gooden Violin (Country Dance)	(Eck) Robertson	18956	10	.75
{ Arkansas Traveler Violin Duet	Gilliland-(Eck) Robertson			
{ Sallie Johnson and Billy in the Low Ground	Robertson	19372	10	.75
{ Done Gone (Country Dance) Violin	A. C. (Eck) Robertson			
{ Sally in Our Alley (Henry Carey)	de Gogorza	590	10	1.50
{ Blue Bells of Scotland (Old Scotch Song)	de Gogorza			
★ { Sally's Not the Same Old Sally	Peerless Quartet	20057	10	.75
{ At Peace with the World	Lewis James-Franklyn Baur			
{ Salome's Dance—Part I (from "Salome") (Strauss)	Philadelphia O	6240	12	2.00
{ Salome's Dance—Part II (from "Salome") (Strauss)	Philadelphia O			
{ Saltarelle (Wieniawski-Thibaud) (2)	Tambourin Violin Thibaud	977	10	1.50
{ Moment Musical (2) Minuet Caprice Violin	Thibaud			
Salut d'amour (Love's Greeting) (Elgar)				
By Efrem Zimbalist Violin	and Serenade (Pierné) Zimbalist	890	10	1.50
{ Salvator Rosa—Mia piccirella (My Little Girl) (Gomes)	Italian Caruso	6034	12	2.00
{ Eternamente (For all Eternity) (Mazzoni-Mascheroni)	Italian Caruso			
SALVI, ALBERTO, Harpist				
★ Home Sweet Home	4001	Mighty Lak' a Rose	45315	
Last Rose of Summer	45315	★ Old Folks at Home	4001	

SAMAROFF, OLGA, Pianist

Ballade in A Flat—Part I (Opus 47)	Chopin	6433	12	2.00
Ballade in A Flat—Part II (Opus 47)	Chopin	6433	12	2.00
Campanella, La (The Chimes)	Paganini-Liszt	6270	12	2.00
Hungarian Rhapsody No. 12—Part I	Liszt	6450	12	2.00
Hungarian Rhapsody No. 12—Part II	Liszt	6450	12	2.00
Liebestraum (Dream of Love) (No. 3 in A Flat)	Liszt	6269	12	2.00
Naiads at the Spring—Etude (Najaden im Quell) (Op. 18)	Paul Juon	826	10	1.50

★ Designates Orthophonic Recording.

VICTOR RECORDS

SAMAROFF RECORDS—Continued

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		Number	Size	List	pr.
Nocturne (Opus 54, No. 4)	Grieg	6419	12	2.00	
Nocturne in E Flat (Opus 9, No. 2)	Chopin	6269	12	2.00	
Romance (In F Sharp Major) (Op. 28, No. 2)	Schumann	6475	12	2.00	
Soaring (Aufschwung) (Op. 12, No. 2)	Schumann	6475	12	2.00	
Sonata in B Minor—Finale (Op. 58)	Chopin	6419	12	2.00	
Sparks (Étincelles) (Opus 36, No. 6)	Moszkowski	825	10	1.50	
Spring Song (Song Without Words, No. 30) (Op. 62)	Mendelssohn	826	10	1.50	
Turkish March (from "The Ruins of Athens")	Beethoven	825	10	1.50	
Walküre—Ride of the Valkyries	Wagner-Hutcheson	6270	12	2.00	
* { Same Old, Dear Old Place (Bowles-Wilson)	Sophie Braslau	6052	12	2.00	
Oh, Dry Those Tears (Del Riego)	Sophie Braslau				
* { Sam 'n' Phoning His Sweetheart 'Liza	"Sam 'n' Henry"	20032	10	.75	
Sam 'n' Henry at the Dentist's	"Sam 'n' Henry"				
{ Sam's Speech at the Colored Lodge	"Sam 'n' Henry"	20093	10	.75	
Sam 'n' Henry at the Fortune Tellers	"Sam 'n' Henry"				
{ Samson—Total Eclipse (Handel)	Williams	6368	12	2.00	
Prodigal Son—How Many Hired Servants (Sullivan)	Williams				

SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns) (Sam-son ay Dah-lee-lah) (See Victrola Book of the Opera)

ACT I—PUBLIC SQUARE IN GAZA, PALESTINE

Je viens célébrer la victoire (I Come to Celebrate Victory) In French	Homer-Caruso-Journet and Lombardi—Alda-Caruso-Journet	10010	12	3.50	
Der Frühling erwachte (Delila's Song of Spring) German	and Mein Herz (My Heart) Schumann-Heink	6280	12	2.00	
Printemps qui commence (Song of Spring) French	and Mon coeur—Homer	6164	12	2.00	

ACT III—DELILA'S DWELLING IN VALLEY OF SORECK

Amour viens aider (Lend Me Thy Might) French	and Orfeo—Che—Homer	6165	12	2.00	
Mein Herz (My Heart at Thy Sweet Voice) In German	and Der Frühling erwachte (Song of Spring) Schumann-Heink	6280	12	2.00	
Mon coeur s'ouvre à ta voix (My Heart) French	and Printemps—Homer	6164	12	2.00	
Mon coeur (My Heart) In French ('Cello obbligato)	and Mignonette—Culp	568	10	1.50	
Mon coeur s'ouvre à ta voix (My Heart) In French	and Prophète—Matzenauer	6531	12	2.00	
S'apre per te il mio cor (My Heart) Italian	and Trovatore—Besanzoni	541	10	1.50	

ACT III—A PRISON AT GAZA. SAMSON, IN CHAINS, BLINDED

AND SHORN, IS GRINDING AT A MILL

Vois ma misère, hélas! (Sore My Distress) French and Pearl Fishers—Caruso	6026	12	2.00
Bacchanale and España Rapsodie—Philadelphia Orchestra	6241	12	2.00
{ Sancta Maria (Holy Mary) (Bertrand-Faure) In French Caruso	6029	12	2.00
{ Noël (Holy Night) (Christmas Song) (Adam) In French Caruso			

SANDBURG, CARL, Baritone

* Boll Weevil 20135 | * Negro Spirituals 20135

{ Sandman Lullaby (Goetz-Baskette-Moret)	Hinds-Leonard	20052	10	.75	
Moonlight and Roses Blues (Black)	Hinds-Leonard				
{ Sandman, The (Pfirshing-Grant-Schaefer) (with Pianoforte)	Williams	866	10	1.50	
Wynken, Blynken and Nod (Field-Paissielio) (Piano acc.)	Williams				

SAN FRANCISCO SYMPHONY OR.—ALF. HERTZ, Conductor

* Caprice Viennois (Op. 2)	Fritz Kreisler	6586	12	2.00	
* Coppélia Ballet (Dance of the Automaton and Waltz)	Delibes	6586	12	2.00	
Fra Diavolo Overture—Part I and Part II	Auber	6506	12	2.00	
Parsifal—Prelude—Part I and Part II	Wagner	6498	12	2.00	
Parsifal—Prelude—Part III—and Good Friday Spell	Wagner	6499	12	2.00	
Parsifal—Good Friday Spell—Part II and Part III	Wagner	6500	12	2.00	

* Designates Orthophonic Recording.

VICTOR RECORDS

			Number	Size	List prc.
Santa Lucia (Neapolitan Folk Song)					
By Enrico Caruso	Neapolitan	and Core 'ngrato (Ungrateful Heart) Caruso	6032	12	2.00
By Emilio de Gogorza	Italian	and O sole mio—de Gogorza	583	10	1.50
By Titta Ruffo		and Marechiaro (Tosti) Ruffo	995	10	1.50
Santa Lucia Luntana (I Long For You) (Mario) Italian Gigli					
<i>Serenade (Rimpianto) (Silvestri-Toselli) Italian Gigli</i>			645	10	1.50
Sapphische Ode (Sapphic Ode) (Brahms) German Schumann-Heink					
<i>Traum durch die Dämmerung (Strauss) German Schumann-Heink</i>			1045	10	1.50
Save Your Sorrow (For To-morrow) Gene Austin					
<i>Cross My Heart, Mother Henry Burr</i>			19857	10	.75
Saw Ye My Saviour (Christian Science Hymn) (Eddy) Hamlin					
<i>Shepherd, Show Me How to Go (Christian Science Hymn) Hamlin</i>			667	10	1.50
Saxarella (Wiedoeft) Saxophone Rudy Wiedoeft					
<i>Souvenir (Drdla-Wiedoeft) Saxophone Rudy Wiedoeft</i>			19167	10	.75
Say "Au Revoir" But Not "Good-Bye" (Kennedy) McCormack					
<i>Sweet Genevieve (Cooper-Tucker) McCormack</i>			780	10	1.50
SCALA ORCHESTRA with Toscanini, Conductor					
Arlesienne Suite	839	Fête Bohème	6301	Symphony (Beethoven)	
Carmen—Aragonaire	839	Gagliarda	6301		6300
Damnation of Faust	6300	Pisanelle	840	Symphony (Mozart)	6303
Don Pasquale	841	Secret of Suzanne	840	Wedding March	6302
Scherzo (Dittersdorf) Violin Fritz Kreisler					
<i>Wienerisch (Godowsky) Violin Fritz Kreisler</i>			6187	12	2.00
Scherzo (Mendelssohn, Op. 16. No. 2) Piano Alfred Cortot					
<i>Bourrée (Saint-Saëns) Piano Alfred Cortot</i>			1016	10	1.50
Scherzo Tarantelle (Wieniawski) (Opus 16.) Violin Heifetz					
<i>Ronde des Lutins, La (Dance of the Goblins) (Bazzini) Violin Heifetz</i>			6159	12	2.00
Scherzo (Tchaikowsky) Violin Jascha Heifetz					
<i>Vivace (From Quartet in D Major, No. 35) (Haydn-Auer) Heifetz</i>			1024	10	1.50
Schiavo, Lo—Quando nascesti tu (A Flower was Born) Italian Caruso					
<i>Masked Ball—Ma se m'è forza (Forever to Lose Thee) Italian Caruso</i>			6027	12	2.00
SCHIPA, TITO, Tenor (Skee-pah)					
A la orilla de un palmar (Beside the Palms) In Spanish		Ponce	929	10	1.50
* Ave Maria (Hail, Mary) In Latin		Schipa	6543	12	2.00
Ay-Ay-Ay (Creole Song) In Spanish		Osman Perez-Freire	6423	12	2.00
Barbieri di Siviglia—Ecco ridente in cielo (Barber of Seville—Dawn with Her Rosy Mantle) In Italian		Rossini	965	10	1.50
Barbieri—Se il mio nome (If My Name You Would Know) Italian		Rossini	965	10	1.50
* Bohème—Death Scene—Parts I and II In Italian		with Bori	8068	12	2.50
Canción Andaluza (A Granada—To Granada) In Spanish		Palacios	6423	12	2.00
Chi se nne scorda cchiu! (Oh, How Can I Forget!) Neapolitan		Marvasi-Barthélemy	952	10	1.50
* Cuba, Á (A Song of Cuba) In Spanish		Schipa	1153	10	1.50
Don Pasquale—Tornami a dir (Once Again Let Me Hear Thee) In Italian		with Galli-Curci	3034	10	2.00
* Dream of Love (Liebestraum) In Italian		Liszt-Schipa	6543	12	2.00
Elisir—Una furtiva lagrima (A Furtive Tear) In Italian		Donizetti	6570	12	2.00
* Farfalletta (The Butterfly) (2) Girometta In Italian		Sibella	1126	10	1.50
Granadinas (Farewell, My Granada) (from "Emigrantes") In Spanish		Barrera	827	10	1.50
* Jota (Spanish Song) In Spanish		de Falla	1153	10	1.50
Manon—Il Sogno (The Dream) In Italian		Massenet	828	10	1.50
* Madrigal Español (Spanish Madrigal) In Spanish		Campero-Huarte	1126	10	1.50
Madra—M'appari (Like a Dream) In Italian		Flotow	6570	12	2.00
Mignon—Addio, Mignon! (Farewell, Mignon!) In Italian		Thomas	6465	12	2.00
Mignon—Ah! non crede vi tu (Pure as a Flower) In Italian		Thomas	6465	12	2.00

* Designates Orthophonic Recording.

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VICTOR RECORDS

Number Size List
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SCHIPA RECORDS—Continued

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Mi viejo Amor (My Old Love) (Mexican Song) <i>In Spanish</i>	Oteo	1030	10	1.50
Napulitanata (Fair Maiden of Naples) <i>Neapolitan</i>	Di Giacomo-Costa	952	10	1.50
*O Sole Mio (My Sunshine) <i>In Italian</i>	Capurro-Di Capua	1099	10	1.50
Pagliacci—Serenata d'arlecchino (Harlequin's Serenade) <i>In Italian</i>		828	10	1.50
Pesca d'ammore (Love's Angling) <i>Neapolitan</i>	Bracco-Berthélemy	1063	10	1.50
Princesita (Little Princess) <i>In Spanish</i>	Palomero-Padilla	827	10	1.50
Quiéreme Mucho (Serenata Criolla) (Love Me Deeply) <i>In Spanish</i>	Roig	929	10	1.50
Rigoletto—E il sol dell' anima (Love is the Sun) <i>In Italian</i>				
	with Galli-Curci	3034	10	2.00
*Rigoletto—La donna è mobile (Woman is Fickle) <i>Italian</i>	Verdi	1099	10	1.50
Rosalinda <i>In Spanish</i>	Sanchez de Fuentes	1030	10	1.50
Serenata (Silvestri) (Serenade of Olden Times) <i>In Italian</i>	Cimmino-Silvestri	1063	10	1.50
{Schön Rosmarin (Fair Rosmarin) (Kreisler) <i>Violin</i>	Kreisler}	721	10	1.50
{Polichinelle Serenade (Kreisler) <i>Violin</i>	Kreisler}			

SCHUMANN-HEINK, ERNESTINE, Contralto

Adestes Fideles (Oh Come, All Ye Faithful)	Portugal	829	10	1.50
Agnus Dei (Lamb of God) <i>In Latin (Piano acc.)</i>	Bizet	6271	12	2.00
Before the Crucifix	Gabriele Wrede-Frank La Forge	6275	12	2.00
Bolero-Leggiero invisible ("Oh, Light Invisible") <i>In Italian</i>	Arditi	6367	12	2.00
Child's Prayer, A	Brandon-Harold	911	10	1.50
Cradle Song	Alexander MacFadyen	837	10	1.50
Cradle Song <i>In German</i>	Brahms	838	10	1.50
Cry of Rachel	Reese-Salter	6275	12	2.00
Danny Boy (Londonderry Air)	Fred E. Weatherly	6276	12	2.00
Dreamin' Time (from "Bayou Songs")	De Longpré-Strickland	969	10	1.50
Du, du liegst mir im Herzen (You Live in My Heart) <i>In German</i>		1049	10	1.50
Erkennen, Das (Recognition) <i>In German</i>	Loewe	6272	12	2.00
Erlkönig (The Erlking) (Op. 1) <i>In German</i>	Schubert	6273	12	2.00
Frühlingszeit (Springtide) <i>In German</i>	Becker	830	10	1.50
His Lullaby	Carrie Jacobs-Bond	6274	12	2.00
Home Road, The	John A. Carpenter	831	10	1.50
If I Forget	Alfred Anderson-De Koven Thompson	831	10	1.50
In the Sweet Bye and Bye	Bennett-Webster	832	10	1.50
I und mei Bua (I and My Boy) Yodel Song <i>In German</i>	Millöcker	6278	12	2.00
Kerry Dance, The	Molloy	6276	12	2.00
Lead Kindly Light	Newman-Dykes	911	10	1.50
Lorelei—Volkslied (The Loreley) <i>In German</i>	Friedrich Silcher	6273	12	2.00
Lucrezia Borgia—Trinklied (It is Better to Laugh) <i>In German</i>	Donizetti	6278	12	2.00
Mignon—Kennst du das Land? (Knowest Thou the Land?) <i>In German</i>		6367	12	2.00
Mondnacht (Moonlight) <i>In German</i>	Eichendorff-Schumann	996	10	1.50
Nearer My God to Thee	Adams-Mason	829	10	1.50
Old Folks at Home (Swanee River)	Stephen C. Foster	6277	12	2.00
One Sweetly Solemn Thought	Cary-Ambrose	6274	12	2.00
Onward, Christian Soldiers	S. Baring-Gould-Sullivan	834	10	1.50
Prophète—Ah! mon fils (My Son) <i>In French</i>	Meyerbeer	6279	12	2.00
Prophète—Prison Scene, Part II <i>In French</i>	Meyerbeer	6279	12	2.00
Rock Me to Sleep, Mother	Ernest-Leslie	838	10	1.50
Rosary, The	Rogers-Nevin	833	10	1.50
Rosary, The	Rogers-Nevin	6277	12	2.00
Samson und Delilah—Der Frühling erwachte (Song of Spring) <i>In German</i>		6280	12	2.00
Samson und Delilah—Mein Herz (My Heart) <i>In German</i>	Saint-Saëns	6280	12	2.00
Sapphische Ode (Sapphic Ode) (Op. 94, No. 4) <i>In German</i>	Brahms	1045	10	1.50
Spinnerliedchen—Spinning Song (Piano by Mrs. Hoffman) <i>In German</i>				
	Reimann	830	10	1.50
Sometime We'll Understand	Cornelius-McGranahan	832	10	1.50
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	6271	12	2.00
Stille Nacht, heilige Nacht (Silent Night) <i>In German</i>	Gruber	6281	12	2.00
Still wie die Nacht (Calm as the Night) <i>In German</i>	Carl Böhm	836	10	1.50
Sun of My Soul	Keble-Ritter	834	10	1.50
Sweetheart	Darrach-Stewart	969	10	1.50
Tannenbaum, Der (The Christmas Tree) <i>In German</i>		1049	10	1.50
Taps	Musical Setting by Pasternack	835	10	1.50

*Designates Orthophonic Recording.

VICTOR RECORDS

SCHUMANN-HEINK RECORDS—Continued

			Number	Size	List prc.	
Thy Beaming Eyes	Gardner-MacDowell		833	10	1.50	Sc
Tod und das Mädchen (Death and the Maiden) <i>In German</i>						
	Caludious-Schubert		996	10	1.50	
Träume (Dreams) <i>In German</i>	Wagner		6272	12	2.00	
Träum durch die Dämmerung (Dream in the Twilight) <i>German</i>	Strauss		1045	10	1.50	
Treue Liebe (True Love) (Folk Song) <i>In German</i>	Kücken		836	10	1.50	
Trovatore—Ai nostri monti (Home to Our Mountains) <i>In Italian</i>						
	with Caruso		8042	12	2.50	
Von Himmel hoch da komm'ich her (Christmas Hymn) <i>German</i>	Luther		6281	12	2.00	
Wanderers Nachtlied (Wanderer's Night Song) (Rubinstein) <i>German</i>						
	with Farrar		87504	10	1.25	
When the Boys Come Home	Hay-Speaks		835	10	1.50	
When the Roses Bloom	Reichardt		837	10	1.50	
{ Scordame (Forget Me) (Fucito) <i>Neapolitan</i>	Enrico Caruso					
{ Senza Nisciuno (Forsaken) (De Curtis) <i>Neapolitan</i>	Enrico Caruso		1007	10	1.50	
{ Scotch Pastorale (Gustav Saenger Op. 130, No. 2) <i>Violin</i>	Elman					
{ Pastorale (Domenico Scarlatti) <i>Violin</i>	Mischa Elman		609	10	1.50	
SCOTTI, ANTONIO, Baritone (Skot'-tith)						
(Sung in Italian unless otherwise noted)						
Bohème—Ah, Mimi, tu piu (Mimi, False One) (Puccini)	with Caruso		8000	12	2.50	
Don Carlos—Dio che nell'alma (Infuse Friendship into Our Souls)						
	with Caruso		8036	12	2.50	
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window)						
(2) Falstaff—Quand ero paggio (When I Was Page)	Verdi		6283	12	2.00	
Faust—Dio possente (Even the Bravest Heart)	Gounod		6284	12	2.00	
Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	with Caruso		8000	12	2.50	
Madama Butterfly—Amore o grillo (Love or Fancy)	with Caruso		8014	12	2.50	
Madama Butterfly—Vel lo dissi? (Did I Not Tell You?)	with Caruso		8014	12	2.50	
Otello—Brindisi (Drinking Song)	Verdi		6283	12	2.00	
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini		6284	12	2.00	
SEATTLE KINGS						
★ Breezin' Along	20142	★ How Many Times	20133			
★ Darktown Shuffle	19772	★ If I Had a Girl	19772			
* { Secret of Mine (Bowles-Fearis)		Elsie Baker				
* { Come to the Fair (Taylor-Martin)		Elsie Baker	45526	10	1.00	
SECRET OF SUZANNE, Opera in one act. (Wolf-Ferrari)						
Oh gioia, la nube leggera (What Joy to Watch) <i>Italian</i>	Bori		88647	12	1.50	
Overture	and Pisanelle, La—Toscanini and La Scala Orchestra		840	10	1.50	
{ Seeing Nellie Home (Quilting Party) (Fletcher)	Mabel Garrison					
{ Emmett's Lullaby (Emmett)	Mabel Garrison		642	10	1.50	
{ Seguidilla—Castilian Dance (I. Albeniz) <i>Piano</i>	Cortot					
{ Malagueña—Spanish Dance (I. Albeniz) <i>Piano</i>	Cortot		560	10	1.50	
{ Sei morta ne la vita mia! (Your Heart) (Costa) <i>In Italian</i>	Ruffo					
{ Munasterio (The Monastery) <i>Neapolitan</i> (di Giacomo-Costa)	Ruffo		821	10	1.50	
Semele (Handel)						
Oh, Sleep! Why Dost Thou Leave Me?	and Angels Ever Bright—Gluck		6144	12	2.00	
Oh, Sleep! Why Dost Thou Leave Me?	and Take Those Lips—McCormack		749	10	1.50	
* { Sentimental Blues (Ellis) <i>Piano</i>	Seger Ellis					
* { Prairie Blues (Ellis) <i>Piano</i>	Seger Ellis		19755	10	.75	
{ Sentinella (The Sentinel) (Bracco-DeCurtis) <i>Neapolitan</i>	Gigli					
{ Sto Penzanno 'a Maria (I Am Thinking of Mary) (De Curtis)	Gigli		1084	10	1.50	
<i>Neapolitan</i>						
{ Senza Nisciuno (Forsaken) (De Curtis) <i>Neapolitan</i>	Enrico Caruso					
{ Scordame (Forget Me) (Fucito) <i>Neapolitan</i>	Enrico Caruso		1007	10	1.50	

★ Designates Orthophonic Recording.

VICTOR RECORDS

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VICTOR RECORDS			Number	Size	List prc.
{	Sérénade (A. d'Ambrosio Op. 4) <i>Violin</i>	Jascha Heifetz}	676	10	1.50
	<i>Méditation</i> (Glazounow Op. 32) <i>Violin</i>	<i>Jascha Heifetz}</i>			
{	Serenade (Drdla) <i>Violin</i>	Mischa Elman}	601	10	1.50
	<i>Faust—Fantasie from Garden Scene</i> (Gounod-Wieniawski) <i>Elman}</i>				
{	Serenade (Donnelly-Romberg)	Victor Male Chorus}	19550	10	.75
	<i>Drinking Song</i> (Donnelly-Romberg)	<i>Victor Male Chorus}</i>			
{	Serenade (Donnelly-Romberg)	Murphy-Quartet}	45304	10	1.00
	<i>Song of Love</i> (from "Blossom Time")	<i>Marsh-Dadmun}</i>			
{	Serenade ("Prince of Heidelberg") (Romberg) <i>Violin</i>	Dolin	20048	10	.75
	<i>Then You'll Remember Me</i> (Balfe) <i>Violin</i>	<i>Dolin}</i>			
Serenade (Drigo)					
	By Hugo Kreisler 'Cello	and <i>Liebesleid</i> (Love's Sorrow) <i>Kreisler</i>	987	10	1.50
	By Mischa Elman <i>Violin</i>	and <i>Träumerei</i> (Reverie) (Schumann) <i>Elman</i>	600	10	1.50
	By Efreim Zimbalist <i>Violin</i>	and <i>Hungarian Dances</i> (Brahms) <i>Zimbalist</i>	6333	12	2.00
{	Serenade (W. Jeral-F. Kreisler) <i>Violin-'Cello</i>	F. Kreisler-H. Kreisler}	3017	10	2.00
	<i>Farewell to Cucullain</i> (Londonderry Air) <i>F. Kreisler-Hugo Kreisler}</i>				
{	Serenade (Mascagni) (with Mandolin) <i>In Italian</i>	Martinelli}	6194	12	2.00
	<i>Zazá—O mio piccolo tavolo ingombrato</i> <i>In Italian</i>	<i>Martinelli}</i>			
Serenade (Moritz Moszkowski)					
	By Mabel Garrison	and <i>Serenade</i> (Nevin) <i>Garrison</i>	905	10	1.50
	By John McCormack and Fritz Kreisler	and <i>Carmé—McCormack-Kreisler</i>	3018	10	2.00
	By Maud Powell (Op. 15, No. 1) <i>Violin</i>	and <i>Melodie—Air from "Orfeo" Powell</i>	807	10	1.50
	By Efreim Zimbalist <i>Violin</i>	and <i>Serenade</i> (d'Ambrosio) <i>Zimbalist</i>	891	10	1.50
{	Serenade (Ethelbert Nevin)	Mabel Garrison}	905	10	1.50
	<i>Serenade</i> (Nathan H. Dole-M. Moszkowski)	<i>Mabel Garrison}</i>			
Serenade (Gabriel Pierné)					
	By Efreim Zimbalist <i>Violin</i>	and <i>Salut d'amour—Zimbalist</i>	890	10	1.50
	★ By Alfred Wallenstein 'Cello	and <i>Simple Confession</i> (Thomé) <i>Wallenstein</i>	20104	10	.75
{	Serenade (Rosier-Raff)	McCormack-Kreisler}	3019	10	2.00
	<i>Tales of Hoffman—Barcarolle</i> (Offenbach) <i>McCormack-Kreisler}</i>				
{	Serenade (Rachmaninoff) (Op. 3, No. 5) <i>Piano</i>	Rachmaninoff}	816	10	1.50
	<i>Minuet</i> (from "L'Arlésienne," No. 1) (Bizet) <i>Rachmaninoff}</i>				
Serenade (Schubert)					
	By Julia Culp <i>In German</i>	and <i>Du bist die Ruh' In German Culp</i>	6066	12	2.00
	By John McCormack and Kreisler	and <i>Ave Maria—McCormack-Kreisler</i>	3021	10	2.00
	By Jesse Crawford <i>Pipe Organ</i>	and <i>Somewhere a Voice is Calling—Crawford</i>	19521	10	.75
	By Mischa Elman <i>Violin</i>	and <i>Humoresque</i> (Dvořák) <i>Elman</i>	6095	12	2.00
	By Neapolitan Trio	and <i>Serenade</i> (Titl) <i>Neapolitan Trio</i>	16995	10	.75
Serenade (Titl)					
	By Neapolitan Trio	and <i>Serenade</i> (Schubert) <i>Violin-Flute-Harp Neapolitan Trio</i>	16995	10	.75
{	Serenade (Rimpianto) (Silvestri-Toselli) <i>In Italian</i>	Gigli}	645	10	1.50
	<i>Santa Lucia Luntana</i> (Santa Lucia, I Long for You) (Mario) <i>Gigli}</i>				
{	Serenade (Toselli)	Victor Salon Orchestra}	19614	10	.75
	<i>La Paloma</i> (The Dove) (Yradier) <i>Victor Salon Orchestra}</i>				
{	Serenade (Enrico Toselli, Op. 6) <i>Violin</i>	Erika Morini}	957	10	1.50
	<i>June—Barcarolle</i> (Tschaiikowsky) <i>Violin</i>	<i>Morini}</i>			
Serenade (Tosti)					
	★ By Amelita Galli-Curci <i>In Italian</i>				
		and <i>Carceleras</i> (Prison Song) <i>Spanish—Galli-Curci</i>	1167	10	1.50
	By Rosa Ponselle	and <i>Good-Bye</i> (Tosti) <i>Rosa Ponselle</i>	6453	12	2.00
	By Alma Gluck <i>Violin, Flute and Harp acc. In Italian</i>	and <i>La Colomba—Gluck</i>	662	10	1.50
{	Serenade (Volkmann) (2) <i>Flight of Bee</i>	Chicago Orchestra}	6579	12	2.00
	<i>Valse Triste</i> (From "Kuolema") (Sibelius) <i>Chicago Symphony Orchestra}</i>				

★ Designates Orthophonic Recording.

VICTOR RECORDS

		Number	Size	List pr.	
★	Sérénade Badine <i>Saxophone</i> Rudy Wiedoeft <i>In the Orient (Dans l'Orient)</i> <i>Saxophone</i> <i>Rudy Wiedoeft</i>	20086	10	.75	Se
	Sérénade de Don Juan (Tschaikowsky) <i>In French</i> Caruso <i>Pearl Fishers—De mon amie (My Love)</i> (Bizet) <i>In French</i> <i>Caruso</i>	513	10	1.50	
	Sérénade Espagnole (Chaminade-Kreisler) <i>Violin</i> F. Kreisler <i>Spanish Dance (arranged by Kreisler)</i> (Granados) <i>Violin</i> <i>Kreisler</i>	724	10	1.50	
	Sérénade Espagnole (Chaminade-Kreisler) <i>'Cello</i> Hugo Kreisler <i>Viennese Folk Song—Fantasy (arr. by H. Kreisler)</i> <i>'Cello</i> <i>H. Kreisler</i>	729	10	1.50	
	Sérénade Espagnole (Deane-Freeman-Ferrari-Ronald) <i>French</i> Caruso <i>Queen of Sheba—Magique note (Magic Tones!)</i> (Goldmark) <i>Caruso</i>	520	10	1.50	
	Sérénade Mélancolique (Tschaikowsky) (Op. 26) <i>Violin</i> Heifetz <i>Valse (from "Serenade for String Orch.")</i> (Tschaikowsky) <i>Heifetz</i>	6155	12	2.00	
	Serenata (Silvestri) (Serenade of Olden Times) <i>Italian</i> Schipa <i>Pesca d'ammore (Love's Angling)</i> (Bracco-Berthélemy) <i>Neapolitan</i> <i>Schipa</i>	1063	10	1.50	
	Serenata (d'Ambrosio, Op. 40) <i>Violin</i> Zimbalist <i>Serenade (Moszkowski, Op. 15, No. 1)</i> (Orch. acc.) <i>Violin</i> <i>Zimbalist</i>	891	10	1.50	
	Serenata (Serenade) (Tosti) <i>In Italian (Harp acc.)</i> Farrar <i>Madrigal—"Tes doux baisers"</i> (Your Tender Kisses) <i>French</i> <i>Farrar</i>	953	10	1.50	
	Serenata (Memories of a Concert) (Caruso-Bracco) <i>Italian</i> Caruso <i>Tiempo antico (Olden Times)</i> (Enrico Caruso) <i>Italian</i> <i>Caruso</i>	6033	12	2.00	
	Sérénité (Serenity) (Vieuxtemps) (Op. 45, No. 5) <i>Violin</i> Thibaud <i>Slavonic Dance, No. 1 (In G Minor)</i> (Dvořák-Kreisler) <i>Violin</i> <i>Thibaud</i>	976	10	1.50	
	Se sara rose (Melba Waltz, "When Bloom the Roses") <i>Italian</i> Melba <i>Tosca—Vissi d'arte (Love and Music)</i> (Puccini) <i>Italian</i> <i>Melba</i>	6220	12	2.00	
★	Sesqui-Centennial Exposition March (Sousa) Sousa's Band <i>Philadelphia (All the Time)—March</i> <i>Pryor's Band</i>	20054	10	.75	
	Seven Last Words of Christ—God, My Father (Dubois) de Gogorza <i>Holy City (Adams)</i> <i>Emilio de Gogorza</i>	6071	12	2.00	
	Sevillana, La (A Lady of Seville) (Yradier) <i>In Spanish</i> de Gogorza <i>Teresita Miá (My Little Teresa)</i> (Nicto) <i>In Spanish</i> <i>de Gogorza</i>	580	10	1.50	
★	Shadows Across My Heart (Etta M. Flick-C. R. Flick) Elsie Baker <i>Over the Hills (V. K. Logan—F. K. Logan)</i> <i>Elsie Baker</i>	45507	10	1.00	

SHAKESPEARE, WILLIAM (1564-1616). Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.

AS YOU LIKE IT

Act II, Scene 7—Seven Ages of Man—"All the World's a Stage" Sothern **74701** 12 1.50

CYMBELINE

Act II, Scene 3—Song, "Hark! Hark! the Lark" and *The Brook—Gluck* **664** 10 1.50

HAMLET

Act III, Scene 1—Hamlet's Soliloquy—"To Be or Not to Be"
and Act III, Scene 2—Hamlet's Speech to the Players—Sothern **6294** 12 2.00

JULIUS CAESAR

Act II, Scene 1—Brutus and Portia and *Twelfth Night—Sothern-Marlowe* **6296** 12 2.00

Act III, Scene 2—Antony's Oration, Part I (Friends, Romans, Countrymen, Lend Me Your Ears) and Act III, Scene 2—Antony's Oration, Part II
(If You Have Tears Prepare to Shed Them Now) E. H. Sothern **6295** 12 2.00

MEASURE FOR MEASURE

Take, Oh, Take Those Lips Away and *Oh, Sleep! Why Dost Thou—McCormack* **749** 10 1.50

MERCHANT OF VENICE

Act III, Scene 1—Shylock's Speech (2) Act IV, Scene 1—The Mercy
Speech and Act III, Scene 2—The Casket Scene—Sothern-Marlowe **6297** 12 2.00

★ Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
prc.

SHAKESPEARE—Continued

MIDSUMMER-NIGHT'S DREAM

- Wedding March (Mendelssohn) *and* Scherzo—Toscanini *and* La Scala Orch **6302** 12 2.00
 Wedding March (Mendelssohn) *and* Lohengrin—Bridal March—Herbert's Or **55048** 12 1.50
 Scherzo (Mendelssohn) *and* Orpheus Ballet—Philadelphia Orchestra **6238** 12 2.00
 Scherzo (Mendelssohn, Op. 61) *and* Wedding March—Toscanini—La Scala Or **6302** 12 2.00

ROMEO AND JULIET

- Act II, Scene II Balcony Scene—Part I *and* Part 2 Sothern-Marlowe **6298** 12 2.00

TAMING OF THE SHREW

- Act II—Good-Morrow, Kate *and* Act IV, Scene 2—What is Your Will, Sir?
 Sothern-Marlowe **6299** 12 2.00

TWELFTH NIGHT

- Act II, Scene 4—The Duke and Viola (with music) *and* Julius Caesar
 Sothern-Marlowe **6296** 12 2.00

POEMS AND SONNETS

- Lo, Here the Gentle Lark (Bishop) (Flute *obb.*) *and* Pensieroso—Melba **6214** 12 2.00
 Lo, Here the Gentle Lark (Bishop) (Flute *obb.*) *and* Nightingale Song—Gluck **654** 10 1.50
 Lo, Here the Gentle Lark (Bishop) (Flute *obb.*) *and* Echo Song—Galli-Curci **6127** 12 2.00

- { Shall We Gather at the River (Lowry) Peerless Quartet }
 { Rest for the Weary (McDonald) Peerless Quartet } **16261** 10 .75

SHANNON QUARTET—Male Quartet

- | | | | | | |
|----------------|-------|-------------------|-------|------------------|-------|
| Calm on Ear | 19794 | Mighty Lak'a Rose | 18375 | ★ Sweet Rosie | |
| Carry Me Back | 19887 | ★ Quilting Party | 19791 | O'Grady | 20072 |
| Christ Arose | 19883 | Rainbow | 17233 | Tales of Hoffman | |
| ★ Jingle Bells | 19791 | Red Wing | 17233 | Barcarolle | 18375 |
| ★ Let me Call | 19941 | Silent Night | 19794 | | |

- { Sharpshooters March (Bersaglieni) (Metallo) Accordion Pietro }
 { Beautiful Days Waltz (Bèi giòrni) Accordion Pietro } **17551** 10 .75

SHAW, ELLIOTT—Baritone

- | | | | |
|-------------------|-------|--------------------|-------|
| ★ Am I Wasting My | | ★ Midnight Waltz | 19683 |
| Time on You | 20070 | ★ Will You Love Me | 20072 |

- { Sheep and Lambs (Hinkson-Homer) Louise Homer }
 { Auld Scotch Sangs (Rev. Dr. Bethune-Leeson) Louise Homer } **979** 10 1.50

- { She is Far From the Land—Irish Ballad (Moore) McCormack }
 { Irish Emigrant, The—Old Irish Ballad (G.Baker) McCormack } **6207** 12 2.00

- { She is My Daisy Sir Harry Lauder }
 { When I Was Twenty-one Sir Harry Lauder } **55123** 12 1.50

- { She is My Rosie (Harper-Lauder) Sir Harry Lauder }
 { Stop Your Tickling, Jock Laughing Specialty Sir Harry Lauder } **45197** 10 1.00

- ★ { Shepherd's Hey (Grainger) Piano Gabrilowitsch }
 { Passepied (from "Le Roi s'amuse") (Delibes) Piano Gabrilowitsch } **1095** 10 1.50

- { Shepherd, Show Me How to Go—Christian Science Hamlin }
 { Saw Ye My Saviour—Christian Science George Hamlin } **667** 10 1.50

- { She Wandered Down the Mountain Side (Stephenson-Clay) Gluck }
 { Mother's Prayer, The (Cooper-Thomas) Gluck } **6146** 12 2.00

- { She Was Bred in Old Kentucky (Braisted-Carter) Werrenrath }
 { Dear Old Girl (Buck-Morse) Reinald Werrenrath } **1078** 10 1.50

SHILKRET, JACK AND HIS ORCHESTRA

- | | | | | | |
|-------------------|-------|---------------------|-------|------------------|-------|
| ★ Clap Hands | 19859 | ★ If You Knew Susie | 19675 | ★ Roll 'Em Girls | 19922 |
| Funny | 19752 | ★ In Your Green Hat | 19931 | ★ Silver Head | 19818 |
| ★ Here in My Arms | 19868 | ★ I Want Somebody | 19931 | Sometime | 19745 |
| ★ If You Hadn't | | No One | 19642 | ★ Tell Me Yes | 19675 |

Gone 19818

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VICTOR RECORDS

Number Size List pre

SHILKRET, NAT, and THE VICTOR ORCHESTRA

★ Barcelona

20113 | ★ On the Riviera

20113

- ★ **Shining Moon** **Kirilloff's Russian Balalaika Orchestra** **Sh**
Song of the Volga Boatmen *Kirilloff's Russian Balalaika Orchestra* 19960 10 .75
- { **Shlof in sisser ruh** (Sleep in Sweet Repose) Hebrew **Rosenblatt**
Shoifer Shel Moshiaich (The Trumpet of the Messiah) *Rosenblatt* 45425 10 1.00
- { **Shomer Israel** (Guardian of Israel) Hebrew **Rosenblatt**
Eloqay Neshomo (The Soul Thou Gavest Me) Hebrew *Rosenblatt* 55125 12 1.50
- { **Shooting of Dan McGrew, The** (R. W. Service) Recitation **Holmes**
The Face Upon the Floor (D'Arcy) Recitation *Taylor Holmes* 55218 12 1.50
- ★ **Show Me the Way to Go Home** **Frank Crumit**
I Wish't I Was in Peoria *Frank Crumit* 19937 10 .75
- { **Siberian Prisoners' Song** Piano acc. **Feodor Chaliapin**
Pilgrim's Song (Tolstoy-Tschaikowsky) *Feodor Chaliapin* 1004 10 1.50
- { **Sicilienne (2) Minuet from Suite in Old Style** Violin **Zimbalist**
Légende (Wieniański) (Opus 17) (Piano acc.) Violin *Zimbalist* 6369 12 2.00
- { **Sicilienne and Rigaudon** (Francoeur-Kreisler) Violin **Heifetz**
Spanish Dance (Granados-Kreisler) Violin *Heifetz* 674 10 1.50

SIEGFRIED (Wagner) (Bayreuth, 1876) For complete description see Victrola Book of the Opera

Wotan invokes Erda—Whitehill-Symphony Orchestra

and Siegfried's ascent to the Valkyrie rock—Whitehill-Davies-Symphony Orch 6436 12 2.00

- { **Si j' etais Jardinier** (Were I Gard'ner) (Chaminade) French **Farrar**
Si mes vers avaient des ailes! (Were My Song with Wings) *Farrar* 620 10 1.50
- { **Sila Kosilicku** (My Sweetheart Sewed a Shirt) In Bohemian **Destinn**
Zalo dievča, Zalo travu (The Mower) (Dvořák) In Bohemian *Destinn* 908 10 1.50

Silent Night ("Stille Nacht") (Christmas Hymn) (Franz Gruber)

- By Julia Culp In German and Wiegentlied (Cradle Song) Culp 566 10 1.50
 By Schumann-Heink In German and Von Himmel hoch—Schumann-Heink 6281 12 2.00
 By Alma Gluck-Paul Reimers and Tannenbaum In German—Duet 3014 10 2.00
 By Trinity Choir and Holy Night (Cantique de Noël) Marsh with Choir 45519 10 1.00
 By Shannon Quartet and Calm on the Listening Ear of Night—Shannon Qt. 19794 10 .75
 ★ By Victor Salon Orchestra and Holy Night (Noël) (Adam) Victor Salon Orch. 19820 10 .75

SILVER-MASKED TENOR

- ★ Harp That Once 19916 | ★ Little Bit of Heaven 20134
 ★ Kathleen Mavourneen 19916 | ★ Mother Machree 20134

Silver Threads Among the Gold (Eben Rexford—Hart Pease Danks)

- By Julia Culp and Love's Old Sweet Song—Culp 6067 12 2.00
 By Amelita Galli-Curci and Love's Old Sweet Song—Galli-Curci 998 10 1.50
 By John McCormack and When You and I Were Young—McCormack 781 10 1.50
 By Maud Powell Violin and Souvenir (Drdla) Powell 808 10 1.50
 By Elsie Baker Contralto and When You and I Were Young—Harrison 17474 10 .75
 By Henry Burr and Peerless Qt. and When You and I Were Young—Burr 19112 10 .75
 ★ By Victor Salon Orchestra and Long, Long Ago—Victor Salon Orchestra 19992 10 .75

- { **Si mes vers avaient des ailes!** (Were My Song) In French **Farrar**
Si j' etais Jardinier (Were I Gard'ner) (Chaminade) French *Farrar* 620 10 1.50

- ★ **Simonetta** (White-Rumbold) **Lucrezia Bori**
The Little Damsel (Weatherly-Novello) *Lucrezia Bori* 1162 10 1.50

Simple Confession (Simple Aveu) (Thomé)

- By Mischa Elman Violin and Alice Where Art Thou—Elman 6097 12 2.00
 By Hans Kindler Violoncello and Killarney (Balfe) Kindler 704 10 1.50
 ★ By Alfred Wallenstein 'Cello and Serenade (Pierné) Wallenstein 20104 10 .75

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VICTOR RECORDS

			Number	Size	List prc.
Si	{ Since First I Met Thee (Watson-Rubinstein) Garrison		941	10	1.50
	<i>Gay Butterfly</i> (Annie Andros Hawley) Garrison				
*	{ Since Jesus Came Into My Heart (McDaniel-Gabriel) Rodeheaver		19893	10	.75
	<i>Sweeter As the Years Go By</i> (Mrs. C. H. Morris) Rodeheaver				
	{ Since Molly Went Away (Stanton-Burleigh) de Gogorza		588	10	1.50
	<i>In the Shade of the Palm</i> (from "Florodora") (Stuart) de Gogorza				
	{ Since You Went Away (J. W.-J. R. Johnson) McCormack-Kreisler		3022	10	2.00
	<i>Flirtation</i> (Meyer-Helmund) McCormack-Kreisler				
	{ Singer, The (Elsa Maxwell) Frances Alda		532	10	1.50
	<i>I Passed By Your Window</i> (Helen Taylor-May Brahe) Alda				

SINGING LESSONS—The Oscar Saenger Course

The Oscar Saenger Course in Vocal Training is a practical, efficient system for teaching people to sing. It is based on the simplest and most direct principle of all teaching, which for the first time is now applied to singing in a new and original way.

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Tenor - - - - -	25.00
Baritone - - - - -	25.00
Bass - - - - -	25.00

{ Sing Me Love's Lullaby (Terriss-Morse) Frances Alda		536	10	1.50
	<i>Mother of My Heart</i> (C. S. Montanye-F. H. Grey) Frances Alda			
Sing Me to Sleep (Clifton Bingham-Edwin Greene)				
By Alma Gluck and Efrem Zimbalist				
	and <i>Fiddle and I—Gluck</i>	8027	12	2.50
{ Sing! Sing! Birds on the Wing (Cooke-Nutting) John McCormack		782	10	1.50
	<i>Somewhere</i> (Alston Waters) John McCormack			
{ Sioux Serenade, A (Lieurance) Princess Watahwaso		18431	10	.75
	<i>By the Waters of Minnetonka</i> (Lieurance) Princess Watahwaso			
{ Sirens Waltz (Sirene) (Waldteufel) Pietro		17950	10	.75
	<i>Over the Waves Waltz</i> (Sobre las Olas) (Rosas) Pietro			

SISTINE CHAPEL CHOIR (Sung in Latin)

Adestes Fideles (Oh Come, All Ye Faithful)	Portugal	1046	10	1.50
Ave Maria (Hail Mary)	Vittoria	1071	10	1.50
Exultate Deo (Sing Unto the Lord)	Palestrina	1046	10	1.50
Laudate Dominum (Praise Ye the Lord)	Palestrina	6442	12	2.00
O Salutaris Hostia (Oh Saving Victim)	Perosi	1071	10	1.50
Tenebrae factae sunt (About the Ninth Hour Darkness Descended)				
	Vittoria	6442	12	2.00

{ Sittin' Thinkin' (Tempest-Fisher) Reinald Werrenrath		984	10	1.50
	<i>A Brown Bird Singing</i> (Barrie-Wood) Reinald Werrenrath			

* Designates Orthophonic Recording.

VICTOR RECORDS

		Number	Size	List prc.
{ Si vous l'aviez compris (Had You But Known) <i>French</i> Caruso-Elman }		8008	12	2.50
{ Deux Sérénades (Two Serenades) (Leoncavallo) <i>French</i> Caruso-Elman }				
{ Slavonic Cradle Song (Berceuse Slave) (Neruda) <i>Violin</i> Powell }		809	10	1.50
{ Polonaise (Vieutemps Opus 38) <i>Violin</i> Powell }				
{ Slavonic Dance No. 1 (in G Minor) (Dvořák-Kreisler) <i>Violin</i> Heifetz }		675	10	1.50
{ Hungarian Dance No. 1 (in G Minor) (Brahms) <i>Violin</i> Heifetz }				
{ Slavonic Dance No. 1 (in G Minor) (Dvořák-Kreisler) <i>Violin</i> Kreisler }		723	10	1.50
{ Rosamunde—Ballet Music (Orch. acc) (Schubert-Kreisler) <i>Violin</i> Kreisler }				
{ Slavonic Dance, No. 1 (in G Minor) (Dvořák-Kreisler) <i>Violin</i> Thibaud }		976	10	1.50
{ Sérénité (Serenity) (Op. 45, No. 5) (Vieuxtemps) Thibaud }				
{ Slavonic Dance No. 2 (in E Minor) (Dvořák-Kreisler) <i>Violin</i> Kreisler }		6183	12	2.00
{ Coq d'Or—Hymn to the Sun (Rimsky-Korsakow) <i>Violin</i> Kreisler }				
{ Slavonic Dance No. 2 (in E Minor) (Dvořák-Kreisler) <i>Violin</i> Heifetz }		6376	12	2.00
{ Slavonic Dance No. 3 (in G Major) (Dvořák-Kreisler) <i>Violin</i> Heifetz }				
{ Slavonic Lament (Schuett-Friedberg) <i>Violin</i> Fritz Kreisler }		1043	10	1.50
{ Dirge of the North (Balogh-Kreisler) <i>Violin</i> Fritz Kreisler }				
{ Sleep, Baby, Sleep—Yodel (with Guitar) Barton-Carroll }		17965	10	.75
{ Hawaiian Love Song Yodling (with Guitar) W. Barton-F. Carroll }				
{ Sleep Little Baby of Mine (Dennée) Hulda Lashanska }		1085	10	1.50
{ Ahl Sweet Mystery of Life (Young-Herbert) Hulda Lashanska }				
* { Sleepy Head Lewis James-Franklyn Baur }		20077	10	.75
* { Let the End of the World Come To-Morrow Helen Clark-Lewis James }				
* { Sleepy Time Gal Gene Austin }		19899	10	.75
* { Five Foot Two, Eyes of Blue Gene Austin }				
* { Sleepy Time Gal <i>Pipe Organ</i> Jesse Crawford }		19906	10	.75
* { You Forgot to Remember <i>Pipe Organ</i> Jesse Crawford }				

SMIRNÖV, DMITRI, Tenor

Chanson Indoue (A Song of India)	Rimsky-Korsakow	6105	12	2.00
Maria, Mari (Neapolitan Song) <i>In Italian</i>	Russo-Di Capua	912	10	1.50
Pearl Fishers—Mi par d'udir ancora (I Hear as in a Dream) <i>Italian</i>		6105	12	2.00
Werther—Pourquoi me reveiller (Why Dost Thou Wake Me) <i>French</i>	Massenet	912	10	1.50

SMITH, JACK (The Whispering Baritone)

* Are You Sorry	19856	* I Don't Believe It	20038	* To-Night's My	
Cecelia	19787	I'm Knee Deep in		Night	20069
* Don't be a Fool	19998	Daisies	19787	* What Did I Tell	19914
* Feelin' Kind o' Blue	19800	* I "Wanna" Go	19856	* When Autumn	
* "Gimme" a Kiss	19978	* Poor Papa	19998	Leaves	19959
* I Care for Her	19800	* Pretty Little Baby	19978	* When the Robin	
* I'd Climb the		* Some Other Bird	19914	Comes	20069
Highest Mt.	20038				

SMITH, JIMMY—Harmonica Player

* Mountain Blues	20020	* Southern Melody	20020
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SNOW MAIDEN (Snégourotchka) (Rimsky-Korsakow)

(See Victrola Book of the Opera for complete illustrated description)

Aller au Bois (Go to the Forest) <i>French</i> and <i>Song of Shepherd—Lehl—Gluck</i>	647	10	1.50
Dance of the Tumblers—Phila. Orch and <i>Symphony No. 5—Phila. Orch</i>	6431	12	2.00
I Know the Song of the Lark <i>French</i> and <i>Romeo and Juliet—Bori</i>	542	10	1.50
Song of the Shepherd Lehl <i>English</i> and <i>Aller au Bois—Gluck</i>	647	10	1.50

{ Snowy Breasted Pearl, The (Robinson) John McCormack }	6201	12	2.00
{ Come Back to Erin—Irish Ballad (Claribel) John McCormack }			

{ Soaring (Aufschwung) (Schumann, Op. 12) <i>Piano</i> Samaroff }	6475	12	2.00
{ Romance in F Sharp Major (Schumann, Op. 28) <i>Piano</i> Samaroff }			

* Designates Orthophonic Recording.

VICTOR RECORDS

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			Number	Size	List prc.
	{ Sogno, II (The Dream) (Secchetti-Tosti) <i>In Italian</i> Zanelli }		916	10	1.50
	{ <i>Mamma (To the Memory of My Mother)</i> (Arrighi-Gastaldon) Zanelli }				
	{ Somebody Loves Me! (Hattie Starr) Sophie Braslau }		556	10	1.50
	{ <i>I Love You Truly</i> (Jacobs-Bond) Sophie Braslau }				
	{ Some Day (Conway-Wellings) Clarence Whitehill }		6305	12	2.00
	{ <i>Dream Faces</i> (Sweet Dreamland Faces) (Hutchinson) Whitehill }				
	{ Some Day I'll Wander Back Again (with Male Quartet) Whitehill }		852	10	1.50
	{ <i>Take Me Back to Home and Mother</i> (French-Huntley) Whitehill }				
	{ Some Day You Will Miss Me (Grey-Darewski) Braslau }		557	10	1.50
	{ <i>Thy Beaming Eyes</i> (Pianoforte acc.) (Gardner-MacDowell) Braslau }				
	{ Someone to Love Lewis James-Franklyn Baur }		19976	10	.75
	{ <i>Mike</i> Henry Burr }				
	{ Someone Worth While (Johnstone-Ward-Stephens) Edw. Johnson }		693	10	1.50
	{ <i>I Had a Flower</i> (Lawrence Kellie) Edward Johnson }				
*	{ Some Other Bird Whistled a Tune Jack Smith }		19914	10	.75
	{ <i>What Did I Tell Ya?</i> Jack Smith }				
	{ Sometime (I'll Hear Your Sweet Voice Calling) John McCormack }		1003	10	1.50
	{ <i>Take a Look at Molly</i> (H. M. and L. W. Lockwood) McCormack }				
*	{ Sometime (Kahn-Fiorito) Elsie Baker }		45489	10	1.00
	{ <i>By the Mississippi</i> (Rosamonde-Davis) Olive Kline-Elsie Baker }				
*	{ Sometime (Kahn-Fiorito) Amelita Galli-Curci }		1144	10	1.50
	{ <i>Dreamin' Time</i> (De Longpré-Strickland) Amelita Galli-Curci }				
*	{ Sometime Victor Salon Orchestra }		19927	10	.75
	{ <i>I Never Knew</i> Victor Salon Orchestra }				
*	{ Sometimes I Feel Like a Motherless Child Paul Robeson }		20013	10	.75
	{ <i>On Ma Journey</i> Paul Robeson }				
	{ Sometime We'll Understand (McGranahan) Schumann-Heink }		832	10	1.50
	{ <i>In the Sweet Bye and Bye</i> (Bennett-Webster) Schumann-Heink }				
	{ Sometime We'll Understand (McGranahan) Trinity Quartet }		19877	10	.75
	{ <i>Tell Mother I'll Be There</i> (Fillmore) Peerless Quartet }				
	{ Sometime You'll Remember (Wallace-Head) McCormack }		918	10	1.50
	{ <i>Remember the Rose</i> (Mitchell-Simons) McCormack }				
	{ Somewhere (Alston Waters) John McCormack }		782	10	1.50
	{ <i>Sing! Sing! Birds on the Wing</i> (Cooke-Nutting) John McCormack }				
	Somewhere a Voice is Calling (Newton-Tate)				
	By Frances Alda <i>and Mighty Lak' a Rose—Alda</i>	535	10	1.50	
	By Jessie Crawford, <i>Pipe Organ and Serenade</i> (Schubert) Crawford	19521	10	.75	
	By John McCormack <i>and Sunshine of Your Smile—McCormack</i>	783	10	1.50	
	{ Somewhere in the World (Nat D. Ayer) John McCormack }		968	10	1.50
	{ <i>Where the Rainbow Ends</i> (Grey-Ayer) John McCormack }				
	Sonata in A Major (Franck) Complete in one album—see Musical Arts Library.				
	{ Sonata in E Major —Adagio and Allegro (Handel) <i>Violin</i> Chemet }		6497	12	2.00
	{ <i>Rondo</i> (Mozart-Kreisler) <i>Violin</i> Renée Chemet }				
	{ Sonata in G Minor —Andante con moto (Tartini) <i>Violin</i> Chemet }		6349	12	2.00
	{ <i>Sonata in G Minor—Largo</i> (2) <i>Allegro Comodo</i> (Tartini) <i>Violin</i> Chemet }				
	{ Sonata in G Minor —Presto non troppo (Tartini) <i>Violin</i> Chemet }		613	10	1.50
	{ <i>Waltz</i> (Weber) <i>Violin</i> Renée Chemet }				
*	{ Song of India (Rimsky-Korsakow) Ganz and St. Louis Symph. O. }		45531	10	1.00
	{ <i>Minuet</i> (Bolzoni) Rudolph Ganz and St. Louis Symphony Orchestra }				

* Designates Orthophonic Recording.

VICTOR RECORDS

VICTOR RECORDS				Number	Size	List prc.
{	Song of Love (from "Blossom Time")	Marsh-Dadmun				
	<i>Serenade</i> (Donnelly-Romberg)	<i>Murphy-Orpheus Quartet</i>	45304	10	1.00	
{	Song of the Chimes (Cradle Song) (Worrell)	Alma Gluck				
	<i>Bohemian Cradle Song</i> (from "Hubicka") (Smetana)	<i>English Gluck</i>	652	10	1.50	
* {	Song of the Flame ("Song of the Flame")	Victor Light Opera Co				
	<i>Cossack Love Song</i> (from "Song of the Flame")	<i>Victor Light Opera Company</i>	19954	10	.75	
{	Song of the Flea (Goethe-Moussorgsky)	Feodor Chaliapin				
	<i>Song of the Viking Guest</i> (from "Sadko")	<i>Feodor Chaliapin</i>	6416	12	2.00	
{	Song of the Shepherd Lehl ("Snow Maiden")	Gluck				
	<i>Aller au Bois</i> (Snow Maiden—Go to the Forest)	<i>In French Gluck</i>	647	10	1.50	
{	Song of the Swan (Il Canto del Signo) (Picchianti)	Gigli				
	<i>Paquita</i> (Spanish Serenade) (Buzzi-Peccia)	<i>In Italian Beniamino Gigli</i>	1025	10	1.50	
{	Song of the Traveler (Chant du Voyageur) (Paderewski)	Paderewski				
	<i>Etude in G Sharp Minor</i> (Op. 25, No. 6) (Chopin)	<i>Piano Paderewski</i>	917	10	1.50	
{	Song of the Vagabonds	Dennis King-Victor Light Opera Co				
	<i>Only a Rose</i> (from "The Vagabond King")	<i>Carolyn Thomson</i>	19897	10	.75	
{	Song of the Viking Guest (Rimsky-Korsakow)	Chaliapin				
	<i>Song of the Flea</i> (Goethe-Moussorgsky)	<i>Chaliapin</i>	6416	12	2.00	
Song of the Volga Boatmen (Russian Folk Song)						
	By Emilio de Gogorza	and <i>Pagliacci—Prologo Italian—de Gogorza</i>	899	10	1.50	
	By Feodor Chaliapin	and <i>The Prophet—Chaliapin</i>	6058	12	2.00	
*	By Fritz Kreisler <i>Violin</i>	and <i>Negro Spiritual Melody—Fritz Kreisler</i>	1122	10	1.50	
*	By Kirilloff's Balalaika Orchestra	and <i>Shining Moon—Balalaika Or</i>	19960	10	.75	
SONGS FOR CHILDREN—Collections from Miscellaneous Books						
*	(1) Frog and the Mouse (2) The Tailor and the Mouse (3) The Frog He Would a Wooing Go	Alice Green	19830	10	.75	
	(1) Bow-Wow (2) Song of the Cricket (3) Good Morning (4) A True Story (5) My Pony	Alice Green				
*	(1) The Fiddle Song (2) Dancing Song (3) The Bee (4) The Clock (5) Who Has Seen the Wind	Alice Green	19831	10	.75	
	(1) My Old Dan (2) Honk! Honk! (3) Cradle Song (4) Soldier Boys (5) Wing Foo (6) The Zoo	Alice Green				
*	Jack in the Pulpit (2) In the Belfry (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill (Fullerton-Gray)	Kline	19891	10	.75	
	Riggety Jig (2) The Singing-School (3) Dancing Song (4) Dancing May (5) Mother Goose Lullaby	Olive Kline				
{	Wynken, Blynken and Nod (Paissiello)	Williams	866	10	1.50	
	The Sandman (Grant-Schaefer)	Williams				
Collections of Folk Melodies						
*	(Baker, Words by)—The Bunny (2) Pretty Pussy (3) Little Chickens and Snow Birds (4) The Squirrel (5) Gold Fish (6) Bow-wow-wow	Alice Green	20073	10	.75	
	(Baker, Words by)—Sing, Bluebird, Sing (2) The Butterfly (3) Robin Redbreast (4) Raindrops (5) Pussy Willow (6) The Woodpecker (7) Jacky Frost	Alice Green				
{	Songs My Mother Taught Me ("Gypsy Song") (Dvořák)	<i>Violin Kreisler</i>				
	<i>To Spring</i> (Opus 43, No. 6) (Grieg)	<i>Violin Fritz Kreisler</i>	727	10	1.50	
{	Songs My Mother Taught Me (Dvořák)	Farrar				
	<i>Believe Me If All Those Endearing Young Charms</i> (Moore)	<i>Farrar</i>	622	10	1.50	
SONGS WITHOUT WORDS (Mendelssohn)						
	Cradle Song (Op. 67, No. 6) <i>Violin</i>	and <i>Dans les Bois—Elman</i>	6096	12	2.00	
	Spinning Song (No. 34) <i>Pianoforte</i>	and <i>Prelude in C Minor—Rachmaninoff</i>	814	10	1.50	
	Spring Song—For Several Records see "Spring Song"					
{	Song That Reached My Heart (Julian Jordon)	Williams				
	<i>Dreaming of Home and Mother</i> (with Mixed Cho.)	<i>Williams</i>	6321	12	2.00	

★ Designates Orthophonic Recording.

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VICTOR RECORDS

		Number	Size	List Price
So	{ Song Without Words—Chanson sans Paroles (Tschaikowsky) Kreisler } Souvenir (Drdla) Violin Fritz Kreisler	716	10	1.50
	{ Song Without Words (Tschaikowsky) Violin Zimbalist } Long Ago (From "Four Songs") (MacDowell) Violin Zimbalist	885	10	1.50
	Song Without Words (Romance sans Paroles) (van Goens) Cello Kindler	74682	12	1.50
	SONNAMBULA (Son-nahm'-boo-lah) (Milan, 1831) (Bellini) In Italian (See Victrola Book of the Opera for complete illustrated description.)			
	Son geloso del zefiro (I Am Jealous of Each Wandering Zephyr) and Lucia—Verrano—Galli-Curci-Schipa	8067	12	2.50
	Com per me sereno (For Me Thy Power) and Ah! non credea—Galli-Curci	6125	12	2.00
	Sovra il sen (While My Heart Its Joy Revealing) and Love's Messenger—Galli-Curci	633	10	1.50
	Ah! non credea mirarti (Could I Believe) and Come per me—Galli-Curci	6125	12	2.00
	Ah, non giunge (Oh, Recall Not One Earthly Sorrow) and Roméo—Tetrazzini	6345	12	2.00
	Vi ravviso (As I View These Scenes) and Mefistofele—Ave Signor!—Chaliapin	981	10	1.50
*	{ Sonya (Yup, Alay Yup!) with Piano Frank Crumit } Old Uncle Bill with Ukulele and Piano Frank Crumit	19774	10	.75
*	{ Soosie McLean (Lauder) Sir Harry Lauder } Boss o' the Hoose (Lauder) Sir Harry Lauder	9000	12	1.50
	{ Sorrows of Death (From "Hymn of Praise") (Mendelssohn) Williams } St. Paul—Be Thou Faithful (Mendelssohn) Williams	6323	12	2.00
	SOTHERN, E. H., Actor			
	As You Like It—Seven Ages of Man—"All the World's a Stage" Shakespeare	74701	12	1.50
	Hamlet—Hamlet's Soliloquy—"To Be or Not to Be" Shakespeare	6294	12	2.00
	Hamlet—Hamlet's Speech to the Players Shakespeare	6294	12	2.00
	Julius Cæsar—Antony's Oration—Part I (Friends, Romans, Country- men, Lend Me Your Ears) Shakespeare	6295	12	2.00
	Julius Cæsar—Antony's Oration—Part II (If You Have Tears, Prepare to Shed Them Now) Shakespeare	6295	12	2.00
	SOTHERN AND MARLOWE RECORDS			
	Julius Cæsar—Brutus and Portia Shakespeare	6296	12	2.00
	Merchant of Venice—The Casket Scene (with incidental music) Shakespeare	6297	12	2.00
	Merchant of Venice(1) Shylock's Speech(2) The Mercy Speech Shakespeare	6297	12	2.00
	Romeo and Juliet—Balcony Scene—Part I Shakespeare	6298	12	2.00
	Romeo and Juliet—Balcony Scene—Part II Shakespeare	6298	12	2.00
	Taming of the Shrew—Part I (Good-Morrow, Kate) Shakespeare	6299	12	2.00
	Taming of the Shrew—Part II (What is Your Will, Sir?) Shakespeare	6299	12	2.00
	Twelfth Night—The Duke and Viola (with incidental music) Shakespeare	6296	12	2.00
	{ Sound an Alarm (From "Judas Maccabaeus") (Handel) Williams } Stabat Mater—Cujus animam In Latin (Rossini) Williams	6324	12	2.00
	SOUSA'S BAND—JOHN PHILIP SOUSA, Conductor			
	* Black Horse 19741	* National Game 19741	* Under Double	
	Blue Danube Waltz 35289	Nigarepolska 17327	March 19871	
	Capitan March, El 17302	* Sesqui-Centennial	Washington Post	
	* Fairest of the Fair 20132	March 20054	March 17302	
	* High School Cadets 19871	* Stars and Stripes 20132		
*	{ Southern Melody Soft Shoe Dance Harmonica Jimmy Smith } Mountain Blues Harmonica Jimmy Smith	20020	10	.75
	Souvenir (Franz Drdla)			
	By Maud Powell Violin and Silver Threads Among the Gold—Powell	808	10	1.50
	By Mischa Elman Violin and Orientale (César Cui) Elman	599	10	1.50
	By Rudy Wiedoeft Saxophone and Saxarella (Wiedoeft) Rudy Wiedoeft	19167	10	.75
	By Efreim Zimbalist Violin and Spring Song (Mendelssohn) Zimbalist	892	10	1.50
	By Fritz Kreisler Violin and Chanson sans paroles (Tschaikowsky) Kreisler	716	10	1.50
	{ Souvenir de Moscow (Wieniawski) Violin Elman } Cavatina (Op. 85, No. 3) (Raff) Violin Elman	6093	12	2.00
	* Designates Orthophonic Recording.			

VICTOR RECORDS

	Number	Size	List prc.
* { Souvenir Poétique (Fibich-Schindler) <i>Violin</i> Gusikoff }	19892	10	.75
<i>To a Wild Rose</i> (MacDowell) <i>Violin</i> Gusikoff			
{ Souvenir Poétique (Fibich-Schindler) <i>Violin</i> Mischa Elman }	974	10	1.50
<i>Romance</i> (Rubenstein) <i>Violin</i> Mischa Elman			
{ Spagnuola, La (Spanish Dancer) (Dole-di Chiara) <i>Italian</i> Zanelli }	880	10	1.50
<i>Los Ojos Negros</i> (Black Eyes) (Alvarez) <i>In Spanish</i> Zanelli			
{ Spagnuola, La (di Chiara) (2) Ciribiribin <i>Accordion</i> Pietro }	17643	10	.75
<i>Azalea Waltz</i> (B. Hartz) <i>Mandolin</i> Dr. Clarence Penney			
{ Spanish Dance (Sarasate, Op. 21, No. 1) <i>Violin</i> Heifetz }	6154	12	2.00
<i>Introduction and Tarantelle</i> (Op. 43) (de Sarasate) <i>Violin</i> Heifetz			
{ Spanish Dance —(Sarasate, Op. 22, No. 3) <i>Violin</i> Elman }	6094	12	2.00
<i>Caprice Basque</i> (Sarasate) <i>Violin</i> Elman			
{ Spanish Dance (Romanza Andaluza) (Sarasate, Op. 22, No. 3) Morini }	6226	12	2.00
<i>Romance in G</i> (Opus 26) (Svendsen) <i>Violin</i> Morini			
Spanish Dance ("The Cobbler") (Sarasate Op. 23, No. 6) <i>Violin</i> Heifetz	66097	10	1.00
{ Spanish Dance (Sarasate, Opus 26, No. 7) <i>Violin</i> Efrem Zimbalist }	6451	12	2.00
<i>Humoresque</i> (York Bowen) <i>Violin</i> Efrem Zimbalist			
{ Spanish Dance (Sarasate, Opus 26, No. 8) <i>Violin</i> Powell }	6254	12	2.00
<i>St. Patrick's Day</i> (Boquet America, Opus 23) (Vieuxtemps) Powell			
{ Spanish Dance (Granados) (arranged by Kreisler) <i>Violin</i> Kreisler }	724	10	1.50
<i>Sérénade Espagnole</i> (Chaminade-Kreisler) <i>Violin</i> Kreisler			
{ Spanish Dance (Granados-Kreisler) <i>Violin</i> Heifetz }	674	10	1.50
<i>Sicilienne and Rigaudon</i> (Francouer-Kreisler) <i>Violin</i> Heifetz			
{ Sparks (Étincelles) (Opus 36, No. 6) (Moszkowski) <i>Piano</i> Samaroff }	825	10	1.50
<i>Turkish March</i> (from "The Ruins of Athens") (Beethoven) <i>Piano</i> Samaroff			
{ Spiaffe amate (Beloved Country) (Gluck) <i>Italian</i> Lashanska }	964	10	1.50
<i>Lungi dal Caro Bene</i> (When Two Hearts that Love) Lashanska			
{ Spielmann, Der (The Minstrel) (Hildach) <i>German</i> Gluck-Zimbalist }	8046	12	2.50
<i>Good-Night</i> (Folk Song) (Dobrou noc, má milá) <i>Bohemian</i> Destinn-Gilly			
{ Spinnerliedchen — Spinning Song (Reimann) <i>Ger</i> Schumann-Heink }	830	10	1.50
<i>Frühlingszeit</i> (Springtide) (Becker) <i>In German</i> Schumann-Heink			
{ Spinning Song (Song Without Words) (Mendelssohn) Paderewski }	914	10	1.50
<i>Etude in G Flat Major</i> (Chopin Op. 25, No. 9) <i>Piano</i> Paderewski			
{ Spinning Song (Song Without Words) (Mendelssohn) Rachmaninoff }	814	10	1.50
<i>Prelude in C Sharp Minor</i> (Op. 3, No. 2) <i>Piano</i> Rachmaninoff			
{ Spirit Flower, A (Stanton-Campbell-Tipton) Evan Williams }	6319	12	2.00
<i>My Pretty Jane</i> (The Bloom is on the Rye) (Bishop) Williams			

SPITALNY'S ORCHESTRA

* Hello Baby	20115	* Up and At 'Em	20108
* Jackass Blues	20108	* Only You and Lonely Me	20115

SPRAGUE, CARL T.—Tenor

Bad Companions	19747	* Following the Cow Trail	20067
* Cowboy Love Song	20067	When the Work's Done	19747

{ Spring (Nash-Henschel) Mabel Garrison }	1006	10	1.50
<i>Star-Eyes</i> (De Leeuw-Speaks) Mabel Garrison			

* { Spring Song of the Robin Woman (from "Shanewis") Elsie Baker }	45495	10	1.00
<i>Her Shadow</i> (Ojibway Canoe Song) Elsie Baker			

Spring Song (Song Without Words, No. 30) (Op. 62) (Mendelssohn)			
By Guiomar Novaes <i>Pianoforte</i> and <i>Turkish March</i> —Guiomar Novaes	795	10	1.50
By Olga Samaroff <i>Piano</i> and <i>Naiads at the Spring</i> —Samaroff	826	10	1.50
By Efrem Zimbalist <i>Violin</i> and <i>Souvenir</i> (Drdla) <i>Zimbalist</i>	892	10	1.50
By Herbert's Orchestra and <i>Cavalleria—Intermezzo</i> —Herbert's Orchestra	45186	10	1.00

* Designates Orthophonic Recording.

VICTOR RECORDS

St

Number Size List
prc.

STABAT MATER (*Stah'-baht Mah'-ter*) (Paris, 1842) (Rossini)

Cujus animam (Through His Bleeding Side) <i>In Latin</i> and <i>Judas—Williams</i>	6324	12	2.00
Cujus animam (Through His Wounded Side) <i>Latin</i> and <i>Requiem Mass—Caruso</i>	6028	12	2.00
* Cujus animam <i>Pipe Organ</i> and <i>The Palms (Faure) Mark Andrews</i>	19967	10	.75
Fac ut portem (Oh! Endow Me) <i>In Latin</i> and <i>Largo—Louise Homer</i>	6167	12	2.00
Pro peccatis (For His People Unrelenting) <i>In Latin</i> and <i>Requiem—Mardones</i>	6420	12	2.00
Quis est homo (Who Shall Blameless Stand?) <i>Latin</i>			

	and <i>My Sweet Repose—Homer—Stires</i>	8031	12	2.50
Quis est homo (Who Shall Stand?) <i>Latin</i>	and <i>Crucifix—Gluck—Homer</i>	8029	12	2.50

* Staccato—Caprice (Vogrich) <i>Piano</i>	Yolanda Mero			
<i>Hungarian Rhapsody No. 4 (Liszt) Piano</i>	<i>Yolanda Mero</i>	1155	10	1.50
Stack of Barley—Irish Reels	Kimmel			
<i>Geese in the Bog—Irish Jigs</i> <i>Accordion</i>	<i>John J. Kimmel</i>	18193	10	.75
Stanford Forever—March	Univ. of Stanford Band			
<i>Stanford Songs—Medley</i>	<i>Univ. of Stanford Band</i>	20053	10	.75

STANLEY, AILEEN, Comedienne

* Any Ice To-Day	20065	* I Wonder Whats	20056	* Want a Little	19767
* Down By Gas	20096	* Keep Your Skirts	19795	* Whadda You Say	20065
* Flamin' Mamie	19828	* Mighty Blue	19863	* What a Man	20056
* If I Had a Girl	19795	* No Man's Mamma	19863	* You're in Wrong	19767
I Love My Baby	19950	* Sweet Man	19828		

Star Eyes (De Leeuw-Speaks)	Mabel Garrison			
<i>Spring (Nash-Henschel)</i>	<i>Mabel Garrison</i>	1006	10	1.50
* Star of Bethlehem	Richard Crooks			
<i>Open the Gates of the Temple</i>	<i>Richard Crooks</i>	55287	12	1.50
Star of Bethlehem (Christmas Song) (Stephen Adams)	Williams			
<i>Open the Gates of the Temple (Crosby-Knapp)</i>	<i>Williams</i>	6320	12	2.00
* Star of the East	Trinity Choir			
<i>The Birthday of a King</i>	<i>Trinity Choir</i>	19833	10	.75
Star of the North—Prayer and Barcarolle <i>In French</i>	Galli-Curci			
<i>Linda di Chamounix—Cavatina—O luce di quest'anima</i>	<i>Galli-Curci</i>	6357	12	2.00
Stars and Stripes Forever—March (John Philip Sousa)				
* By Sousa's Band and <i>Fairest of the Fair—March (Sousa) Sousa's Band</i>		20132	10	.75
By Pryor's Band (In Slow Time) and <i>El Capitan March Pryor's Band</i>		35389	12	1.25
Star-Spangled Banner (Francis Scott Key-Samuel Arnold-1814)				
By Geraldine Farrar		87247	10	1.00
By John McCormack (with Male Chorus)		64664	10	1.00
Steal Away (Negro Spiritual)	Paul Robeson			
<i>Were You There? (When they Crucified My Lord)</i>	<i>Paul Robeson</i>	19742	10	.75

STEEL, JOHN—Tenor

I'll Forget You	18844		World is Waiting	18844
Steierland, Das ("Hoch vom Dachstein an") (Seidel)	Gluck-Reimers			
<i>Drunten im Unterland (Down in the Lowlands) German</i>	<i>Gluck-Reimers</i>	3013	10	2.00
Stein Song (Hovey-Bullard)	Reinald Werrenrath			
<i>Brown October Ale (from "Robin Hood") (Smith-de Koven) Werrenrath</i>		945	10	1.50

STERLING TRIO—Male Voices—Down Deep in Heart 19749

STEWART, CAL—See "Uncle Josh Monologues"

Still wie die Nacht (Calm as the Night) (Carl Böhm)

By John McCormack and Fritz Kreisler	and <i>Last Hour—McCormack</i>	3023	10	2.00
By Ernestine Schumann-Heink <i>In German</i> and <i>Treue Liebe—Schumann-Heink</i>		836	10	1.50
By Alma Gluck <i>In German</i> and <i>Canzonetta (Harp acc.) Gluck</i>		657	10	1.50

Stimmung (An Impression) (Achron)	<i>Violin</i>	Heifetz		
<i>Waltz in D Major (Godowsky) Violin</i>		<i>Heifetz</i>	1048	10 1.50

* Designates Orthophonic Recording.

VICTOR RECORDS

Number Size List
pre.

St. Louis Symphony Orchestra—Rudolph Ganz, Conductor

Artist's Life 55255	Pomp and Circumstance 55255	★ Minuet (Bolzoni) 45531	St
★ Barbieri—Overture 55290		★ Song of India 45531	

STOCK, FREDERICK, CONDUCTOR—See Chicago Symphony Orchestra

STOKOWSKI, LEOPOLD, CONDUCTOR—See Philadelphia Orch.

{ Sto Penzannno 'a Maria (I am Thinking of Mary) (De Curtis) Gigli	1084	10	1.50
{ <i>Sentinella (The Sentinel) (Bracco-De Curtis) Neapolitan Gigli</i>			

{ Stop Your Tickling, Jock—Laughing Specialty Sir Harry Lauder	45197	10	1.00
{ <i>She is My Rosie (Harper-Lauder) Sir Harry Lauder</i>			

{ Story of the Rose ("Alice"—Andrew Mack) Werrenrath	846	10	1.50
{ <i>Tell Me Daisy ("Blossom Time") (Donnelly-Romberg) Werrenrath</i>			

{ St. Patrick's Day (Boquet Americain, Opus 33) (Vieuxtemps) Powell	6254	12	2.00
{ <i>Spanish Dance (Opus 26, No. 8) (Sarasate) Violin Powell</i>			

ST. PAUL (Oratorio by Mendelssohn)

Be Thou Faithful and Sorrows of Death—Evan Williams	6323	12	2.00
But the Lord is Mindful and Agnus Dei—In Latin—Schumann-Heink	6271	12	2.00
But the Lord is Mindful of His Own and Elijah—O Rest—Homer	6168	12	2.00

* { Student Prince in Heidelberg—Gems Victor Light Opera Co.	35757	12	1.25
{ <i>The Love Song—Gems from Victor Light Opera Company</i>			

STURDY'S ORCHESTRA, JUDGE

★ Old Dan Tucker 20102	★ Hiram's Valley 20102
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{ Such a Li'l Fellow (Frances Lowell-William Dichmont) Alma Gluck	655	10	1.50
{ <i>My Laddie (Troubetzkoy-Thayer) Alma Gluck</i>			

{ Sugar in the Gourd (Country Dance) Powers and Family	19449	10	.75
{ <i>Cripple Creek Fiddlin' Powers and Family</i>			

{ Sultanto a te (Only For You) (Fucito) <i>In Italian</i> Caruso	1117	10	1.50
{ <i>Vaghissima Sembianza (A Vague Resemblance) (Donaudy) Ital. Caruso</i>			

{ Sun and Moon (Dick-Penn) Reinald Werrenrath	1072	10	1.50
{ <i>Drumadon (Renshaw-Sanderson) Reinald Werrenrath</i>			

{ Sunny—Gems from Victor Light Opera Company	35769	12	1.25
{ <i>The Cocoanuts—Gems from Victor Light Opera Company</i>			

{ Sun of My Soul (Kebler-Ritter) Schumann-Heink	834	10	1.50
{ <i>Onward, Christian Soldiers (Gould-Sullivan) Schumann-Heink</i>			

{ Sunrise and You (Arthur A. Penn) Edward Johnson	692	10	1.50
{ <i>Lassie o' Mine (Bowles-Walt) Edward Johnson</i>			

{ Sunshine (Ain't the Sunshine Grand) Wendell Hall	19725	10	.75
{ <i>It Struck My Funny Bone Wendell Hall</i>			

{ Sunshine of Your Smile (Cooke-Ray) <i>Violin Obb.</i> McCormack	783	10	1.50
{ <i>Somewhere a Voice is Calling (Newton-Tate) John McCormack</i>			

{ Suonn'e Fantasia (Dream and Fantasy) (Capolongo) <i>Italian</i> Ruffo	823	10	1.50
{ <i>Visione Veneziana—Barcarolle (Orviato-Brogi) Italian Ruffo</i>			

{ Suppose I Had Never Met You ("Little Jessie James") Werrenrath	1026	10	1.50
{ <i>I Love You ("Little Jessie James") Werrenrath</i>			

Swallows, The (Bingham-Cowen)

By Luisa Tetrazzini and Bonnie Sweet Bessie—Tetrazzini	6338	12	2.00
By Alma Gluck and Red, Red Rose (Burns-Cottenet) Alma Gluck	665	10	1.50

Swallows, The (Villanelle) (Eva dell' Acqua)

By Amelita Galli-Curci <i>In French</i> and Variations on an Air—Galli-Curci	6131	12	2.00
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{ Swedish Cradle Song (Folk Song) Gluck-Zimbalist	3004	10	2.00
{ <i>Élégie (Song of Mourning) (Massenet) In French Gluck-Zimbalist</i>			

★ Designates Orthophonic Recording.

VICTOR RECORDS

			Number	Size	List prc.
SW	* { Sweet Adeline, You're the Flower of My Heart In the Evening by the Moonlight	Peerless Qt Peerless Quartet	20055	10	.75
	Sweet and Low (Alfred Tennyson-Joseph Barnby) By Hulda Lashanska (with Criterion Qt.) and Canzonetta—Lashanska		730	10	1.50
*	{ Sweet Child (I'm Wild About You) I'm Sitting on Top of the World	Gene Austin Frank Crumit	19928	10	.75
*	{ Sweeter As the Years Go By (Morris) Since Jesus Came Into My Heart (McDaniel-Gabriel)	Homer Rodeheaver Rodeheaver	19893	10	.75
	{ Sweetest Call (Troon-Morrow) Moonlight and Roses (Black-Morét)	John McCormack John McCormack	1092	10	1.50
	Sweetest Story Ever Told (R. M. Stults) By Hulda Lashanska and Ma Curly-Headed Babby—Lashanska		1044	10	1.50
	By Sophie Braslau and Last Night (Kjerulf) Braslau		553	10	1.50
	Sweet Genevieve (Cooper-Tucker) By John McCormack and Say "Au Revoir"—McCormack		780	10	1.50
	By Burr-Peerless Quartet and Where the River Shannon—Baur		16440	10	.75
	{ Sweetheart (Darrach-Stewart) Dreamin' Time (de Longpré-Strickland)	Ernestine Schumann-Heink Ernestine Schumann-Heink	969	10	1.50
	{ Sweetheart Mine In Hawaiian with Guitars and Ukulele Beautiful Woman In Hawaiian with Guitars and Ukulele	Louis Louis	19985	10	.75
	{ Sweet Little Mother of Mine Down Deep in an Irishman's Heart	Henry Burr Sterling Trio	19749	10	.75
*	{ Sweet Man Flamin' Mamie	Aileen Stanley Aileen Stanley	19828	10	.75
	{ Sweet Miss Mary (W. H. Neidlinger) Little Bit o' Honey, A (Wilson-Jacobs-Bond)	Evan Williams Evan Williams	860	10	1.50
	{ Sweet Peggy O'Neil (Redding-Waldrop) 'Tis an Irish Girl I Love (Brennan-Ball)	John McCormack John McCormack	784	10	1.50
*	{ Sweet Rosie O'Grady Will You Love Me in December as You Do in May?	Shannon Quartet Shannon Quartet	20072	10	.75
	{ Swingin' Vine (Ralph L. Grosvenor) Ma Li'l' Batteau (De Longpré-Strickland)	Sophie Braslau Sophie Braslau	555	10	1.50
	Swing Low, Sweet Chariot (Old Negro Spiritual) By Mabel Garrison and Little Alabama Coon—Garrison		640	10	1.50
	* By Paul Robeson and Nobody Knows de Trouble I've Seen—Paul Robeson		20068	10	.75
	* By Associated Glee Clubs of America and Prayer of Thanksgiving—Glee Clubs		35770	12	1.25
	By Fisk University Jubilee Quartet and Golden Slippers—Bethel Qt		16453	10	.75
	SYDNEY'S, SID, ORCHESTRA—★ Could I, I Could 20029				
*	{ Sylvia (Speakes-Gaines) Autumn Sea (Baker-Gericke)	Associated Glee Clubs of America Associated Glee Clubs of America	35776	12	1.25
*	{ Sylvia Ballet—Intermezzo and Valse Lente Sylvia Ballet—Pizzicati (Delibes)	San Francisco Or. San Francisco Symphony Orchestra	1166	10	1.50
	Symphonie Espagnole—Andante (Fourth Movement) (Lalo) By Mischa Elman Violin and Rondo Capriccioso (Saint-Saëns)—Elman		6089	12	2.00
	By Jascha Heifetz Violin and Nocturne in E Major (Chopin)—Heifetz		6156	12	2.00
	SYMPHONIES—Excerpts from				
	BEEHOVEN				
	Eighth Symphony in F Major—Allegretto scherzando and Symphony in G Minor—Menuetto (Mozart)—Philadelphia Orchestra		6243	12	2.00
	Fifth Symphony—4th Movement—Finale—Part I and Part II—Toscanini and La Scala Orch		6304	12	2.00

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VICTOR RECORDS

Number Size List
pre.

SYMPHONIES—Continued

BEETHOVEN

Fifth Symphony in C Minor—First Movement, Part I

and Part 2—Mengelberg and New York Philharmonic Orch

1069 10 1.50

Symphony No. 1 in C Major—Finale and Rákoczy March—Toscanini-Scala Or

6300 12 2.00

Symphony No. 9 in D Minor—Complete in one Album—see Musical Arts Library

BRAHMS

Symphony No. 3—C Minor Movement (Poco Allegretto) and Symphonie Pathétique—March—Scherzo (Tschaikowsky) Philadelphia Orch

6242 12 2.00

DVOŘÁK

New World Symphony—Largo and Hungarian Rhapsody—Philadelphia Or

6236 12 2.00

Symphony No. 5 (From the New World) Complete in one Album—see Musical Arts Library.

MOZART

Symphony in C, No. 41—Complete in one Album—see Musical Arts Library.

Symphony in E Flat Major—Menuetto (3rd Movement) and E Flat Major—Allegro (4th Movement) Toscanini and La Scala Orchestra

6303 12 2.00

Symphony in G Minor—Menuetto

and Eighth Symphony (Beethoven) Philadelphia Orchestra

6243 12 2.00

SCHUBERT

Symphony in B Minor ("Unfinished") 1st Movement, Part I

and Part 2—Stokowski and Philadelphia Orchestra

6459 12 2.00

Symphony in B Minor 1st Movement, Part 3

and 2nd Movement, Part I—Stokowski and Philadelphia Orchestra

6460 12 2.00

Symphony in B Minor 2nd Movement, Part 2

and Part 3—Stokowski and Philadelphia Orchestra

6461 12 2.00

TSCHAIKOWSKY

Symphonie Pathétique—Allegro con grazia (2nd Movement)

and Adagio lamentoso (4th Movement) New York Philharmonic Orchestra

6374 12 2.00

Symphonie Pathétique—March—Scherzo (Opus 74)

and Symphony No. 3 (Brahms) Philadelphia Orchestra

6242 12 2.00

Symphony in F Minor No. 4—Finale—Part I

and Part II—Boston Symphony Orchestra

6050 12 2.00

Symphony No. 5 in E Minor—Complete in one Album—see Musical Arts Library.

Symphony No. 5, in E Minor—Andante Cantabile—Part I

and Part II—Stokowski and Philadelphia Orchestra

6430 12 2.00

Symphony No. 5, in E Minor—Andante Cantabile—Part III

and Snow Maiden—Stokowski and Philadelphia Orchestra

6431 12 2.00

SYMPHONY ORCHESTRA—See "Coates"

{ Syncopation (F. Kreisler) Violin-Cello F. Kreisler-H. Kreisler }
{ Miniature Viennese March (F. Kreisler) Violin-Cello F. Kreisler-H. Kreisler }

3035 10 2.00

* { Syncopation—Symphonic March (Creatore) Creatore's Band }
{ Tripoli—Symphonic March (D'Anna) Creatore's Band }

35759 12 1.25

T

{ Take a Look at Molly (H. M. and L. W. Lockwood) John McCormack }
{ Sometime (I'll Hear Your Sweet Voice Calling) John McCormack }

1003 10 1.50

{ Take Me Back to Home and Mother (French-Huntley) Whitehill }
{ Some Day I'll Wander Back Again (with Male Quartet) Whitehill }

852 10 1.50

{ Take, Oh, Take Those Lips Away (Shakespeare) McCormack }
{ Oh, Sleep! Why Dost Thou Leave Me? (Handel) McCormack }

749 10 1.50

* { Tales from the Vienna Woods—Waltz (Strauss) Philadelphia Or }
{ Blue Danube Waltz (Strauss) Philadelphia Symphony Orchestra }

6584 12 2.00

* Designates Orthophonic Recording.

VICTOR RECORDS

		Number	Size	List prc.
Ta	* { Tales from the Vienna Woods—Waltz (Strauss) New York Orch Waltz (<i>Tschaikowsky</i>) <i>Mengelberg and New York Philharmonic Orch</i> }	6427	12	2.00
	TALES OF HOFFMAN (Contes d'Hoffmann) (Offenbach) <i>See Victrola Book of the Opera for complete illustrated description</i>			
	ACT II—A PHYSICIAN'S ROOM, RICHLY FURNISHED			
	Doll Song—Les oiseaux dans la Charmille <i>In French and Lakmé—Garrison</i>	6135	12	2.00
	ACT III—IN VENICE. A GALLERY IN FESTIVAL ATTIRE, IN A PALACE ON THE GRAND CANAL			
	Barcarolle—"Belle Nuit" (Oh, Night of Love) <i>French</i> <i>and Life's Dream—Gluck-Homer</i>	3010	10	2.00
	Barcarolle <i>French</i> Farrar-Scotti <i>and Au Clair de la Lune—Farrar-Clement</i>	3025	10	2.00
	Barcarolle—McCormack-Kreisler <i>and Serenade (Raff) McCormack</i>	3019	10	2.00
	* Barcarolle <i>and Cavalleria—Intermezzo—Victor Concert Orchestra</i>	20011	10	.75
	Barcarolle <i>and Mighty Lak' a Rose (Nevin) Shannon Quartet</i>	18375	10	.75
	ACT IV—AT MUNICH AT CRESPEL'S. A ROOM FURNISHED IN A BIZARRE FASHION			
	Romance—Elle a fui (Dove Has Flown) <i>French and Marriage of Figaro—Bori</i>	6049	12	2.00
*	{ Talking to the Moon The Revelers <i>No Foolin'</i> <i>The Revelers</i> }	20064	10	.75
	TALLEY, MARION, Soprano			
	* Barbieri—Una voce poco fa (A Little Voice I Hear) <i>Italian</i> Rossini	6580	12	2.00
	* Comin' Thro the Rye Old Scotch Air	1146	10	1.50
	* Home, Sweet Home Payne-Bishop	1146	10	1.50
	* In the Garden C. Austin Miles	1171	10	1.50
	* No Night There Clements-Danks	1171	10	1.50
	* Rigoletto—Caro nome (Dearest Name) <i>In Italian</i> Verdi	6580	12	2.00
	* When I Was Seventeen Lillebjörn	1156	10	1.50
	* Wren, The (La Capinera) <i>Flute obb.</i> Rosier-Benedict	1156	10	1.50
*	{ Tambourin (Rameau-Godowsky) Master Shura Cherkassky <i>Hunting Song (Mendelssohn)</i> <i>Master Shura Cherkassky</i> }	45508	10	1.00
	{ Tambourin (Rameau-Kreisler) (2) Moment Musicale Kreisler <i>Tambourin Chinois (Kreisler) (Opus No. 3) Violin</i> <i>Kreisler</i> }	6185	12	2.00
	{ Tambourin (Rameau-Kreisler) (2) Saltarelle <i>Violin</i> Thibaud <i>Moment Musical (Schubert-Kreisler) (2) Minuet Caprice</i> <i>Thibaud</i> }	977	10	1.50
	Tambourin (Gossec) (2) Gavotte (Grétry) <i>Violin</i> Mischa Elman	64198	10	1.00
	{ Tambourin Chinois (Opus No. 3) (Kreisler) <i>Violin</i> Fritz Kreisler <i>Moment Musical (Schubert) (2) Tambourin (Rameau) Violin F. Kreisler</i> }	6185	12	2.00
*	{ Tamiami Trail Gene Austin <i>But I Do—You Know I Do</i> <i>Gene Austin</i> }	20084	10	.75
	{ Tanchum (Solomon Golub) <i>Yiddish</i> Cantor Rosenblatt <i>Pastuchel (The Shepherd) Yiddish</i> <i>Cantor Rosenblatt</i> }	55228	12	1.50
	{ Tango (Albeniz-Elman) <i>Violin</i> Mischa Elman <i>Waltz in A Major (Hummel) Violin</i> <i>Mischa Elman</i> }	610	10	1.50
	{ Tannenbaum, Der (The Christmas Tree) <i>In German</i> Gluck-Reimers <i>Silent Night, Holy Night (Gruber) In German</i> <i>Gluck-Reimers</i> }	3014	10	2.00
	{ Tannenbaum, Der (The Christmas Tree) <i>German</i> Schumann-Heink <i>Du, du liegst mir im Herzen In German</i> <i>Schumann-Heink</i> }	1049	10	1.50
	TANNHÄUSER (Tahn'-hoy-zer) Wagner			
	ACT I—Scene I—THE ABODE OF VENUS (II) A GERMAN VALLEY			
	Tannhäuser Overture—Part 1 <i>and Part 2—Philadelphia Orchestra</i>	6244	12	2.00
	Tannhäuser Overture—Part 3 <i>and Fest March—Philadelphia Orch</i>	6478	12	2.00
	* Pilgrims' Chorus <i>and Trovatore—Anvil Chorus—Victor Male Chorus</i>	20127	10	.75
	ACT II—HALL OF SONG AT THE WARTBURG			
	Dich, teure Halle (Hall of Song) <i>German</i> <i>and Tote Stadt—Jeritza</i>	688	10	1.50
	Fest March <i>and Overture—Part 3—Philadelphia Orch</i>	6478	12	2.00
	* Designates Orthophonic Recording.			

VICTOR RECORDS

TANNHÄUSER—Continued

ACT III—THE VALLEY NEAR THE WARTBURG

		Number	Size	List prc.	Ta
Elisabeths Gebet (Elizabeth's Prayer) <i>In German</i>	and Mignon—Destinn	6085	12	2.00	
Elisabeths Gebet (Elizabeth's Prayer) <i>In German</i>	and Lohengrin—Jeritza	6172	12	2.00	
* Evening Star	and Two Grenadiers—Reinald Werrenrath	6563	12	2.00	
O du mein holder Abendster (The Evening Star) <i>In German</i>	and Herodiade—Vision Fugitive—de Gogorza	6352	12	2.00	
{ Taps (Musical Setting by Pasternack) Ernestine Schumann-Heink }					
{ When the Boys Come Home (Hay-Speaks) Ernestine Schumann-Heink }		835	10	1.50	
{ Tarantella Napolitana—Danza (Pepoli-Rossini) <i>In Italian</i> Bori }					
{ Villanella (Sibella) <i>In Italian</i> Lucrezia Bori }		546	10	1.50	
{ Tarantella Napolitana—La Danza (Pepoli-Rossini) <i>In Italian</i> Caruso }					
{ Tarantella Sincera (Neapolitan Song) (de Crescenzo) <i>In Italian</i> Caruso }		6031	12	2.00	
{ Tarantella Sincera (Neapolitan Song) (de Crescenzo) <i>Italian</i> Caruso }					
{ Danza—Tarantella Napolitana (Pepoli-Rossini) <i>Italian</i> Caruso }		6031	12	2.00	
{ Tarantelle (Chopin, Opus 43) <i>Pianoforte</i> Cortot }					
{ Etude in G Flat Major (Chopin) (2) Etude (The Butterfly) Cortot }		561	10	1.50	
TAYLOR, JOHN—Violin	Medley of Old Time Reels 16393				
* Teach Me to Smile	Lewis James				
{ The Lonesome Girl in Town	Franklyn Baur	19846	10	.75	
{ Tell Her I Love Her So (Weatherly-DeFaye) Orville Harrold }					
{ My Mother (Blanche S. Wagstaff-G. S. White) Orville Harrold }		669	10	1.50	
{ Tell Me Daisy ("Blossom Time") (Donnelly-Romberg) Werrenrath }					
{ Story of the Rose ("Alice"—Andrew Mack) Werrenrath }		846	10	1.50	
{ Tell Me the Story of Jesus (Crosby-Sweney) Rodeheaver }					
{ Carry Your Cross with a Smile (Ogdon-Gabriel) Rodeheaver }		18720	10	.75	
{ Tell Mother I'll Be There (Fillmore) Peerless Quartet }					
{ Some Time We'll Understand (McGranahan) Trinity Choir }		19877	10	.75	
{ Tempestad, La—Monologo (The Storm) <i>In Spanish</i> de Gogorza }					
{ Boca de Pepita (2) Bolero (Arr. by Sturgis-Blake) <i>Spanish</i> de Gogorza }		589	10	1.50	
{ Tenebrae factae sunt (About the Ninth Hour) <i>Latin</i> Sistine Choir }					
{ Laudate (Praise Ye) (Palestrina) <i>Latin</i> Sistine Chapel Choir }		6442	12	2.00	
{ Teresita Mia (My Little Teresa) (Nicto) <i>In Spanish</i> de Gogorza }					
{ Sevillana La, (A Lady of Seville) (Yradier) <i>In Spanish</i> de Gogorza }		580	10	1.50	
{ Tes Yeux! (Thine Eyes) (Mélodie) (Rabey) <i>In French</i> Alda-Elman }					
{ Dew is Sparkling (Rubenstein-Elman) <i>Violin</i> Alda-Elman }		3030	10	2.00	
TETRAZZINI, LUISA, Soprano (Tet-trah-tzee'-nee)					
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	6337	12	2.00	
Bonnie Sweet Bessie <i>In English</i>	Root-Gilbert	6338	12	2.00	
Carnival of Venice—Part I (with Variations)	Jules Benedict	6339	12	2.00	
Carnival of Venice—Part II (with Variations)	Jules Benedict	6339	12	2.00	
Grande Valse (Op. 10)	Venzano	6341	12	2.00	
Lucia (Mad Scene) (with flute obbligato by Oesterreicher)	Donizetti	6337	12	2.00	
Lucia Sextette (Donizetti) with Caruso, Amato, Journet, Jacoby and Bada		96201	12	2.50	
Martha—Last Rose of Summer <i>In English</i>	Moore	6343	12	2.00	
Masked Ball—Saper vorreste (You Would be Hearing)	Verdi	6341	12	2.00	
Pearl of Brazil—Charmant oiseau (Brilliant Bird) (Flute obb.) <i>French</i>		6343	12	2.00	
Rigoletto—Caro nome (Dearest Name)	Verdi	6344	12	2.00	
Roméo et Juliet—Valse (Juliet's Waltz Song)	Gounod	6345	12	2.00	
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini	6345	12	2.00	
Swallows, The <i>In English</i>	Bingham-Cowen	6338	12	2.00	
Traviata—Ah! fors' è lui (2) Sempre libera	Verdi	6344	12	2.00	
THAIS (Tah-ees') (1894) (Jules Massenet)					
(See Victor's Book of the Opera for complete illustrated description)					
Meditation (Te souviens-tu du lumineux) <i>French</i> and Manon—Adieu—Farrar		6111	12	2.00	

* Designates Orthophonic Recording.

VICTOR RECORDS

THAIS—Continued

			Number	Size	List pr.
	Méditation—French and Pagliacci—Ballatella (Che volo d'augelli!) Mary Lewis		6578	12	2.00
	Meditation Violin and Indian Lament (Dvořák-Kreisler) Fritz Kreisler		6186	12	2.00
	Meditation Violin and Coq d'Or—Hymn to the Sun—Elman		6100	12	2.00
	Meditation (Fox Trot) and By the Waters of Minnetonka—Whiteman's Or		19391	10	.75
	{ Thank God for a Garden (Teresa Del Riego) John McCormack }				
	{ Venetian Song (F. Paoli Tosti) John McCormack }		786	10	1.50
	{ Thanks Be to God (O'Reilly-Dickson) John McCormack }				
	{ Dream Once Again (O'Reilly-Squire) John McCormack }		1059	10	1.50
★	{ Thanks for the Buggy Ride Frank Crumit }				
	{ My Bundle of Love Gene Austin }		20030	10	.75
★	{ That Certain Party The Happiness Boys }				
	{ Why Aren't Yez Eatin' More Oranges? The Happiness Boys }		19865	10	.75
	{ That is Why! (O'Hara-Krahmer) Orville Harrold }				
	{ Fleurette, I Shall Never Forget (Weatherly-Wood) Orville Harrold }		980	10	1.50
	{ That Means Nothing to Me ("Naughty Cinderella") Irene Bordoni }				
	{ Do I Love You (from "Naughty Cinderella") Irene Bordoni }		19966	10	.75
	{ That Sweet Story of Old (Luke-Bradbury) Elsie Baker }				
	{ What a Friend We Have in Jesus Mr. and Mrs. Wm. Wheeler }		18287	10	.75
★	{ That's Why I Love You Correll-Gosden }				
	{ I Found a Round-a-about Way to Heaven Correll-Gosden }		20088	10	.75
	{ That Tumble-down Shack in Athlone (Sanders) McCormack }				
	{ Mother in Ireland (Griffen-Kahn-Lyman) John McCormack }		785	10	1.50
★	{ There Ain't No Flies on Auntie The Happiness Boys }				
	{ Bam, Bam, Bamy Shore The Revelers }		19848	10	.75
	{ There is a Fountain Fill'd with Blood (Mason) Trinity Choir }				
	{ Where is My Boy To-night (Lowry) Peerless Quartet }		16412	10	.75
	{ There is a Green Hill Far Away (Gounod) Louise Homer }				
	{ Messiah—O Thou That Tellest Good Tidings (Handel) Homer }		6169	12	2.00
	{ There is Somebody Waiting for Me (Sea Song) Sir Harry Lauder }				
	{ Bounding Bounder, or On the Bounding Sea Sir Harry Lauder }		55121	12	1.50
	{ There Little Girl, Don't Cry (Riley-Ward-Stephens) Williams }				
	{ Little Boy Blue (Poem by Eugene Field) (Nevin) Williams }		861	10	1.50
	{ There's a Long Long Trail (Stoddard King-Zo Elliott) McCormack }				
	{ Keep the Home Fires Burning (Till the Boys Come) McCormack }		766	10	1.50
	{ There's Sunlight in Your Eyes (Lewin-Harling) Werrenrath }				
	{ Heaven at the End of the Road (Johnstone-Osgood) Werrenrath }		847	10	1.50
THIBAUD, JACQUES, Violinist					
	Moment Musical (Schubert-Kreisler) (2) Minuet Caprice Rode-Thibaud		977	10	1.50
	Sérénité (Serenity) (Op. 45, No. 5) Vieuxtemps		976	10	1.50
	Slavonic Dance, No. 1 (In G Minor) Dvořák-Kreisler		976	10	1.50
	Tambourin (Rameau-Kreisler) (2) Saltarelle Wieniawski-Thibaud		977	10	1.50
THOMSON, CAROLYN—Soprano Only a Rose 19897					
	{ Tho' Shadows Fall (Burns-MacDermid) Edward Johnson }				
	{ Colleen o' Mine (O'Shea-Strickland) Edward Johnson }		978	10	1.50
	{ Thou Art Near Me, Margarita (Barnett-Meyer-Helmud) de Gogorza }				
	{ I Know a Lovely Garden (Teschemacher-d'Hardelot) de Gogorza }		586	10	1.50
	{ Thoughts of You (Clifford-Gray-Novello) Frances Alda }				
	{ Every Bit of Loving in the World (Furber-Novello) Frances Alda }		526	10	1.50
	{ Three Little Songs for Very Little Children (Trois chansons pour les tout-petits): (a) "Frère Jacques" (Brother James); (b) "Au clair de la lune" (In the Moonlight); (c) "Une poule" (The Hen) (Foster) Emma Calvé }				
	{ Old Folks at Home (Swanee River) In English (Foster) Calvé }		6056	12	2.00

★ Designates Orthophonic Recording.

VICTOR RECORDS

		Number	Size	List prc.	
	Three O'clock in the Morning (Terriss-Robledo)				
	By John McCormack and Your Eyes Have Told Me—McCormack	787	10	1.50	Th
*	Through All the Days to Be (Barrie-Hope) John McCormack	1133	10	1.50	
	Just a Cottage Small (De Sylva-Hanley) John McCormack				
	Thy Beaming Eyes (Gardner-MacDowell) Schumann-Heink	833	10	1.50	
	Rosary, The (Rogers-Nevin) Schumann-Heink				
	Thy Beaming Eyes (Gardner-MacDowell) (Pianoforte acc.) Braslau	557	10	1.50	
	Some Day You Will Miss Me (Grey-Darewski) Braslau				
	Thy Rebuke (2) Aria—Behold and See ("The Messiah") Williams	6316	12	2.00	
	Elijah—If With all Your Hearts Evan Williams				
	TIBBETT, LAWRENCE, Baritone				
	* Pagliacci—Prologue Part I (Si Puot!—A Word) In Italian Leoncavallo	6587	12	2.00	
	* Pagliacci—Prologue, Part II (Un nido di memorie—A Song of Tender Memories) In Italian Leoncavallo	6587	12	2.00	
*	Tie Me to Your Apron Strings Again The Brox Sisters	19921	10	.75	
	Kentucky's Way of Sayin' Good Mornin' The Brox Sisters				
	Tiempo antico (Olden Times) (Caruso) In Italian Caruso	6033	12	2.00	
	Serenata (Memories of a Concert) (Caruso-Bracco) In Italian Caruso				
	Tikanto Shabbos (Thou Didst Institute the Sabbath) Rosenblatt	55142	12	1.50	
	Der Neuer Omar Rabbi Elosor Hebrew Cantor Josef Rosenblatt				
*	Tip-Toes—Gems from The Revelers	35772	12	1.25	
	Merry-Merry—Gems from Victor Light Opera Company				
	'Tis an Irish Girl I Love and She's Just Like You McCormack	784	10	1.50	
	Sweet Peggy O'Neil (Jos. P. Redding-Uda Waldrop) McCormack				
	'Tis but a Little Faded Flower (Mrs. Howarth-Thomas) Whitehill	853	10	1.50	
	Bedouin Love Song (Pinsuti) Whitehill				
*	To a Water Lily (MacDowell) Chicago Symphony Orchestra	11152	10	1.50	
	To a Wild Rose (MacDowell) Stock and Chicago Symphony Orchestra				
	To a Wild Rose (Edward Alexander MacDowell)				
	* By Chicago Symphony Orchestra and To a Water Lily—Chicago Orch	1152	10	1.50	
	* By Michel Gusikoff Violin and Souvenir Poétique Violin Gusikoff	19892	10	.75	
	By Venetian Trio and The Rosary (Nevin) Venetian Trio	18208	10	.75	
	Tod dasund Mädchen (Death and the Maiden) Ger. Schumann Heink	996	10	1.50	
	Mondnacht (Moonlight) (Eichendorff-Schumann) Ger. Schumann-Heink				
	Tommy Lad (Teschemacher-Margetson) John McCormack	769	10	1.50	
	Little Boy Blue (Field-Nevin) John McCormack				
*	To-Night's My Night with Baby Jack Smith	20069	10	.75	
	When the Red, Red Robin Comes Bob, Bob, Bobbin' Along Jack Smith				
*	Too Many Parties and Too Many Pals Lewis James	19953	10	.75	
	When the One You Love Loves You Franklyn Baur				
	Toreador, Le (Mozart-Adam) (Sung in French)				
	Variations on Air—"Ah! vous dirai-je maman" and Parla Valse—Hempel	6364	12	2.00	
	Variations on Air—"Ah! vous dirai-je maman" and Villanelle—Galli-Curci	6131	12	2.00	
*	Torna a Surriento (The Return to Sorrento) (Paghara-de Curtis)	1100	10	1.50	
	Neapolitan Giovanni Martinelli				
	Nina (de Leva-Tanara) Neapolitan Giovanni Martinelli				
	TOSCA (Toss'-kah) (Rome, 1900) (Giacomo Puccini) Sung in Italian				
	(See Victrola Book of the Opera for complete illustrated description)				
	ACT I—INTERIOR OF CHURCH OF ST. ANDREA				
	Recondita armonia (Strange Harmony) and E lucevan le stelle—Caruso	511	10	1.50	
	Recondita armonia (Strange Harmony) and Rigoletto—Questa—Martinelli	731	10	1.50	
	Recondita armonia (Strange Harmony) and Iris—Aprì la tua—Gigli	646	10	1.50	
	ACT II—SCARPIA'S ROOM IN FARNESE PALACE				
	Cantabile di Scarpia (Venal, My Enemies Call Me) and Faust—Scotti	6284	12	2.00	
	Vissi d'arte (Love and Music) (Prayer of Tosca) and Sesaran rose—Melba	6220	12	2.00	

* Designates Orthophonic Recording.

VICTOR RECORDS

Number Size list prc.

TOSCA—ACT II—Continued

Vissi d'arte (Love and Music)	and <i>Madama Butterfly—Un bel—Farrar</i>	6110	12	2.00
Vissi d'arte	and <i>Cavalleria—Voi lo sapele—Jeritza</i>	687	10	1.50
Vissi d'arte (Love and Music)	and <i>Gioconda—Suicidio—Destinn</i>	6086	12	2.00
Vissi d'arte (Love and Music)	and <i>Madama Butterfly—Un bel—Alda</i>	6037	12	2.00

ACT III—TERRACE OF SAN ANGELO CASTLE, ROME

E lucevan le stelle (Stars Were Shining)	and <i>Recondita armonia—Caruso</i>	511	10	1.50
E lucevan le stelle (The Stars Were Shining)	and <i>Rigoletto—Martinelli</i>	733	10	1.50
E lucevan le stelle	and <i>O dolci mani—Gigli</i>	942	10	1.50
O dolci mani (Gentle Hands)	and <i>E lucevan le stelle—Gigli</i>	942	10	1.50

TOSCANINI, ARTURO and LA SCALA ORCH.

Carmen—Aragona (Prelude to Act 4)	Bizet	839	10	1.50
Damnation of Faust—Rákóczy Hungarian March (Op. 24)	Berlioz	6300	12	2.00
Don Pasquale—Overture, Part I	Donizetti	841	10	1.50
Don Pasquale—Overture, Part II	Donizetti	841	10	1.50
Farandole (from L'Arlésienne Suite No. 2)	Bizet	839	10	1.50
Fête Bohème (Bohemian Festival) (No. 4 from "Scènes Pittoresques")		6301	12	2.00
Gagliarda (Galliard—An Old Dance)	Vincenzo Galilei	6301	12	2.00
Midsummer Night's Dream—Wedding March	Mendelssohn	6302	12	2.00
Midsummer Night's Dream—Scherzo	Mendelssohn	6302	12	2.00
Pisanelle, La—Le quai du port de Famagouste (The Quay of the Port of Famagusta)	Pizzetti	840	10	1.50
Secret of Suzanne—Overture	Wolf-Ferrari	840	10	1.50
Symphony No. 1 in C Major—Finale (Op. 21)	Beethoven	6300	12	2.00
Symphony in E Flat Major—Menuetto (3d movement)	Mozart	6303	12	2.00
Symphony in E Flat Major—Allegro (4th movement)	Mozart	6303	12	2.00
Symphony in C Minor, No. 5—Finale (4th movement—Part I)	Beethoven	6304	12	2.00
Symphony in C Minor, No. 5—Finale (4th movement—Part II)	Beethoven	6304	12	2.00

To Slumber-Land (Kopylow-Hartmann) <i>Violin</i>	Mischa Elman	1079	10	1.50
<i>A la Valse</i> (Victor Herbert) <i>Violin</i>	<i>Mischa Elman</i>			

To Spring (Opus 43, No. 6) (Grieg) <i>Violin</i>	Powell	810	10	1.50
<i>Bee, The</i> (Schubert) (2) <i>Minute Waltz</i> (Chopin) <i>Violin</i>	<i>Powell</i>			

To Spring (Opus 43, No. 6) (Grieg) <i>Violin</i>	Fritz Kreisler	727	10	1.50
<i>Song My Mother Taught Me</i> (from "Gypsy Song")	<i>Fritz Kreisler</i>			

TOTE STADT, DER (The Dead City) (Erich W. Korngold)

Lautenlied der Marietta (Song of Lute) <i>In German</i>	and <i>Tannhäuser—Jeritza</i>	688	10	1.50
Pierrot's Dance Song	and <i>Chansonette—Violin—F. Kreisler</i>	1062	10	1.50

Tout Passe Waltz (Berger) <i>Whistling</i>	Margaret McKee	19894	10	.75
<i>Mocking Bird</i> (Winner) <i>Whistling</i>	<i>Margaret McKee</i>			

Toy Soldiers' March (F. Kreisler) <i>Violin</i>	Kreisler	728	10	1.50
<i>Pale Moon</i> (Logan-F. Kreisler) <i>Violin</i>	<i>Kreisler</i>			

Train Time at Pun'kin Centre (with Male Quartet)	Cal Stewart	18595	10	.75
<i>Uncle Josh and Aunt Nancy Put Up the Kitchen Stove</i>	<i>Stewart-Jones</i>			

Träum durch die Dämmerung <i>German</i>	Schumann-Heink	1045	10	1.50
<i>Sapphische Ode</i> (Sapphic Ode) (Brahms) <i>German</i>	<i>Schumann-Heink</i>			

Träume (Dreams) (Wagner) <i>German</i>	Maria Jeritza	6577	12	2.00
<i>Flying Dutchman—Senta's Ballad</i> (Traft ihr das Schiff) <i>German</i>	<i>Jeritza</i>			

Träume (Dreams) (Wagner) <i>In German</i>	Schumann-Heink	6272	12	2.00
<i>Erkennen, Das</i> (Recognition) (Loewe) <i>In German</i>	<i>Schumann Heink</i>			

Träumerei (Reverie) (Robert Schumann)

By Mischa Elman <i>Violin</i>	and <i>Serenade</i> (Drigo) <i>Elman</i>	600	10	1.50
By Hans Kindler <i>Cello</i>	and <i>A Dream</i> (Bartlett) <i>Kindler</i>	45102	10	1.00
* By Victor String Ensemble	and <i>Evening Song</i> (Schumann) <i>Victor String En.</i>	19854	10	.75

TRAVIATA, LA (Trah'-veeah-tah) (Verdi) Sung in Italian unless noted

ACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS

Brindisi—Libiam nei lieti calici (A Bumper We'll Drain)	Gluck—Caruso—Chor.	3031	10	2.00
	and <i>Di quella pira—Caruso</i>			

* Designates Orthophonic Recording.

VICTOR RECORDS

TRAVIATA—ACT I—Continued

Ah, fors' è lui (The One of Whom I Dreamed)	and Rigoletto—Tetrazzini	6344	12	2.00
Ah, fors' è lui (The One of Whom I Dreamed)	and Rigoletto—Melba	6213	12	2.00
Ah, fors' è lui (The One of Whom I Dreamed)	and Rigoletto—Galli-Curci	6126	12	2.00
Sempre libera (I'll Fulfill the Round of Pleasure)	and Addio—Galli-Curci	627	10	1.50
Sempre libera—This is the second part of the "Ah, fors' è lui"				

ACT II—Scene I—A COUNTRY HOUSE NEAR PARIS

Dei miei bollenti spiriti (Wild My Dream)	and Wm. Tell—Martinelli	6212	12	2.00
Dite alla giovine (Say to Thy Daughter)	and Imponete—Galli-Curci—de Luca	8025	12	2.50
Imponete (Now Command Me)	and Dite alla giovine—Galli-Curci—de Luca	8025	12	2.50
Di Provenza il mar (Thy Home in Fair Provence)	and Otello—Credo—Amato	6042	12	2.00
Di Provenza il mar (Thy Home in Fair Provence)	and Faust—de Luca	6079	12	2.00

ACT III—VIOLETTA'S APARTMENT, PARIS

Addio del passato (Farewell to the Bright Visions)	and Don Giovanni—Bori	543	10	1.50
Addio del passato	and Sempre Libera—Galli-Curci	627	10	1.50
Parigio cara (Far from Gay Paris)	Bori-McCormack and Rigoletto Qt.—Bori, etc.	10006	12	3.50

{ Trepak (Still is the Forest) (Moussorgsky)	Feodor Chaliapin	6061	12	2.00
{ When the King Went Forth to War (Koenemann)	Feodor Chaliapin			

Treue Liebe (True Love) (Kücken) Sung in German

By Ernestine Schumann-Heink	and Still wie die Nacht—Schumann-Heink	836	10	1.50
By Gluck and Reimers	and Du, du liegst mir—Gluck-Reimers	3011	10	2.00

TRINITY CHOIR (Mixed Voices)

All Hail	19499	Messiah-Hallelujah		16394
* Birthday of King	19833	Chorus	35768	Silent Night 45519
Gloria from 12th		Prayer of Thanks-		* Star of East 19833
Mass	35768	giving	19621	There is a Fountain 16412

TRINITY QUARTET (Mixed Voices) Sometime We'll Understand 19877

* Tripoli—Symphonic March (D'Anna)	Creatore's Band	35759	12	1.25
{ Syncopation—Symphonic March (Creatore)	Creatore's Band			

{ Triste ritorno! (Home-Coming) (Barthèlemy)	In Italian Caruso	6030	12	2.00
{ Uocchie Celeste (Blue Eyes) (Gill-de Crescenzo)	In Italian Caruso			

{ Tristes Amores (Love's Disillusion) (Muguerza)	Span. Mardones	921	10	1.50
{ Alegria del Batallón (The Joy of the Regiment)	Span. Mardones			

* { Triumphal March (from "Sigurd Jorsalfar") (Grieg)	Vic. Symphony O.	35763	12	1.25
{ Queen of Sheba—Cortège (Gounod)	Victor Symphony Orchestra			

{ Troika en traineaux (In a Three-Horse Sleigh)	Rachmaninoff	6260	12	2.00
{ Polka de W. R. (W. Rachmaninoff) Piano	Rachmaninoff			

TROUBADOURS, THE

* Down By Woiks	19962	* Only a Broken		Roses of Picardy 19117
Kashmiri Song	19532	String	20006	* When I Dream 19900
* Koshier Kitty	19900	* Princess Flavia	19955	

TROVATORE (Troh-vah-tohr'-eh) (Verdi) Sung in Italian unless noted.

ACT I—Scene I—VESTIBULE IN ALIAFERIA PALACE

Abbietta zingara (Swarthy and Threatening)	and Robert le Diable—Journet	6176	12	2.00
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ACT II—Scene I—GYPSY CAMP IN THE BISCAY MOUNTAINS

★ Anvil Chorus—Victor Mixed Cho and Tannhäuser—Pilgrim's Cho—V. Male Cho	20127	10	.75
★ Anvil Chorus—Pryor's Band and Forge in the Forest—Pryor's Band	19879	10	.75
Stride la vampa! (Fierce Flames Are Soaring) and Faust—Le parlate—Homer	678	10	1.50
Stride la vampa! (Fierce Flames) and Samson—My Heart—Besanzoni	541	10	1.50
Stride la vampa—Matzenauer and Lucrezia Borgia—Matzenauer	999	10	1.50
Mal reggendo all' aspro assalto and Ai nostri—Homer-Caruso	8013	12	2.50

ACT II—Scene II—A CONVENT CLOISTER

Il balen del suo sorriso (Tempest of the Heart)	and Faust—de Gogorza	6069	12	2.00
Il balen del suo sorriso	and Don Carlos—Carlo ascolta—de Luca	593	10	1.50

* Designates Orthophonic Recording.

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VICTOR RECORDS

Number Size List prc.

TROVATORE—Continued

ACT III—Scene II—MANRICO'S CASTLE

Ah, si ben mio (The Vows We Plighted) and Martha—M'appari—Caruso	6002	12	2.00
Di quella pira—Caruso and Traviata—Brindisi—Gluck—Caruso	3031	10	2.00
Di quella pira (Tremble, Ye Tyrants) and Masked Ball—Di tu se—Caruso	512	10	1.50
Di quella pira (Tremble, Ye Tyrants) and Masked Ball—Barcarola—Martinelli	732	10	1.50

ACT IV—Scene I—OUTSIDE THE PALACE OF ALIAFERIA

Miserere, Caruso, Alda and Cho and Ai nostri monti—Schumann-Heink—Caruso	8042	12	2.50
Miserere In English Kline, Macdonough and Chorus and Home to Our Mountains—Dunlap-Macdonough	35443	12	1.25

ACT IV—Scene II—PRISON CELL OF MANRICO

Ai nostri monti (Home to Our Mountains) and Mal reggendo—Homer—Caruso	8013	12	2.50
Ai nostri monti—Schumann-Heink—Caruso and Miserere—Alda—Caruso—Cho	8042	12	2.50
Home to Our Mountains In English Dunlap-Mac and Miserere—Duet—Chorus	35443	12	1.25

Trumpeter, The (J. Francis Barron-J. Airlie Dix) McCormack}	6209	12	2.00
Meistersinger—Prize Song (Wagner) McCormack}			

Trust and Obey Henry Burr}	19825	10	.75
<i>Safe in the Arms of Jesus</i> Henry Burr}			

Trusting Eyes (E. Teschemacher—C. G. Gartner) Caruso}	514	10	1.50
<i>Your Eyes Have Told Me</i> (Bowles—O'Hara) Caruso}			

Tu' Ca Nun Chiagne! (You That Wept Not) Caruso}	958	10	1.50
<i>Noche Feliz</i> (Happy Night) (Posadas) Enrico Caruso}			

Tu-Habañera (To You—A Song of Havana) Gluck}	658	10	1.50
<i>Chanson Indoue</i> (A Song of India) (From "Sadko") Gluck}			

Turkey in the Straw

By Gilliland-Robertson <i>Violins</i> and <i>Ragtime Annie</i> —Robertson	19149	10	.75
By Pietro <i>Accordion</i> and <i>Russian Rag</i> (Cobb) <i>Accordion</i> Pietro	18743	10	.75
By Fred Van Eps <i>Banjo</i> and <i>Auld Lang Syne</i> —Westminster Chimes	16390	10	.75
By Billy Golden and <i>Niggah Loves His 'Possum</i> —Collins-Harlan	17256	10	.75

Turkish March (from "Ruins of Athens") (Beethoven)

By Jascha Heifetz <i>Violin</i> and <i>Chorus of Dervishes</i> —Heifetz	671	10	1.50
By Mischa Elman <i>Violin</i> and <i>Country Dance</i> (Weber—Elman) <i>Elman</i>	598	10	1.50
By Olga Samaroff <i>Piano</i> and <i>Sparks</i> (Moszkowski) <i>Samaroff</i>	825	10	1.50
By Guionmar Novaes <i>Piano</i> and <i>Spring Song</i> (Mendelssohn) <i>Novaes</i>	795	10	1.50

Turkish March (Rondo alla Turca) (Mozart) Piano Rachmaninoff}	1124	10	1.50
<i>Melody</i> (Gluck—Sgambati) Piano Rachmaninoff}			

Turkish March (Mozart) Wanda Landowska}	973	10	1.50
<i>Harmonious Blacksmith</i> (Handel) Wanda Landowska}			

Turn Ye to Me—Scotch Air (Wilson-North) John McCormack}	74435	12	1.50
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Tu Sola (Thou Alone) (Genise-de Curtis) Gigli}	906	10	1.50
<i>Roi d'Ys—Vainement, ma bien aimée</i> (In Vain, Beloved) Gigli}			

Twilight (Crépuscule) (Massenet) Galli-Curci}	632	10	1.50
<i>Filles de Cadix</i> (Maid of Cadiz) (Delibes) Galli-Curci}			

Two Folk Songs of Little Russia (Arr. by Zimbalist) Gluck}	666	10	1.50
<i>Heure Exquise, L' (The Enchanted Hour)</i> (R. Hahn) Gluck}			

Two Grenadiers (Heine-Schumann)

By Reinald Werrenrath and <i>Tannhäuser</i> —Evening Star Werrenrath}	6563	12	2.00
By Feodor Chaliapin (Bass) and <i>Midnight Review</i> —Chaliapin	6057	12	2.00
By Clarence Whitehill (Baritone)	74556	12	1.50
By Pol Plançon <i>In French</i> and <i>Le Caid—Air du Tambour Major</i> —Plançon	6247	12	2.00
By Marcel Journet <i>In French</i> and <i>Marseillaise</i> —French Hymn—Journet	6177	12	2.00

Two Guitars (Russian Gypsy Song) Victor Salon Orchestra}	20037	10	.75
<i>Black Eyes</i> (Russian Gypsy Song) Victor Salon Orchestra}			

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- * { **Ukulele Baby** (Jim Miller-Charlie Farrell) 19757 10 .75
Oh Say! Can I See You Tonight (Billy Murray)
- { **Ukulele Lady** (Frank Crumit) 19701 10 .75
My Sweetie Turned Me Down (Frank Crumit)
- { **Ukulele Lesson—Part 1** (May Singhi Breen) 19740 10 1.00
Ukulele Lesson—Part 2 (May Singhi Breen)
- { **Ultima Rosa** (Lonely Rose) (A. Fogazzaro-G. Sibella) *Italian* (De Luca) 595 10 1.50
Mattinata (Morning Song) (Carducci-Fatuo) *Italian* (De Luca)
- { **Umipnu Chatuenu—Teile 1** (Because of Our Sins) *Hebrew* (Rosenblatt) 45242 10 1.00
Umipnu Chatuenu—Teile 2 (Because of Our Sins) *Hebrew* (Rosenblatt)
- UNCLE JOSH MONOLOGUES, by Cal Stewart**
 Uncle Josh and Aunt Nancy Visit N. Y. 16227 | Uncle Josh Buys an Automobile 17854 | Uncle Josh on the Street Car 16227
- { **Unclouded Day** (Alwood) (Homer Rodeheaver) 17456 10 .75
If Your Heart Keeps Right (de Armond-Ackley) (Rodeheaver)
- Underneath the Stars** (Herbert Spencer)
 By Fritz Kreisler *Violin with Orch.* and *Who Can Tell—Kreisler* 719 10 1.50
- * { **Under the Double Eagle—March** (Wagner) (Sousa's Band) 19871 10 .75
High School Cadets—March (Sousa) (Sousa's Band)
- { **Under the Leaves** (Sous la feuillée) (Thomé) *Violin* (Renée Chemet) 1015 10 1.50
By the Waters of Minnetonka (An Indian Love Song) (Chemet)
- * { **Unknown Soldier's Grave** (Vernon Dalhart) 19918 10 .75
My Little Home in Tennessee (Vernon Dalhart)
- { **Until** (Edw. Teschemacher-Wilfrid Sanderson) (McCormack) 750 10 1.50
Calling Me Home To You (Teschemacher-Dorel) (McCormack)
- { **Uocchie Celeste** (Blue Eyes) (Gill-de Crescenzo) *In Italian* (Caruso) 6030 12 2.00
Triste ritorno! (Home Coming) (Richard Barthélemy) *Ital.* (Caruso)

V

- Vacant Chair** (Dr. Geo. F. Root-Henry F. Washburn)
 By John McCormack and *It's a Long Way to Tipperary—McCormack-Cho* 896 10 1.50
- { **Vaghissima Sembianza** (A Vague Resemblance) (Donaudy) *In Italian* (Caruso) 1117 10 1.50
Sultanto a te (Only For You) (Fucito) *In Italian* (Caruso)
- { **Vale** (Farewell) (d'Arcy-Russell) (Frances Alda) 1005 10 1.50
I Heard You Go By (Stuart-Wood) (Frances Alda)
- * { **Valencia** (A Song of Spain) (The Revelers) 20082 10 .75
The Blue Room (The Revelers)
- * { **Valencia** *Pipe Organ* (Jesse Crawford) 20075 10 .75
At Peace With the World *Pipe Organ* (Jesse Crawford)
- { **Valse** (from "Serenade for String Or") (Tschaikowsky) *Violin* (Heifetz) 6155 12 2.00
Sérénade Mélancolique (Op. 26) (Tschaikowsky) *Violin* (Heifetz)
- { **Valse Bluette** (Air de Ballet) (Richard Drigo) *Violin* (Heifetz) 673 10 1.50
Minuet (Porpora-Kreisler) *Violin* (Heifetz)
- { **Valse Caprice** (Op. 16) (Karl Rissland) *Violin* (Elman) 604 10 1.50
Waltz in E Flat (Hummel-Burmester) *Violin* (Elman)

* Designates Orthophonic Recording.

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VICTOR RECORDS				Number	Size	List prc.
Valse de Concert (La Forge) Piano		Frank La Forge		45494	10	1.00
Romance (La Forge) Piano		Frank La Forge				
Valse du Ballet Raymonda (Glazounow) (2) Berceuse		Heifetz		6158	12	2.00
Canzonetta (from Violin Concerto) (Tschaiikowsky) Violin		Heifetz				
Valse in A Flat (Op. 42) (Chopin) Piano		Paderewski		6230	12	2.00
Cracovienne Fantastique (Paderewski) Piano		Paderewski				
Valse in D Flat Major ("Minute Waltz") (Chopin)		Rachmaninoff		815	10	1.50
Waltz and Elfin Dance (Grieg) Piano		Rachmaninoff				
Valse in E Flat Major (Op. 18) (Chopin) Piano		Rachmaninoff		6259	12	2.00
Liebesleid (Love's Sorrow) (Old Vienna Waltz)		Rachmaninoff				
Valse Mazanetta Saxophone		Rudy Wiedoeft		19559	10	.75
Kiss Me Again Saxophone		Rudy Wiedoeft				
Valse Sentimentale (Schubert-Franko) Violin		Morini		792	10	1.50
Canzonetta (Op. 35, No. 3) (Godard) Violin		Morini				
Valse Sentimentale (Schubert-Franko)		Mischa Elman		1034	10	1.50
Valse Staccato (Ravina-Piastro-Borisoff) Violin		Elman				
Valse Staccato (Ravina-Piastro-Borisoff)		Mischa Elman		1034	10	1.50
Valse Sentimentale (Schubert-Franko) Violin		Elman				
Valse Triste (from "Kuolema") (Sibelius) Chicago Symphony Or.				6579	12	2.00
(1) Serenade (Volkmann) (2) Flight of the Bumble Bee Chicago Orchestra						
VAN EPS, FRED—Banjo—Turkey in Straw 16390						
Vanity—Waltz Saxophone		Rudy Wiedoeft		19771	10	.75
La Cinquantaine (The Golden Wedding) Saxophone		Rudy Wiedoeft				
Variations (Kreisler arrangement) (G. Tartini) Violin		Kreisler		710	10	1.50
Adantino (Martini-Kreisler) Violin		Kreisler				
Variations in C Minor—Part 1 (Beethoven)		Rachmaninoff		6544	12	2.00
Variations in C Minor—Part 2 (Beethoven) Piano		Rachmaninoff				
Variations on a Mozart Air—"Oh! vous dirai-je-maman" (Adam)						
By Galli-Curci In French		and Villanelle (The Swallows) Galli-Curci		6131	12	2.00
By Frieda Hempel In French		and Parla Valse—In Italian—Hempel				
Varsity Toast—Medley		University of Wisconsin Band		19990	10	.75
On, Wisconsin!—March		University of Wisconsin Band				
Venetian Song (F. Paolo Tosti)				786	10	1.50
By John McCormack		and Thank God for a Garden—McCormack				
By Homer and Stires		and Banjo Song—Homer-Stires		3016	10	2.00
VENETIAN TRIO—Violin—Cello—Harp						
★ Berceuse "Jocelyn"		20130	Resary	18208		
★ Humoresque		20130	To a Wild Rose	18208		
VEO, HAROLD, Violinist, Irish Jigs—Medley and Med. of Irish Reels—Veo						
Vespri Siciliani—O tu Palermo! (Sicilian Vespers) Italian		Mardones		6434	12	2.00
Nabucco—Tu sul labbro de' veggenti (Verdi) Italian		Mardones				
VESSELLA'S ITALIAN BAND (Ves-sel'-lah)						
Aida—Grand March		35265	Rondo Capriccioso	35265		
VESSEY, BERNARD, Tenor						
At the Cross		19706	Man of Galilee	19706		
VIAFORA, GINA C., Soprano. See "Caruso"—Miscellaneous Quartets						
VICTOR CONCERT ORCHESTRA See Also Victor Symphony Orchestra						
★ Cavalleria		Minuet	Poet and Peasant	35509		
Rusticana 20011		(Paderewski) 16474	Romance			
Egmont Overture 35493		Peer Gynt Suite 35470	(Tschaiikowsky)	35710		
In a Monastery		Peer Gynt Suite 18042	★ Tales of Hoffman	20011		
Garden 35710		Petite Suite—	William Tell			
Marche Militaire 35493		March 19730	Over. 17815, 18012			
March of Lead		Pique Dame				
Soldiers 19730		Overture 18298				

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VICTOR RECORDS

Size
List
Pr.

VICTOR LIGHT OPERA COMPANY—See *Gems from Operas and Operettas*

VICTOR MALE CHORUS

Drinking Song 19550	Land of Hope 19783	★ Tannhäuser—
Faust—Soldiers' Chorus 19783	Serenade (Student Prince) 19550	Pilgrims' Chorus 20127
★ Homeland 19650		★ Winter Song 19650

VICTOR MILITARY BAND

General Pershing 18607	Money Musk 18552	Virginia Reels 18552
In Lilac Time—Mch. 35397	National Airs—Medley 19729	

VICTOR MIXED CHORUS—★ *Trovatore*—Anvil Chorus 20127

VICTOR SALON ORCHESTRA

Allah's Holiday 20035	I'll See You in Dreams 19695	Oh, How I Miss You 19799
★ Always 19972	I mi Au Ia Oe 19764	Out of the Dusk 19364
★ At Peace With the World 20091	Indian Love Call 19545	Paloma, La 19614
Ay, Ay, Ay 19703	★ I Never Knew 19927	Serenade (Toselli) 19614
Beautiful Kahana 19764	June Brought Roses 19802	★ Silent Night 19820
★ Black Eyes 20037	★ Just a Cottage 19972	★ Silver Threads 19992
By the Light of Stars 19799	★ Lonesome and Sorry 20091	★ Sometime 19927
★ Dance of Regiment 19894	★ Long, Long Ago 19992	★ Two Guitars 20037
Eleanor 19364	Marcheta 19876	Warblings at Eve 19849
Eternal Secret 19703	Montmartre Rose 19695	What'll I Do 19876
Glow-Worm—Idyl 19758	Neapolitan Nights 20035	When You and 19702
★ Holy Night 19820	Nola 19758	World is Waiting 19545
		Yearning 19702
		You Forgot 19802

VICTOR SALON TRIO

★ Mother Machree 19874	★ Perfect Day 19874
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VICTOR STRING ENSEMBLE

★ Evening Song 19854	★ Träumerei 19854
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VICTOR SYMPHONY ORCHESTRA See also *Victor Concert Orchestra*

Merry Wives 35764	★ Queen of Sheba 35763	★ Tribunal March 35763
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VICTOR WOOD WIND ENSEMBLE

Music Box 19923	Oh Vermeland 19923
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★ <i>Victory Ball, A—Fantasy—Part 1</i> (Schelling) New York Orch.	1127	10	1.50
★ <i>A Victory Ball—Fantasy—Part 2</i> <i>New York Philharmonic Orchestra</i>			
★ <i>Victory Ball, A—Fantasy—Part 3</i> (Schelling) New York Orch.	1128	10	1.50
★ <i>A Victory Ball—Fantasy—Part 4</i> <i>New York Philharmonic Orchestra</i>			
<i>Vieni Sul Mar! (Come to the Sea)</i> <i>In Italian</i> Caruso	518	10	1.50
<i>Pimpinelle—Florentine Song</i> (Tschaikowsky) (Piano acc.) <i>Caruso</i>			
<i>Vienna Dandy</i> International Novelty Quartet	19704	10	.75
<i>Bavarian Schottische</i> <i>International Novelty Quartet</i>			
<i>Viennese Dances</i> (Schubert) Philadelphia Orchestra	74814	12	1.50
<i>Viennese Folk Song—Fantasy</i> (Arr. by H. Kreisler) 'Cello H. Kreisler	729	10	1.50
<i>Sérénade Espagnole (Spanish Serenade)</i> (Chaminade) <i>H. Kreisler</i>			
<i>Viennese Melody</i> (Gaertner-Kreisler) Violin Fritz Kreisler	910	10	1.50
<i>Austrian Hymn (God Save the Emperor)</i> (Haydn) (Arr. Kreisler) <i>Kreisler</i>			
<i>Viennese Waltz (Wienerisch)</i> (Godowsky) Violin Kreisler	6187	12	2.00
<i>Scherzo</i> (Dittersdorf-Kreisler) Violin <i>Fritz Kreisler</i>			
<i>Viking Song (There Are Steel Ships Wanted)</i> de Gogorza	575	10	1.50
<i>Clang of the Forge (Vaughn-Rodney)</i> <i>de Gogorza</i>			
<i>Village Blacksmith Owns the Village Now</i> Happiness Boys	19973	10	.75
<i>What! No Women?</i> <i>The Happiness Boys</i>			

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VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
Vi	{ Village Gossips (Rural Specialty) Cal Stewart-Byron Harlan }		17854	10	.75
	<i>Uncle Josh Buys an Automobile</i> (Rural Comedy) <i>Cal Stewart</i>				
—	Villanella (Gabriel Sibella)				
	By Lucrezia Bori <i>In Italian</i> and <i>Danza—Tarantella Napolitana—Bori</i>	546	10	1.50	
	By Sophie Braslau <i>In Italian</i> and <i>Girometta In Italian</i> (Piano acc.) <i>Braslau</i>	548	10	1.50	
	{ Villanelle (The Swallows) (Dell' Acqua) <i>French</i> (Flute obb.) Galli-Curci }		6131	12	2.00
	<i>Variations on a Mozart Air—"Ah! vous dirai-je maman?"</i> Galli-Curci				
	{ Virgin of Regla—Danzón International Novelty Orch }		19691	10	.75
	<i>Faded Flower—Tango</i> <i>International Novelty Orchestra</i>				
Virginian Judge	Southern Court Scene—First Session, Part I and Part II	Walter C. Kelly	45180	10	1.00
	Southern Court Scene—Second Session, Part I and Part II	Walter C. Kelly	45202	10	1.00
	Southern Court Scene—Third Session, Part I and Part II	Walter C. Kelly	45250	10	1.00
	★ Southern Court Scene—Fourth Session, Part I and Part II	Walter C. Kelly	20136	10	.75
	{ Visione Veneziana—Barcarolle (Orvieto-Brogi) <i>Italian</i> Ruffo }		823	10	1.50
	<i>Suonn'e fantasia</i> (La Canzonetta) (Capolongo) <i>Italian</i> <i>Ruffo</i>				
	{ Vittoria, mio core! (Victorious is My Heart) (Carissimi) <i>Italian</i> Battistini }		540	10	1.50
	<i>Mantilla, La</i> (Spanish Song) (Alvarez) <i>In Spanish</i> <i>Battistini</i>				
	{ Vivace (From Quartet in D Major, No. 35) (Haydn-Auer) <i>Violin</i> Heifetz }		1024	10	1.50
	<i>Scherzo</i> (Tschaikowsky) <i>Violin</i> <i>Jascha Heifetz</i>				
	{ Voce di primavera—Valse (Johann Strauss) <i>In Italian</i> Garrison }		6137	12	2.00
	<i>Lullaby from Erminie</i> (with Victor Chorus) (Jacobowski) <i>Garrison</i>				
	{ Voi Dormite, Signora! (Sleep On, Fair Lady) (Tosti) <i>Italian</i> de Luca }		955	10	1.50
	<i>Berceuse</i> (Lullaby) (Gretchaninow) <i>In French</i> <i>de Luca</i>				
	{ Vom Himmel hoch da komm' ich her <i>In German</i> Schumann-Heink }		6281	12	2.00
	<i>Stille Nacht, heilige Nacht</i> (Gruber) <i>In German</i> <i>Schumann-Heink</i>				
	{ Vous dansez, Marquise (Marchioness, Your Dancing) <i>Fr</i> Garrison }		638	10	1.50
	<i>Coq d'Or—Hymne au Soleil</i> (Rimsky-Korsakow) <i>French</i> <i>Garrison</i>				
	{ Vucchella 'A (A Little Posy) (d'Annunzio-Tosti) <i>Neapolitan</i> Caruso }		501	10	1.50
	<i>O sole mio</i> (My Sunshine) (Capurro-di Capua) <i>Caruso</i>				
★	{ Vucchella, 'A (A Little Posy) (d'Annunzio-Tosti) <i>Italian</i> Ponselle }		1164	10	1.50
	<i>Luna d'Estate</i> (Summer Moon) (Mazzola-Tosti) <i>In Italian</i> <i>Rosa Ponselle</i>				

W

	{ Waiting for Your Return (Genise-de Curtis-Caesar) de Gogorza }		572	10	1.50
	{ <i>Absent</i> (Glen-Tirindelli) <i>de Gogorza</i> }				
WALKÜRE, DIE	(Dee Vahl-kuer'-reh) (Munich, 1870) (Wagner)				
	(For Complete Description see Victrola Book of the Opera)				
	Fort denn eile (Fly Then Swiftly) <i>In German</i> <i>Matzenauer</i>				
	and <i>Ho-yo-to-ho—Gadski</i>	904	10	1.50	
	Ho-yo-to-ho!—Brünnhilde's Battle Cry <i>In German</i> <i>Gadski</i>				
	and <i>Fort denn eile—Matzenauer</i>	904	10	1.50	
	Ride of the Valkyries and <i>Wotan's Farewell—Philadelphia Orchestra</i>	6245	12	2.00	
	Ride of the Valkyries <i>Piano</i> and <i>Campanella</i> (Paganini) <i>Samaroff</i>	6270	12	2.00	
	Wotans Abschied, I Teil (Wotan's Farewell, Part I) <i>In German</i> <i>Whitehill</i>	64278	10	1.00	
	Wotan's Farewell and Magic Fire Music and <i>Ride of Valkyries—Phila. Orch</i>	6245	12	2.00	
	Wotan bids farewell to Brünnhilde—Whitehill-Symph. Orch				
	and <i>Wotan kisses Brünnhilde into slumber—Whitehill-Symph. Orch</i>	6435	12	2.00	
	Fire Music—Part I and <i>Part II—Coates Symphony Orchestra</i>	9006	12	1.50	
	The rock is surrounded by fire (Finale of Opera) <i>Whitehill-Symph. Orch</i>	74857	12	1.50	

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VICTOR RECORDS

Number Size List
pre.

WALLENSTEIN, ALFRED, Violoncellist

★ Serenade (Pierné) 20104 | ★ Simple Confession 20104

WALLY, LA (A. Catalana) Sung in Italian

Ebben? Ne andrò lontana (Farewell, My Joyous Home) and Wm. Tell—Alda 537 10 1.50
T'amo ben io (I Love You!) and O Primavera—Zanelli 877 10 1.50

{ Waltz and Elfin Dance (Opus 12, Nos. 2 and 4) (Grieg) Rachmaninoff } 815 10 1.50
Valse in D Flat Major ("Minute Waltz") (Chopin) Rachmaninoff }

{ Waltz (from "Serenade for String Orchestra") (Tschaiakowsky) }
N. Y. Philharmonic Orchestra 6427 12 2.00
Tales from the Vienna Woods—Waltz (Strauss) N. Y. Philharmonic O }

{ Waltz (Chopin Op. 64) (2) Cygne, Le (Saint-Saëns) Zimbalist } 6332 12 2.00
Minuet in G (Beethoven) (2) Gavotte in D (Gossec) Zimbalist }

{ Waltz Etude (Etude en forme de Valse) (Saint-Saëns) Piano Cortot } 6063 12 2.00
Berceuse (Lullaby) (Op. 57) (Chopin) Piano Cortot }

{ Waltz in A Flat (Tschaiakowsky Op. 40, No. 8) Pianoforte Rachmaninoff } 972 10 1.50
Waltz in B Minor (Chopin Opus 69, No. 2) Pianoforte Rachmaninoff }

{ Waltz in A Major (Hummel) Violin Mischa Elman } 610 10 1.50
Tango (Albeniz-Elman) Violin Mischa Elman }

{ Waltz in B Minor (Chopin Opus 69, No. 2) Pianoforte Rachmaninoff } 972 10 1.50
Waltz in A Flat (Tschaiakowsky Op. 40, No. 8) Piano Rachmaninoff }

{ Waltz in C Sharp Minor (Chopin Op. 64, No. 2) Piano Paderewski } 6234 12 2.00
Polonaise Militaire (Op. 40, No. 1) (Chopin) Pianoforte Paderewski }

* { Waltz in C Sharp Minor (Chopin) Piano Alfred Cortot } 1101 10 1.50
Etude in A Flat Major (Chopin) Piano Alfred Cortot }

{ Waltz in D Major (Godowsky) Violin Heifetz } 1048 10 1.50
Stimmung (An Impression) (Achron) Violin Heifetz }

{ Waltz in E Flat (Hummel-Burmester) Violin Mischa Elman } 604 10 1.50
Valse Caprice (Op. 16) (Karl Rissland) Violin Mischa Elman }

* { Waltz in E Flat (Durand) Piano Harold Baur } 6508 12 2.00
A la bien Aimée—Waltz (To My Beloved) (Schütt) Piano Harold Bauer }

* { Waltz in E Minor (Chopin) Piano Shura Cherkassky } 45527 10 1.00
Prelude (Mana-Zucca) Piano Shura Cherkassky }

* { Waltz in G Flat (Chopin, Op. 70, No. 1) Violin Zimbalist } 1154 10 1.50
Persian Song (Glinka-Zimbalist) Violin Zimbalist }

{ Waltz (Opus 39, No. 15) (Brahms-Hochstein) Violin Fritz Kreisler } 726 10 1.50
Mazurka in A Minor (Opus 67, No. 4) (Chopin-Kreisler) Kreisler }

{ Waltz (Weber) Violin Renée Chemet } 613 10 1.50
Sonata in G Minor—Presto non troppo (Tartini) Violin Chemet }

Waltzing Doll (Poupée Valsante) (Poldini)

By Fritz Kreisler Violin and Kiss in the Dark (Herbert) Kreisler 1029 10 1.50

By Maud Powell Violin and Caprice (Ogarew) Powell 806 10 1.50

By Herbert's Orchestra and At Dawning (Cadman) Herbert's Orchestra 45170 10 1.00

Wanderers Nachtlied (Night Song) Ger. Farrar-Schumann-Heink 87504 10 1.25

* { Wandering (Schubert-Liszt) Piano Sergei Rachmaninoff } 1161 10 1.50
Hopak (Moussorgsky-Rachmaninoff) Piano Sergei Rachmaninoff }

* { Want a Little Lovin' Aileen Stanley } 19767 10 .75
You're in Wrong With the Right Baby Aileen Stanley }

{ Want of You (Gillespie-Vanderpool) Edward Johnson } 691 10 1.50
I Love You More (Eldred Edson-Dorothy Lee) Johnson }

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VICTOR RECORDS

		Number	Size	List prc.
★	Warbler's Serenade (Whistling Chorus) (Perry) Pyror's Band	19869	10	.75
	<i>Whistler and His Dog</i> (Pryor) <i>Pryor's Band</i>			
Wa	Warblings at Eve Victor Salon Orchestra	19849	10	.75
	<i>Dance of the Toy Regiment</i> <i>Victor Salon Orchestra</i>			

WARING'S PENNSYLVANIANS

★ Any Ice To-day	19943	★ Sleepy Head	20141
Lady? 20083		★ Someone to Love	20018
Chérie, I Love You 20074	★ Just a Cottage	★ Swanee Butterfly	19636
Collegiate 19648	Small 20010	★ Syncopatin' Sal	19768
★ Collegiate Blues 19905	Let's Wander	★ Talking to the Moon	20003
Does My Sweetie 19655	Away 19814	★ Thanks for the Ride	19913
Freshie 19784	Little Peach 19636	★ Ting-A-Ling	20141
Hay Foot, Straw Foot 19814	Look at Those Eyes 19648	★ To-Night's My Night With Baby	20078
★ I Love My Baby 19905	★ Looking at the World 20076	★ Univ. of Penna.	19911
★ In a Little Garden 20078	Mighty Blue 19784		
★ In My Gondola 20010	★ Penna. State College 19911		
★ I've Got Some Lovin' 19913			

WARING, TOM

★ After I Say I'm Sorry 20004	★ In the Middle of Night 20004
I'm Tired of Everything 19904	Let's Forget 19904
Washington Post March (Sousa)	Sousa's B
<i>El Capitan March</i> (Sousa)	<i>Sousa's Band</i>

WATAHWASO, PRINCESS, Mezzo-Soprano

By the Waters of Minnetonka 18431 | Sioux Serenade, A 18431

★ Water Boy (Convict Song) Paul Robeson	19824	10	.75
<i>Li'l Gal</i> (Dunbar-Johnson) <i>Paul Robeson</i>			
Way Down in Old Indiana (Dresser) Orville Harrold	1014	10	1.50
<i>On the Banks of the Wabash</i> (Dresser) <i>Orville Harrold</i>			
W'chol Maaminim (God is King of All) (Violin obb.) (Heb.) Rosenblatt	55164	12	1.50
<i>Elokay Ad Schelo Nozarti</i> Hebrew <i>Cantor Josef Rosenblatt</i>			
We'af hu boyu mis'chaven (High Priest Awaits) J. and L. Rosenblatt	55163	12	1.50
<i>Ovinu Malkéinu</i> (O God, Our King) Hebrew <i>Josef and Leivi Rosenblatt</i>			
Wearing of the Green (Old Irish Air) John McCormack	788	10	1.50
<i>When Irish Eyes are Smiling</i> ("Isle of Dreams") <i>John McCormack</i>			
Wedding, The (Uz Mou Milou) (Folk Song) Bohemian Destinn-Gilly	3002	10	2.00
<i>Ny Homeland—Kde domov Mùj?</i> (Folk Song) <i>Bohemian Destinn-Gilly</i>			

Wedding March (Mendelssohn)

By Toscanini-La Scala Or and Scherzo (Mendelssohn) Toscanini-La Scala Or	6302	12	2.00
By Herbert's Orchestra and Lohengrin—Bridal March—Herbert's Orch	55048	12	1.50
★ By Mark Andrews Grand Organ and Lohengrin—Wedding March—Andrews	20036	10	.75
Wedding of the Winds—Waltz (Hall) Pietro	17865	10	.75
<i>Estudiantina Waltz</i> (Emil Waldeufel) <i>Accordion</i> <i>Pietro</i>			
Wee Deoch an' Doris (Lauder) Sir Harry Lauder	55120	12	1.50
<i>Bonnie Maggie Tamson</i> (Lauder) <i>Sir Harry Lauder</i>			
Wee Hoose 'Mang the Heather (Lauder-Wells-Elton)			
By Sir Harry Lauder and Roamin' in the Gloamin'—Lauder	45209	10	1.00
By Sir Harry Lauder and Roamin' in the Gloamin'—Lauder	55129	12	1.50

WEEMS, TED, AND HIS ORCHESTRA

★ Day I Met You 19938	★ Lonesome 19804	★ Oh! If I Only 20133
If I Ever Cry 19722	★ Love Bound 20033	★ Siberia 19722
★ I'm Going to Park 20120	★ My Cutey's Due 20120	★ Smile a Little Bit 19930
★ Weeping Willow Lane Henry Burr-Frank Croxton	19870	10
<i>When I'm Gone You'll Soon Forget</i> <i>Peerless Quartet</i>		

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VICTOR RECORDS

		Number	Size	List prc.
{ We're Back Together Again Got No Time	Jane Green Jane Green	19687	10	.75
* { We're Gonna Have Weather It Ain't Gonna Rain No Mo' (2nd Installment)	Wendell Hall Hall	19890	10	.75
{ Were I a Bird (Henselt) Piano Mazurka (in C Sharp Minor) (Chopin) Piano	Sergei Rachmaninoff Sergei Rachmaninoff	1008	10	1.50
{ Were You There? (When They Crucified My Lord) Steal Away (Negro Spiritual)	Robeson Paul Robeson	19742	10	.75
WERREN RATH, REINALD, Baritone				
Boots	Kipling-Felman	6583	12	2.00
Broad Highway, The	Young-Romberg	1055	10	1.50
Brown Bird Singing, A	Barrie-Wood	984	10	1.50
Brown October Ale (from "Robin Hood")	Smith-De Koven	945	10	1.50
Can't Yo' Heah Me Callin' Caroline (with Male Qt.)	Gardner-Caro Roma	991	10	1.50
* Captain Stratton's Fancy	Masefield-Taylor	1104	10	1.50
Carmen—Chanson du Toreador		55068	12	1.50
Colleen o' My Heart	Gretchen Dick-Arthur Penn	842	10	1.50
Crucifix (Rosier-Faure)	with McCormack	3024	10	2.00
Danny Deever	Kipling-Damrosch	6360	12	2.00
Dear Old Girl	Buck-Morse	1078	10	1.50
Dreaming Alone in the Twilight	Clemson-Moore	843	10	1.50
Drumadood	Renshaw-Sanderson	1072	10	1.50
Duna	Pickthall-McGill	844	10	1.50
Face to Face	Johnson	1120	10	1.50
Follow Me	Fields-Gay-Dett	6472	12	2.00
Goin' Home	Fisher-Dvořák	6472	12	2.00
Gunga Din	Kipling-Spross	6583	12	2.00
Gypsy Love Song (from "The Fortune Teller")	Smith-Herbert	844	10	1.50
Heart o' Mine	Eyre-Herbert	1055	10	1.50
Heaven at the End of the Road	Johnstone-Osgood	847	10	1.50
He Leadeth Me		16749	10	.75
Herodiade—Vision Fugitive (Fleeting Vision) In French	Massent	74610	12	1.50
Holy Night (Noël)	Adam	6426	12	2.00
I Love You ("Little Jessie James")	Thompson-Archer	1026	10	1.50
Kashmiri Song	Hope-Woodforde-Finden	848	10	1.50
Little Man	Graff-Ball	845	10	1.50
* Little Old Log Cabin in the Lane	Hayes	1159	10	1.50
Little Shawl of Blue	Teschmacher-Hewitt	845	10	1.50
Love Sends a Little Gift of Roses	Cooke-Openshaw	843	10	1.50
Moon Has Raised Her Lamp Above ("Lily of Killarney")	with McCormack	3024	10	2.00
Moonrise	Gretchen Dick-Arthur Samuels	842	10	1.50
Nazareth (Christmas Song)	Henry F. Chorley-Charles Gounod	6426	12	2.00
One Sweetly Solemn Thought	Cary-Ambrose	1120	10	1.50
On the Road to Mandalay	Kipling-Speaks	6360	12	2.00
Pagliacci—Prologue		55068	12	1.50
* Pirate Song	Stevenson-Gilbert	1104	10	1.50
* Prisoner's Song	Massey	1159	10	1.50
Rose in the Bud	Barrow-Forster	951	10	1.50
She Was Bred in Old Kentucky	Braisted-Carter	1078	10	1.50
Sittin' Thinkin' (The Old Shepherd's Song)	Tempest-Fisher	984	10	1.50
Stein Song	Hovey-Bullard	945	10	1.50
Story of the Rose	"Alice"—Andrew Mack	846	10	1.50
Sun and Moon	Dick-Penn	1072	10	1.50
Suppose I Had Never Met You ("Little Jessie James")	Archer	1026	10	1.50
* Tannhäuser—Evening Star	Wagner	6563	12	2.00
Tell Me Daisy ("Blossom Time")	Donnelly-Romberg	846	10	1.50
There's Sunlight in Your Eyes	Lewin-Harling	847	10	1.50
* Two Grenadiers	Heine-Schumann	6563	12	2.00
When You Were Sweet Sixteen (with Male Quartet)	James Thornton	991	10	1.50
Where My Dear Lady Sleeps	Weatherly-Breville-Smith	848	10	1.50
World is Waiting for the Sunrise	Lockhart-Seitz	951	10	1.50

* Designates Orthophonic Recording.

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VICTOR RECORDS

Number Sire List
prc.

WERTHER (Jules Massenet)

O Nature, pleine de grâce (Invocation to Nature) *French*

and *Hérodiade—Ne pouvant—Anseau*

6104 12 2.00

Ah! non mi ridestar! (Why Awake Me?) *In Italian* and *Ruy Blas—Battistini*

6045 12 2.00

Pourquoi me reveiller (Why Awake Me?) *In French* Clement

and *Beau Soir—de Luca*

902 10 1.50

Pourquoi me reveiller *In French* and *Ouvre ton coeur—Martinelli*

735 10 1.50

* { We Sat Beneath the Maple on the Hill

Vernon Dalhart

The Old Fiddler's Song

Vernon Dalhart

20109 10 .75

* { Whadda You Say We Get Together

A. Stanley-Billy Murray

Any Ice To-day, Lady?

Aileen Stanley-Billy Murray

20065 10 .75

{ What a Friend We Have in Jesus

Mr. and Mrs. Wheeler

That Sweet Story of Old

Elsie Baker

18287 10 .75

* { What a Man!

Aileen Stanley

I Wonder What's Become of Joe?

Aileen Stanley

20056 10 .75

* { What Did I Tell Ya?

Jack Smith

Some Other Bird Whistled a Tune

Jack Smith

19914 10 .75

What'll I Do (Irving Berlin)

By Frances Alda

and *Love Has a Way—Alda*

1032 10 1.50

By Victor Salon Orchestra

and *Marcheta—Victor Salon Orch*

19876 10 .75

{ What! No Women?

The Happiness Boys

The Village Blacksmith Owns the Village Now

The Happiness Boys

19973 10 .75

WHEELER, Mr. and Mrs. Wm.—What a Friend We

18287

WHEELER, FREDERICK, Baritone—Over the Stars

17387

{ When (Earl Benham)

John McCormack

Bridal Dawn (Taylor-Martin)

John McCormack

1040 10 1.50

* { When Autumn Leaves Are Falling

Jack Smith

Always

Henry Burr

19959 10 .75

{ When Chloris Sleeps (Pierson-Samuels)

Amelita Galli-Curci

Little Birdies (Tennyson-Buzzi-Peccia)

Amelita Galli-Curci

630 10 1.50

{ When Dull Care (Arr. by H. Lane Wilson) (Old English) de Gogorza

John Peel (Old Hunting Song)

de Gogorza

587 10 1.50

* { When I Look in His Face

Mrs. Asher-Rodeheaver

Calling Thee

Mrs. Asher-Rodeheaver

20021 10 .75

{ When I Met You Last Night in Dreamland

Charles Harrison

When Irish Eyes are Smiling ("Isle of Dreams")

Macdonough

17317 10 .75

* { When I'm Gone You'll Soon Forget

Peerless Qt

Weeping Willow Lane

Henry Burr-Frank Croxton

19870 10 .75

{ When Irish Eyes Are Smiling ("Isle of Dreams")

McCormack

Wearing of the Green (Old Irish Air)

McCormack

788 10 1.50

{ When Irish Eyes are Smiling ("Isle of Dreams")

Macdonough

When I Met You Last Night in Dreamland (Williams) Harrison

17317 10 .75

{ When I Was Seventeen (Swedish Folk-Tune) (Lilljebjörn) Garrison

Norwegian Echo Song (Kom Kfjra) (Bjerregaard-Thrane) Garrison

639 10 1.50

* { When I Was Seventeen (Lilljebjörn)

Marion Talley

The Wren (La Capinera) (Rosier-Benedict)

Marion Talley

1156 10 1.50

{ When I Was Twenty-One

Sir Harry Lauder

She is My Daisy—Scotch Specialty

Sir Harry Lauder

55123 12 1.50

{ When Love is Kind (Moore)

Alma Gluck

Lass With the Delicate Air (Thomas Arne)

Alma Gluck

663 10 1.50

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VICTOR RECORDS

		Number	Size	List pr.
{	When Love is Kind (Thomas Moore) <i>In English</i> Bori	898	10	1.50
{	<i>Nina Pancha</i> (Americana) (Romea-Valverde) <i>In Spanish</i> Bori			
{	When My Ships Come Sailing Home (Stewart-Dorel) McCormack	6205	12	2.00
{	<i>Evening Song, An</i> (Blumenthal) McCormack			
{	When Night Descends (Rachmaninoff) McCormack-Kreisler	3020	10	2.00
{	<i>Oh Cease Thy Singing, Maiden</i> (Rachmaninoff) McCormack-Kreisler			
{	When the Boys Come Home (Hay-Speaks) Schumann-Heink	835	10	1.50
{	<i>Taps</i> (Musical Setting by Pasternack) Schumann-Heink			
{	When the Corn is Waving, Annie Dear Burr-Peerless Qt	19888	10	.75
{	<i>I'll Take You Home Again, Kathleen</i> Burr-Peerless Quartet			
{	When the Dew is Falling (MacLeod-Schneider) John McCormack	789	10	1.50
{	<i>Who Knows?</i> (Paul Lawrence Dunbar-Ernest R. Ball) McCormack			
{	When the King Went Forth to War (Koenemann) Chaliapin	6061	12	2.00
{	<i>Trepak</i> (Still is the Forest) (Moussorgsky) Chaliapin			
* {	When the One You Love Loves You Franklyn Baur	19953	10	.75
	<i>Too Many Parties and Too Many Pals</i> Lewis James			
{	When the Roll is Called Up Yonder Criterion Quartet	16749	10	.75
{	<i>He Leadeth Me</i> (Bradbury) Reinald Werrenrath			
	When the Roses Bloom (In the Time of Roses) (Louise Reichardt)			
	By Ernestine Schumann-Heink and <i>Cradle Song</i> — Schumann-Heink	837	10	1.50
	By Louise Homer and <i>Nur wer die Sehnsucht kennt</i> — Homer	682	10	1.50
* {	When the Red, Red Robin Comes Bob, Bob, Bobbin' Along Smith	20069	10	.75
	<i>To-Night's My Night With Baby</i> Jack Smith			
	When the Swallows Homeward Fly (Franz Abt)			
	By Alma Gluck and Zimbalist German and <i>Nur wer Sehnsucht</i> — Gluck	3007	10	2.00
* {	When the Work's All Done This Fall (Cowboy Ballad) Sprague	19747	10	.75
	<i>Bad Companions</i> (Cowboy Ballad) Carl T. Spargue			
{	When They Ring the Golden Bells (Marbelle) Imperial Qt	17982	10	.75
{	<i>The Little Brown Church in the Vale</i> (Pitts) Victor Male Quartet			
* {	When You and I Were Seventeen (Kahn-Rosoff) McCormack	1086	10	1.50
	<i>June Brought the Roses</i> (Stanley-Openshaw) John McCormack			
{	When You and I Were Seventeen Victor Salon Orchestra	19702	10	.75
{	<i>Yearning</i> (Just for You) Victor Salon Orchestra			
	When You and I Were Young, Maggie (Johnson-Butterfield)			
	By Evan Williams and <i>Mollie Darling</i> — Williams	6317	12	2.00
	By Jesse Crawford <i>Pipe Organ</i> and <i>My Wild Irish Rose</i> — Jesse Crawford	19620	10	.75
	By Charles Harrison (Tenor) and <i>Silver Threads Among the Gold</i> — Baker	17474	10	.75
	By Henry Burr and Peerless Qt. and <i>Silver Threads Among Gold</i> — Burr-Qt	19112	10	.75
{	When You Look in the Heart of a Rose McCormack	778	10	1.50
{	<i>Rainbow of Love, The</i> (Kirk-Ferrari) McCormack			
{	When You're Away ("The Only Girl") (Blossom-Herbert) Garrison	636	10	1.50
{	<i>Kiss Me Again</i> (Henry Blossom-Victor Herbert) Garrison			
{	When You Were Sweet Sixteen (James Thornton) Werrenrath	991	10	1.50
{	<i>Can't Yo' Heah Me Callin' Caroline</i> (Gardner-Roma) Werrenrath			
{	Where is My Boy Tonight (Gospel Hymn) (Rev. R. Lowry) Homer	681	10	1.50
{	<i>I Love to Tell the Story</i> (Hankey-Fischer) (with Male Chorus) Homer			
{	Where is My Boy To-Night (Lowry) Peerless Quartet	16412	10	.75
{	<i>There is a Fountain Fill'd with Blood</i> (Mason) Trinity Choir			

* Designates Orthophonic Recording.

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VICTOR RECORDS

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			Number	Size	List pr.
★	{ Where is My Rose of Waikiki Don't Wait Too Long	The Revelers The Revelers }	19949	10	.75
	{ Where My Dear Lady Sleeps (Weatherly-Breville-Smith) Kashmiri Song (Hope-Woodforde-Finden)	Werrenrath Werrenrath }	848	10	1.50
	{ Where the Gates Swing Outward Never (Gabriel) All the Way to Calvary (Ackley)	Asher-Rodeheaver Homer Rodeheaver }	18780	10	.75
	{ Where the Rainbow Ends (Grey-Ayer) Somewhere in the World (Nat. D. Ayer)	John McCormack John McCormack }	968	10	1.50
	Where the River Shannon Flows (Russell)				
	By John McCormack By Franklyn Baur	and Eileen Allanna—John McCormack and Sweet Genevieve—Burr-Peerless Quartet	758 16440	10 10	1.50 .75
★	{ Where the Silvery Colorado Wends Its Way Where the Sunset Turns the Ocean's Blue to Gold	Peerless Quartet Peerless Quartet }	19885	10	.75
★	{ Where the Sunset Turns the Ocean's Blue to Gold Where the Silvery Colorado Wends Its Way	Peerless Qt Peerless Quartet }	19885	10	.75
★	{ Where They Never Say Good-Bye Jesus, Rose of Sharon	Homer Rodeheaver Homer Rodeheaver }	20087	10	.75
	{ Whispering Hope (Hawthorne) One Sweetly Solemn Thought (Carey-R. S. Ambrose)	Gluck-Homer Gluck-Homer }	3000	10	2.00
	{ Whispering Hope (Hawthorne) Abide With Me (Lyte-Monk)	Olive Kline-Elsie Baker Olive Kline-Elsie Baker }	19873	10	.75
	{ Whisp'ring Trees, Memories and You Angry	Wendell Hall Wendell Hall }	19819	10	.75
★	{ Whistler and His Dog (With descriptive effects) (Pryor) Warbler's Serenade (Whistling chorus) (Perry)	Pryor's B Pryor's Band }	19869	10	.75
	{ White Dog Song (2) Grass Dance Medicine Song (Glacier Park Indians)	Blackfoot Tribe Blackfoot Tribe }	17611	10	.75

WHITEHILL, CLARENCE, Baritone

America (My Country, 'Tis of Thee)	Smith-Carey	849	10	1.50
Bedouin Love Song	Pinsuti	853	10	1.50
Bohemian Girl—Heart Bow'd Down	Balfe	6307	12	2.00
Dream Faces (Sweet Dreamland Faces)	Hutchinson	6305	12	2.00
Elijah—Lord God of Abraham	Mendelssohn	6350	12	2.00
Elijah—It is Enough	Mendelssohn	6350	12	2.00
I'll Take You Home Again, Kathleen	Thomas P. Westendorff	6306	12	2.00
In the Gloaming	Orred-Harrison	850	10	1.50
I Want to See the Old Home (with Male Chorus)	Dumont-Stewart	6306	12	2.00
Love's Old Sweet Song	Bingham-Molloy	6307	12	2.00
Marching Through Georgia	Henry C. Work	849	10	1.50
My Homeland	Burnet-Speaks	851	10	1.50
Nancy Lee	Weatherly-Adams	851	10	1.50
Old Black Joe	Foster	850	10	1.50
Parsifal—Amfortas' Gebet (Amfortas' Prayer) In German	Wagner	74406	12	1.50
Siegfried—Siegfried's ascent to the Valkyrie rock	with Davies-Sym. Or.	6436	12	2.00
Siegfried—Wotan invokes Erda	with Symphony Orchestra	6436	12	2.00
Some Day	Hugh Conway-Milton Wellings	6305	12	2.00
Some Day I'll Wander Back Again (with Male Quartet)	French-Huntley	852	10	1.50
Take Me Back to Home and Mother	French-Huntley	852	10	1.50
'Tis But a Little Faded Flower	Mrs. Howarth-Thomas	853	10	1.50
Two Grenadiers, The	Schumann	74556	12	1.50
Walküre—The rock is surrounded by fire	with Symphony Orchestra	74857	12	1.50
Walküre—Wotans Abschied, I Teil (Wotan's Farewell) In German	Wagner	64278	10	1.00
Walküre—Wotan bids farewell to Brünnhilde	with Symphony Orchestra	6435	12	2.00
Walküre—Wotan kisses Brünnhilde into slumber with Symphony Orchestra		6435	12	2.00

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VICTOR RECORDS

Number Size List
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WHITEMAN, PAUL, AND HIS ORCHESTRA

★ Ah-Ha 19666	★ I Wonder Where 19902	★ Precious 20139
★ Bell Hoppin' Blues 20092	★ Just A Little Drink 19666	★ Rhythm Rag 19773
★ Birth of Blues 20138	★ Kinky Kid's 19753	★ Sing Loo 19720
By the Waters of Minnetonka 19391	Parade 19753	★ Song of India 18777
★ Caprice Viennois 19862	Let Me Linger 19692	★ Sonya 19721
★ Charleston 19671	★ Lo-Nah 19902	★ Southern Rose 19694
★ Charlestonette 19785	★ Lulu Belle 20019	★ St. Louis Blues 20092
★ Cho-Cho-San 18777	★ Manhattan 19769	★ Steppin' In Society 19692
★ Countess Maritza 20138	Meditation from Thais 19391	★ Sweet and Low Down 19920
★ Days of Hearts 19790	Mister Gallagher and Mr. Shean 19007	★ Tell Me More 19682
★ Farmer Took Another 19769	★ Moonlight on the Ganges 20139	★ Tentin' Down in Tenn. 20017
★ Footloose 19720	★ No Foolin' 20019	★ That Certain Feeling 19920
★ Georgianna 20017	★ No Man's Mamma 19934	★ Ukulele Lady 19690
★ Gigolette 19694	★ No More Worryin' 20007	★ Valencia 20007
★ Got No Time 19721	★ Ogo Pogo 19719	★ What a World When the One You Love 19553
★ Honey I'm In Love 19671	★ Pal of My Cradle Days 19690	★ Why Do I Love 19682
★ Hymn to the Sun 19862	Parade of Wooden Soldiers 19007	★ Why is Love 19726
★ Ida—I Do 19785	★ Peaceful Valley 19790	★ You Forgot to Re- member 19726
★ I'm in Love with 20046	★ Poor Little Rich Girl 19929	
★ I Miss My Swiss 19753		
★ I'm Tired 19773		
★ Indian Dawn 19719		
★ I Never Knew How 19946		

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WHITEMAN'S CONCERT ORCHESTRA—Rhapsody in Blue 55225

{ Who Can Tell! (from "Apple Blossoms") Violin Kreislér }		719	10	1.50
{ Underneath the Stars (arr. by Pasternack) (Spencer) Violin Kreislér }				
{ Who Knows? (Dunbar-Ball) John McCormack }		789	10	1.50
{ When the Dew is Falling (MacLeod-Schneider) John McCormack }				
★ { Who's It, Who Loves You—Who's It, Huh? Vernon Dalhart }		19717	10	.75
{ Dear, Oh Dear Vernon Dalhart }				
★ { Why Aren't Yez Eatin' More Oranges? The Happiness Boys }		19865	10	.75
{ That Certain Party The Happiness Boys }				
★ { Why Do I Always Remember Maurice J. Gonsky }		20051	10	.75
{ Lay My Head Beneath a Rose Maurice J. Gonsky }				
{ Widmung (Dedication) (Schumann) In German Maria Jeritza }		1022	10	1.50
{ Dein blaues Auge (So Clear Thine Eyes) (Brahms) German Jeritza }				
{ Widmung (Dedication) (Schumann-Auer) Violin Jascha Heifetz }		997	10	1.50
{ Minuet (In D) (Mozart) Violin Jascha Heifetz }				

WIEDOEFT, RUDY, Saxophone

Cinquantaine 19771	Kiss Me Again 19559	Souvenir 19167
★ In the Orient	Saxarella 19167	Valse Mazanetta 19559
(Dans l'Orient) 20086	★ Sérénade Badine 20086	Vanity—Waltz 19771

Wiegenlied (Cradle Song) (Johannes Brahms)

By Julia Culp In German Piano acc.	and Silent Night—Culp	566	10	1.50
{ Wiegenlied (Schubert) (2) Gavotte (Méhul-Burmester) 'Cello Kindler }		703	10	1.50
{ Reverie (Emile Dunkler, Opus 20) 'Cello Hans Kindler }				
{ Wienerisch (Viennese Waltz) (Godowsky) Violin Kreislér }		6187	12	2.00
{ Scherzo (Dittersdorf) Violin Fritz Kreislér }				

WILLIAMS COLLEGE GLEE AND MANDOLIN CLUBS

Come Fill Your Glasses 20041	The Mountains Unaccompanied 20041	Williams College Songs—Medley 20042
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VICTOR RECORDS

Number Size List
pre.

WILLIAMS, EVAN, Tenor

Absent (Poem by Catharine Glen)	Metcalf	854	10	1.50
Africana—Oh, Paradise! (L'Africana—O Paradiso)	Meyerbeer	6308	12	2.00
Ah, Love, But a Day	Browning-Protheroe	855	10	1.50
Alice, Where Art Thou?	Guernsey-Ascher	856	10	1.50
All Through the Night (Welsh Air)	Harold Boulton	6318	12	2.00
Answer	Alfred Robyn	6309	12	2.00
Auld Lang Syne (Old Scotch)	Robert Burns	862	10	1.50
Beautiful Isle of Somewhere	Pounds-Fearis	865	10	1.50
Because	Guy d'Hardelet	871	10	1.50
Beloved, It Is Morn	Hickey-Aylward	6310	12	2.00
Chiming Bells of Long Ago	Shattuck	856	10	1.50
Come Into the Garden, Maud	Balfe	6310	12	2.00
Crossing the Bar (Poem by Tennyson)	C. Willeby	6311	12	2.00
Dream, A	J. C. Bartlett	854	10	1.50
Dreaming of Home and Mother (with Mixed Chorus)	J. P. Ordway	6321	12	2.00
Elijah—If With All Your Hearts	Mendelssohn	6316	12	2.00
Face to Face (Sacred Song)	Herbert Johnson	6312	12	2.00
Favorita—Spirit So Fair (Spirto gentil)	Donizetti	6308	12	2.00
Forgotten (Words anonymous)	Eugene Cowles	6309	12	2.00
Four-Leaf Clover	Brownell	855	10	1.50
From the Land of the Sky-Blue Water	Eberhardt-Cadman	871	10	1.50
Good-Bye	Tosti	6313	12	2.00
Good-Bye, Sweetheart, Good-Bye	Williams-Hatton	858	10	1.50
Holy City	Weatherly-Adams	6312	12	2.00
Judas Maccabaeus—Sound an Alarm	Handel	6324	12	2.00
Just a-Wearyin' for You	Stanton-Jacobs-Bond	857	10	1.50
Lass of Richmond Hill, The	McNally	858	10	1.50
Little Bit o' Honey, A	W. G. Wilson-Carrie Jacobs-Bond	860	10	1.50
Little Boy Blue (Poem by Eugene Field)	Nevin	861	10	1.50
Loch Lomond—By Yon Bonny Banks	Old Scotch Air	862	10	1.50
Lohengrin—Lohengrin's Narrative	Wagner	6314	12	2.00
Lost Chord, The	Proctor-Sullivan	6311	12	2.00
Mary of Argyle	Nelson	864	10	1.50
May Morning, A	Weatherly-Denza	863	10	1.50
Meistersinger—Prize Song (Preislied)	Wagner	6314	12	2.00
Mentra Gwen (Venturesome Gwen) <i>In Welsh</i>	Old Welsh Song	867	10	1.50
Messiah—Comfort Ye My People	Handel	6315	12	2.00
Messiah—Ev'ry Valley Shall Be Exalted	Handel	6315	12	2.00
Messiah—Recitative—Thy Rebuke (2) Aria—Behold and See	Handel	6316	12	2.00
Mollie Darling (with Male Chorus)	Will S. Hays	6317	12	2.00
Mother, My Dear	Nolan-Treharne	864	10	1.50
My Ain Folk	Wilfrid Mills-Laura G. Lemon	6318	12	2.00
My Pretty Jane (The Bloom is on the Rye)	Bishop	6319	12	2.00
Ninety and Nine (Gospel Hymn)	E. C. Clephane-Ira D. Sankey	865	10	1.50
Oh, Dry Those Tears	Teresa Del Riego	6313	12	2.00
O! Na Byddai'n Haf (Would It Were Summer Always) <i>In Welsh</i>	Davies	74181	12	1.50
Open the Gates of the Temple	Crosby-Knapp	6320	12	2.00
Perfect Day, A (<i>Cello obbligato by Bourdon</i>)	Jacobs-Bond	857	10	1.50
Pipes of Gordon's Men	J. Scott Glasgow-Wm. G. Hammond	867	10	1.50
Prodigal Son—How Many Hired Servants	Sullivan	6368	12	2.00
Return of Spring	Schumann	863	10	1.50
Samson—Total Eclipse	Handel	6368	12	2.00
Sandman, The (<i>with Pianoforte</i>)	Pfirshing-Grant-Schaefer	866	10	1.50
Song That Reached My Heart, The	Julian Gordon	6321	12	2.00
Sorrows of Death (From "Hymn of Praise")	Mendelssohn	6323	12	2.00
Sound an Alarm (From "Judas Maccabaeus")	Handel	6324	12	2.00
Spirit Flower, A	Stanton-Campbell-Tipton	6319	12	2.00
Stabat Mater—Cujus animam <i>In Latin</i>	Rossini	6324	12	2.00
Star of Bethlehem (Christmas Song)	Stephen Adams	6320	12	2.00
St. Paul—Be Thou Faithful	Mendelssohn	6323	12	2.00
Sweet Miss Mary	W. H. Neidlinger	860	10	1.50
There Little Girl, Don't Cry	James Whitcomb Riley-Ward-Stephens	861	10	1.50
When You and I Were Young, Maggie (Male Chorus)	Johnson-Butterfield	6317	12	2.00

VICTOR RECORDS

Number Size List
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WILLIAMS RECORDS—Continued

Wynken, Blynken and Nod (<i>Piano acc.</i>)	Field-Paissiello	866	10	1.50
Y Deryn Pur (<i>The Dove</i>) <i>In Welsh</i>	Old Welsh Song	870	10	1.50
Yn iach i ti Gumri (<i>Adieu to Dear Cambria</i>) <i>In Welsh</i>		870	10	1.50

WILLIAMS, RALPH, AND HIS RAINBO ORCHESTRA

But I Do—	I Could Fall in	My Darling	19957
You Know 19957	Love 19958		

WILLIAM TELL (Paris, 1829) (Rossini) Sung in Italian

For complete illustrated description see *Victrola Book of the Opera*

Overture—Part I—At Dawn and Part II—The Storm—Victor Concert Orchestra	17815	10	.75
Overture—Part I—Dawn—Pryor's B and Part II—The Storm—Pryor's B	35120	12	1.25
Overture—Part III—The Calm—Pryor's Band and Part IV—Finale—Pryor's B	35121	12	1.25
Overture—Part III—The Calm and Part IV—Finale—Victor Concert Orchestra	18012	10	.75

ACT I—A SWISS VILLAGE

Ah, Matilde, io t'amo e amore (<i>Matilda, I Love Thee</i>) Martinelli-Journet			
and Troncar suoi di—Trio	10009	12	3.50

ACT II

Selva opaca (<i>Deep Shaded Forest</i>) and Wally La—Ebben? Ne andrò—Alda	537	10	1.50
Troncar suoi di (<i>His Life Basely Taken</i>) Martinelli-de Luca and Mardones			
and Ah, Matilde—Martinelli-Journet	10009	12	3.50

ACT III

Resta immobile (<i>Flinch Not, Nor Stir</i>)			
and Marriage of Figaro—Se vuol ballare?—de Luca	596	10	1.50

ACT IV—ROCKY SHORE OF A SWISS LAKE

O muto asil del pianto (<i>Oh, Blessed Abode</i>)			
and Traviata, La—Dei miei bollenti spiriti—Martinelli	6212	12	2.00

{ Will-o'-the-Wisp—"Farfalla" (Emile Sauret) Violin Powell }			
{ Czardas—Hejre Kati (Hungarian Dance Op. 32) (Hubay) Violin Powell }	6258	12	2.00

{ Will-o'-the-Wisp (Charles Gilbert Spross) In English Gluck }			
{ From the Land of the Sky Blue Water (Amer. Indian Songs) Gluck }	659	10	1.50

{ Will Rogers Nominates Henry Ford for President Rogers }			
{ Will Rogers Tells Traffic Chiefs How to Direct Traffic Rogers }	45369	10	1.00

{ Will You Love Me in December as You Do in May Shannon Qt }			
{ Sweet Rosie O'Grady Shannon Quartet }	20072	10	.75

{ Wine, Woman and Song—Waltz (Strauss) In Italian Hempel }			
{ Blue Danube Waltz (Strauss) In Italian Hempel }	6162	12	2.00

{ Winter Song Victor Male Chorus }			
{ Homeland Victor Male Chorus }	19650	10	.75

WIRELESS TELEGRAPH RECORDS

A system of Victor records by means of which instruction in wireless may be obtained at home, originated in conjunction with the Marconi Institute of New York.

The course consists of six ten-inch double-face Victor records with a booklet of instruction, packed in a special case, and in the opinion of the Marconi Institute the instruction provided is so complete that with a reasonable amount of practice the student should become an efficient operator in a comparatively few weeks.

WIRELESS TELEGRAPH RECORDS—List price per set \$5.00

Lesson No. 1—Alphabet and Figures			
and Lesson No. 2—Punctuation and Special Signs	101	10	
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and Lesson No. 4—Easy Sentences (15 words per minute)	102	10	
Lesson No. 5—Marconi Press Dispatch			
and Lesson No. 6—Messages with Static Interference	103	10	
Lesson No. 7—Press Messages with Static Interference			
and Lesson No. 8—Messages with Erasures, etc	104	10	

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WIRELESS TELEGRAPH RECORDS—Continued

- Lesson No. 9—Press with Interference from other Stations
and Lesson No. 10—Special Practice with Figures
Lesson No. 11—Ten-letter Dictionary Words
and Lesson No. 12—Ten-letter Code Words

105 10
106 10

WISCONSIN, UNIVERSITY OF—On, Wisconsin—Varsity Toast 19990

- { **Witches Dance** (MacDowell) *Piano* **Guioimar Novaes** }
{ *Dance of the Gnomes* (Liszt) *Piano* *Guioimar Novaes* }

1000 10 1.50

WITHERSPOON, HERBERT, Bass (Sung in English)

- Arm, Arm, Ye Brave (Recitative and Aria from "Judas Maccabaeus")
Flow Gently, Sweet Afton—"Afton Water"
Lindenbaum, Der (The Linden Tree) (Op. 89, No. 5)
Meet Me by Moonlight Alone (English Ballad)
Messiah—The Trumpet Shall Sound
Messiah—Why Do the Nations
Old Oaken Bucket
Parsifal—Charfreitags-Zauber (Good Friday Spell) In German

6330 12 2.00
873 10 1.50
6329 12 2.00
6329 12 2.00
6326 12 2.00
6326 12 2.00
873 10 1.50
6330 12 2.00

- { **Within the Garden of My Heart** (Roberts-Scott) **McCormack** }
{ *Goodbye, Sweetheart, Goodbye* (Hatton) *McCormack* }

764 10 1.50

Wonderful One (Nielan-Terriss-Whiteman-Grofe)

- By John McCormack and *Love Sends a Gift of Roses—McCormack*

961 10 1.50

- { **Wonderful World of Romance** (Simpson-Wood) **McCormack** }
{ *Love's Garden of Roses* (Rutherford-Wood) *John McCormack* }

774 10 1.50

World is Waiting for the Sunrise (Lockhart-Seitz)

- By Victor Salon Orchestra and *Indian Love Call—Victor Salon Orchestra*
By Fritz Kreisler *Violin* and *Love Sends a Gift of Roses—Kreisler*
By Reinald Werrenrath and *Rose in the Bud—Werrenrath*
By John Steel and *I'll Forget You (Burns-Ball) John Steel*

19545 10 .75
994 10 1.50
951 10 1.50
18844 10 .75

- { **Would God I Were the Tender Apple Blossom** **McCormack** }
{ *Bard of Armagh* (Hughes) *John McCormack* }

983 10 1.50

- { **Wreck of the Old 97** (Mountaineer's Song) **Vernon Dalhart** }
{ *The Prisoner's Song* (Mountaineer's Song) *Vernon Dalhart* }

19427 10 .75

- * { **Wren, The** (La Capinera) (Rosier-Benedict) **Marion Talley** }
* { *When I Was Seventeen* (Lilljebjörn) *Marion Talley* }

1156 10 1.50

- { **Wynken, Blynken and Nod** (Field-Paissiello) (Piano acc.) **Williams** }
{ *Sandman, The* (Pfirshing-Grant-Schaefer) (with Pianoforte) *Williams* }

866 10 1.50

Y

- * { **Ya Gotta Know How To Love** **Gene Austin** }
* { *Bye Bye Blackbird* *Gene Austin* }

20044 10 .75

- * { **Yale Medley No. 1** **Yale University Band** }
* { *One, Two, Three for Eli* *Yale University Band* }

20008 10 .75

YALE UNIVERSITY BAND

- Bright College Years 20009 *Yale Medley No. 1 20008
*One, Two, Three 20008 Yale Medley No. 2 20009

- { **Yankee Princess—Gems from** **Victor Light Opera Company** }
{ "The Waltz is Made for Love," "In the Starlight," "My Bajadere," "Roses,"
Lovely Roses" and "I Still Can Dream."
Gems from "Blossom Time" *Victor Light Opera Company* }

35722 12 1.25

- { **Y Deryn Pur** (The Dove) (Old Welsh Song) *Welsh* **Williams** }
{ *Yn iach i ti Gumri* (Adieu to Dear Cambria) *Welsh* *Williams* }

870 10 1.50

* Designates Orthophonic Recording.

VICTOR RECORDS

			Number	Size	List prc.	
{	Yearning (Just For You)	Victor Salon Orchestra				
	When You and I Were Seventeen	Victor Salon Orchestra	19702	10	.75	Ye
{	Ye Banks and Braes o' Bonnie Doon (Burns)	Geraldine Farrar	619	10	1.50	
	Comin' Thro' the Rye (Old Scotch Air)	Geraldine Farrar				
{	Ye Banks and Braes o' Bonnie Doon (Burns)	Melba	6218	12	2.00	
	Comin' Thro' the Rye (Scotch Air)	Melba				
{	Yhi Rozon Milifne Ovinu—Teil 1 (It Shall Be the Will of God)					
	Hebrew	Cantor Rosenblatt	55220	12	1.50	
	Yhi Rozon Milifne Ovinu—Teil 2 In Hebrew	Rosenblatt				
{	Yistabach (Praised Be Thy Name) Hebrew	Cantor Rosenblatt	55152	12	1.50	
	Adoshem moloch geus (The Lord Reigneth) Hebrew	Rosenblatt				
{	Yn iach i ti Gumri (Adieu to Dear Cambria) Welsh	Williams	870	10	1.50	
	Y Deryn Pur (The Dove) (Old Welsh Song) Welsh	Williams				
{	Yohrzeit (Kadish) (In Memoriam) (Silberstein-Silberta) Hebrew	Braslau	6051	12	2.00	
	Eili Eili ("Father Why Hast Thou Forsaken Me") Hebrew	Braslau				
	You Can't Play Every Instrument in the Band	Cawthorn	70098	12	1.25	
*	{ You Forgot to Remember Saxophone obb. by Wiedoeft	Henry Burr	19780	10	.75	
	Alone at Last Saxophone obb. by Wiedoeft	Henry Burr				
*	{ You Forgot to Remember (Berlin)	John McCormack	1121	10	1.50	
	Oh, How I Miss You To-night (Davis-Burke)	John McCormack				
{	You Forgot to Remember	Victor Salon Orchestra	19802	10	.75	
	June Brought the Roses	Victor Salon Orchestra				
*	{ You Forgot to Remember Pipe Organ	Jesse Crawford	19906	10	.75	
	Sleepy Time Gal Pipe Organ	Jesse Crawford				
{	Young Prince and the Young Princess ("Scheherazade") Phila. O		6246	12	2.00	
	Festival at Bagdad ("Scheherazade") (Rimsky-Korsakow) Phila. Or					
{	Your Eyes (Reynold-Schneider)	John McCormack	777	10	1.50	
	Only You (E.K.R.-Ed. W. Schneider)	John McCormack				
{	Your Eyes Have Told Me In English (Bowles-O'Hara)	Caruso	514	10	1.50	
	Trusting Eyes In English (Teschemacher-Gartner)	Enrico Caruso				
{	Your Eyes Have Told Me So (Kahn-Blafuss)	John McCormack	787	10	1.50	
	Three O'Clock in the Morning (Teriss-Robledo)	John McCormack				
*	{ You're in Wrong With the Right Baby	Aileen Stanley	19767	10	.75	
	Want a Little Lovin'	Aileen Stanley				
{	Your Shining Eyes	Wendell Hall	19762	10	.75	
	Over the Rainbow Trail	Wendell Hall				
Z						
{	Zalo dievča, zala travu (The Mower) (Dvořák) In Bohemian	Destinn	908	10	1.50	
	Šila Kosilicku (My Sweetheart Sewed a Shirt) (Jindřich)	Destinn				
ZANELLI, RENATO, Baritone (Sung in Italian unless noted)						
	Ave Maria In Latin	Luigi Luzzi	74747	12	1.50	
	Ay-Ay-Ay (Creole Song) In Spanish	Osman Perez-Freire	878	10	1.50	
	Chimes of Normandy—With Joy My Heart (Dans mes Voyages) In French	Alvarez	879	10	1.50	
	Los Ojos Negros (Black Eyes) In Spanish	Florin-Nitke	880	10	1.50	
	Madrigal de Mai (Madrigal of May) In French	Arrighi-Gastaldon	879	10	1.50	
	Mamma (To the Memory of My Mother)	N. Ferri	916	10	1.50	
	Marianina	Bonnetti-Tirindelli	882	10	1.50	
	O Primavera (Spring Time)	Leoncavallo	877	10	1.50	
	Pagliacci—Prologue, Part I (A Word)	Leoncavallo	881	10	1.50	
	Pagliacci—Prologue, Part II (So Then)	Jose Padilla	881	10	1.50	
	Relicario, El (The Charm) In Spanish	Stecchetti-Tosti	878	10	1.50	
	Sogno, Il (The Dream)		916	10	1.50	

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VICTOR RECORDS

Number Size List Price

ZANELLI RECORDS—Continued

Za

Spagnuola, La (Spanish Dancer)	Dole-di Chiara	880	10	1.50
Wally, La—T'ampo ben io! (I Love You!)	Catalani	877	10	1.50
Zazà—Zazà, piccola zingara (Little Gypsy)	Leoncavallo	882	10	1.50

Zapateado (The Cobbler) (Spanish Dance) (Sarasate, Op. 23) Heifetz 66097 10 1.00

ZAZÀ (Tsay-tsah') (Leoncavallo) (Sung in Italian)

Buona Zazà, del mio buon tempo	and Zazà, piccola zingara—Ruffo	824	10	1.50
È un riso gentil (Tis a Gentle Smile)	and Pagliacci—Vesti—Martinelli	736	10	1.50
Il Bacio (The Kiss) Farrar-de Luca	and Zazà—Mamma usciva—Farrar	625	10	1.50
Mamma usciva di Casa (Mother has Gone) Farrar	and Il Bacio—with de Luca	625	10	1.50
O mio piccolo tavolo ingombrato (My Desk, Like My Heart, is				
Encumbered with Care)	and Serenade (Mascagni) Martinelli	6194	12	2.00
Zazà, piccola zingara (Zazà, Little Gypsy)	and Buona Zazà—Ruffo	824	10	1.50
Zazà, piccola zingara (Zazà, Little Gypsy)	and Marianina—Zanelli	882	10	1.50

Vernon Dalhart
Vernon Dalhart

19867 10 .75

ZIMBALIST, EFREM, Violinist (Pianoforte by Bay, Chotzinoff, Balaban Kaufman, Lambert, Lutzky and Moore)

Broken Melody	Auguste van Biene	6331	12	2.00
Chant d'Automne (Song of Autumn) (Orch. acc.)	Tschaikowsky	883	10	1.50
Chant de la Veslemoy (The Maiden's Song)	Halvorsen	884	10	1.50
Chant Nègre (An Idyl) (Op. 32, No. 1)	A. Walter Kramer	884	10	1.50
Cygne, Le (The Swan) (Saint-Saëns) (2) Waltz (Opus 64)	Chopin	6332	12	2.00
Deluge, The—Prelude (Op. 45) (Piano acc.)	Saint-Saëns	886	10	1.50
Guitarrero (The Guitarrist) (Op. 88)	Drdla	1056	10	1.50
Gypsy Love Song (from "The Fortune Teller")	Herbert	1056	10	1.50
Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra)	Drigo	6333	12	2.00
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist	887	10	1.50
Humoresque	Tor Aulin	887	10	1.50
Humoresque	York Bowen	6451	12	2.00
Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim	6333	12	2.00
Larghetto	Handel	883	10	1.50
Lark, The (L'Alouette) (Romance)	Glinka-Auer	6331	12	2.00
Légende (Opus 17) (Piano acc.)	Wieniawski	6369	12	2.00
Long Ago (From "Four Songs") (Opus 56)	Edward MacDowell	885	10	1.50
Madrigale	Simonetti	988	10	1.50
Massa's in de Cold, Cold Ground (Arr. by Pasternack) (with String				
Orchestra)	Foster	888	10	1.50
Minuet in G (Beethoven) (2) Gavotte in D	Gossec	6332	12	2.00
Old Black Joe (with String Orchestra)	Foster	888	10	1.50
Orientale (Kaléidoscope, Op. 50, No. 9)	César Cui	886	10	1.50
* Persian Song	Glinka-Zimbalist	1154	10	1.50
Petite Sérénade	Goldstein-Bethier	988	10	1.50
Polish Dance (From "Drei Slavische Tänze") (Orch. acc.)	Zimbalist	889	10	1.50
Russian Dance	Zimbalist	889	10	1.50
Salut d'amour (Love's Greeting) (Op. 12)	Edward Elgar	890	10	1.50
Serenade	Pierné	890	10	1.50
Serenade (Op. 15, No. 1) (Orch. acc.)	Moszkowski	891	10	1.50
Serenata (Op. 40)	d'Ambrosio	891	10	1.50
Sicilienne (2) Minuet from Suite in Old Style	Zimbalist	6369	12	2.00
Song Without Words	Tschaikowsky	885	10	1.50
Souvenir	Franz Drdla	892	10	1.50
Spanish Dance (Opus 26, No. 7)	Sarasate	6451	12	2.00
Spring Song (Song Without Words, No. 30) (Orch. acc.)	Mendelssohn	892	10	1.50
* Waltz in G Flat (Op. 70, No. 1)	Chopin-Spalding	1154	10	1.50

ZIMBALIST AND KREISLER

Concerto for Two Violins—Part I (String quartet acc.)	Bach	8040	12	2.50
Concerto for Two Violins—Part II (String quartet acc.)	Bach	8040	12	2.50
Concerto for Two Violins—Part III (String quartet acc.)	Bach	8041	12	2.50

{Zur Israel (Oh Rock of Israel, Arise) Hebrew Cantor Rosenblatt}
{Rom W'nisso (He is High and Exalted) (Rosenblatt) Rosenblatt} 55230 12 1.50

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